





**No-one's busier on your behalf**



'I discovered this bloody great bucketful of money and there was nobody watching me'

# It was easy, says man who took Yard to cleaners

By DOMINIC KENNEDY

STEALING five million pounds from Scotland Yard was easy, according to Anthony Williams, the financial executive jailed yesterday. The trusted administrator, imprisoned for 7½ years for plundering a top-secret account, marvels at the simplicity of the venture.

"It was so easy," said the softly spoken civil servant. "Nobody was watching me. It sounds bad if I say that it was easy because that suggests I'm pointing the finger at somebody else. I'm not. I did it. Nobody else. Just me. I discovered this bloody great bucketful of money. I went from the need to pay off a few debts to what can only be described as greed. There are no excuses."

The former Baron Williams of Chirside was speaking at his wife's one-bedroom flat in New Malden, southwest London. He was in financial difficulties, blamed on a divorce, and says he intended to repay the money. Instead, he took more and more. He says his new wife Kay and family never suspected the source of his wealth. "I was getting to the age where one's elderly



Williams: £5m theft

relatives were beginning to pop their clogs and leaving you things."

He felt no qualms about betraying his colleagues at the Yard, where he was £42,000-a-year deputy finance director. "It felt as easy for me to write one of their cheques as it was to write one of my own."

Mr Williams had a peripatetic upbringing in a forces family. He began working for the Metropolitan Police in August 1959 as a clerical officer. His first marriage produced two sons. The 10th

anniversary of his second marriage will be next Tuesday. It has been an extraordinary decade, during which he became a Scottish laird, revitalised a Highland village and finally was unmasked as a liar and impostor.

"We went up to Scotland, fell in love with the area and bought a cottage in the Highlands. Six thousand pounds, to show you how things go from the sublime to the ridiculous," he said.

He bid £60,000 at an auction of aristocratic titles for the 15th-century Barony of Chirside on the Scottish Borders. The barony was the most extravagant, useless baffle, he says, but that did not stop him acquiring 10 more Scottish titles for £4,000 or £5,000 each. He became Lord of Hosedale, Gilcomston, Turry and Nigg, Newtonhill, Dyce and Farburn, Caberstone, Banchory Park, Whitecraigs, Lochlands and Pitmuir.

The couple had by now moved into a £400,000 four-bedroom house complete with bluebell wood in Haslemere, Surrey, while keeping their large suburban property in New Malden. His former lordship says: "I signed papers sometimes with the title. When we used to fly up to Scotland with British Airways, it sometimes helped to get reservations, that sort of thing."

He said: "There were many times when I thought 'this has got to stop' and 'what the hell am I doing?' The longer it went on the more complex it became. I would wake up in the small hours of the morning sweating. Nobody at work knew what I did away from the office. I was an ordinary briefcase-carrying civil servant."

He knows most of the faces at Scotland Yard but, one day last summer, strangers appeared in his office. "Two guys walked in. I had never seen them before. The hair on the back of my neck prickled. I knew instantly why they were there. My knees felt rubbery. In my heart of hearts it was going to be inevitable but I suppose you like to think you are going to be the one that got away with it."

All his belongings have been seized to try to repay the debt to the Yard. "Although it is sad to lose them I can never say I lost this, this and this because I never really had it in the first place."

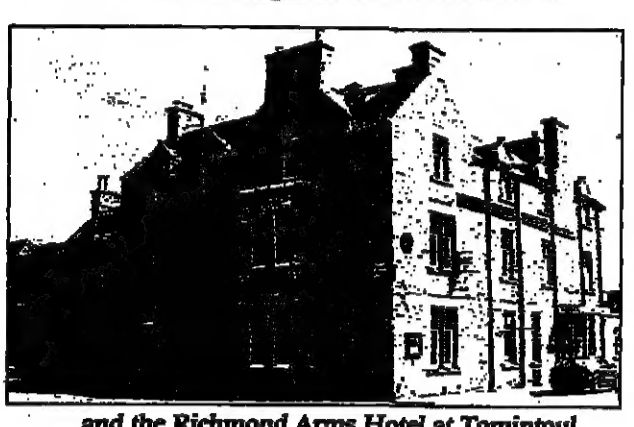
Laird jailed, page 1



Williams's former home at Haslemere, Surrey...



... the villa he bought above the Costa del Sol



... and the Richmond Arms Hotel at Tomintoul

# Police write off £1m to save laird's village

By GILLIAN BOWDITCH, SCOTLAND CORRESPONDENT

THE people of the remote Scottish village of Tomintoul were toasting their former laird yesterday after a last-minute deal with the Metropolitan Police to secure the main assets of the village.

As Anthony Williams began his sentence for the £5 million fraud, his former business partner, David Abdy, was signing a £275,000 agreement to buy out Williams's share of the Gordon Hotel, The Grouse's Nest pub and the Clockwork Restaurant.

The deal, which was signed in Aberdeen at lunchtime yesterday, means the Metropolitan Police have written off over £1.2 million.

Williams had bought the properties in Tomintoul after he and his new wife Kay had fallen in love with the remote, unspoilt village which nestles 1,150 feet up in the Cairngorms, close to Balmoral. In total, Williams is believed to have sunk almost £3 million into the village, which is home to 300 people.

It is one of the highest villages in the Highlands and houses the Glenlivet distillery. In winter the winding road that links it to the outside world is frequently closed by snow.

Lord and Lady Williams, as they were known to locals, first appeared in Tomintoul in 1986, a year after their marriage. They were made wel-

come and initially spent £6,000 on Mallory Cottage, a run-down house close to the village green.

Few were surprised when they spent another £150,000, adding an extension to house a state-of-the-art kitchen. By this time, the villagers believed that Lord and Lady Williams were landed aristocracy. The couple played the part perfectly and were invited to open a church sale of work.

Williams bought fishing rights on the River Avon and the couple, who visited the

themselves to themselves. He said he had inherited his money and I believed him. He was a perfect gentleman."

Before long Williams had built up a property empire in the village. He bought the restaurant and spent an estimated £500,000 refurbishing it and adding a bakery. He bought the run-down hotel for £120,000 and spent more than £600,000 refurbishing it and adding a conference hall.

He built the nine-bedroom Gordon Lodge as accommodation for the hotel staff and acquired the transport depot, the old fire station and the Craggan Manse, which was recently sold by the Metropolitan Police for £150,000.

At one time Williams had 40 people working for him in Tomintoul and the 30-bedroom hotel boasted five chefs.

After Williams's arrest, Mr Abdy immediately set about trying to prevent the hotel and restaurant falling into receivership. "The Met was owed £1.5 million and the creditors were due £250,000," Mr Abdy said. In the event, the police agreed to accept £275,000 for Williams's stake in the hotel and restaurant. The creditors have agreed to accept 20p in the pound for each of the next three years and Mr Abdy has raised a loan for £325,000.

The other properties owned by Williams have been sold separately at a loss to the Met.



Sign of welcome

### THE £60,000 BARONY

Anthony Williams designed his own coat of arms, still registered at the Court of the Lyon King in Edinburgh

Motto chosen by Williams: BRAVELY ONWARD

Cornish brought his armigerous an from Cornwall

Pseudo-baronial chaplain

Baronial battle helmet signifies rank

Ermine and opulent indicate the role of a feudal baron

Shield: red cross, Scottish heraldic emblem for Williams. Two golden balls emblematic of mother's maiden name. Two stars from previous Baron Chirside's arms

The Barony of Chirside once belonged to the Earls of Dunbar. Tomintoul villagers preferred to call the embezzling police official Lord Tony

## Thefts started on first day

By STEWART TENDLER, CRIME CORRESPONDENT

MILLIONS of pounds of funds intended for informants and undercover investigations into the IRA and organised crime were siphoned off by Williams.

The embezzling police official exploited a system designed by Scotland Yard to prevent corruption among detectives. No one considered fraud by civilian staff.

On the day he began his new job Williams stole £6,000 and for almost a decade milked the special account,

taking between £400,000 to £500,000 a year. He was finally caught after an alert from a Scottish bank and the Yard woke up to the discovery that its most trusted official was a cheat.

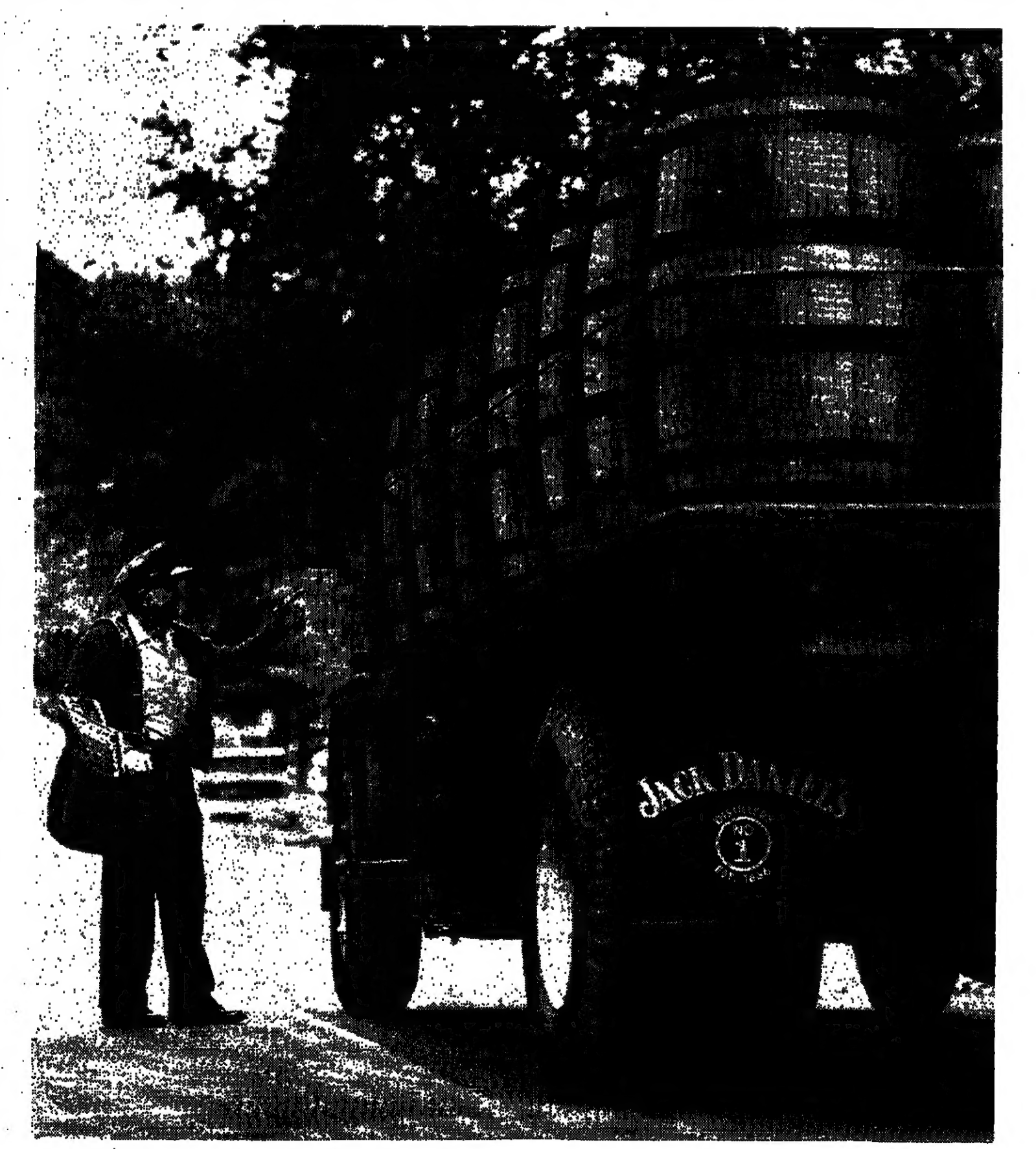
The account was never properly audited or checked against requests, and it had no ceiling because no one could estimate likely demands.

Out of £7.5 million passing through the account the police drew only about £2.2 million on genuine operations. Wil-

liams took the rest and Yard investigators now estimate only between £750,000 and £1 million will be recovered.

Williams was never vetted and when he moved from the finance department, officers arranged for him to continue to handle the special account.

One senior detective said: "He was the classic fraudulent book-keeper. There were rumours he had come into money after the death of a rich uncle. The rich uncle was the Metropolitan Police."



WE'RE GETTING MORE MAIL in Jack Daniel's Hollow, and we love every letter we get.

It's nice to hear from outside the Hollow, especially from folks who favour our whiskey. Mostly, they tell us how long they've been drinking our product and how much they hope it won't change. Of course, we tell them don't worry...it won't. You see, we've mellowed Jack Daniel's in exactly the same manner since 1866. If folks wanted it some other way, we figure they'd have told us.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like to know more about our unique whiskey, write to us for a free booklet at the Jack Daniel Distillery, Lynchburg, Tennessee, USA.

### THE SUNDAY TIMES

Tomorrow Times readers can try The Sunday Times at the special price of only 50p. That makes the combined price of The Times and The Sunday Times this weekend just 80p.

Readers of The Times who wish to take advantage of this offer should cut out this voucher, fill in their name and address and take it to their newsagent tomorrow.

If you get your papers through an account with your newsagent, you should hand your voucher in by June 4 at the latest.

CUSTOMER'S name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Tel no \_\_\_\_\_

TO THE NEWSAGENT

Please accept this voucher as part payment for the issue of The Sunday Times dated May 21. This voucher is worth 50p off the cover price plus 1p handling allowance. To obtain your 50p refund, return the voucher to your News International wholesaler no later than Wednesday, June 7, 1995.

This voucher is only valid against a purchase of The Sunday Times dated May 21 1995. This cannot be accepted as payment for any other product, nor can this voucher be used with any other discount offer for The Sunday Times.

NEWSAGENT

ADDRESS \_\_\_\_\_

BOX NO \_\_\_\_\_

50P OFF

Offer only available in the UK and the Republic of Ireland



44  
FOG  
GIG  
TO  
IN F  
—  
—  
N  
—  
—  
CHEST  
day of  
toss)  
scored  
against  
DENN  
of the  
Board,  
new cri  
be capt  
tional  
of the  
field or  
and pil  
of the  
hardly  
They  
his c  
Smith:  
Roger  
taives  
who su  
in a di  
division  
Chest  
The  
inspi  
be ad  
forges  
Grave  
Big  
Lanc  
Hott  
u  
the C  
who  
Durha  
years  
people  
nothin  
exam  
action  
Sigr  
force  
was  
Durha  
chair  
Crick  
of the  
ation,  
have  
ing of  
could  
just v  
plish  
The  
ready  
need  
spend  
finish  
"mod  
bour  
but th  
a pay  
of the  
hospit  
areas  
—  
—  
1  
—  
—  
8  
—  
—  
10  
—  
—  
16  
—  
—  
21  
—  
—  
23  
—  
—  
ACR  
1  
—  
—  
5  
—  
—  
8  
—  
—  
9  
—  
—  
10  
—  
—  
11  
—  
—  
13  
—  
—  
16  
—  
—  
18  
—  
—  
21  
—  
—  
22  
—  
—  
23  
—  
—  
SOI  
—  
—  
ACI  
121  
22  
—  
—  
DC  
cha  
kin  
—  
—  
TIN  
64  
Nir  
TIN  
Cor  
of  
(N  
C  
ind  
Lor

THE SUNDAY TIMES

## Rugby World Cup special



Tomorrow, The Sunday Times line-up of star writers prepares the ground for rugby's top tournament in a 32-page colour souvenir supplement packed with facts, analysis and comment. Plus, complete fixtures guide with details of television and radio coverage

# German sailor lost in Channel after man goes berserk

By LIN JENKINS

A GERMAN sailor missing in the English Channel is believed to have jumped overboard when a comrade ran amok during weapons training. A 37-year-old man has been arrested and flown back to Germany.

An air and sea search-and-rescue operation for the sailor, missing from the German destroyer FGS Moelders since Thursday evening, was called off yesterday afternoon. He was listed as presumed dead. The warship was on exercise with British vessels in the Portland area.

Four sailors from the ship had boarded an inflatable boat to rescue the man overboard but were overpowered and thrown out by the 37-year-old sailor, who was fleeing the destroyer. After commandeering the inflatable, the would-be-escaper landed on the shore 13 miles away, near Portland Bill lighthouse.

Paul Copson, 33, the lighthouse keeper, said: "He was ranting and raving in English about people being murdered

on his ship, but it was clearly gibberish. He was in the very distressed state."

Police were called and arrested the man, who said that he was in the German equivalent of the Special Boat Squadron. He was handed over to the German authorities and flown back to Germany.

A spokesman for Dorset police said: "The incident took place in international waters and not within the jurisdiction of the Dorset police. We have played a support role to the German police, who are now examining the circumstances of the incident."

The four sailors who had been thrown out of the rescue boat were plucked from the sea by a craft from the frigate HMS Brilliant, which joined the Weymouth lifeboat and a helicopter from the Royal Navy base at Portland in the search.

David Harding, district controller for Portland coastguard, said: "The four were rescued and one of those was

taken to hospital. But then we were told that the original man overboard was still missing.

"It seems one man went loopy on the ship and every-one else ended up in the water because of him."

At first light yesterday the search resumed. A second German warship, the FGS Rheinland-Pfalz, a German air force reconnaissance aircraft from Glücksburg, three Royal Fleet Auxiliary vessels, two Sea King helicopters and HMS Brilliant joined the search over an area of 25 square miles.

The search was abandoned at 3pm yesterday. The sea temperature was 11C (52F), which would give a survival time for someone in the water of between two and four hours.

Commander Eric Dams of the German navy said from the Glücksburg base: "The exact details of what happened are not clear at the moment, but a full investigation is already under way."



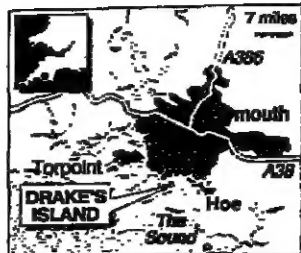
Sir Francis Drake depicted playing bowls on Plymouth Hoe when the Spanish Armada was in the Channel

## Crown Estate to sell Drake's Island

By LIN JENKINS

THE island made famous by Sir Francis Drake's decision to continue playing bowls rather than attack the approaching Spanish Armada is to be sold.

The seven-acre Drake Island, lying in Plymouth Sound about a quarter of a mile from the Hoe, served as a base for a military garrison for more than 400 years. In 1956 the island passed to the Crown Estate which granted a lease in 1964 to the National



Trust. Tenants have included the National Association of Boys' Clubs, which set up an adventure centre.

On the island, which has two beaches and a deep-water

pier, there is a main house, formally the garrison commander's house but now an office and three flats, and a barrack house. It also features 21-gun casemates designed to hold nine-inch guns; five ammunition stores; and a network of underground tunnels built in solid granite. Most of the fortifications on the island are designated as ancient monuments, and the two houses are listed.

The freehold is expected to be sold for about £250,000.

Plymouth City Council, English Heritage and English Nature are keen to consider proposals which would take account of the island's history, architecture and ecology.

In July 1588, Drake was playing bowls on Plymouth Hoe when he was told that the Armada was in the Channel. Seeing the waves battering the island that now bears his name and, assessing the direction and speed of the winds, he knew that his ships could not sail, and returned to his game.

## Police tell of gun ordeal as fleeing robber took aim

By MICHAEL HORSNELL

TWO unarmed policemen yesterday described waiting "like cannon fodder" to be shot by a gunman who crouched and levelled a pistol at them with both hands from 15 yards.

The officers were speaking after Leonard Kempey, 38, was jailed for 18 years by the Old Bailey for attempted robbery and using a gun to resist arrest after a botched robbery at a KwikSave store in Dagenham, east London, last August.

The officers, who had earlier been shot at five times in a 100mph car chase, saw their attacker get out of his car and twice pull the trigger. PC Tony Diver, 30, and PC Bruce Wright, 26, and two colleagues, were saved because a bullet stuck in the barrel.

PC Diver said: "I might have been wearing a uniform but I was no use to anyone with that man pointing a gun at me. If I had been armed I would have shot him but, as it was, all we were was cannon fodder." PC Wright said: "You can't catch bullets. We should have both been dead."

The case has focused the debate on the arming of police and the wearing of body armour: both men say more firepower is vital. Their ordeal began at 7am after a gang led

by Kempey fled empty-handed, foiled by the supermarket manager who claimed a timing device prevented him from opening the safe, and staff, who escaped to alert police.

PC Wright and his colleague PC Ray Anderson were first on the scene in their instant response vehicle but were forced to stand off as Kempey, from Catford, southeast London, levelled his gun without firing during the getaway.

The two officers were quickly joined by PC Diver, driver of a pursuit car, and his colleague PC David Hall, 32, who led the chase. No guns were available until an armed response car arrived 30 minutes later. Body armour was kept in the boot of PC Diver's vehicle but is too cumbersome to wear while driving.

The pursuit lasted for ten miles, ending in Lodge Avenue, Dagenham, where Kempey confronted the officers. PC Diver said: "I feel extremely fortunate. The more the days went by, the more it dawned on me how serious it had been."

Two accomplices were also jailed on robbery charges: Frederick Lloyd, 45, for 17 years, and Terry McGinley, 40, who admitted the offence for 11 years.



Leonard Kempey and the officers he tried to shoot: PC Anthony Diver and PC Bruce Wright

## Family loan feud settled in court

By A STAFF REPORTER

A WOMAN has been awarded more than £8,000 from her daughter and son-in-law after a court battle which has split their family. Martha Smith took Nadia and Simon Hoskins to court, claiming they had not repaid loans she gave to help with their hotel business.

Mrs Smith, of Weston-super-Mare, also said at Gloucester County Court that the couple did not pay for equipment she sold them from her own hotel when it closed because of the recession, or pay their share of bills for a holiday in Austria.

Recorder John Greenwood upheld all of Mrs Smith's claims and ordered the Hoskins to pay £8,706 plus costs of about £9,000.

Mrs Smith, 59, said: "It has been terrible having to take my own daughter to court. She has not been brought up to

behave like this." She doubted if the family rift could be healed. "I have eight children and only one of them will talk to her now."

In evidence, Mrs Hoskins, 38, of Cheltenham, accepted that some of the loans were outstanding but denied agreeing to buy any of the equipment from her mother's hotel. She and her husband had bought their own new furniture, fittings, linen and curtains for the Wellesley Court Hotel and did not need "lumpy" things from her mother's business. Mrs Hoskins and her 39-year-old husband refused to comment after the case.

The Recorder said: "I am very upset to know that this action has involved a serious falling out between members of this family over money. I can only hope that in due course the relationships can improve."

# THINGS ARE LOOKING UP. OUR MORTGAGE RATES HAVE

## COME DOWN.

Because we prefer to look on the bright side, we've decided to lower the rates on our fixed and discounted variable rate mortgages.

You can choose to fix your mortgage rate for up to 2, 3, or 5 years, and the discount on our variable rate deals is now as much as 5.4% until 31st July 1996. Our mortgages

### NEW LOWER MORTGAGE RATES

Discounted Rates	From as low as 2.95% 3.0% APR
Fixed Rates	From as low as 6.79% 7.2% APR (Until 31st July 1997)

also come with a free valuation and a cash back, which together are worth up to £655. If you'd like more information, call into your local Halifax branch or phone us free on 0800 10 11 10 for an information pack.

At the Halifax, we believe that these new rates are very definitely in the best interests of our customers.



Get a little extra help.

ALL PRODUCTS AND OTHER OFFERS ARE SUBJECT TO AVAILABILITY AND MAY BE WITHDRAWN WITHOUT NOTICE. EXAMPLE: A COUPLE (MALE AND FEMALE) WHO DO NOT CURRENTLY HAVE A MORTGAGE WITH THE HALIFAX, BOTH NON-SMOKERS, AGED 29, APPLYING FOR AN ENDOWMENT MORTGAGE OF £47,500 SECURED OVER 25 YEARS ON A PROPERTY WITH A PURCHASE PRICE OF £63,500. MONTHLY MORTGAGE PAYMENT NET OF TAX RELIEF £112.88. MONTHLY ENDOWMENT PREMIUM £77.70. TOTAL AMOUNT PAYABLE £85,147. INCLUDES CONVEYANCER'S CHARGES £117.50. MORTGAGE DISCHARGE FEE £40. CHARGE FOR DEPOSIT OF TITLE DEEDS £15 AND INITIAL INTEREST OF £36.96 ASSUMING COMPLETION ON 16.09.95. EXAMPLE ASSUMES A RATE OF 3.15% 3.2% APR THROUGHOUT THE MORTGAGE TERM AND THAT A VALUATION FEE OF £165 HAS BEEN PAID. RATES QUOTED ARE VARIABLE. THE 5.20% DISCOUNT IS GUARANTEED UNTIL 31.07.96. APR SHOWN IS TYPICAL FOR AN ENDOWMENT MORTGAGE FOR 25 YEARS. DISCOUNT OF 5.20% APPLIES TO MORTGAGES OF UP TO 75% OF THE PURCHASE PRICE ON VALUATION, WHICHEVER IS LOWER. THE SOCIETY'S VARIABLE MORTGAGE BASE RATE WILL APPLY AT THE END OF THE DISCOUNT PERIOD. A REPAYMENT FEE EQUIVALENT TO ONE YEAR'S GROSS DISCOUNT WILL BE CHARGED IF THE MORTGAGE IS REPAYED OR TRANSFERRED TO AN ALTERNATIVE PRODUCT BEFORE 31.07.96. PART REPAYMENTS MAY BE ACCEPTED SUBJECT TO PAYMENT OF A PROPORTION OF THE REPAYMENT FEE. TERMS OF THEIR EXISTING HALIFAX MORTGAGE, DISCOUNTS ARE SUBJECT TO SATISFACTORY MAINTENANCE OF THE MORTGAGE ACCOUNT. COMPLETION FOR FIXED RATE MORTGAGES MUST TAKE PLACE BY 30.09.95. THE CASH BACK OF £250 IS ONLY AVAILABLE FOR MORTGAGES APPLICATIONS RECEIVED ON OR AFTER 15.05.95 PROVIDED COMPLETION TAKES PLACE BY 31.01.96 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING HALIFAX MORTGAGE. A FREE SCHEME ONE VALUATION UP TO A MAXIMUM OF £400 IS ONLY AVAILABLE FOR MORTGAGE APPLICATIONS RECEIVED BETWEEN 15.05.95 AND 30.06.95 AND IS NOT AVAILABLE TO CUSTOMERS CAPITAL, RISING ON A MORTGAGE FREE PROPERTY, NEGATIVE EQUITY, OR TO CUSTOMERS AMENDING THE TERMS OF THEIR EXISTING



'I have never said all landowners are criminals. I refer to those who break the law'

## Rambler marches into battle for right to roam

BY MICHAEL HORNSBY  
COUNTRYSIDE  
CORRESPONDENT

THE woman appointed to head the Ramblers' Association has lost no time in flinging down a challenge to Britain's "criminal" landowners and giving them notice of rough times ahead. Kate Ashbrook, at 40 the youngest chairman of the venerable institution, has set the shires buzzing with her rhetoric, all delivered in a cut-glass Home Counties accent honed at Benenden School.

In its latest issue, *Country Life* describes her as having "leapt to the top of the hate-list of a large number of country people", and in a full-page profile paints an alarming picture of a pallid-faced zealot at the head of "a regiment of bobbie hats".

The tough-talking Ms Ashbrook started the furor last month with a ringing attack on "the path-blocking, anti-access, criminal landowning community". "We are fed up with being kept out of our own backyard. Either reform your ways now, or change will be imposed on you."

What the association's 104,000 members, whose average age is 55, will make of all this remains to be seen. Ms Ashbrook was unrepentant yesterday at the headquarters in Henley-on-Thames, Ox-



Ms Ashbrook clashed with John Paul Getty II, left, and the late Lord Ridley over paths on their land

fordshire, of the even older Open Spaces Society, of which she continues to be general-secretary. It is a full-time, £21,000-a-year post she has held for the past 11 years while her Ramblers' Association position is unpaid.

"I am not saying, and have never said, that all landowners are criminals," she said. "I am referring to those who break the law and there are a number. The Ramblers' Association should be prepared to prosecute landowners who block footpaths, which is a criminal offence."

It is the tone, as much as the content, of what Ms Ashbrook says that has upset the Country Landowners' Association,

championing of a right to roam over all uncultivated land. "We want to see legislation that would give the public freedom to walk on open country, such as moorland, heath, woodland and riversides, subject to common-sense restrictions."

She joined the Ramblers' Association in 1975 and has already been its vice-chairman. In her time she has crossed swords with the Rothschilds, who wanted to divert paths, John Paul Getty II, who had allowed them to become overgrown, and the late Lord Ridley, who tried to erase one that passed close to his home in Cumbria.

Ms Ashbrook lives with her partner, Chris Hall, a former chairman of the Ramblers' Association, in a flint-and-brick cottage in the Chilterns hamlet of Turville, five miles north of Henley. Even *Country Life* acquits her of any Nimby-ite double standards, noting that a bridge path runs next to the cottage, allowing walkers to peer in.

In one respect, however, Ms Ashbrook is not quite what she seems. Her vowels conceal New World ancestry, which may explain her outspokenness. Her father is an American businessman and she is a United States citizen, although she has always lived here.

## Walkers step up trespass campaign

BY MICHAEL HORNSBY

THE Ramblers' Association is to step up its campaign for greater access to the countryside with an "Open Britain Day" on September 24, when members will stage mass trespasses at a number of sites.

All untitled countryside, including heather moor and woodland, should be open to the public, the ramblers maintain. The Labour Party has backed their demands and has promised to bring in legislation if elected.

Members will focus on three areas that have long been targets for the association. The Duke of Westminster's Abbeystead estate in the Forest of Bowland, a stretch of moorland in Lancashire, has been disputed since 1980. Ramblers have access to 1,700 acres of the 19,500-acre property but want the right to roam over the rest.

Boulsworth Hill, close to the West Yorkshire town of Hebden Bridge, is near the Pennine Way but ramblers complain they are kept away from the best areas.

High Sharpley, a wooded, rocky outcrop overlooking the Trent valley in Leicestershire, was open to the public until the 1950s but has since been ploughed up and is out of bounds to the public.



Kate Ashbrook checks a footpath across a farmer's field near her home

## Men sentenced for titles fraud

BY MICHAEL HORNSBY

TWO men who fooled rich Americans and Arabs into buying bogus manorial titles that they thought would allow them to socialise with the Queen were each ordered to serve 160 hours' community service yesterday.

Stefanos Kollakis, 26, a travel agent, and Martin Lewis, 26, unemployed, banked £54,000 in Swiss accounts after forging and selling over 20 certificates of title, sealed with red wax and apparently signed by Lord Denning.

The two defendants, who admitted conspiracy to commit forgery between October 1992 and April 1993, were told by Judge Levy, QC, at Southwark Crown Court: "You clearly mounted a carefully designed dishonest scheme created to make a profit for you at the expense of innocent and not necessarily gullible victims."

"Whilst the scheme was

stuffed you led the life of Riley, travelling across the Atlantic on Concorde and holidaying in expensive hotels at the expense of your victims."

To help to fool their victims, Kollakis, of Ealing, west London, and Lewis, of Carshalton, south London, set up bogus companies and invented the Institution of Heraldic Affairs.

They denied another similar charge which was ordered to remain on the file.

The judge said he gave credit to the defendants for making available their offshore accounts to compensate victims of their "ingenious" fraud, although that will be dealt with in the civil courts.

Each defendant was ordered to pay £7,500 towards prosecution costs. Lewis's contribution is likely to come from the sale of a genuine title, the Lordship of Gages, Northamptonshire.

## Libel doctor loses claim for lost pay

A HOSPITAL doctor who won £45,000 in libel damages last month over allegations of sexual harassment by two midwives faced a legal bill estimated at more than £20,000 yesterday when he lost a separate claim for loss of earnings resulting from the libel.

Dr Mudiane Giwa-Ossage, 41, of Walthamstow, east London, had sought damages of £420,000 from Doncaster Health Authority but Mr Justice Drake said the Nigerian-born doctor had over-estimated his employment prospects and delayed his libel action.

The judge said any stain on Dr Giwa-Ossage's professional character which might have prevented him working had been removed in October 1992 when an industrial tribunal awarded him £7,500 for racial discrimination in the way Doncaster Royal Infirmary investigated the untrue allegations.

## Buy any Boots spectacles

and choose another pair **FREE**

Visit Boots Opticians now and buy a pair of Boots brand spectacles with any lenses. You can then choose another pair from the same wide Boots brand ranges, complete with our high quality Boots Optra single vision lenses, absolutely free. If you need reading and distance spectacles, for example, have both for the price of one.

If you want your second pair with bifocal or varifocal lenses, we'll give you the frames free - and you only pay half the normal price for the lenses.

Both pairs must be for the same person, ordered at the same time and the price of the second pair must not exceed the price of the first.

Our commitment to customer service is reflected in the Boots Opticians Quality Assurance Certificate that comes with all our spectacles.

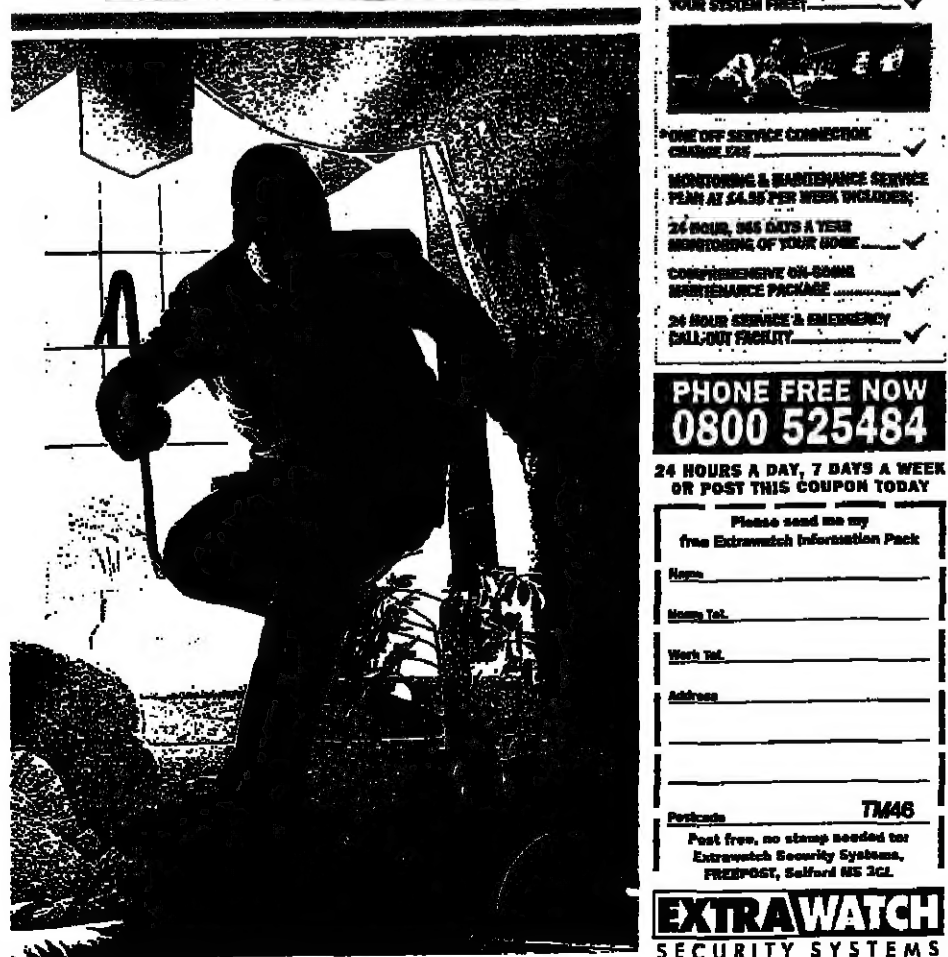
So why not bring in your prescription or make an appointment now for an eye examination with one of our qualified opticians. But hurry, our offer ends on Saturday 10th June.

Offer not available with sunglasses, ready made reading glasses or any other offer.  
For full details of this offer please see our practice leaflets.



## OPTICIANS

## BRITAIN'S BEST VALUE SECURITY PACKAGE £495



- COMPLETE HOME SECURITY £495 INSTALLED**
- ✓ 40,000 SYSTEMS INSTALLED IN U.K.
  - ✓ ONE OF BRITAIN'S LARGEST SECURITY COMPANIES
  - ✓ SAME DAY INSTALLATION WITH ABSOLUTELY NO HESSE OR UNUSUAL
  - ✓ STATE OF THE ART DESIGN AND TECHNOLOGY
  - ✓ SENSITIVE DETECTION INCLUDED
  - ✓ CHURCH: HOME SHOWER POLICY - YOU HAVE HOUSE - WE HAVE YOUR SYSTEM FIRST
  - ✓ 24 HOUR SERVICE CONNECTIONS
  - ✓ MONITORING & MAINTENANCE SERVICE PLAN AT £4.95 PER WEEK INCLUDES:
  - ✓ 24 HOUR, 24 HOURS A YEAR MONITORING OF YOUR HOME
  - ✓ COMPREHENSIVE ON-SITE MAINTENANCE PACKAGE
  - ✓ 24 HOUR SERVICE & EMERGENCY CALL-OUT FACILITY

**PHONE FREE NOW 0800 525484**

24 HOURS A DAY, 7 DAYS A WEEK OR POST THIS COUPON TODAY

Please send me my free ExtraWatch Information Pack

Name \_\_\_\_\_

Home Tel. \_\_\_\_\_

Work Tel. \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Post free, no stamp needed for ExtraWatch Security System. FREEPOST, Salford M6 2GZ.

**EXTRAWATCH SECURITY SYSTEMS**

† Full details on application. Subject to status.





# THIS SUMMER TREAT YOURSELF TO A GREAT PACKAGE DEAL.



**£99**  
PER MONTH  
**FREE**  
**INSURANCE†**  
PLUS DEPOSIT AND FINAL PAYMENT\*

Here's your ticket to a great summer. You can now drive away a new Citroën ZX from only £99 per month, plus deposit and final payment, through Elect 3, Citroën's special finance scheme.\*

When you're out and about this summer you'll need some protection.

That's why we're also offering one year's free insurance through Direct Line for 21-75 year olds on most ZX models.†

We've overpacked the ZX with extras. Just take a look at the equipment on the Special Edition ZX Elation. It comes with power steering, electric sunroof, central locking and driver's airbag.

And if you want to get a good colour this summer, you'll be delighted to know the ZX Elation comes in a choice of three radiant metallic colours with bumpers painted to match.

The ZX Elation is available with petrol or diesel engines and comes in 3 or 5 door models.

Citroën are also offering a free Vodafone mobile phone with a choice of call tariffs to suit your needs.† And from only £10,230 on the road,†† the Elation won't leave you short of spending money.

For further details on the ZX Elation or any ZX model phone free on 0800 262 262 or take a trip to your nearest dealer.

**9.9%**  
APR  
**elect 3**

ELECT 3 PRICE FOR ZX 1.9D ELATION 5 DOOR**	£11,224.00
DEPOSIT (40%)	£4,489.60
ONE PAYMENT ON SIGNING	£98.94
23 MONTHLY PAYMENTS (9.9% APR)	£98.94
FINAL PAYMENT	£5,509.00
TOTAL PAYABLE	£12,373.16

## CITROËN ZX

### NOTHING MOVES YOU LIKE A CITROËN.

CAR SHOWN ZX 1.9D ELATION 5 DOOR ON THE ROAD PRICE £10,994.25 FROM THE ROAD PRICE FOR 1.4i ELATION 3 DOOR £10,230.25 ON THE ROAD PRICE INCLUDES VAT AND £584.25 FOR NUMBER PLATE, DELIVERY AND SIX MONTHS' ROAD FUND LICENCE. \*\*SEE WORKED EXAMPLE. †ELECT 3 PRICE INCLUDES 12 MONTHS' ROAD FUND LICENCE PLUS CITROËN ASSURED EXTENDED WARRANTY AND CITROËN ASSIST ROADSIDE ASSISTANCE. ELECT 3 IS AVAILABLE AT PARTICIPATING DEALERSHIPS ONLY. A GUARANTEE MAY BE REQUIRED. FINANCE SUBJECT TO STATUS. WRITTEN QUOTATIONS ON REQUEST FROM PSA FINANCE PLC, SICLIAN AVENUE, LONDON WC1A 2DQ. ††FREE INSURANCE AVAILABLE ON ZX 1.4i, 1.9D AND TURBO DIESEL MODELS (EXCLUDING VOLCANO). OFFER SUBJECT TO TERMS AND CONDITIONS OF INSURER'S POLICY AND APPLIES TO 21-75 YEAR OLDS. SEPARATE SCHEMES APPLY TO DRIVERS IN NORTHERN IRELAND. †MOBILE PHONE OFFER EXCLUDES CHANNEL ISLANDS AND ISLE OF MAN. ELIGIBILITY SUBJECT TO AGE STATUS. TERMS AND PAYMENT OF A 12 MONTH LINE RENTAL AGREEMENT. ALL OFFERS APPLY TO RETAIL REGISTRATIONS OF NEW CITROËNS ORDERED AND REGISTERED BETWEEN 18.8.99 AND 31.8.99. FOR EXPORT/TAX-FREE SALES CONTACT CITROËN BERNLEY SQUARE TEL 0171 629 8810. PRICES CORRECT AT TIME OF GOING TO PRESS.

Parents  
accuse pr  
school c  
nepotism



J  
THE EU  
SPAC  
You'll be over the moon to  
learn that the race is on and that  
countdown has commenced  
to the launch of Disneyland  
Paris' ultimate roller coaster  
Mountain. Ring now and  
from just 1st you could have



# Parents accuse prep school of nepotism

By Andrew Pierce

PARENTS are threatening to withdraw their children from a £6,000-a-year private school after the owners appointed their 26-year-old son, who has no teaching qualifications, as headmaster.

David and Joanna Thomas, the founders of Thomas's London Day Schools, faced a revolt when they announced their son Ben had beaten 11 qualified candidates, including the deputy head, for the position at Thomas's Preparatory, Kensington.

Among celebrities who send their children to the school are the pop singer Bryan Ferry, the comedienne Tracey Ullman and the photographer David Bailey.

The appointment was a family affair. Another son, Tobyn, 30, the school's director of administration, who was also on the selection panel, backed his parents' choice. Two heads from other Thomas's schools were divided. But after two "bad tempered" meetings with the parents, one attended by more than 200, the proprietors have agreed to measures aimed at restoring confidence when he takes over in September.

Ben Thomas, who worked at Barings for two years but quit last year long before the bank's crash, will be responsible for 245 pupils, aged between 4 and 11, and 30 qualified teaching staff. Since leaving Barings he has taught English at the Thomas's Clapham prep school.

Andrew Sangster, 50, who is well qualified and becomes head of the Thomas's Battersea school in September, will work alongside Ben for two days a week for the first year.

Julie Norman, the deputy head, who was rejected for the post, has been promoted and will act as Director of Studies. But the measures may not be enough to avert a pupil exodus from the group of schools, which was formed by Mr and Mrs Thomas in 1971. They were the first head teachers and neither has a degree or teaching qualification. The organisation has grown into five schools with more than 900 pupils.

David Neville, who has two children at the school, said: "I think it is an insensitive appointment. We appreciate this job is his birthright once he has done his apprenticeship. But what has happened is an insult to staff and parents. We will have to consider withdrawing our children."

Another parent, who did not wish to be named, said: "He is on probation. The owners may not have had qualifications when they started here but times have changed. If he doesn't make it, he goes or my children will."

Another one expressed support. "He understands the family philosophy which has made this school successful."

There are tensions in the staffroom. The passed-over deputy head told the parents' meeting: "I continue to support the school. I cannot agree with the appointment."

Mr Thomas, who has an English degree from Durham University, will study for his teaching qualification in his spare time. He said: "The FTA meeting was hostile and I know people will say it is nepotism. But I plead with them to give me a chance."



Ben Thomas' new head



Scholars all: Joshua Neicho, Tom Hickox, Timothy Jackling and Ned Harrison, who have all won scholarships to top public schools

## Bright boys of Hampstead pull off double exam coup

BOYS from one of London's leading preparatory schools have scored top marks in the entrance examinations of two of Britain's most selective schools (John O'Leary writes).

Ned Harrison, head boy of The Hall, Hampstead, won the top scholarship to Westminster School, while Joshua Neicho picked up the most

valuable award at Eton College. Both are aged 13.

Paul Ramage, the headmaster, said: "We are walking a bit tall at the moment. The last time we had the top spot at Eton was 1978 and it is quite something to do it at Westminster as well. They are both very able boys, who were expected to do well, but

they are not just the bookish sort who do nothing else. They make a contribution across the board."

Two other boys at the £5,445-a-year school have won academic scholarships this term. Tom Hickox won the top award at Loretto School, near Edinburgh, and Timothy Jackling, secured a scholarship to King's

School, Canterbury, after less than a year in the top form.

Among the 46 boys taking Common Entrance or scholarship examinations this year, two also won music awards. Richard Dana is bound for Marlborough School in Wiltshire, while Henry Allsop is going to Aldenham School in Hertfordshire.

## Court victory for prostitutes spurs more private rape cases

By Frances Gibb, Legal Correspondent

THE success of a private prosecution for rape and sex offences by two prostitutes is expected to encourage private actions by other women in an effort to force the Crown Prosecution Service to pursue more cases.

Campaign groups have accused the CPS of being too ready to drop cases: the proportion of recorded rapes that end in court has dropped since the early 1980s from 50 per cent to fewer than 20 per cent in 1993, and half of those achieved a conviction.

(WAR), which mounted this week's prosecution with Legal Action for Women and the English Collective of Prostitutes, said yesterday that other cases were in the pipeline.

Anne Neale, of WAR, said: "We have a dossier of 15 other cases which we have presented to the CPS, and it is likely that other private prosecutions will now follow."

The cases include five women attacked as children and three with disabilities. Only two were raped by strangers.

At Maidstone Crown Court this week, Christopher Davies, a plasterer from Margate, Kent, was convicted of raping one prostitute and of indecently assaulting another. Sentencing was adjourned.

Ms Neale said: "We are absolutely delighted with the decision. But it does pose the question of why the CPS refuses to prosecute these cases: it seems it takes more to convince the CPS than it does a jury."

The reason most commonly given by the CPS for failure to prosecute is insufficient evidence. It refused to comment on the case.

## Sunbed guidance to be rewritten

By Lin Jenkins

GOVERNMENT guidelines on the use of sunbeds are to be revised because of mounting evidence of a link between artificial tanning and skin cancer.

After a warning this week that using a sunbed is dangerous, the Health and Safety Executive is to canvass medical opinion and issue new guidelines in the late summer.

The existing recommendations were introduced 13 years ago when the UVA radiation used in sunbeds was thought to be safe radiation, making

tanning by machine safer than by natural sunlight.

However, recent research shows that UVA ages the skin and contributes to cancers. UVA wavelengths from sunbeds can be just as damaging in causing malignant melanoma as UVB rays from the sun.

Widespread publicity about the risks has failed to halt sunbed use. The industry is estimated to be worth £25 million a year, and while bed sales peaked in the late 1980s, 50,000 beds are still sold in Britain annually. The highest users are 16 to 24-year-olds.

## Oyston for trial on sex charges

Owen Oyston, 61, the millionaire chairman of Blackpool Football Club, was committed for trial at Manchester Crown Court yesterday on rape and other sex charges.

Mr Oyston, of Cloughton Hall, near Lancaster, and Peter Martin, 55, a modelling agency owner of Sale, Greater Manchester, are charged with conspiring to procure women under 21 for sex with Mr Oyston. He is also charged with three rapes and two indecent assaults involving three women.

## Damages for boy

Daniel May, 3, who was left brain damaged in 1992 after being starved of oxygen during heart surgery at the Royal Brompton National Heart and Lung Hospital, London, was awarded £1.3 million agreed damages at the High Court.

## Priest remanded

Father Daniel Curran, 44, a Catholic priest, of Newcastle, Co. Down, admitted several sex offences against boys, including attempted buggery and indecent assault. He was remanded by Downpatrick Crown Court for sentencing.

## Vet's wife cleared

Jane Lammington, 38, a stable owner and wife of a vet, of South Brent, Devon, was cleared at Plymouth Crown Court of selling a £2,900 horse called Digger for showjumping knowing that it was lame.

## Officer demoted

A police sergeant has been demoted to constable after shouting lewd comments at a woman colleague as she took part in a hypnosis act at a police social club. Geoff Horky broke Cumbria police's guidelines against sexism.

## Crash victim

Sally London, 39, of Ampthill, Bedfordshire, whose body was not noticed for seven hours by police after they found her crashed car in a cornfield on Wednesday, was killed almost instantly, a post-mortem examination has shown.

# JOIN THE EUROPEAN SPACE RACE.

You'll be over the moon to learn that the race is on and final countdown has commenced to the launch of Disneyland Paris' ultimate roller coaster Space Mountain. Ring now and from June 1st you could blast

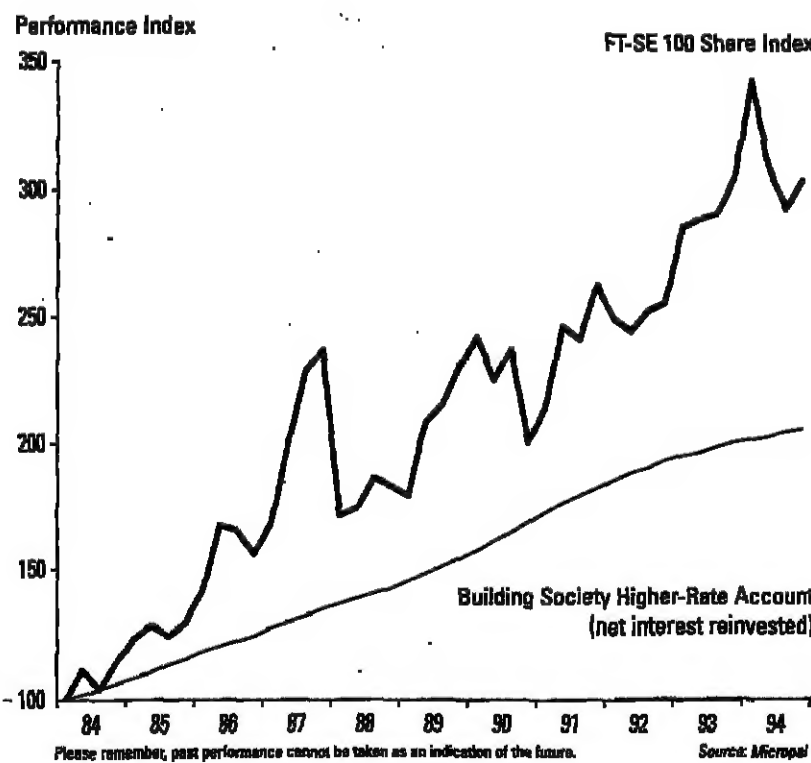


off into space, experience zero gravity, meteor showers and black holes. Simply call Disneyland Paris now on 01733 335 518 to reserve your space on a rocket to the moon and back...cosmic.



01733 335 518

Midland Bank plc is regulated by the Personal Investment Authority and only advises on its own Life Assurance, Pensions and Unit Truists. The Capital Protected Bond is a five-year investment which does not pay an income. AN/95



## Is there any such thing as a safe investment?

No, there isn't with a stock market investment. Having said that, our Capital Protected Bond (CPB) has been carefully constructed with safety in mind. Rather than invest in one or two companies, which will always subject your investment to a degree of uncertainty, the CPB benefits from growth in the FT-SE 100 Share Index which has, over time, outperformed higher-rate building society accounts.

The CPB is invested in our Capital Protected Fund, whose present objectives are to provide 120% of your investment after five years or unlimited stock market growth - whichever is higher. If you have a minimum of £5,000 to invest, and you'd like to find out more about our CPB, make an appointment with a Midland Financial Planning Manager by calling 0800 65 65 65

The Listening Bank

Member HSBC Group

For more information, complete and return the coupon to: Midland Capital Protected Bond, FREEPOST, Southampton SO15 1YE.

Address

County

Town



## Restrained English hues replaced by riot of colour and bosky retreats for the tired and weary

# Chelsea show forgoes formal displays for cottage garden look

By ALAN HAMILTON

HOSTAS, my dear, are so out. If you are planting this year, it has to be euphorbia. And the colours are so vivid. Forget that cool Sissinghurst look, all whites and pale lilacs, so frightfully well. English. What we are after this year is rainbow brightness, and roses so fluorescently red they hurt your eyes.

Yes, it's Chelsea Flower Show time again. Between torrential showers, an army of gardeners, builders and carpenters was yesterday putting the finishing touches to the annual grand illusion that creates in less than three weeks what should properly take a generation or two.

An estimated 170,000 visitors will comb the show for ideas, and set the next year's gardening trends from the displays of more than 700 exhibitors.

Judging, perhaps unfairly,

from a host of uncompleted exhibits, this year's garden look is wild and unrestrained, with eye-jangling colours from brilliant red to dazzling yellow competing for attention. The formal garden is in, the cottage garden is in.

A Royal Horticultural Society spokeswoman said: "Over the last five years at Chelsea, there has been a definite move away from formality towards the cottage garden, which gives the average suburban gardener far more practical ideas they can take away and use. This year there is a definite move towards the natural look, with a lot of rock, water and slate."

According to the RHS, a dominant theme of this year's show gardens is "romantic, bosky retreats for the tired and weary". The ultimate example has been created by a Hereford-based garden centre company: a tree house surrounded by a more or less

impenetrable moat, designed for the increasing number of the population who work from home, connected to the outside world by computer.

Some exhibits remain firmly traditional. Birmingham City Council has mounted the biggest single display in the show, a monster exhibit containing 60,000 plants grown in its own nurseries, and topped with a 12-foot diameter globe creating the impression that the Midlands is the hub of the universe. It may be a touch vulgar, my dear, but you have to admire its style.

Chelsea Flower Show, Royal Hospital grounds, London SW3, May 23-26. Tuesday and Wednesday, RHS members only. Thursday and Friday, public days. Admission by ticket only. Tickets still available: 24-hour credit card booking, 071-396 4696.

Midas touch. Weekend, page 8



Glyn Jones, head gardener at the National Trust's Peckover House at Wisbech, Cambridgeshire, preparing a new rose for unveiling at the Chelsea Flower Show tomorrow. Breeders took seven years to develop the pale pink Octavia Hill, named after a founder of the trust in 1895



## Women receive 30m nuisance calls every year

By RICHARD FORD, HOME CORRESPONDENT

WOMEN receive more than thirty million obscene, abusive and threatening phone calls a year, according to an authoritative estimate in a crime survey.

Most calls were made to women at home in the afternoon or evening, with the targets frequently being single, separated or divorced young women, the report published yesterday said.

Between 7 and 10 per cent of women suffer one or more obscene calls in the course of a year and until the past few months there had been only a slight fall in the level of calls.

A study carried out for the Home Office found that 8 per cent of women had received at least one obscene call over a period of a year, 1 per cent a threatening call, 4 per cent an offensive or abusive call, and 7 per cent had heard "heavy breathing".

The figures from the British Crime Survey of 10,000 men, women and children over 16 found that a minority of victims received a majority of the calls. It was estimated that three quarters of calls were received by a fifth of victims.

An analysis of the 1992 survey and three other studies suggests that the bulk of calls

to women are made by someone who knows whom they are calling. The study said that referring to obscene and troublesome calls as nuisance phone calls trivialised the offence. "Apart from the content of the calls, the sheer disruption of lives occasioned by frequent calls should not be understated."

A spokeswoman for British Telecom said that since 1992 the number of men and women coming forward to report malicious calls had risen from 200,000 to 500,000. Since the introduction last November of a system allowing some telephone users to dial 1471 and identify the most recent caller, there has been a 20 per cent drop in the number of malicious calls to the emergency services.

Dr Wayne Heaven, 35, of Kendal in Cumbria, was given a severe admonishment by the General Medical Council yesterday for making malicious calls to two female patients. The general practitioner made silent calls to the women's homes to comfort himself over problems in his marriage, the council in London was told. He had not intended to frighten the women, he told police.

## THE TIMES Take a child free on a Tussauds visit



The English Tourist Board's 1994 Visitor Attraction of the Year, Warwick Castle has an outstanding collection of furnishings, paintings, tapestries and armour displayed, including many of the personal belongings of Elizabeth I, Marie Antoinette and Oliver Cromwell (including his death mask).

The latest attraction is Kingmaker - a preparation for battle, based on the Wars of the Roses, which features a combination of realistic scenes, wax figures, sounds, smells and special effects. There are special events in the gardens and grounds, such as the medieval weekend on June 24/25 which includes jousting and falconry.

Warwick Castle, Warwick. Telephone: 01926 408000 10am to 6pm. Admission: Adult £8.25. Child (under 17) £4.95. Junct 15 of the M40.

HOW TO APPLY Simply collect four differently numbered tokens from the eight we are printing daily in The Times and then attach them to the voucher that appeared on Monday (with offer conditions) and Tuesday. Two vouchers plus tokens enables readers to visit more than one of the eight attractions.

Complete the details on the voucher and present it to the box office at the attraction you want to visit. You will be entitled to one free child entry per party when paying one full adult admission.

THE TIMES  
The  
TUSSAUDS  
Group  
TOKEN SIX

## COULD YOU COPE IF YOUR VAN BROKE DOWN?

You'd have no problem with a Fiat Ducato.

For as well as being outstandingly reliable (it's not the current International Van of the Year for nothing), the Ducato comes with a unique package called Vanguard.

This comprises a range of services, all designed to keep you, and your business, moving in the right direction.

A 1-year Load Continuation Service means that if your Ducato cannot complete its journey for any reason

(including driver ill-health), we will arrange for your load to be delivered to its destination. Our team of dedicated incident managers are just a Freephone call away.

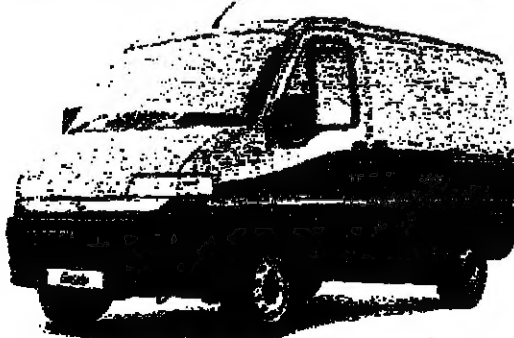
The Ducato is fully covered by the AA for a year.

And instead of the standard 12 months mechanical cover, the Dealer Warranty on the Ducato lasts 3 years or 100,000 miles. (On top of this, there are 3-year paintwork and 8-year anti-perforation warranties.)

You also have the option of a low-price BT mobile phone. (Handy for letting people know you're on your way.)

When it comes to dependability, the Fiat Ducato really takes the cake.

Prices start at just £10,760 plus VAT. Call 0800 71 7000 for your nearest dealer.



FIAT DUCATO FIAT



VEHICLE SHOWN IS DUCATO 14 SHORT WHEEL BASE 2.5 DIESEL AT £10,760 EXCLUDING £120 DELIVERY TO DEALER AND NUMBER PLATES. VAT AND 6 MONTHS ROAD FUND LICENCE WILL BE CHARGED SEPARATELY. PRICES CORRECT AT TIME OF GOING TO PRESS 01/05/95. APPLICANTS MUST BE BUSINESS USERS. VANGUARD CONSISTS OF A 3 YEAR DEALER WARRANTY (THE 3 YEAR DEALER WARRANTY COMPREHENSIVE OF 1 YEAR MANUFACTURERS AND 2ND AND 3RD YEAR TECHNICAL WARRANTY FOR UP TO 100,000 MILES WHICHEVER COMES FIRST) AND 12 MONTHS PAY AS ASSURANCE WHICH INCLUDES LOAD CONTINUATION, 24 HOUR ROADSIDE ASSISTANCE HOME START AND RELAY RECOVERY TO ANY DESTINATION IN THE UK.

Judge all  
squatters  
27-room

Miss Florence  
into dream world

Serial killer film  
swamp market





Village hails 'victory for common sense'

## Judge allows DIY squatters to stay in 27-room mansion

BY A STAFF REPORTER

A JUDGE has allowed a group of squatters who took over a 16th-century country mansion to stay because they have carried out improvements to the house.

In a remarkable twist, the building society which repossessed The Grange, a 27-room beamed property at Pulham St Mary near Diss, Norfolk, has dropped moves to evict the squatters and instead given them a proper legal tenancy. "It's a victory for common sense. The squatters are delightful people who have become part of the community," said Jocelyn Rawlence, a former local councillor. "The building was deteriorating badly and in a very poor condition but they have mended the roof and repaired the windows and just by being there they have put off vandals and thieves."

A Dutch businessman who lived at The Grange moved back to Holland four years ago and sold the rambling house to a local man. The new owner, believed to be a property speculator, got into financial difficulties and left within a year. The Leeds and

Holbeck Building Society took over the Grade Two listed property but was unable to find a buyer. When the society found squatters had moved in it began legal moves to evict them but the new inhabitants of The Grange went to court and persuaded a judge not to grant an order.

They showed him a petition signed by 20 villagers and a letter from Mrs Rawlence who was until recently a district councillor. The judge gave both parties time to sort out the situation and the building society has now given the squatters a shorthold tenancy for The Grange for rent of £80 a week.

The tenancy agreement has been granted to four of the six squatters who have lived in the £135,000 house for the past eight months. The new tenants of The Grange — Matthew Bevan, 28, Paul Wassel, 23, John Goward, 24, and Amy Watson, 20, are all dependent on social security.

Mr Bevan said yesterday: "We are frankly astonished at the turn of events. We were used to living rough and being hounded but this has changed

everything. The Grange is like a mansion to us."

John Halliday, a parish councillor, said: "The Grange had been empty for four years and was becoming quite dilapidated. The squatters came to a parish council meeting and explained what they were doing. They seemed an amiable bunch. They invited us to have a look round and I took up the invitation with several other villagers. We were impressed by what we saw. The roof had been mended, the windows repaired and they had started decorating. They have also begun to tidy up the grounds that became overgrown in recent years."

"They were homeless young people and there was a large empty house. It seemed a pretty good marriage. Before they moved in thieves started to target the place and fireplaces were ripped out but now it is lived in it is secure."

A spokesman for the building society said: "It must be stressed that this is a unique case and it is not our policy to allow squatters to take over empty properties that are up for sale."



Paul Cook outside the High Court yesterday. He has not ridden since the fall at Doncaster, top right, which left him with multiple fractures

## Jockey awarded £352,000 for fall that ended career

A JOCKEY who lost his nerve after a racecourse fall in 1989 and has never ridden again was awarded £352,000 yesterday by the High Court.

Paul Cook, 49, suffered multiple fractures of the ribs, collarbone, thumb and foot when the six-year-old sprinter Madracio lost its footing while leading the Portland Handicap at Doncaster. Mrs Justice Smith said he was a tough

man who had made a rapid recovery from his physical injuries, but the accident meant he lost his nerve and was unable to ride again.

In July 1993, the High Court ruled that Doncaster District Council, which owns the racecourse, was liable for the fall because of damage to the ground caused by drainage work.

Mr Cook rode 1,500 winners, including the 1982 St Leger, during a 23-year career. He now runs a small stud near Ramsbury, Wiltshire, with his wife Carol, but his way of life had changed for ever, Mrs Justice Smith said. The award included damages for "the lost pleasure of living in the racing world". Afterwards Mr Cook said: "Nothing can compensate me for the loss of the career I loved, but I am pleased to have

been awarded a sum that will at least enable me to provide for my family."

The council will also have to pay most of the costs of the case, estimated at about £50,000. Claims by the owner of Madracio, which had to retire after the race, and another jockey injured in the incident were settled out of court.

Racing, pages 36, 37



Kimberly Roberts: doing the rounds in Cannes

## Miss Florida dips into dreamworld

FROM DALYA ALBERGE IN CANNES

KIMBERLY ROBERTS always felt that she would make it. At drama school in New York they used to tell her that one day she would see her name in lights.

At 15, she won Miss Teen Florida. At 17, she was Miss Florida. Now she is in Cannes for the film festival, determined to attract the attention of producers, directors and anyone else who matters in the industry.

Miss Roberts' story is the stuff of dreams for resting actresses. While working in an Italian restaurant in Beverly Hills, she met Paul Hertzberg, president of Cinitel films, who suggested she have an audition.

"I didn't think he was for real," she said, looking shyly at Mr Hertzberg, who is accompanying her on the Riviera. "I thought he was just picking me up."

The encounter led to her getting a small film part as a stenographer and to him becoming her "mentor". She

said: "He allowed me to have great respect for myself. He believed in me."

In July, Miss Roberts, 23, takes the lead role in an action adventure film set in a high school. She plays a cheerleader who finds herself torn between supporting the football team and crusading against a nuclear power plant.

Mr Hertzberg said thousands of actresses contacted his office every year. He had come with his "find" to Cannes to promote her and show her to other producers. She is doing what everyone in town is doing — "networking" and "schmoozing".

Miss Roberts, from Boca Raton, which is noted mainly for its golf courses and its beaches, is ambitious. But she draws the line at nudity. "I want them to respect me for my acting ability not my body. Then I might consider nude scenes."

Weekend, page 5

## Serial killer films swamp market

BY DALYA ALBERGE, ARTS CORRESPONDENT

FILMS about serial killers dominate the sleazier end of exhibits at this year's Cannes Film Festival. There are more than 20 such films in the published lists and dozens more are available through production companies.

Krishna Shah, president of Movie Reps International, said that the market had become flooded with so many serial killer films that the

company had stopped accepting scripts on the subject.

Citizen X, starring Donald Sutherland and Stephen Rea, is based on the life of the Soviet serial killer Viktor Barakov who evaded police from 1982 to 1990. *Deadly Sins*, starring David Keith, is a fictional story of the gory deaths of 11 schoolgirls. Capitol Films has produced a thriller, *A Cold Light of Day*, about an obsessive detective who uses a child as bait in his search for a serial killer.

As well as titles such as *Seven*, *Cover Me* and *Run Like Crazy*, which mostly involve undercover police chasing serial killers, there is *Black Water Trail*, about a struggling writer in pursuit of one.

There are other murder movies, too. "No story in these films," one production company representative said, pointing to his selection. "Just body parts over the floor," he added casually.

# Dixons

# SAVE 50%

## ON YOUR FIRST YEAR'S SUBSCRIPTION TO CALLER DISPLAY\*

### NOW YOU CAN SEE WHO'S CALLING BEFORE YOU ANSWER

**BT 1000 CALLER DISPLAY PHONE**  
This highly advanced phone replaces your existing phone and offers full Caller Display facilities.

- Large LCD display includes call timer and clock.
- Last 5 number radial.
- On-hook dialling.
- 2-year guarantee.

**£89.99** Dixons Deal

**BT CALLER DISPLAY 50**  
This compact unit can be used in conjunction with any phone with a plug and socket, and gives you all the advantages of Caller Display.

- Large LCD display of caller's phone number.
- Stores phone numbers, dates and times of last 50 calls.
- New call indicator light.
- Fully wall mountable.
- Integrated clock.
- 2-year guarantee.

**£49.99** Dixons Deal

**WHAT IS CALLER DISPLAY?**  
Caller Display is an innovative new service from BT, available to 96% of the UK population, which displays the number of the caller before you pick up the phone so you can choose whether to answer it or not.

**WHAT ARE THE BENEFITS?**  
Because you can now screen incoming calls, Caller Display gives you the power to decide who you want to speak to, helping to eliminate nuisance calls. It also enables you to greet family and friends by name. Plus it stores the number, date and time of calls received when you're out.

**HOW DO I GET CALLER DISPLAY?**  
Provided you're connected to a digital exchange, you'll need either a special BT Caller Display phone or adaptor unit. BT's monthly subscription for this new service is just £4.00 per quarter. Ask in-store for details.

\*You'll be billed £4 a quarter for the service, for a minimum of 12 months. £8 in credits will appear on your phone bill, thus offsetting the 1st 6 months cost of the service. Numbers may not be forwarded, stored or displayed where a person is calling from a non-BT network, a mobile network, some pay phones, where a BT Chargecard is used, or where the number has been withheld by dialling 141 before your number.

**EASILY CONNECTED TO YOUR EXISTING PHONE**

Simply plug your existing phone into the caller display, then connect the caller display into your existing wall socket — it takes seconds, and couldn't be easier!

# Dixons

OVER 350 BRANCHES NATIONWIDE. TEL: 0181-200 0200 FOR YOUR NEAREST BRANCH

**ROLEX**  
THE BEST DEAL GUARANTEED  
£850 V.M. FOR CURRENT MODELS  
CASH PAID INSTANTLY

**JEWELLERY**  
ANTIQUE / MODERN  
SILVER ITEMS  
DIAMONDS

**& ALL FINE WATCHES**

**Bassange**  
7 HAYDON GARDEN  
LONDON EC1  
TEL: 071 242 3152  
BRING IN OR SEND REGISTERED POST  
BUY • SELL • EXCHANGE • GREAT VALUE



# Upsurge in use of exorcism divides Church

BELIEF in public exorcisms is rising and increasing numbers of clergy are practising "deliverance" ministry, according to a television programme tomorrow night.

The upsurge in exorcisms — using the supposed power of God to drive out demons — stems from a conviction that the world is witnessing a tidal wave of God's power as the millennium approaches. It has support at the highest level of the Church of England, the programme claims.

But the Church is also facing growing divisions about the practices. The Right Rev Graham Dow, Bishop of Willesden and a regular speaker for Ellet Ministries, the largest healing and deliverance ministry in Britain, says: "There are hidden forces of evil which influence people and the world, and deliverance is about people being set free from that hold when it touches their lives. I believe there is a real force of evil. I believe that the devil or Satan is a reality and there is a hidden force."

According to BBC's *Everyman*, up to 4,000 churches in Britain claim they have been "touched" by the power of God, and one in three is holding healing ministries, which can include deliverance.

Evelyn Lawes, a former member of a Baptist church in Grantham, Lincolnshire, tells

**"Deliverance" of evil spirits is said to have support at the highest level of the Church. Claims in a BBC programme are examined by Ruth Gledhill**

the programme that through Christian counselling she built up pictures of witchcraft and satanic abuse in her childhood, and was encouraged to discover demons within her. She and her daughter Jacky became reliant on the church's leaders to exorcise them after they turned to them for help with personal problems.

She says: "It's left me with feelings of being spiritually and psychologically abused. I feel as if I've been raped and now it's three years since I left the church and left their keeping. It's taken all this time and I still feel the effects."

Her daughter Jacky says: "It wasn't until I threw the Bible away that my life got better. There are good people outside the church, but I just thought everybody outside was evil."

A couple from Norfolk describe how they were arrested and investigated by police after their daughter attended regular healing services at an Anglican parish

church and began making allegations of sexual and satanic abuse.

The police dropped the case but the couple have not seen their daughter for two years. The father says: "I can't accept that she has said any of these things. I just cannot accept it. It was as if it was put to her, you know, as if she was forced to say it."

Dr Martyn Percy, director of theology and religious studies at Christ's College, Cambridge, says that those staking claims of healing and deliverance are creating power for themselves, with disturbing implications. "They concentrate that power in their hands, sometimes very manipulatively. They can then appeal to the power of God to come and sort everything out... But it is very dangerous because you are playing with people's lives."

In a 1990 book, *Those Tiresome Intruders*, Bishop Dow, who trains Christian counselors, says that the presence of an evil spirit can be discerned by factors such as "overwhelming guilt and self-condemnation", a sense of fatalism, addiction to drugs or alcohol, the repeated choice of black for dress or car, and "markedly unattractive colour schemes for dress or house decor".

At Your Service  
Weekend, page 2

## Dr Habgood becomes the unwitting hero of his chaplain's diary

### Archbishop's year in and out of pulpit

By RUTH GLEDHILL

THE Archbishop of York's chaplain has written a behind-the-scenes portrait of the life of the second-most senior cleric in the Church of England.

The diary, in which the Rev David Wilbourne records the gestures, asides and foibles of Dr John Habgood over a year, was at first written in secret but is being published next week. Later this year Dr David Hope, Bishop of London, will succeed Dr Habgood at York.

Dr Habgood says: "David Wilbourne did not tell me what he was doing until his diary was well under way. But I forgave him and welcome its publication. David is a sharp observer with a wry sense of humour, so the portrait is not all flattering."

The diary of a year with Dr Habgood shows that archiepiscopal life is not always the smooth-running, elevated existence that outsiders might imagine it to be.

As well as tales of Dr Habgood turning up at church services incorrectly dressed and of life at Bishophorpe, his palatial home near York, the diary gives an insight into ecclesiastical mishaps.

In a sermon on the doctrine of baptism, Dr Habgood said the trouble with modern marriage was that "husbands and wives get on top of each other too much". When he was too ill to attend a senior staff meet-



Dr Habgood relaxes with brush and easel in the grounds of Bishophorpe

ing, his staff ended up "having a furious row over breast-feeding". He was once delayed in Leicester and concluded: "Folk in Leicester don't give and receive, they lose and get."

Mr Wilbourne discloses that the archbishop likes to eat out in a downtown Chinese restaurant, that the "best and kindest interview" with the press he's ever had was with four 11-year-old boys and girls, and that he is referred to in minutes as the "ABY", against "ABC" for the Archbishop of Canterbury, Dr George Carey.

Dr Habgood confessed to a sixth-form biology class that he once ate nothing but porridge for a week to see what effect it had. He also admitted that he once ate a pound of salt to see what it did to his blood pressure, and experimented on dead frogs to see how organisms react to pain. According to

Mr Wilbourne, it was clear from the expressions on the faces of the sixth formers that they considered Dr Habgood — an old Etonian who studied pharmacology and physiology at Cambridge — to be "seriously insane".

But the diary also contains moving insights into the depth and spirituality of Dr Habgood, who retires this year after 12 years at York. Mr Wilbourne says the archbishop's most abiding work, his prayers, remain chiefly hidden: "To hear him pray is a unique experience. His prayers reflect the attentiveness and alertness of an ever-patient God."

"The right words, the right phrases, the right pauses come so naturally, with not an ounce of the false piety which infects the prayers of others. His prayers have a glorious poetic ring to them, betraying an odour of sanctity."

Mr Wilbourne, describing an ordination of a dozen deacons by Dr Habgood, says his gentle smile "proclaims the victory which will be theirs if only they hold to the God he has held to and still holds to."

"Each ordinand that day could make no better prayer than to receive a portion of the Spirit which has invaded John Habgood's whole being."

*The Archbishop's Diary: A Year with John Habgood by David Wilbourne (SPCK, £6.99 published May 25)*

**Credo**

## Religions unite in celebration of the same gifts from God

Richard Harries

THROUGHOUT human history there has been an unhelpful tendency in most religions to accentuate the difference between themselves and others. This has certainly been true of Christianity's relationship with Judaism. Too often preachers have set up Judaism as a foil to their own faith: the one a religion of law, the other of spirit; the one legalistic, the other liberated; and so on. The festivals this Sunday, when Christians keep Whitsun and Jews Shavuot, might appear to encourage such divisiveness, for Christians celebrate the gift of the Holy Spirit and Jews the gift of the Torah or law.

Both these have their origin in one of the Israelite grain festivals, Pentecost. But in Judaism this came to be overlaid by remembrance of the giving of the law on Sinai. What Christians have not always understood is that for Jews the Torah is not seen as a burden but as a light. The mood of Shavuot is celebratory. There has been a growing custom in recent years to have a communal meal or Seder, with this being followed by an all-night study session on certain passages of the Torah. The mood at Whitsun is also a joyful one. "The love of God has been poured into our hearts through the Holy Spirit who has been given to us" (Romans v. 5). The longing for personal integration, the coming together of the ideal and the actual, is met, even if in only an anticipatory manner. For we desire to do the will of God, naturally and easily, from the springs of our being. "I will set my law within them and write it on their hearts." "I will put my spirit to you."

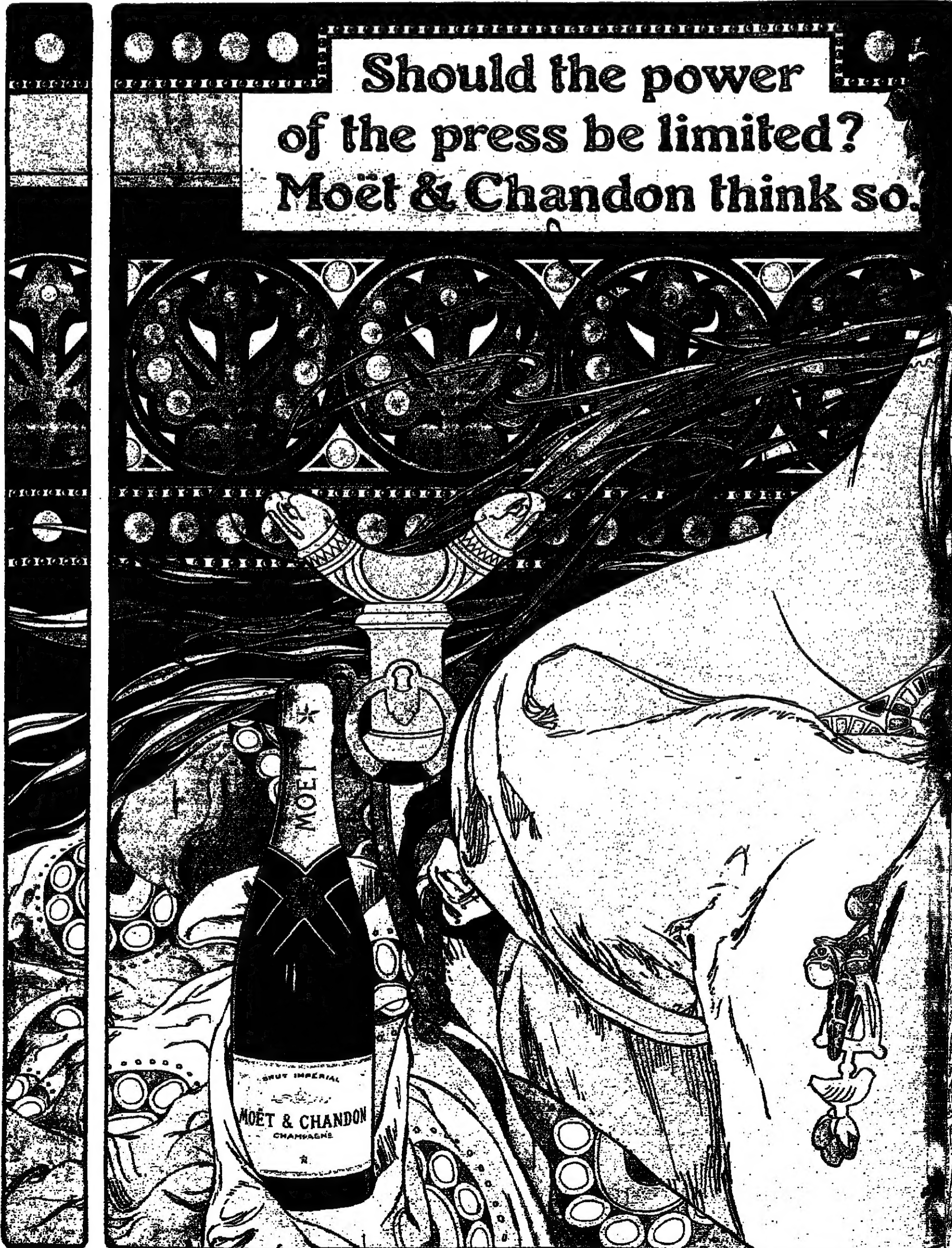
But these key texts, from Jeremiah and Ezekiel, which mean much to Christians, are first of all texts of the Hebrew Scriptures.



calls. There is so much that unites us, for where there is such a relationship the Spirit of God himself passes into us, suffuses us. What is certain is that there can be no dwelling of that Spirit of God in our hearts, outside such a relationship.

*The Right Rev Richard Harries is Bishop of Oxford*

## Should the power of the press be limited? Moët & Chandon think so.





# Defiant Morris denies TUC deal on minimum wage

By Philip Bassett, Industrial Editor

TONY BLAIR was heading for a clash with the trade unions yesterday after Bill Morris, the transport workers' leader, denied that there was any agreement to leave the setting of a minimum wage until after the general election.

This week Mr Blair's advisers strongly suggested that the minimum wage dispute was over after new proposals had been discussed by party leaders and the Trades Union Congress. They said that union leaders had agreed that the minimum rate should be set by a Labour government after consultation with them and with employers.

But Mr Morris declared yesterday that no deal had been struck with Labour and that the Transport and General Workers' Union and other unions would campaign for a

minimum wage level of about £4 — in clear defiance of the Labour leadership's wishes.

Mr Morris made it clear that he had not attended the meeting of the so-called contact group this week but said that he had discussed it with John Monks, general secretary of the TUC. "There is no agreement between the Labour Party and the TUC," Mr Morris said. "The contact group does not make agreements with anybody." TUC officials had said only that its executive committee had "noted" Labour's minimum wage proposals, but this had subsequently been promoted by the party as an agreement.

Mr Morris said that the TGWU would continue to pursue its campaign for a minimum wage of about £4. The union is expected to

submit or to support motions at this year's Labour and TUC annual conferences insisting on a minimum wage at this level, which is likely to lead to a confrontation with Mr Blair and the party leadership.

Mr Morris's opposition to Mr Blair's plans is being used against him in a challenge for the TGWU leadership by Jack Dromey, the union's national secretary. Mr Dromey, a supporter of Mr Blair, says that under Mr Morris the union has jeopardised Labour's election chances by continually clashing with the party on the minimum wage, reforming Clause Four and the introduction of one-member-one-vote.

Mr Morris said that the accusations were a low point for the union. He welcomed election nominations from TGWU branches that showed 722 supporting him and 304 supporting Mr Dromey. If all branch members vote, TGWU officials believe that will mean victory for Mr Morris by about 156,000 votes to 97,000.

Labour leaders would clearly prefer Mr Dromey to win. He said yesterday that the union's failure under Mr Morris to ballot its members over Mr Blair's successful change to Clause Four had damaged the credibility of the union. It showed that the national leadership was out of touch with the members.

## Blair tries to bring Welsh MPs into line

By Jill Smeedman, Political Correspondent

THE Labour leader warned his MPs to co-operate on policy changes yesterday and made a scathing attack on a "directionless Government led by an 'hour-by-hour' Prime Minister."

Tony Blair's call for party unity came as he faced the threat of an embarrassing defeat at the Welsh Labour Party Conference over his plans to go into the next election without a formula or rate for the minimum wage. A motion calling for the rate to be set at more than £4 an hour is expected to win widespread support today.

Mr Blair's blunt message was mainly directed at deep party divisions over his plan for a Welsh assembly. He is said to be particularly annoyed that several Welsh MPs have publicly criticised the proposals published in a document last week and have accused the party leadership of watering down the powers of an elected assembly.

Allan Rogers, MP for Rhondda, has already annoyed the leadership by calling for a referendum on the proposal before a decision is taken. During a heated debate in Llandudno yesterday party activists called for greater legislative powers for the assembly while others backed a call for a referendum. The party is also split over whether to elect its 80-member assembly by proportional representation or first past the post.



The Euro-MP Glenys Kinnock during a debate at the Labour Party conference in Llandudno yesterday

resentment or first past the post.

Mr Blair called on MPs to back his plan for an assembly that will not have the same tax-raising or law-making powers as the proposed Scottish parliament. "It is a good deal for Wales. It is a serious policy put forward by a serious party and I expect MPs to be serious and disciplined in promoting it," Mr Blair said.

He argued that party divisions would jeopardise Labour's attempts to seize power and undermine his attack on the divided Tory party. "We must never forget that all of us — members,

councillors and MPs — are ambassadors for our party. If we remember that we will reap the rewards. If we don't we will pay the price."

Mr Blair attacked the Prime Minister and his "hopelessly out of touch" Government. The Government could not decide whether to praise Baroness Thatcher or bury her, and its policy on Europe was entirely dictated by a group of Euro-sceptics who wanted to withdraw from Europe altogether.

"It is a government whose ideological compass has gone, and so can be blown off course by any passing group

of backbenchers with an axe to grind or a cause to champion," Mr Blair said. "This is a drifting, directionless, divided government. A day-by-day government led by an hour-by-hour Prime Minister."

Rejecting accusations that Labour had stolen the Tories' clothes he said that the Government was adopting Labour policy. It was Labour that had argued for nursery education for three and four-year-olds, childcare help for single mothers, and greater freedom for the Post Office.

During the Welsh assembly debate, Mike Smith, of the Fire Brigades Union, attacked

the policy document and called for more tax-raising and legislative powers similar to those proposed for the Scottish parliament.

Gareth Hughes, a member for the Policy Commission that drew up the report, said that a weakened Welsh assembly could be exploited by a future Tory government. "Unless we are given some measure of sovereignty in a Welsh Assembly I am afraid that these reforms will be doomed to failure."

Despite divisions over the policy, the conference overwhelmingly backed the proposals for a Welsh Assembly.



Bill Morris, left, and his challenger Jack Dromey

## Former minister to quit Commons

By Philip Webster, Political Editor

A SENIOR Tory MP bemoaned the loss of Parliament's prestige and power last night as he disclosed that he was retiring at the next election.

Sir Anthony Grant, MP for South West Cambridgeshire and a parliamentary neighbour of John Major, told his local party of his sadness of leaving and paid a warm tribute to the Prime Minister as "a man of courage and ability". But in an interview last night he said that the Nolan committee was the latest manifestation of the reduction in the influence of the Commons.

Sir Anthony, a former industry minister and Tory party vice-chairman, became the latest in a rapidly growing list of MPs to announce their departure from Parliament. He is a long-serving member of the executive of the 1922 Committee, the Tory party's most important internal grouping. A third of the 18-strong executive plan to stand down at the next election.

Sir Anthony told a party meeting in Little Gransden,

Cambridgeshire, that he was not leaving for health or age reasons, nor to spend more time with his family — the explanation often offered by departing MPs. He said that the Commons had lost influence, prestige and power over the years and, after more than 30 years of service, it was time for someone else to take on the job.

His explanation was seen as evidence of the growing sense of disillusionment among Tory MPs after three years of being battered by dismal poll ratings, electoral disasters and a tide of sleaze allegations. He told *The Times* that the Commons was often no more than "a palace of soundbites".

He said that he was not leaving because of Nolan, although he felt the Commons should have been able to tighten up its own rules of conduct. The fact that Nolan had proposed an outside watchdog to look into the behaviour of MPs was yet another sign of how its influence was seeping away.

Leading article, page 17

## Town hall inquiry call

By Nigel Williamson, Whitehall Correspondent

THE Government wants the Nolan Committee on Standards in Public Life to examine local government as part of its next report.

This week Lord Nolan said that his second report would examine the House of Lords and "one other major topic on which he would take soundings before making a decision. A letter asking interested parties for their views

will go out next week but John Major has let it be known that he believes that Lord Nolan should look at local government.

The advantage for the Prime Minister is clear: after the local elections this month Labour controls more councils than ever and any suggestion of sleaze in the town halls is likely to harm Labour rather than the Government.

Our manager Monsieur Philippe Saumier continues to use our great wooden presses. By carefully controlling their pressure we can ensure no colour from the grape skins finds its way into the juice, just as we have since 1743.

MOËT & CHANDON  
The world's most famous champagne

### Fly away with Forte!

Fly away with Forte and enjoy the comfort and style of a Forte or Meridien hotel.

#### THE ALGARVE

★★★★★  
Forte Grand Penina Golf & Resort Hotel

A spectacular offer for golfers! With the resort's own championship course currently being redesigned guests receive free car hire and a choice of golf at 11 neighbouring courses!

FROM

£279 £535  
FOR 2 NIGHTS FOR 7 NIGHTS

Scheduled Flights with British Airways

#### CYPRUS

★★★★★  
Le Meridien Limassol

One of the best resorts in Cyprus with its own private beach and the largest swimming pool on the island!

FROM

£435 £549  
FOR 3 NIGHTS FOR 7 NIGHTS

Scheduled Flights with British Airways

Prices are per person based on London departures (Regional departures available, supplements apply, details on request) on B&B, with two adults sharing a standard twin/double room with private bathroom. Single room rates available on request. Prices include local tax and service charges. All bookings subject to availability with a limited number of rooms and flights available at these promotional rates.

For further details and a copy of our INTERNATIONAL BROCHURE call

0345 700 350 (24hrs)

Or to make a reservation call Forte Travel Services on

01293 614040

FORTE

ATOL 2256 TRAVEL SERVICES AETA V5806







# Britain heads for rift with Congress over UN funding

**FROM TOM RHODES IN WASHINGTON**

BRITAIN faces a growing rift with the Republican Congress over proposals to drastically reduce American funding to the United Nations, affecting seriously further peacekeeping operations in Bosnia-Herzegovina.

The Senate Foreign Relations Committee this week approved legislation sponsored by Sen. Jesse Helms calling for up to 50 per cent of American funds to be withheld if the UN does not comply with American interests and the limiting of contributions to peacekeeping.

Under a Bill currently passing through the House, Benjamin Gilman, the Republican chairman of the International Relations Committee, has also demanded strict conditions for further American funding. If they are not met, the equivalent of one third of the UN peacekeeping budget would be blocked.

The UN has strong support from the American Administration which has tried to co-ordinate policy in Bosnia with its European allies and Russia. The Republicans, however, who increasingly control both the domestic and foreign agendas, have recognised a tide of popular hostility towards the organisation. An opinion poll issued by the University of Maryland yesterday showed that an overwhelming majority of Americans believe the deteriorating situation in Bosnia requires a much tougher stand by UN peacekeepers. The survey found that 87 per cent of the public believes that

military force should be used if UN convoys delivering supplies continue to be obstructed or attacked.

During a day of meetings on Capitol Hill this week, British diplomats based in New York said they had encountered "indifference" when trying to explain the importance of funding from Washington.

"The United Nations is not a major priority with them. There is an undercurrent of belief that the UN is not effective and does not serve US

---

Sarajevo: Bosnian government troops appear to be setting fire to Serb homes in a valley south of Bilac which they captured last week (Joel Brand writes). United Nations officials said 14 buildings had been set alight 24 hours after fighting ended. However they said that there was no evidence of a policy of "ethnic cleansing".

---

interests," said one. What most concerns the British Government is the fact that the United States remains \$1 billion (£636 million) in arrears on money due to the organisation. Half that sum is designed for peacekeeping and the rest is for regular annual contributions.

As a result of the late payments, Britain has been delayed in obtaining its own reimbursements for voluntary contributions to peacekeeping in regions such as Bosnia.

Between 1992 and 1994, the

Government paid \$741 million in voluntary aid, more than twice the contribution of \$286 million required of it by the UN. The American assessment last year was \$1 billion.

"Countries like ours tend to see that as an obligation which is not the same as here in the States," said the diplomat. He added that many Americans felt the fees were not binding on either Congress or the Administration and this had helped "create tension with the allies."

Many Republicans believe a contraction of American funding will lead inevitably to the withdrawal of UN ground forces in Bosnia and is a first step towards their goal to unilaterally lift the arms embargo against the Bosnian Government. Robert Dole, the Senate majority leader, is said to have gained enough backing to push for such a measure within a month.

Mr Dole and other advocates of a unilateral lift have been given a boost by a recent report by the Government Accounting Office, a congressional watchdog, which said that the United Nations Protection Force (Unprofor) had failed in its mission.

"Unprofor has been ineffective in carrying out mandates leading to a lasting peace in the former Yugoslavia," the report said.

□ **Rabat:** The Organisation of the Islamic Conference contact group yesterday called for an urgent UN General Assembly session to press for implementation of a peace plan for Bosnia. (Reuters)



**Joe Fontaine, the Montana Wolf Recovery Project leader, with one of eight wolf cubs found with their mother. They will be moved to Yellowstone National Park**

## Wolves return to Yellowstone

**NEARLY 70 years** after they were wiped out, wolves are being reintroduced to the northern Rocky Mountains in the United States (Anjana Ahuja writes). Since January the Wolf Recovery Programme has reintroduced 14 grey wolves to Yellowstone National Park and 15 to central Idaho, Montana and Wyoming, which take in portions of the park, are also involved. The last wolf cubs were killed in 1926. "Big game like elk and deer were killed off at the

turn of the century," Ed Bangs, who leads the project, said yesterday. "With those sources of food gone, people thought that wolves would eat their livestock. They also thought wolves were associated with the devil."

Wolves first reappeared in 1986 when a pair migrated from Canada to Glacier National Park in Montana, on the Canadian border. The wolves have since produced 73 descendants.

## New York police in drunken rampage

**FROM TOM RHODES  
IN WASHINGTON**

UP TO 100 junior New York policemen may be dismissed after going on a drunken rampage in five Washington hotels.

At least two hotels had to be evacuated in the early hours as a result of pranks by the visiting officers men from the police department. They set off fire alarms, stole car number plates, and fired automatic weapons into the air.

They also groped guests, bared their bottoms, tore through corridors yelling and screaming, and slid naked down the escalator at the Hyatt Regency on Capitol Hill. Firemen were called at 3am on Monday, but found no evidence of a blaze.

The officers were among thousands visiting Washington to mark National Police Week, an event to honour fallen comrades. This year the event included a ceremony with President Clinton.

Barbara Smith, a union worker staying at the Hyatt, said she was fondled by up to 15 semi-clad drunken policemen who had congregated near a lift door and grabbed women as they emerged. "If they were here to honour their brothers and sisters who have fallen in the line of duty, it's a disgrace," she said. "I saw officers in uniforms, beers in each hand, guns in their holsters, falling down drunk." One asked if it was true that "blondes have more fun".

William Bratton, the New York Police Commissioner, said he would dismiss the officers if he could. "They're morons; they're nitwits," he said. "They did things you would not normally associate with professionals."

## Pilot faces discharge for views on women

FROM ASSOCIATED PRESS  
IN JACKSONVILLE

A NAVY board has voted unanimously to recommend an honourable discharge for a helicopter pilot who says his religious beliefs would keep him from leading women into combat.

The recommendation by the three Navy captains to dismiss Lieutenant-Commander Kenneth Carlkhuiff, based with an anti-submarine unit at Mayport Naval Station, for failure to support and carry out Pentagon policy, now goes to the Secretary of the Navy.

"I think the Bible clearly teaches that we should not subject women to violence," Lieutenant Carlkhuiff, 35, who attends an Episcopal church, said. "I think combat is probably the most extreme violence one can undergo in society."

If John Dalton, the Navy Secretary, approves the board's recommendation, Lieutenant Carlkhuiff can appeal to federal court, according to Stephen Gallagher, his lawyer.

Commander Douglas Becka, his squadron leader, testified that in August Lieutenant Carlkhuiff told him that, after months of consideration and prayer, he had decided he opposed the policy allowing women in combat. At the time his helicopter detachment, which had two women pilots, was preparing for possible assignment in the military operation in Haiti.

His commanding officers said they never considered letting Lieutenant Carlkhuiff lead the detachment after his views were known. They feared that he might put himself or others in danger to protect the women.

## Jackson risks TV grilling

FROM GILES WHITTELL  
IN LOS ANGELES

BARELY a year after his global humiliation amid allegations of child sex abuse, the singer Michael Jackson is staking his future on a new album, and on a controversial live television interview to promote it.

Mr Jackson and his wife, Elvis Presley's daughter Lisa Marie Presley, will be interviewed together and separately next month by Diane Sawyer of ABC.

In what will be his first interview in over two years, the reclusive musician has agreed to discuss charges that he molested a 13 year-old boy at his Neverland ranch — charges that were dropped last September but that risked ruining his career even after an out-of-court settlement involving a £12 million payment.

In return Ms Sawyer has allowed the man who would once again be King of Pop choose his venue: a reconstructed Egyptian temple in New York's Metropolitan Museum of Art, described as one of his favourite places in Manhattan. A spokeswoman for Ms Sawyer's ABC news magazine *Primetime Live* denied that in agreeing to the interview the network was helping to rehabilitate Mr Jackson, who declared himself innocent of the abuse charges in a public statement but never in court.

## Divided loyalties hamper 'President Powell' lobby

**FROM IAN BRODIE IN WASHINGTON:**

**COLIN POWELL**, exalted in many quarters as a "super-candidate" and President of the United States, has admitted that his loyalties are split between the Republicans and Democrats.

In his most explicit comments to date, the first black American to serve as Chairman of the Joint Chiefs of Staff conceded that he was keeping his political options open, but that his views veered from left to right.

He told a gathering of mutual fund executives that he tended to agree with the Republicans on economic policies and foreign affairs, but with the Democrats on social justice issues. "I don't find yet that I fit neatly into either party," he said.


His remark seems to indicate that he might consider running as an independent, if he stands at all. No third-party candidate has managed to reach the White House, but in 1992 Ross Perot proved that many voters yearned for an alternative to the two main parties. Running on his own ticket, Mr Perot won 19 million votes, equal to 19 per cent of the total cast, despite an erratic and interrupted campaign.

General Powell, now retired from the US Army, was candid about his indecision. "At the moment, I'm preserving my options, learning a lot about my country and about myself," he said. "I want to make a contribution, but I don't know if politics is right for me."

He said he favoured many steps in the Republicans' *Contract with America* to reduce government and trim ineffi-

cient programmes, but he was disturbed by proposals that would penalise the poor. Parts of the package were a little too harsh and unkind. "We don't yet have a level playing field in our society," he said.

General Powell's divided allegiance is a reflection of his experience. He reminded his audience that he was a "New Deal kid" — a reference to the Democrats' programme under President Roosevelt's leadership to end the Great Depression in the Thirties, when he was growing up in the decaying South Bronx area of New York City. He was the son of a Jamaican immigrant.



Powell: "I do not fit neatly into either political party"

His father worked as a shipping clerk in a clothing factory and his mother did piece-work sewing at home. The South Bronx was a blue-collar district so solidly Democratic that few residents had even met a Republican, let alone voted for one. General Powell was still a



**Powell: "I do not fit neatly into either political party"**

Democrat while serving as an army lieutenant in the still-seething South. His second-hand Volkswagen bore a bumper sticker with the slogan "All the way with LBJ", the initials of President Johnson, a Democrat. The young soldier also supported Johnson's civil rights legislation and his conduct of the war in Vietnam.

Yet when General Powell's career took off in Washington, his guides and mentors were influential Republicans, notably Caspar Weinberger and Frank Carucci, who both became Defence Secretary. His appointments at the White House and Pentagon were made possible by two Republican Presidents he greatly admired — Ronald Reagan and George Bush.

General Powell will make no decision about running for office until his autobiography is published in September and he has finished an extensive tour to promote the book. In the meantime, he neither encourages nor deters efforts to organise a "Draft Powell" movement.

Chapters of Powell supporters have sprung up in more than 30 of the 50 states. This week, the campaign received a prestigious boost when Stephen Ambrose, the historian who won fame as President Eisenhower's biographer, retired from his professorship in New Orleans and said he would devote himself to the promotion of General Powell as the next president.

"This man is extraordinary — the best-qualified candidate in America," he said, comparing General Powell favourably to Eisenhower.

# 10% OFF HOLIDAY HOTSPOTS AT LUNN POLY

Holiday Hotspots	Departure Date	Example Brochure Price	Price at Lunn Poly
TURKEY	JUNE	£245	£221
FUERTEVENTURA	JUNE	£289	£260
GREECE	JUNE	£255	£230
CALIFORNIA	JUNE	£579	£521
CYPRUS	JULY	£315	£284
FLORIDA	JULY	£499	£449
IBIZA	JULY	£319	£287
MAJORCA	JULY	£219	£197
MALTA	AUGUST	£309	£278
TUNISIA	AUGUST	£329	£296

## OR 5% OFF THOUSANDS OF OTHER BROCHURED SUMMER HOLIDAYS

Lunn Poly are now offering 10% off thousands of brochured overseas summer holidays with the Top 10 Holiday Hotspots. Or you can get 5% off many other brochured summer holidays from Thomson, Horizon, Skytours, Sunworld, First Choice, Olympic, Freespirit, Sunset, Cosmos and Virgin Holidays. So you can choose exactly when and where you want to go and still make a saving. All we ask is that you take out our top quality holiday insurance when you book. Hurry down to your local Lunn Poly Holiday Shop or call us now on

**Lunn Poly** ☎ 01203 225888

ADVA 185/2E/800

Los Angeles £363, Denver £369, San Francisco £363, Seattle £363, Las Vegas £379, Phoenix £408, Albuquerque £408, Salt Lake City £408, Chicago £379, Minneapolis £379, Dallas £379, Houston £379, San Diego £379, Colorado Springs £379, New Orleans £379, St. Louis £353.

**Better hurry. At these prices, you probably have a plane to catch.**

Book before May 31 then travel between June 1 and July 15 and take advantage of TWA's lowest fares this year. Call your travel agent or TWA on 0345-333 333.

OFFER APPLIES TO COMFORT CLASS (ECONOMY) ROUND-TRIP TRAVEL. TICKETS MUST BE BOOKED AND PURCHASED AT LEAST 7 DAYS PRIOR TO TRAVEL. LAST PURCHASE DATE, MAY 31, 1995; TRAVEL TO ORIGINATE BY JUNE 30, 1995 AND TO BE COMPLETED BY JULY 15, 1995. MINIMUM STAY SATURDAY NIGHT TAXES EXTRA. WEEKEND SURCHARGES £20 EACH WAY FOR FLIGHTS DEPARTING/RETURNING SATURDAY/SUNDAY. NON-REFUNDABLE, NON-ENDORSABLE, NON-TRANSFERABLE. NO STOPOVERS ALLOWED. SUBJECT TO AVAILABILITY. SUBJECT TO GOVERNMENT APPROVAL.

**TWA**



# Belgian Far Right likely to gain from Agusta aftermath

FROM MICHAEL DYNES IN BRUSSELS

DEMANDS for a clampdown on immigration and welfare spending are expected to lead to significant gains for the extreme right-wing Vlaams Blok tomorrow in a general election campaign overshadowed by the biggest corruption scandal in Belgium's history.

The Agusta affair, in which £1 million was paid to the Flemish Socialist Party for a £1 billion contract to supply the Belgian army with helicopters in 1983, has led to a sharp decline in support for the Flemish and French Socialists, which could undermine the Christian Democrat-Socialist coalition, led by Jean-Luc Dehaene, the Prime Minister. Polls published yesterday indicated that 30 per cent of the electorate were still undecided on how they would vote.

Mr Dehaene is expected to survive Sunday's poll but few observers are prepared to predict whether the next government will be a Centre-Left or Centre-Right coalition.

Voting is compulsory in the poll to elect a new federal government and regional assemblies in Flanders, Wallonia and bilingual Brussels in the first general election since Belgium became a federal state in 1993.

Whatever the outcome, the Government will only emerge after protracted backroom negotiations between Christian Democrats, Socialists and Lib-

Brussels: Three Flemish Socialist Party officials, jailed over the Agusta scandal, were freed after three months in jail. This followed questioning by Belgium's top court of Willy Claes, the Nato Secretary-General and former economics minister. The three are Edienne Mange, Luc Walfyn, and Johan Delanghe. Mr Claes's former chief of staff, Alfons Pullinckx, a lawyer close to the party, was freed. (AP)

erals. These talks could take weeks or even months.

Mr Dehaene called the election seven months early in the hope of securing a mandate to push through a package of stringent economic reforms, designed to ensure that Belgium is among the first wave of European Union countries to fulfil the Maastricht criteria for economic and monetary union.

Belgium's political elite is terrified of being sidelined in the Union's move towards a common currency. An economic and monetary union that excluded Belgium would be an acute embarrassment for the Government.

By 2000 Belgium will not have enough money in the budget to support its ageing population. It can no longer afford the cradle-to-grave wel-

fare system, which has lumbered the country with the highest level of taxation and public debt in the industrialised world.

With unemployment running at 14 per cent, however, cuts in welfare spending will be difficult medicine to administer. Unemployment is considerably higher in the declining smokestack regions of French-speaking Wallonia than in the high-tech sunrise industries of Dutch-speaking Flanders. The net outflow of resources from Flanders to Wallonia has fanned regional resentments. The more intransigent the Walloons are in the face of ever more vocal demands for reform, the more the Flemish flirt with separatism.

Mr Dehaene knows that a root-and-branch overhaul of the social security system cannot be delayed any longer. Since proportional representation ensures no party can secure a parliamentary majority, and virtually all governments have been coalitions, the only question is who will be the coalition partner to help him wield the knife.

Only the Vlaams Blok, an anti-immigration party based in Antwerp, appears to have gained from the Agusta defence contract scandal. It is expected to win between 12 and 14 per cent of the vote, but it is unlikely to appear in the new coalition.



Jürgen Schneider, minus toupee and with moustache, is escorted by FBI agents after being arrested in Miami. It could be more than six months before he returns to Germany to face charges over debts of about £2.2 billion.

## Bonn presses for tycoon's return

FROM ROGER BOYES IN BONN

GERMANY is to request the extradition from the United States of Jürgen Schneider, the fugitive property magnate who was arrested in Miami on Thursday.

The Frankfurt prosecutor's office said it would send the arrest warrant, on five counts of fraud, with supplementary evidence, to the United States within the required 40 days, but said that it might be more than six months before he returns to face trial.

Dr Schneider borrowed heavily from banks to renovate buildings, immediately renting out the office space, and then

moving on with fresh loans, to build elsewhere. His speciality was shopping malls and renovations in eastern Germany, where he could claim improvement grants and tax write-offs. When the rental market crumbled, Dr Schneider found himself unable to pay his workers or service his loans, most granted by the Deutsche Bank.

Thirteen months ago he disappeared, carrying eight suitcases stuffed with banknotes. Behind him he left Germany's first big property crash, a 100-room castle and dozens of conspiracy theories.

In fact, he simply removed his toupee, grew a moustache and went to Florida with his blonde wife, Claudia, who has also been held. The overall Schneider group debt was calculated at five billion marks (£2.2 billion).

Only days before the FBI trapped him in front of a bank, Dr Schneider released a tape recording to German television, portraying himself as a victim of the banks. The suspicion yesterday was that the Schneiders — perhaps homesick — were preparing to strike a deal with the authorities.

### NEWS IN BRIEF

#### Bermuda to vote on ties with Britain

The Bermuda Government announced yesterday that it will hold a referendum on the island's independence on August 15 (Michael Binyon writes). Britain's oldest self-governing colony has been settled for nearly 400 years, but unrest has been growing over proposals to reorganise the police, culminating in a demand by some local politicians for independence. Constitutional talks would follow.

#### Bee road

Santiago: Motorists sat tight in their cars with windows closed when a truck carrying a million bees overturned on a Chilean road, releasing swarms. Beekeepers recovered most of them. (Reuters)

#### Greek tremor

Athens: A second strong earthquake, measuring 5.1 on the Richter scale, hit Kozani in northern Greece which was devastated last week. Twenty people were hurt in the first tremor. (Reuters)

#### Strikers held

Seoul: Riot police stormed Hyundai Motors, South Korea's largest car factory, and arrested about 280 striking union members. The Government said such crackdowns would continue. (Reuters)

#### Cannibal rats

Alma Ata: Health officials in Kazakhstan are creating cannibal rats by starving them in captivity until they turn on each other. They are then released in an attempt to curb rodents. (Reuters)

#### Shocking pink

New York: Alabama, the state that recently reintroduced chain gangs, is to punish male prisoners who habitually expose themselves to female staff by making them wear bright pink uniforms.

#### Chain sore

Auckland: A Maori activist was found guilty of a chainsaw attack on Auckland's noted landmark, a 120-year-old pine tree. Mike Smith, 37, will be sentenced later. (Reuters)

## Debts force German prince to sell treasures

FROM ROGER BOYES IN BONN

MARGRAVE MAX of Baden, a nephew of the Duke of Edinburgh, is so strapped for cash that he is stripping valuable paintings and tapestries from his palaces and offering them for auction. Sotheby's in Frankfurt said the auction house was photographing the collection for an inventory and catalogue.

The sale, which probably will be in the autumn, is expected to last two weeks:

several thousand works are coming under the hammer. Art experts say it will be the biggest German palace sale since the war, well outstripping the auction by Princess Gloria von Thurn und Taxis of family silver and furniture. Germany's aristocratic families are stumbling into financial crisis as they try to maintain vast, unprofitable acres of woodland, expensive palaces and poorly managed family concerns such as breweries, orchards and vineyards. Princess Gloria, a former

punk singer and enthusiastic Harley-Davidson rider who inherited the estates from her husband, raised 31 million marks (£13.6 million) from her auction in 1993 which was also organised by Sotheby's.

The Margrave of Baden, is a 61-year-old gaunt and bespectacled aristocrat. His predicament is similar to Princess Gloria's. His factories have been losing money, his palaces in Salem, Gernsbach and Baden need renovation and his 10,400 acres of forest land soak up cash. The auc-

tion of his treasures could fetch as much as 100 million marks. That should go some way towards paying off his debts which are estimated at about £60 million.

It seems, however, that the margrave would prefer the German Government to exercise an early purchase option in some of the works up for sale, including 18th-century tapestries presented by Louis XIV to Cardinal de Rohan, which plainly are part of the national heritage. The Government of Baden-Württem-

berg is unsure whether it can afford the princely sum required. Social Democrats in the regional government say that the margrave is in effect threatening the government: either buy up my treasures or they will be snapped up by foreign purchasers.

But the Christian Democrat members of the state government seem to be ready to buy at least some of the more valuable works. Of more than 6,000 works for sale, about 200 are listed as of cultural significance to Germany.

## Chirac vows to give voters a greater say

FROM AGENCE FRANCE-PRESSE IN PARIS

PRESIDENT CHIRAC yesterday promised more powers for parliament as he repeated his promise to fight the "cancer of unemployment".

"People do not have much confidence in their leaders while unemployment remains so high," he said. France has about 3.2 million jobless.

In a message to both houses of parliament, M Chirac said he would reform the constitu-

tion to introduce a single, longer parliamentary session and make wider use of the referendum to give a greater say to the people.

Philippe Séguin, one of the architects of M Chirac's victory, has long campaigned for a single nine-month parliamentary session to strengthen checks on government decisions and the power of the President.

**9 million people could pay less credit card interest.**

**Are you one of them?**

#### Just compare these interest rates

Card	Annual Fee	APR	MasterCard Saving*
Royal Bank of Scotland MasterCard	NIL	14.5%	Lowest APR in Britain*
Bardays Visa	£10	22.9%	£387.20
Lloyds Access	£12	21%	£283.20
Mifland Access	£12	22.3%	£351.60
NatWest Access	£12	23.6%	£405.60

#### APPLY NOW FOR:

**The Royal Bank of Scotland**  
**MASTERCARD**

- You don't need to be a Royal Bank of Scotland customer
- No annual fee
- Maintain your credit limit
- Accepted everywhere
- Same low rate since November 1993
- Transfer your existing credit card balance

ROYAL BANK MASTERCARD REQUEST  
Please note that if you pay your credit card balance every month, this card is probably not for you. (BLOCK CAPITALS)

Surname \_\_\_\_\_  
Name/Initials \_\_\_\_\_  
First Name \_\_\_\_\_  
Other Initials \_\_\_\_\_  
Address \_\_\_\_\_

Postcode \_\_\_\_\_  
Home Telephone \_\_\_\_\_

To: The Royal Bank of Scotland plc,  
FREEPOST, PM1011, Southend-on-Sea,  
Essex SS0 7BR.

At The Royal Bank of Scotland  
MasterCard  
OTHER CREDIT CARDS MAY BE BETTER

CALL FREE FOR A  
QUOTE AGAINST YOUR  
CREDIT CARD NOW

**0800 16 16 16**

LINES OPEN 7 DAYS A WEEK, 8AM-10PM

Ext 510

\*NOTE: CREDIT FACILITIES AND INFORMATION ABOUT THEM ARE NOT AVAILABLE TO PERSONS UNDER 18 YEARS OF AGE. WRITTEN QUOTATIONS ARE AVAILABLE ON REQUEST. SUBJECT TO STATUS. THE CARDHOLDER IS REQUIRED TO MAKE MONTHLY PAYMENTS WITHIN 25 DAYS OF STATEMENT DATE OR AT LATEST THE UP-BEFORE NEW SPECIFIED ON THE STATEMENT, WHICH SHALL NOT BE LESS THAN 5% OF THE OUTSTANDING BALANCE OR £5, WHICHEVER IS THE GREATER, OR THE FULL AMOUNT DUE IF LESS THAN £5. INTEREST IS APPLIED FROM THE DATE THE TRANSACTION IS APPLIED TO THE ACCOUNT. THE APR MAY BE SUBJECT TO VARIATION. CURRENT INTEREST RATE AT 1 APRIL 1995.

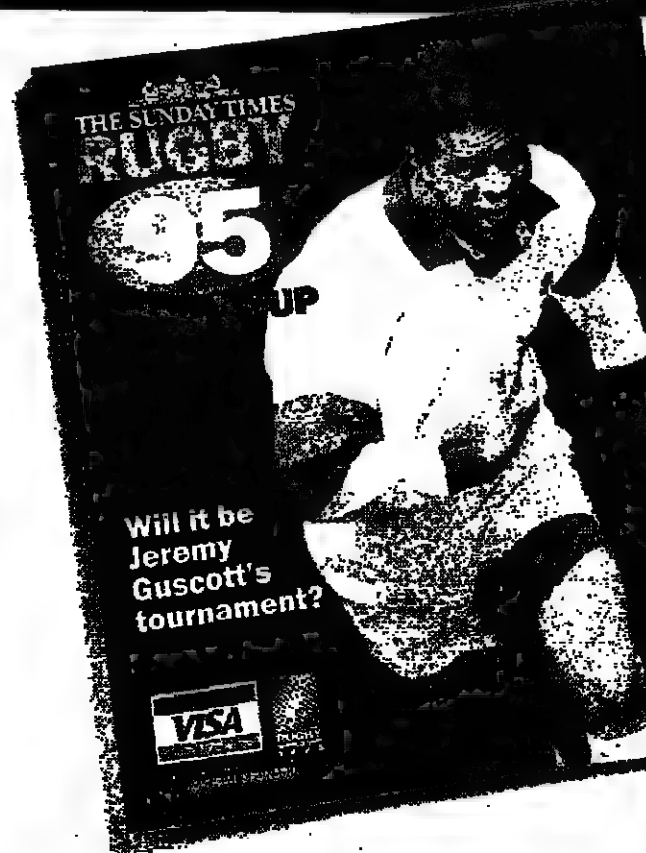
†THE SAVING THAT CAN BE FORWARDED BY TRANSFERRING A BALANCE OF £3,000 TO THE ROYAL BANK OF SCOTLAND MASTERCARD AND MAINTAINING THAT BALANCE FOR 2 YEARS.

‡EXCEPT CREDIT CARD, REQUEST CREDIT CARD IS ONLY AVAILABLE TO OUR OWN PARTNER BANK ACCOUNT CUSTOMERS.

The Royal Bank of Scotland plc. Registered Office: 36 St. Andrew Square, Edinburgh EH2 2YB. Registered in Scotland No. 90312.

**World class coverage.**

The ultimate 32-page guide, from the best team in South Africa.



For rugby writing that kicks the competition into touch, don't miss this special supplement in The Sunday Times tomorrow.

Stephen Jones, Britain's most respected rugby writer, sets the scene. Hugh McIlvanney, the sports journalist of the year, profiles Jeremy Guscott.

And Nick Farr-Jones, the former cup-winning Australian captain asks, "What does it take to win in 1995?"

There's full coverage of the teams, a detailed match schedule, and a television guide to the games.

Plus powerful support from Brian Moore, Alasdair Reid and Chris Smith - sport's leading photographer.

ALSO TOMORROW:  
Stranger Than Fiction - Part 2 of the  
fascinating biography of Jeffrey Archer

**THE SUNDAY TIMES IS THE SUNDAY PAPERS**

THE SUNDAY TIMES  
WIN A £20,000  
TRIP AROUND  
THE WORLD



## Italy's post-Fascist first couple try to pick up the pieces after electoral drubbing

### Sports win consoles Fini

THE leader of Italy's post-Fascist National Alliance, Gianfranco Fini, sought solace in family life after his party lost hard-fought provincial elections this month.

Signor Fini, 43, often seems to yearn for the orderly days when much of northern Italy was part of the Austro-Hungarian Empire. He took his formidable wife Daniela to Vienna for a romantic break after his party's electoral setback, but the visit was not a success. "Vienna is a dead city," said Signora Fini, 40, a fun-loving former typist at the *Secolo d'Italia*, the neo-Fascist newspaper. "I didn't want to go dancing every night, but

#### ROME FILE

by JOHN PHILLIPS



I wanted a slice of *sachertorte* (chocolate cake). By 8pm everything was closed."

Back in Rome, the couple found comfort in their shared love of football. Signora Fini, a supporter of first division Lazio who likes to flaunt her furs while chain-smoking in the stands of Rome's Olympic

Stadium, took heart from her club's stunning victory over Juventus, of which her husband's press spokesman, Salvo Sottile, is a big fan.

"We put three balls in past you," Signora Fini teased him. "We crushed you like worms." Signor Fini plays football in the parliamentary

team. Signora Fini also took a swipe at her husband's erstwhile ally, Silvio Berlusconi, the media tycoon and former Prime Minister. "Gianfranco should have been given more of the limelight," she yelled at a reporter from *La Stampa* as she fed ice cream to the sunbathed National Alliance supremo at a café in front of the Pantheon.

Insiders Signora Fini has long nurtured her husband's dream of becoming Prime Minister. But the latest polls, in which the Left and Centre captured 48 out of 54 provincial councils, proved that Signor Berlusconi's Freedom Alliance is not invincible. It may be years before Signora Fini leaves her modest suburban flat in the hills south of Rome for Palazzo Chigi.

Evidently egged on by his wife, Signor Fini angrily suggested that the media mogul should take "a step backward" after the unexpected debacle in the elections. But the 58-year-old Milanese billionaire snorted "I shall take two steps forward."



Gianfranco and Daniela Fini visited Austria after his party's election setback, but the wife of the National Alliance leader pronounced Vienna "a dead city"

### Left gains help to sink Rome daily

A SECOND newspaper has ceased publication because patronage from centre-right parties and the Roman Catholic group Opus Dei has dried up after the left-wing gains in regional and provincial polls.

*L'Informazione*, the Rome daily paper, specialised in attacks on President Scalfaro. Mario Pendinelli, its editor, said Massimo D'Alema, the former communist Democratic Party of the Left leader, was setting up a "dictatorship". This was a reference to Signor D'Alema's key support for Lamberto Dini, the Prime Minister, who was not directly elected but was appointed by the President.

Efforts are under way to save the paper, but few are optimistic. This poses problems for the large number of allegedly nepotistic appointees on its staff, many of whom are children of former mandarins of the Christian Democrat party. *La Voce* also ceased publication this year.

### Mamma of parliamentary battles

Alessandra Mussolini, 32, is seven months pregnant, and she disclosed this week, her first child will be a girl, dashing her hopes of naming it Benito after her grandfather, Il Duce. The fiery MP for Naples and her policeman husband, Mauro, will call their daughter Caterina, in memory of the dictator's grandmother, Caterina Vasumil. Once she gives birth in July, Sophia Loren's niece

plans a new battle in the Chamber of Deputies. "Parliament is maschilista [male chauvinist]," she said. "There is no maternity leave for deputies or senators." Signora Mussolini has enrolled Marida Bolognesi, a former adversary and MP for the Communist Refoundation party, in her campaign for a crèche to be installed for "mamma" politicians inside the Montecitorio building.

### Kasparov seeks to master chip

By NIGEL HAWKES, SCIENCE EDITOR

TODAY in Cologne, Garry Kasparov, the world chess champion, will try to prove that computers have yet to catch up with human abilities in chess.

The game is billed as a grudge match in which Kasparov has vowed to take revenge on a computer program that has beaten him once. The Genius 2 program, written by Richard Lang, a British programmer, will today be loaded in a PC boasting a faster version of Intel's Pentium chip, making Kasparov's task harder.

After his defeat by the computer in a speed chess event in London last August, Kasparov complained that he had not been mentally pre-

pared. His opportunity for revenge comes this afternoon in a Cologne television studio.

Chess grandmasters see the advance of the chip as a threat to all they hold most dear. "If a computer can beat the world champion, a computer can write all the best books in the world, can write the best plays, and can know everything about history and literature and people," Kasparov has said.

Experts also complain that Genius 2 does not play "beautiful" games, winning simply by its prodigious ability to analyse moves at very high speed. The Pentium chip can analyse more than 100,000 positions a second and is particularly ruthless in the endgame. When Kasparov lost to Genius 2 last year, he started by making condescending grimaces at its moves, but by the end was unable to keep up.

Another grandmaster beaten by the chip, Pedrag Nikolic, said: "It has no shame. It plays rapidly from time to time, but it doesn't care. It doesn't know." Nikolic believes the top players may have another couple of years before the machines take over. The world's top chess players will seem less masterful when they can be beaten regularly by a program retailing for less than £150.



Kasparov: unable to keep up with computer

### THE TIMES WIN A £20,000 TRIP AROUND THE WORLD



AN amazing 90-day once-in-a-lifetime trip around the world, worth £20,000, is being offered by *The Times* in association with Coca-Cola. The competition is open to full-time students aged between 18 and 26 on June 1, 1995. One student reader, and his or her partner (or friend), will travel and report their adventures to readers of *The Times* this summer.

The package, organised by Coca-Cola and STA Travel, includes all flights, accommodation and expenses for an unforgettable holiday to destinations in Europe, the Far East and America's West Coast. The prize gives the winner the resources to do something really different. To help, they will be given a Coca-Cola travel kit, which includes trainers, rucksacks, T-shirts, even mosquito spray.

#### TO ENTER

Collect four tokens from *The Times*. The first appeared on Monday and more appear daily until Saturday. Then write and tell us, in 250 words, about the most exciting discovery you have made on your travels and what made it so special. Send tokens and entry, giving your date of birth and place of study, to:

*The Times*/Coca-Cola Global Refreshment Competition, PO Box 4037, Maida Hill Sorting Office, London W9 3TW. Closing date is July 1, 1995.

Judges will be Brian MacArthur, *The Times* Executive Features Editor, and representatives from Coca-Cola and STA Travel. They will look for strikingly original entries. Ten runners-up will each receive a travel kit.



"The only extra I thought about was the GTI. Fortunately, someone else thought about LTD with UNUM."

"The day I was promoted I was on the phone for hours wheeling and dealing for a new GTI."

A few months later I had an accident which put me out of work for a year. Fortunately the Personnel Director had thought about the really important extras in my contract and made sure that I was covered by the group Long Term Disability insurance (LTD) policy we had with UNUM."

If you are responsible for putting together people's packages, think of the things which really matter.

Make sure they are covered by an LTD policy with UNUM. As part of an overall package it will help to attract and keep good people. And, if anything were to happen to them, it would ensure they receive a regular income. Not just enough to cover essentials, but enough to help maintain their usual standard of living. Payments may continue for as long as they are unable to work, even up to retirement age.

A UNUM policy gives you and your employees the security of being covered by the world's leading provider of Long Term Disability insurance.

For further information, speak to your Financial Adviser. Alternatively, contact UNUM direct on 0800 36 0800 or complete the coupon below and send it to the address shown.

UNUM - Protecting your most important assets

Please send me details of UNUM LTD policies. TT15/SC

Name \_\_\_\_\_

Position \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Telephone \_\_\_\_\_

UNUM Ltd, FREEPOST CN2774, WALLINGTON, Surrey, SM6 7BK



# Fleeing the feminist umbrella

Why should women have to be sisters, asks Anne McElvoy

With the prime incentive of a hissing villainess in a Restoration comedy, Germaine Greer has replied to her fellow feminist, the Guardian's Suzanne Moore, by attacking her mind, her clothes, her body, her make-up and, mystifyingly, her boots.

Moore says that this is "a cat-fight with only one cat", but the really important cat is out of the bag, namely the blithe notion that women are inherently kind or encouraging to their own sex.

The row has caused rare delight to those men who consider feminists only slightly less appealing than vampires. But why on earth should we be expected to be nice to other women? We may not all want to emulate the awfulness of some of the men we know, but it is our perfect right to be selfish or plain uninterested in the lot of women who work with us if we choose. No one sets such high hurdles of altruism for men.

It was, by any standards, an extraordinarily vivid and personal confrontation. But the falling out of two feminists, one the intellectual doyenne of the Sixties movement, the other a voice of the younger generation, may illuminate an ill-explored article of faith in feminist circles: that only lack of opportunity or inadequate influence in the workplace prevent women from lending a helping hand to those following them on the career ladder.

The very language of the debate circumscribes its veracity. I have often heard (usually absent) women reproached by others for their "unladylike" behaviour. Why on earth should any of us want to be sisterly to anyone who is not our sister, or at least a very good friend? It may be virtuous for a successful woman to help female newcomers in her firm, but it should not be a matter for censure if she does not. The word "sisterly" is particularly unhelpful, since it implies that women's conduct should be governed by bonds modelled on the biological family or some other trade union-like collectivity, rather than seek individual alliances based on mutual usefulness or liking.

Most of the all-women groups sprouting in the workplace, from Women in Journalism, which launches next month, to the small but redoubtable Women in German Studies, take as an unquestioned principle the idea that the more women there are in a field, the easier others will find it to advance.

There is still a reluctance among women to acknowledge that they may be part of the problem as well as the solution. In professions where they are in a minority, the female elite will often jealously guard its rarity status out of vanity. It may even make good economic sense to do so, since many employers, once they are convinced of a woman's skills, prize her highly, and she may sense that the incursion of more women will dilute this exclusivity.

Others may feel resentful that younger colleagues have a

much easier ride than they did, and be unable or unwilling to conceal it.

This does not mean that such enterprises are doomed to failure. Far from it: they offer their members what women are really short of — the opportunity to unwind in the company of their own sex and exchange experiences and advice.

But we should not shirk the difficult questions, or spurn a healthy dose of self-examination. My own, entirely personal finding, has been that men have been better career mentors than women. After writing this opinion last year, I faced a mail-bag of censorious letters from other women. They did not simply disagree with the sentiment, they stressed that it was (that word again) "unladylike" of me to have said it, because it would make men even more smug than they are already.

There is a danger of feminism taking on some features of Marxism in that it tends to discourage frankness for the sake of The Cause. Criticisms of the theory or any women's organisation, and someone is bound to say that you are "playing into the hands of the chauvinists". In other words, keep quiet about

Men are often better mentors than women

your doubts, or stand accused of siding with the male enemy.

The movement popularised itself in the Sixties by portraying itself as women's liberation. It would be a great shame if the version which triumphs at the end of the century were defined not by freedoms, but by restrictions, taboos and prudishness.

Greer believes that Moore's original comments about her are "an outward reflection of the low esteem which bedevils all women in our society". But why should female disloyalty — if such it was — be put down to a lack of self-regard? We should not seek to explain away other women's behaviour as if they were fractious children playing up before bedtime.

Already, there are intimations that women are fleeing the feminist umbrella, not because they disagree with the broad sweep of the goals, but because they get enough restrictions, prickliness and self-censorship as things are, without going looking for more.

Anne Rafferty, the top barrister who beat a field of male candidates for the job of chairman of the Criminal Bar Association, has distanced herself from the championing of women's rights, despite having spoken eloquently of the burden of juggling a high-pressure job with motherhood. "Television" executive Janet Street-Porter this week took issue with the idea that there are not enough female role-models in the media.

These are great days for a barnstorming debate about the theory and practice of feminism and there are lots of women — and men — itching to join in. But unless the myths are laid to rest, many talented, practical and original women will eschew the fray altogether. That would be feminism's loss. Women, beware women.

Government or gun law? Martin Fletcher reports on the choice facing America's rebel riflemen

# Showdown for the pistol-packers

Twenty-four thousand true believers arrived in the sun-and-gun-soaked city of Phoenix, Arizona, yesterday for the annual convention of the National Rifle Association. It is one of the most hospitable venues the NRA could have chosen. Opposition to gun control is so strong in this desert state, where car "glove" compartments more usually hold pistols, that even proposals to put childproof locks on handguns are shot down.

The NRA is in need of a warm welcome right now. At a final preparatory meeting on Thursday night a senior official offered colleagues this advice on how to treat the descending army of journalists. "Consider these people to be lepers."

The organisation is on the defensive, and with very good reason. After last month's Oklahoma City bombing the media's attention naturally turned to those purveyors of hatred fomenting hostility towards the Government. The obvious culprit was talk radio but this time, it seemed, the NRA was in a league of its own.

In a fundraising letter mailed a week before Oklahoma the NRA called federal law enforcement agents "jack-booted government thugs" who wore "Nazi bucket helmets and storm trooper uniforms" and were out to "take away our constitutional rights, break in our doors, seize our guns, destroy our property and even injure and kill us". A March NRA advertisement called the Bureau of Alcohol,

Tobacco and Firearms, which regulates guns, a "rogue agency" that had declared war on gun-owners and deserved public contempt. Gun Talk and Bulletin Board, carried a host of charming messages ranging from instructions on how to make bombs from baby-food jars to warnings of impending federal raids on the blossoming citizen militia movement and explanations of why the US Government was actually scarier than Hitler's Nazis.

The NRA's underlying message was obvious. Gun controls should be fought not for the sake of hunters and sportsmen, but so that American citizens can forcibly resist their Government. The NRA had crossed the line from being a tough-minded but legitimate pressure group to being an instrument of subversion and advocate of insurrection.

An "outraged" former President Bush resigned his life membership. President Clinton called to congratulate Mr Bush from Ukraine and said the NRA should be "ashamed". The

organisation was raked by fire from the massed ranks of American punditry and the Secret Service even banned the NRA from its annual shooting competition.

Wayne LaPierre, the NRA's executive vice-president, belatedly apologised but he is merely the organisation's acceptable public face. The NRA has in fact been hijacked by a band of utterly uncompromising hardliners led by Neal Knox, another vice-president, and his protégé Tanya Metaksa, the NRA's chief lobbyist, whose agenda would probably horrify the overwhelming majority of members.

Mr Knox recently questioned whether the assassinations of President Kennedy and Martin Luther King were part of a government conspiracy to disarm the American people. Ms Metaksa likes to say she spells her surname "A-K as in AK47, and S-A as in Semi-Automatic". She called the fundraising letter too mild.

It is hard to believe, but the NRA has for most of its life enjoyed the same sort of wholesome image as the

Boy Scouts. It was founded after the Civil War by Union officers disturbed by their army's poor shooting skills. Its goal for nearly a century was to foster good marksmanship, and it actually helped to train the federal agents it now vilifies.

Only when the rising urban violence of the 1960s created pressure for gun controls did the NRA start to become a political organisation. The old guard of hunters, sportsmen and conservationists resisted, but they were routed by "Second Amendment fundamentalists", who turned the giant NRA into one of America's most feared and formidable lobbying organisations.

Homicide figures continued their inexorable rise, however. By 1992 an American was being killed by a bullet every 14 minutes. Of that year's 22,540 killings, 15,337 involved guns. Polls showed overwhelming support for firearm restrictions. In 1993 Congress passed the Brady Bill, imposing a waiting limit for handgun purchases,

and last year banned 19 types of assault weapons. The NRA was like a "battered prize fighter with rubber legs", gloated Charles Schumer, a Democratic congressman.

The NRA is most dangerous when wounded. It responded with increasingly apocalyptic rhetoric that both exploited and inflamed public paranoia about government. It cast the battle against gun control as a battle for individual liberty, warning that the right to bear arms would be merely the first to go. "The final war has begun," said Mr LaPierre, and the strategy worked.

By establishing itself as the leading opponent of a tyrannical government and appealing to a new market of "leave us alone" extremists, the NRA drove its membership up to a record 3.4 million. With that extra clout it helped to elect a Republican Congress last November that promised to repeal the detested assault weapons ban. But just when it was on the verge of victory Oklahoma changed everything.

The NRA must decide this weekend whether to stay beyond the pale. To do so would make it hard for the Republicans to proceed with the repeal legislation, and could spark mass resignations by moderate members that the NRA, saddled with a \$50 million debt from its recruitment drive, can ill-afford. It is also indisputably the case, as Robert Dole, the Senate leader, so euphemistically suggested, that the NRA badly needs "a little image-repair job".

# Back in the last-chance saloon

By refusing to expose their affairs to the public eye, MPs are behaving like the worst kind of journalist

Make no mistake, as they say. Members of Parliament are drinking in the "last-chance saloon". Listen to them on self-regulation in the House of Commons on Thursday. They were hypocritical, vain, narrow-minded, self-interested, pompous and careless of the absurd figures they cut in public. Leave us alone, they said. We can regulate our affairs, and the public interest insists we continue to do so. We don't need meddling outsiders. Buzz off, the lot of you. What is good for MPs is good for Britain. It is good because we say so and we embody Britain. Now shut up.

To this I offer an unfashionable reply. Thank Heaven for the press. Without the press, there plainly would have been no cash-for-questions row. Without the press, there would have been no cash-for-amendments scandal. Without the press, nobody would have blown the whistle on the Paris Ritz, on select committee freebies, on money-for-honours, on secret Tory funds, on secret Labour funds. The press is the only real and effective Privileges Committee and Members' Interests Committee.

These are paper tigers set up by MPs themselves. The committees did not touch the paid lobbying scandal, or the party contributions scandal, despite their being common knowledge in Westminster for years. The Members' Interests Committee is about as effective as Papa Doc's Commission against Corruption. It deplores spitting and being rude to the boss, but it would never dream of meddling in "business".

Which is all a great relief. It turns out that MPs are not gods but ordinary professional people like the rest of us, like lawyers, doctors, academics, stockbrokers and journalists. There is only one difference. MPs claim the right to meddle in our affairs but deny our right to meddle in theirs. David Mellor tells journalists they are "drinking in the last-chance saloon" on privacy. Kenneth Baker tells teachers what set books should be read in schools. Iain Sproat says how many hours children

should spend on games. Gillian Shephard presumes to know the quality of scholarship by her academic points system. Virginia Bottomley orders surgeons in and out of operating theatres. It is fun, playing about with other people's jobs. But when Lord Nolan turns his hopestone on the smallest corner of Parliament's Augean stables, a pandemonium of self-righteousness breaks out. The press was the same after the Calcutt report and the barristers after the Mackay Green Papers.

John Major announced on Thursday that, rather than accept the Nolan report, he would set up a committee to look into its recommendations. Were the great Professor Parkinson alive he would be convulsed in mirth. When I heard news of the new committee hotfoot from Downing Street, I thought it was a joke in poor taste.

Mr Major had enough trouble without such spoofs of his leadership technique. Truth proved stranger than satire. Here was a Parkinsonian gem, a real committee to look into a committee to look into a committee. Downing Street will bear any amount of ridicule if it can be saved from making a decision.

In the event, Thursday's Commons debate on self-regulation was a nadir of professional introversion. The report had been mild in the extreme. It had suggested a parliamentary version of the Press Complaints Commission, with some external oversight of MPs' behaviour on an advisory basis and greater disclosure of outside interests and pay. This was too much for some MPs. Those as diverse in allegiance as Tony Benn, Sir Edward Heath and Nicholas Budgen cried halt. Sir Edward accused Lord Nolan of lacking "worldliness". Sir Dudley Smith said he was "an overzealous headmaster".

Two or three MPs said the solution lay in paying them more. Sir Giles Shaw said it would be a "travesty" if MPs had to reveal what outside interests were paying them how much. This was all an infringement of integrity, of trust, of democratic sovereignty. Yes, there might be "a few bad apples" and "isolated cases of



Not gods, but ordinary people: the Commons at its worst (in 1893)

misconduct", but Nolan's implication that they were all a "bunch of crooks", said Anthony Steen, was outrageous. As for Enoch Powell, he thundered from retirement in yesterday's Times that the integrity of Members of Parliament was and had to be a matter of personal honour, otherwise the House would no longer be a "chamber of gentlemen".

I used to try these arguments last year in lobbying against the external regulation of journalists. The Government should not throw out the baby of free speech with the tabloid bathwater. MPs roared with laughter. Pull the other one, they cried. The whole point of external regulation was not to curtail the "responsible journalist" but to root out the

irresponsible. The point was to stop a great vocation being brought into disrepute. Quite so.

How to regulate a skilled occupation is a question as old as Hippocrates. Trust between a professional person and his client is based, as Mr Powell rightly implied, on the ability of that profession collectively to satisfy the public of its integrity. That demands internal self-discipline of both ethics and standards. Doctors must not abuse their patients; lawyers must not cheat their clients; journalists must not write lies. Where trust breaks down, as in many professions in America, tort litigation takes over and every dissatisfied customer sues for negligence. Most professions in Britain are now subject

to some external regulation, if only by certification. The public expects it. Light-touch regulation is preferable to heavy-handed litigation.

The MPs' conceit, adumbrated by Mr Powell and others, is that Parliament must remain self-disciplined because it is the ultimate lawmaker. Parliament cannot be regulated by any superior authority since it is the highest authority in the land. To me this is a reversion of the 1688 settlement, an attempt to vest in Parliament the same "divine right" as the early Stuarts wished to vest in themselves. MPs do not expect exemption from the traffic laws. I have never been able to understand why they should be exempt from the laws of defamation "within the Palace of Westminster". Parliament is plainly lax in policing its ethics and monitoring its competence as a legislative and scrutinising assembly. As Nolan found, there is no longer the public trust which must underpin continued self-regulation.

There has been much hot air this week on the need to make MPs more professional, more full-time and less in pawn to outside sectional interests. I believe that this is wrong. Most MPs are entwined with outside interests. This gives them something constructive to do and puts money in their pockets. It enables important (and unimportant) interests to be represented in Parliament other than through surreptitious backstairs lobbying. Paid advocacy is not corrupt when it is openly declared, which is no more than what Nolan proposes.

Mr Major has now caved in to those MPs with an inflated idea of their professional status — or with something to hide. He has decided to appoint a group of senior parliamentarians to decide what to do with a report prepared by a group of senior parliamentarians.

The invitation to the press is now clear: hound every MP from here to Kingdom Come on sleaze, conflict of interest, consultancies and paid directorships, because the House of Commons will take no action unless you do. We cannot sue an MP for negligent legislation or defective cross-examination or wanton waste of public money. Sir Jerry Wiggin, of cash-for-amendments fame, is currently on a freebie with the Commons Agriculture Committee. This body apparently felt an overwhelming need to "investigate" South African farm produce, conveniently prior to the start of the Rugby World Cup. The Commons is never going to stop this sort of nonsense. A heavy and responsible duty thus falls to the press.

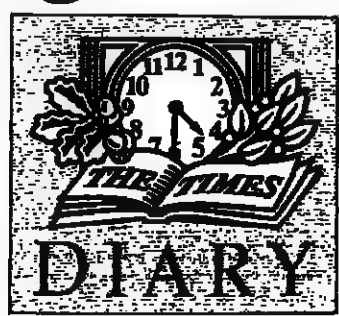
# Running wild

FRESH AIR and exercise is the bracing regime for the young tykes at Britain's oldest boys' prep school. So to celebrate its 175th anniversary tomorrow, all 180 inmates of Eagle House, in Berkshire, will be ordered into their games kit to run a 40-mile course — whatever the weather.

The boys will start out from Hammersmith, where the school first opened in 1820, run to Wimbledon, where Eagle House was based between 1868 and 1886, then to its present premises at Sandhurst, adjacent to Wellington College, which it "feeds".

Few can expect to escape the challenge says Simon Carder, the Headmaster. "It would have to be a pretty life-and-death situation. We have a couple of boys unfit at the moment: one has his arm in a sling. But we hope virtually all of them can run at least part of the way." Appropriately, old boys include Sir Robert Scott, who led Manchester's bid for the Olympics.

The torch from the 1948 Olympics will be carried in relays during the day, with a boy aged four (from the pre-prep) assigned to run the



final stretch up the school drive. He will be received by the chairman of the school governors, Sir Richard Buckley.

Training has been devilish keen, with boys making full use of Wellington's 40 acres to practise. "We have some very good runners," boasts Carder. "Governors and staff are also expected to do their bit. Personally, I think 100 metres is about my distance."

## Good game

WHEN THE final whistle goes at Wembley at the end of the Cup Fi-

nal this afternoon, David Meek, football correspondent of the Manchester Evening News, will file his last match report for the paper. He has been covering Manchester United for 37 years, since the previous correspondent was killed in the Munich air disaster in 1958.

Although he attempts to maintain balance in his coverage, Meek learnt early on that a local newspaper football reporter needs to be more partisan than others. "In the early 1960s United were well beaten by Newcastle United 6-1," he remembers. "The headline in the paper was to be 'United Get Six of the Best'. But the editor was a United fan and changed the headline before the paper was printed to 'United in Seven-Goal Thriller'."

## Doing bird

THE LATEST chapter in the saga of the two ravens which ran riot at the Tower of London comes after their exile to a zoo in Wales. Their crimes and misdemeanours have been entered into the official record book of the Tower.

Under the so-called Tower Order there is a new entry recorded for Thursday, May 4: "Having spent the past few months in 'close arrest' in a specially constructed aviary to

the south west of the White Tower for 'conduct unbecoming', Tower residents, ravens Hugine (male, Welsh Mountain Zoo 1983) and Jackie (female, Tower of London 1991) were removed from the Tower establishment, 'services no longer required' (SNLR)."

"Yeoman Raven Master David Cope transported both ravens to the Welsh Mountain Zoo, Colwyn Bay. Replacements will eventually be posted to the Tower as soon as suitable choices become available."



PHIL

As muscles are flexed in preparation for South Africa's Rugby World Cup, a spot of one-upmanship comes from the French team. The three-quarter line turned up to practise at a prison field in Pretoria yesterday with shaven heads. Uniform baldness made for a good esprit de corps, explained manager Guy Laporte.

## Peace at last

CONNOTATIONS of one of the most notorious episodes in the history of witchcraft have finally got to a London church. Salem Baptist Church has changed its name to Kew Baptist Church.

"Salem is a lovely name, meaning peace, but it sounds old-fashioned," says one of the pastors. "Through Arthur Miller's great play *The Crucible* many people associate the name Salem with the town of Salem in the United States, which became notorious for hysterical witchcraft trials — the very opposite of what we stand for."

## Teed off

SIR ANTHONY Grant, a rare sort of Tory grandee who has clocked up 31 years in the Commons, did

not display his customary competitive spirit at yesterday's parliamentary golf handicap championship, which he has brought home twice in previous years. (Our man, Philip Webster, won; MP Tim Yeo was third.)

Explaining his lacklustre performance to fellow competitors, Grant confided that he had just finished writing the resignation speech he was to deliver later to his South West Cambridgeshire constituents. He was preoccupied, says a fellow golfer. "I'm not sure that he had his mind entirely on the matter in hand. He was playing a longer game than we all realised."

## Table mates

STAFF at a west London restaurant favoured by royalty have been snowed under with requests for a specific table after the current issue of *Tatler* pronounced it to be the ideal spot for discreet trysts.

Table G3 in Julie's restaurant, Notting Hill, is situated in an alcove with curtains. It is now booked solid for the next month. "We are happy to leave people for 20 minutes and not come back. They can do what they want behind the curtain," says Caroline Matthews, the restaurant's manager. "Sylvester



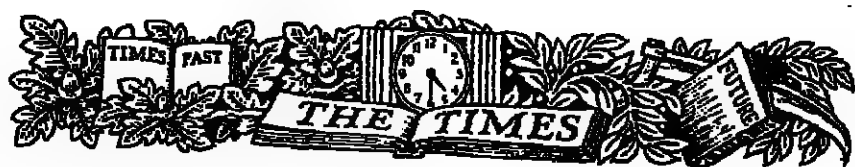
Curtains for Stallone and friend

Stallone always requests it. Last time he came in with a young blonde girl and drew the curtains. We left them alone."

● The Rev Alan Godson, vicar of St Mary's, Edgely in Liverpool, has erected a giant billboard outside his church. It reads: "COME ON EVERTON! ONLY GOD CAN MAKE MAN UNITED."

P-H-S





## THE WAY WE LIVE NOW

Major should pay more attention to his favourite author

The Prime Minister is a devoted admirer of Anthony Trollope. After Thursday's miserable parliamentary debate on the Nolan report we recommend that in a quiet hour this weekend John Major pluck from his bookshelves a copy of the author's first Barsetshire novel, *The Warden*. It is one of the shortest novels Trollope wrote, and therefore will not detain Mr Major long from his official duties; but its rereading will reward him with some interesting insights into the present discontents. Trollope shows how easily shifts in public opinion can bewilder individuals in ancient institutions: how practices long taken for granted are suddenly deemed to be corrupt; how those who fail to keep their eyes open will find the earth has moved beneath their feet.

In *The Warden*, Hiram's Hospital, a 15th-century foundation attached to Barchester Cathedral, has long provided a charitable home for 12 old men, the beadsmen. The income of the foundation, however, has increased over the centuries and the warden-ship, held by the kindly, conscientious incumbent, the Rev Septimus Harding, has become a handsome sinecure. In June 1851, when Trollope first became interested in the subject, the newspapers were full of the scandal caused by the apparently corrupt handling by Church officials of funds left in will for charitable purposes. *The Times* (which appeared in the novel under the not very opaque alias of *The Jupiter*) led the charge.

Trollope, like so many well-meaning men and women in public life today, was torn between conflicting impulses. He undoubtedly supported the case for reforming the system. He detested the idea that charitable funds had become stipends for idle dignitaries. But he also resented the righteous indignation of the press towards the recipients of those funds who were in no way to blame for enjoying their privileges. The author appeals for a sense of proportion.

So it is that Mr Harding's son-in-law, the

ardent, combative churchman, Archdeacon Grantly, is shown overzealously defending the privileges of the Church. The kindly Warden, however, appreciates the anomaly of his position, and conscientiously resigns his office. A reformer, the surgeon John Bold, who first informed the press of Harding's case (and who is incidentally in love with Harding's younger daughter Eleanor) is so distressed by the uproar that he gives up his campaign for a public accounting of the wardenship.

Thus ends Trollope's lesson, and so begins Mr Major's and Parliament's. Suddenly there has been a change in public opinion against some parliamentary practices. The attacks on Tories from across the floor of the House and in many newspapers may be self-serving, full of hyperbole and rightly offensive to those who believe they have done no wrong. Defence of parliamentary supremacy by such worthies as Messrs Powell, Heath and Benn is honourable and predictable.

But clever young Tories such as Alan Duncan should think twice before behaving like Archdeacon Grantly. They should admit that Nolan's call for an end to multiple lobbying consultancies, transparency of interests and parliamentary supervision of Parliament's practices is in no way the same as ending MPs' legitimate outside business interests and curbing parliamentary sovereignty.

The old gentlemen of the City have already had to learn that lesson. Until very recently insider trading was a skill and a respected way of life: suddenly it was not only illegal but morally unacceptable. For some the world was turned upside down; but in the City the world still goes on.

A sense of proportion, Prime Minister and Honourable Ladies and Gentlemen, is required. The times have changed. Be reasonable, Mr Duncan. Mr Major, after you have put back *The Warden* on your shelves, take courage and lead the way by defending Nolan.

## THE WINCHESTER TWO

The Whiteheads of Brockenhurst should be freed without delay

Yesterday a judge sentenced a husband and wife, of previous good character, to prison for a total of six months for lying about a minor traffic offence. Even though they recanted within a week to the police, and even though they will leave behind three small children, Mr Justice Kennedy at Winchester Crown Court decreed that they should both serve custodial sentences. For those who believe that British justice sends too many people to jail, yesterday's events were a campaigning boon. For those who would like to believe in the common sense of judges, the decision was a simple embarrassment.

David and Patricia Whitehead were convicted of perverting the course of justice after he told the police that she, and not he, had been driving their car when a small traffic accident happened. He was worried, wrongly, that he might lose his licence, on which his job depended. She, a Scout leader, was persuaded to support his case. A week later, they decided to make a clean breast to the police. Instead of being saluted for their honesty, they were prosecuted.

After pleading guilty, Mr Whitehead was sentenced to four months in jail and his wife to two months. Their children, aged five, seven and nine, have no one to look after them. The result is that two people, by all accounts pillars of their community, who suffered a minor lapse in integrity which they subsequently corrected, are now being treated more severely than many muggers, fraudsters and burglars. And their children

are being punished as painfully as their parents, if not more so.

Jail should be for violent criminals, for persistent offenders, and for perpetrators of what society deems to be serious crimes. It is there to protect the public, to exact retribution and to act as a deterrent. But it should be used as sparingly as possible: for, in addition to its benefits, it costs the taxpayer dear, institutionalises and brutalises criminals and teaches them how to commit crimes more expertly. It is the most serious constraint on individual liberty that the State can impose. For that reason, it should not be treated lightly.

Prison's effect on separating criminals from their families should also be considered in mitigation. Children do not deserve to be punished for the crimes of their parents. It is bad enough for them to lose one parent to jail: to lose both is near insupportable. In any circumstance, jail should be used only in the last resort, when no other punishment seems adequate. To send two parents behind bars at once when children are young is cruelty in the extreme.

It can hardly be argued in this case that there was no alternative. Merely to be convicted of a crime is embarrassing enough for a normally law-abiding couple. A fine would have compounded the effect. Community service would have ensured that the offence would not have been repeated. The Whiteheads have learnt their lesson: they should be released on appeal without delay.

## UP FOR THE CUP AGAIN

Football is more than bungs, fouls and violent millionaires

The Reds and the Blues are coming to Wembley - again. Euston, the M6 and the other northwestern approaches to London are receiving their annual Spring invasion. As so often, this afternoon's Cup Final is the day for the North West to strut its stuff and flaunt its scarves around London.

For the game itself, it is the day to flaunt its history, to recall how Manchester United have grown from the Newton Heath Lancashire and Yorkshire cricket and football club, founded by railway workers, to the biggest club in the world, with a membership of 100,000 from the opposite hemisphere as well as Manchester. Everton started as the St Domingo Church Sunday School Club in 1878, and reached their first Cup Final only 15 years later, which was not bad going for Sunday school boys. Manchester United did not win the final until 1909. But they have made up for it since.

Football may seem like a game played by buffaloes and governed by hippopotami. Manchester United's French superstar is coaching under a community service order instead of slicing through the wide green spaces of Wembley this afternoon. The Everton centre-forward may receive a medal from the Prince of Wales. But next Thursday he will be sentenced by Sheriff Alexander Eccles for his fourth conviction for assault.

With bungs for managers and more ingenious forms of creative accountancy in the boardroom, football has its dark side. This season English fans have been filmed rioting like apes. When millionaire stars are not fouling professionally or taking bribes to

lose games or flogging tickets to corporate entertainment touts in suits, some snort cocaine while others scissor-kick spectators.

But football has, for the most part at least, become safer family entertainment. Better policing and closed-circuit television have helped, and all-seat stadiums have introduced identity cards by the back tunnel. At the same time football has recaptured the chic of the devil for the literati, as it briefly had when Freddy Ayer supported Spurs and Tony Crosland Grimby Town in the Sixties. Nick Hornby and his peers find the same kind of excitement and beauty in the football stands that intellectuals such as Norman Mailer, Vernon Scannell and Joyce Carol Oates find from the ringside beside the bloody boxing ring.

In a difficult season the Football Association, with its new public relations department, has emerged with credit and even distinction: certainly with more pitch credibility than the old fellows who mishandle the Rugby Football Union. For today's Cup Final it has arranged for more tickets to go to fans than to club officials.

More than rugby, cricket or jogging, football has become the national game. It already is the world game, played with passion from Africa and Islam to America and China. It is the best game because it is cheap and easy to play, though not at the level on and at Wembley this afternoon. As the national game, football attracts villains and all sorts. But the tribal festival of the Cup Final is an honourable celebration of Englishness and the game England gave to the world.

## LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-752 5000

### Human nature, adultery and 'our promiscuous genes'

From Prebendary John Linford

Sir, I would warmly support Richard Holloway, Bishop of Edinburgh, when he suggests (reports, May 17, 18) that the powerful sex drive of human beings is part of our genetic inheritance and as such is not sin but a God-given aspect of our human nature. But surely the same is true of our tendency to anger, jealousy, competitiveness and aggression; surely these too are instincts, or genetic characteristics, which were given to us to enable our species to survive.

If this is true, and I am sure it is, we must recognise that the Church needs radically to rethink the doctrines of original sin and the Fall, or to restate them in terms consistent with what we now know to be the truth.

It is not true that human beings once lived in a perfect state free from sin and that, by disobedience, they fell from that state of grace; nor is it true that they were created potentially perfect but that "something went wrong".

What is true is that human beings are in the painful position of being thinking animals: they have all the genetic inheritance of a species struggling to survive, but they also have the capacity to reflect and to realise that, in a state of civilisation, all these instincts need the firmest and most intelligent control.

Yours sincerely,  
JOHN LINFORD,  
16 School Lane,  
Hill Ridware,  
Rugeley, Staffordshire.  
May 18.

From Miss Olive D. G. Wade

Sir, As I understand your report of May 17, the Bishop of Edinburgh is proclaiming the obvious - that the sex drive is the Creator's chosen way of enabling the human race to continue in being - and pointing out that, as with so many other things, it can be used for good or abused for evil.

Simply to condemn adultery is negative. The Ten Commandments are positively concerned with relationships, with the Creator and with our fellow human beings.

The health and wellbeing of society depend fundamentally on good and honest relationships. Responsible parents teach their children the basic rules of health and hygiene; some positive teaching, given at the appro-

priate time, on the why and how of controlling our basic instincts will not only improve relationships within the immediate family circle but will benefit society as a whole.

The same positive approach to the rest of the commandments would be equally beneficial.

Yours faithfully,  
OLIVE D. G. WADE,  
327 Bath Road,  
Kettering, Northamptonshire.  
May 17.

From Mr Peter D. Ball

Sir, The arguments put forward by the Bishop of Edinburgh for a more compassionate and understanding attitude to the promiscuous appear to overlook the essential difference between promiscuity and adultery.

Previously, provided the liaisons take place between two (or more) consenting, legally non-barred, unattached individuals is behaviour personal to them and should be so viewed, whatever the serious dangers, not least to health.

Adultery entails the breaking of solemn promises given at the time of marriage, and should be condemned. Genes have nothing to do with it.

Yours faithfully,  
PETER D. BALL,  
127 Winchester Road,  
Whitchurch, Hampshire.  
May 18.

From Mrs Carol F. Lewis

Sir, When Christ saved the adulteress by inviting that member of the crowd who was without sin to cast the first stone He said: "Go and sin no more."

How can something which is not a sin cause so much pain and damage to others? If it is not a sin there can be no call on those who are damaged to forgive it. Where, then, is the healing that comes from forgiveness?

Yours faithfully,  
CAROL F. LEWIS,  
The Rectory,  
Compton, Newbury, Berkshire.  
May 17.

From the Reverend Andrew P. de Berry

Sir, Bishop Holloway is to be congratulated for daring to address the reality of our human proclivity towards promiscuity. Adulterers, or indeed divor-

cees, still find themselves marginalised by the Church, yet from my experience these people, if they can be coaxed into attending church, often prove the most supportive and tolerant in their Christian outlook.

It is one of the ironies of life that although the Christian is enjoined not to sin, the act of sin can perhaps enable us to learn to become more truthful about who we are.

Without a new openness for which the Bishop is pleading, the promiscuous will persist in the temptation to call upon the eleventh commandment: "Thou shalt not be found out."

Yours,  
ANDREW DE BERRY,  
The Vicarage, Southwell Road,  
Thurgarton, Nottinghamshire.  
May 17.

From Mr R. C. M. Cook, FRCS

Sir, Genetic studies are giving us ever more detailed knowledge of our make-up, but I am sure that it is misguided to cite "our promiscuous genes" and to re-use that older variety of pseudo-science, an "instinct deep in [our] subconscious".

Jesus, as usual, put the truth much more clearly: it is "out of the [human] heart" that all sorts of evil come (Matthew xx, 19). Unlike the Bishop's apparent approach, this does not leave us feeling reassured that our condition is "natural" and therefore acceptable.

Jesus did not rush to condemn individual sins; neither did He leave any possibility for us to feel comfortable with what we now are. Rather, He showed that the natural in us can be changed, and that He alone can replace the emptiness of a selfish life with the richness and real joy of a life dedicated to Him.

Yours faithfully,  
RICHARD COOK,  
26 North Road,  
Grassendale Park, Liverpool 19.

From Mr George Medd

Sir, Surely the headline for the report on the Most Reverend Richard Holloway should have been: "Commandments discounted by 10 per cent."

Faithfully yours,  
GEORGE MEDD,  
Littlebourne Cottage,  
Twyford, Hampshire.  
May 17.

### Cash prizes

From Mr Ian A. Glendinning

Sir, If the total number of tickets bought in the National Lottery were to double, the jackpot would also double, and this is not the case for Premium Bonds. However, there is a vital difference between the chances in the two schemes.

In the National Lottery while your odds of winning a share in the jackpot stay the same, the number of people you are statistically likely to share this prize with also goes up with the total number of tickets sold, so the average payout to an individual for a winning line or one of the minor prizes does not go up.

Premium Bonds on the other hand have a fixed jackpot of £1 million, though your odds of getting it depend on the number of bonds in issue. The number of fixed-amount minor prizes increases with the total prize fund, so your odds for these prizes stay more or less constant.

Yours faithfully,  
IAN A. GLENDINNING,  
4 St Martins Drive, Eynsford, Kent.  
May 17.

From Sir Frederic Bennett

Sir, When the National Lottery was first established I became an immediate weekly adherent, partly because it

seemed an exciting way of indulging in a comparatively harmless form of gambling, but also because I was attracted by the thought that a significant proportion of its retained receipts would go to charities and other really worthwhile good causes.

In view of the recent forecasts as to who will benefit, including the disposal of the Churchill papers, I have made up my mind to return my allegiance to Premium Bonds. Then if and when a winning number is drawn I can decide how much of my gambling gains should be subscribed to genuine charities.

Yours etc,  
FREDERIC BENNETT,  
4 Hale Court, Lincoln's Inn, WC2.  
May 17.

From Mr Geoff Cawte

Sir, I "invest" 42 hours per week (plus another seven travelling) in working for a definite £130 net. I therefore have absolutely no qualms in "investing" £1 per week in a possible £1 million or more.

Yours optimistically,  
GEOFF CAWTE,  
20 Northgate,  
Newark, Nottinghamshire.  
May 14.

Weekend Money letters, page 31

### Arms sales

From Ms Sue Brown

Sir, It is disingenuous of Mr Lockley Ryan of British Aerospace (letter, May 12) to claim that his company has no choice in the countries to which it sells its products. As he points out, we live in a free democratic society.

Whilst companies require a government licence before they can export military goods abroad, they are not compelled to make those sales. The company, as well as the Government, must take responsibility for the results of its actions.

The world market for arms is declining and becoming increasingly com-

petitive, and BAE has lost tens of thousands of workers, including skilled scientists and engineers, over the past five years - jobs which might have been saved if the company were willing to look at conversion to civil production.

While BAE refuses to look seriously at the alternatives to military production, its profits will continue to be earned, in certain countries, at the cost of many lives.

Yours sincerely,  
SUE BROWN,  
(Joint Co-ordinator),  
Campaign Against Arms Trade,  
11 Goodwin Street, N4.  
May 12.

### Comings and goings

From Mr J. F. K. Hinde

Sir, "Up" suggests positive opportunity and "down" betokens burden (Mr Tommy Thompson's letter, May 15; other letters, May 13, 19). You could say it's up to me to write this and down to you to print it.

Yours faithfully,  
J. F. K. HINDE,  
Ryder House,  
Coppem Lane, Esher, Surrey.

From Mrs C. M. Merriman

Sir, My 82-year-old mother has been concerned at often being required to "fill out" a form, when simply filling it "in" was quite adequate before.

Yours faithfully,  
CATHERINE MERRIMAN,  
98 Sandbourne Avenue, SW19.

### Identity cards

From Mr Derek R. Markham

Sir, Matthew Purris (May 15) says he opposes identity cards because of the State's licence to be inefficient. It is not only the British citizen who may be tempted to stay one jump ahead of the law. On page 138 of his recently published book *Next Stop Execution*, the former double agent Oleg Gordievsky describes his early KGB training, and observes:

Britain was regarded as particularly important, because documentation there was so lax: nobody was required to carry identity cards, and there was no central registration bureau... it was relatively simple to obtain a British passport.

Yours sincerely,  
DEREK R. MARKHAM,  
Windacre,  
Enton, Godalming, Surrey.

### Proper regard for Everest triumph

From Mr Roland Cherry

Sir, Congratulations to Alison Hargreaves in becoming the first woman to climb Everest solo, without oxygen and via the notorious North Ridge (report, May 15). In the light of your excellent leader on the same day, it was astonishing to read Nigella Lawson's rather pompous swipe at the neurotic, self-centred pursuit of the futile ("Noble impulse or just neurosis?", May 16), all this with the alleged disregard for her children's future, etc.

Ms Hargreaves's fortitude, skill and determination are an example to us in all walks of life. Climbing is all about evaluating risk, as indeed is life, and without risk there is no challenge. It is rather trite to denigrate such a huge achievement by suggesting it is a selfish ego trip, for what is any kind of sporting ambition if not such?

Yours faithfully,  
R. D. CHERRY,  
2 Orchard Cottages,  
Saddledon Street,  
Middle Tyse, Warwickshire.  
May 17.

From Mr Nigel Spackman

Sir, Nigella Lawson's pairing of mountaineers with junkies, on the ground that, in her view, they both attempt to escape the "everyday here and nowness of life", shows a total lack of appreciation of what motivates mountaineers. While there may be an element of addiction in the response of the climber to the lure of the mountains, she is wrong to assume it is escapism.

Travelling to some of the most beautiful places in this world, and testing yourself against the difficulties which they impose, is to involve yourself in one part of the real world, just as is the challenge of coping in the overcrowded cities in which most of us live. Fortunately for those of us who enjoy the challenge of the mountains, it is not one which most people want to face.

Yours faithfully,  
NIGEL SPACKMAN,  
17 Lyndale Avenue, NW2.  
May 16.

From Mr Victor Saunders

Sir, Nigella Lawson suggests that Jews don't go "schlepping up mountains". Tell that to Moses.

Perhaps the sentiment Ms Lawson should be trying to find, instead of exhorting Ms Hargreaves, is best expressed by the Frenchman, Jacques Lagarde, in 1911. Karl Blodig completed all the Alpine 4,000 m peaks, adding the last, the Aiguille du Jardin, at the age of 73, prompting the French expert to comment: "People do very great things for very silly motives."

That statement sums up the contradiction not only of mountaineering but of life itself: it is also a key to some of the greatest moments of joy. Is not music a useless folly, painting, sport?

Yours truly,  
VICTOR SAUNDERS,  
Barnfield, Ayr, Perthshire.  
May 18.

From Ms Rachel Green

Sir, Maybe Alison Hargreaves did do it just for herself. I don't know. What I do know is that the risk undertaken was far more than a physical battle or a futile disregard for responsibility. It was a celebration of life that gave encouragement to many more people than just the two young children in her heart on the top of the world.

Yours faithfully,  
RACHEL GREEN,  
43 St Faith's Road,  
St Cross, Winchester, Hampshire.  
May 17.

### Welfare burden

From Sir Alfred Sherman

Sir, "Sir Keith Joseph made a remarkably foolish speech in Brunel where he attacked the working class for bearing so many 'stupid children', writes Julian Critchley ("After the landslide: the tattered Tories", May 13). This is the opposite of the truth.

In his 1974 speech Sir Keith drew attention to the progressive breakdown of the working-class family and the increase in single-parent families, headed by mothers who were variously unmarried, divorced or deserted, lacking the education, training, economic means and family support needed for maintaining and bringing up children alone.

The result, he prophesied, would be an increase in child poverty and the numbers of children in care, educationally subnormal, delinquents, criminals and homeless. It would also generate a crushing burden of welfare expenditure which obviated inflation-free growth. And so it has been.

Yours,  
ALFRED SHERMAN,  
14 Malvern Court,  
Onslow Square, SW7.

### Kitchen sink drama

From Mr David Stride

Sir, Your page 15 headline today, "Dead fish wash up in Sydney", made me rather envious of the menfolk of that city. Here in Kingston I find it is usually left to me.

Yours faithfully,  
DAVID STRIDE,  
13 Brunswick Road,  
Kingston upon Thames, Surrey.  
May 18.







OBITUARIES

ALEXANDER GODUNOV

Alexander Godunov, former Bolshoi Ballet star and subsequently a Hollywood film actor, was found dead on May 18 at his home in Los Angeles aged 45. He was born on November 25, 1949.

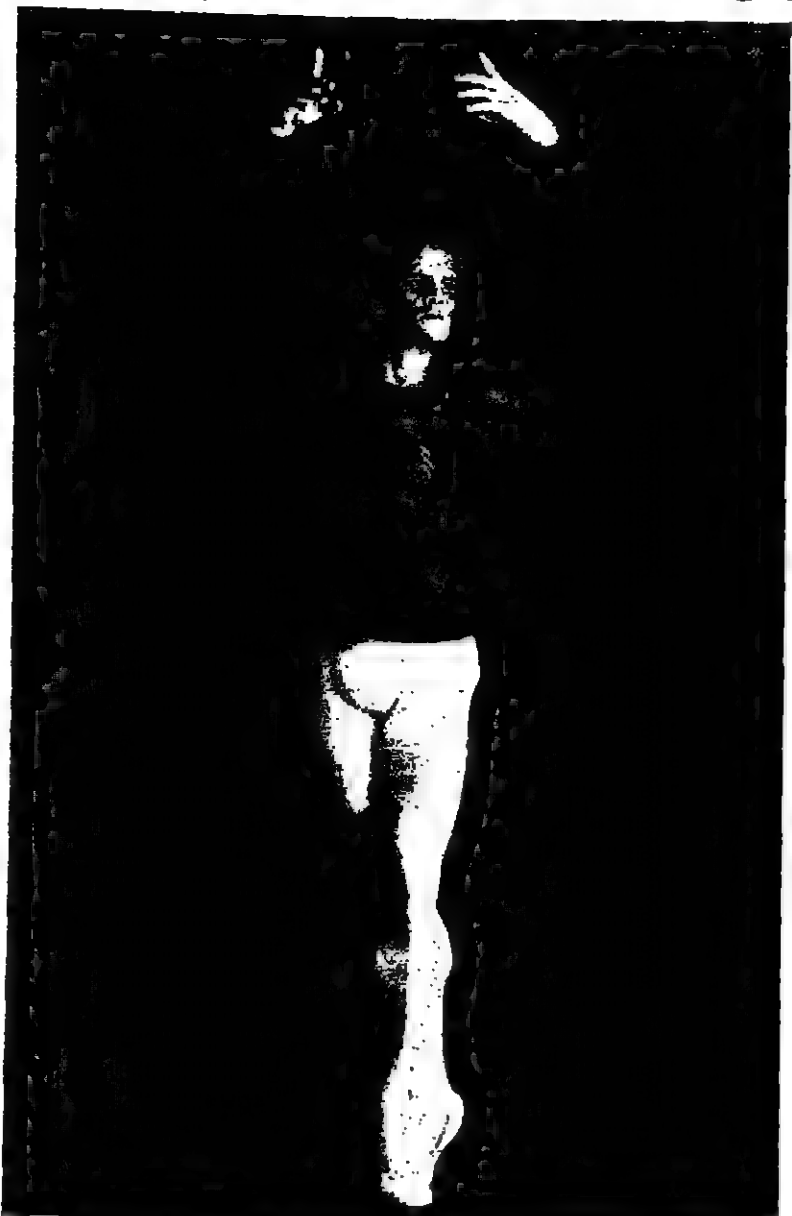
When the Russian dancer Alexander Godunov asked for asylum in America during the Bolshoi Ballet's New York season in 1979, a glimmering career seemed to lie before him. His dancing with the Moscow company had met enthusiastic acclaim; not quite 30, he had an eye-catching appearance, a desire to succeed and the benefit of international publicity for the circumstances of his arrival in the West.

Joining American Ballet Theatre, he appeared to have found the right context for developing and widening his artistry. But a clash with Mikhail Baryshnikov, who became artistic director of the company a year later, led to Godunov's early departure. Thereupon he made what looked like a promising start on a new career as an actor in films, but that too petered away, and little had been heard of him lately.

Alexander Godunov was born in 1949 on an island near Japan where his soldier father was stationed with the Red Army, but he grew up in Riga, whither his mother returned when he was one year old. His elder brother followed her mother into a career in engineering, but Alexander (his real name, Boris Godunov, was presumably thought inappropriate for stage use) attended the excellent local ballet school, where Baryshnikov, one year older, was a fellow pupil. Godunov reported that they both worried about being too small, but he later grew to more than six feet.

Baryshnikov moved to Leningrad and the Kirov Ballet, Godunov to Moscow, where his first engagement at 17 was with Igor Moiseyev's Young Ballet Company. A year later, he was one of a small concert group sent to Cuba and Mexico, which attracted some publicity when two of the dancers decided to remain behind in America. In 1971, after three years with Moiseyev, he joined the Bolshoi, dancing his first leading role (*Swan Lake*, partnering Rimma Karelskaya) after only a month.

The following year the celebrated ballerina Maya Plisetskaya chose Godunov to share with the Bolshoi's



Alexander Godunov in American Ballet Theatre's *Swan Lake*

senior leading men, Nikolai Fadeychev, the role of Karenin in her new ballet *Anna Karenina*, and he soon succeeded Fadeychev as her most usual partner, although also appearing with several other ballerinas, among them Marina Kondratieva, Ludmila Semenyakina and Nina Sorkina. In 1973 Godunov won the Gold Medal at the second Moscow

International Dance competition. His roles with the Bolshoi ranged from lyrical ballets such as *Les Sylphides* and *Giselle* to the comedy and bravura of *Don Quixote*. The Plisetskaya connection brought him Don José in *Carmen Suite* and the male lead in Roland Petit's *La Rose malade*. He also had the lead in Vera Boccadoro's *Love for Love* (which, in

spite of its title, was based on Shakespeare's *Much Ado About Nothing*). Godunov himself thought he was particularly suited to a broad scale of expression and he was much admired in the heroic drama and virtuosity of *Spartacus*.

Godunov's flamboyant socialising with Americans during the Bolshoi Ballet's 1974 tour brought a temporary ban on further foreign engagements for four years but, after that, he was allowed to go to New York with a concert group and then with the full company a year later.

It was towards the end of his 1979 season at the Metropolitan Opera House that he requested, and was granted, asylum. Although the tour was to continue, his wife Ludmila Vlasova, a solo dancer, was quickly bundled onto a flight for Moscow, and there were worldwide headlines when the American authorities held the plane at Kennedy Airport for three full days until officials had satisfied themselves that she was going willingly. She later divorced him. Two other leading dancers, Leonid Koslov and his wife Valentina Koslova, followed Godunov into exile a month later, in Los Angeles.

Quickly joining American Ballet Theatre, Godunov enlarged his repertoire with roles in *La Bayadère*, *Raymonda* and — further from his past experience — José Limón's *The Moor's Pavane*. But when Baryshnikov became director a year later there proved to be not room enough for two such outside personalities in the company (the American dancer Fernando Bujones found a similar problem) and Godunov was fired. He had his own television show for a while, but soon turned to Hollywood where he shared star billing with Harrison Ford in *The Witness* (playing an Amish farmer), appeared with Tom Hanks in *The Money Pit*, and was a notable villain in *Die Hard*. Rugged good looks, long fair hair and an imposing presence at first proved as much at home on screen as on stage. But then the big roles dried up; his most recent film was made in Hungary.

Godunov, who had a drinking problem in the past, had been receiving medical treatment lately but his death was unexpected. A nurse who regularly visited him became worried at not hearing anything for ten days, and found his body in the living room of the apartment where he lived alone.

ELIZABETH MONTGOMERY

Elizabeth Montgomery, actress, died from cancer in Hollywood on May 18 aged 62. She was born there on April 15, 1933.



THE actress Elizabeth Montgomery starred in one of the most delightful children's comedy series of the 1960s, *Bewitched*. So charmingly did Montgomery play the witch Samantha that her career was scuppered once the series ended. To a whole generation, Montgomery could never be regarded seriously as anything but a witch.

*Bewitched* ran for eight years, beginning in 1964. It cast Montgomery as Samantha Stevens who surprises her husband Darrin on their wedding night by confessing to be a witch. Darrin, an advertising man and a plodding soul, begs her to stop using her magic powers but, goaded on by her unscrupulous mother Endora and later joined by an equally disruptive daughter Tabitha, Samantha simply cannot help herself. With one twitch of her elegant nose, flowers bloom, and whole rooms tidy themselves up in front of viewers' eyes. It was an enviable way to deal with the drudgery of housework.

Television trickery was brought to new heights for the series. Dick Albin, the special effects man, invented a remotely-controlled vacuum cleaner and suitcases which would pack and unpack themselves with the help of invisible wires. To make things "vanish", Montgomery learnt to "freeze" her hand while holding an object which would then be removed, and the intervening footage cut away. Hard as this was, she recalled, it was easier than scenes in which she was meant to clean the kitchen by witchcraft. "I sort of went 'Swoosh' with my arms raised, then had to leave them up in the air, aching, while the crew swept and dusted to get the kitchen immaculate before the scene resumed."

Elizabeth Montgomery had not not sought television stardom. Born in Hollywood, she came from the sort of acting stock that should have singled her out for a strong film career. Her father, Robert Montgomery, had partnered Norma Shearer, Joan Crawford, Myrna Loy and Greta

Garbo on the screen, before becoming a director and then a public speaking adviser to Eisenhower. He was no sycophant and once, when refused a deserved salary increase by Louis B. Mayer, he turned to his studio boss and boomed: "If you were a younger man, Mr Mayer, I'd give you a beating." Her mother, Elizabeth Allen, was a leading lady with wide stage experience.

Montgomery made her television debut on her father's show, *Robert Montgomery Presents*, and, in true Hollywood style, had married and divorced her first husband, a television producer, by the age of 22. She made her screen debut the same year with *The Court Martial of Billy Mitchell* (1953), starring Gary Cooper. There followed *Johnny Cool*, a gangster thriller, and *Who's Been Sleeping in My Bed?*, a bedroom farce with Dean Martin (both 1953).

Hollywood seemed confused about what to do with her at this point. One moment she was being photographed in raunchy, Ann-Margret style pin-up poses, the next being talked about as the next Hitchcock girl, "ice cool on top and pressure-cooker hot underneath," as one critic feverishly wrote. In the event, she took her career into her own hands when, in 1964, she

asked to be given the role of Samantha in *Bewitched*. Her third husband, William Asher, was directing the first 14 episodes, and she wanted to work with him.

She had no idea that the series would run for eight years. When it closed in 1972 she was a household name, but she was then confronted by a dearth of good parts in films — directors were reluctant to cast someone so singularly associated with one character. Instead, she was forced back on inferior made-for-television films and mini-series. These included *Dark Victory* (1975), about a woman dying from a brain tumour; *A Killing Affair* (1977), playing a woman police detective falling in love with her black partner; and *The Awakening Land* (1979), as a woman being to survive on the Western frontier.

Meanwhile *Bewitched* was repeated continuously on both sides of the Atlantic, bringing her new generations of young followers. Besides her screen career, she was active on the Beverly Hills charity circuit, campaigning for animal welfare, gay rights and AIDS — of which her *Bewitched* co-star, Dick Sargent, died last year. She leaves her fourth husband, the actor Robert Foxworth, and three children.

ROBERT HARRIS

Robert Harris, actor, died on May 18 aged 95. He was born on March 28, 1900.

ROBERT HARRIS possessed one of the finest and most flexible voices in the British theatre; it was said of him that, when he spoke, there was music in the air. It was fitting, therefore, that much of his best work was done in Shakespeare — from Hamlet through Oberon to Richard II. On the other hand, it was his misfortune to have too prominently a presence to fit easily into run-of-the-mill parts. Yet, before the Second World War, he was rarely out of work, playing in a long list of West End successes in the 1920s and the 1930s, including a comedy at the St Martin's called *The Wind and the Rain* in which he co-starred with Celia Johnson and which ran for more than two years.

Harris was educated at Sherborne and New College, Oxford. He then went straight to RADA, where in 1923 he won a Readean scholarship (named after the theatre company of which Basil Dean was managing director). Securing this award meant that Harris did his early stage work under the baleful eye of Dean, who was not a tranquil figure but one who seldom stifled talent. At Christmas 1924 Dean cast him as Oberon in a famous Drury Lane revival of *A Midsummer Night's Dream*.

From that moment on his career took off. Over the next 16 years he was to appear in more than fifty roles, take part in two Old Vic seasons and make three visits to Broadway.

Among the plays he acted in were ones by John Galsworthy, Noël Coward and W. Somerset Maugham, playing Maurice Tabret in Maugham's *The Sacred Flame* in New York as early as 1928. Yet his most exciting season was probably that of 1931 when he joined the Old Vic-Sadler's Wells Company in September and over the next six months played Oberon (again), the Chorus in *Henry V*, Mark Antony in *Julius Caesar*, Feste in *Twelfth Night*, and Hamlet (a title role in which he alternated with Robert Speaight). His reward came in June 1932 when he was chosen by John Gielgud to play the Earl of Oxford in his production of *Richard of Bordeaux* in which Gielgud himself starred as Richard II.

His other commitments prevented Harris, though, from rejoining the company when the play was revived in February 1933, once again at the New Theatre, where it ran to great acclaim for well over a year. Harris's own London marathon came later that same year in Merton Hodge's *The Wind and the Rain*, a much less substantial piece notable more for the length of its run than for anything else.



Celia Johnson and Robert Harris in *The Wind and the Rain*, 1933

At the Westminster Theatre towards the end of the decade Michael MacDonagh cast him for such challenges as a modern-dress Troilus in *Troilus and Cressida*, Kublik (the Great Khan) in O'Neill's *Marco Millions*, and the Orestes figure in *Mourning Becomes Electra*. Then, during the "phony war", he was Edgar in the Old Vic *King Lear* that

Granville-Barker supervised. Later he had a wartime spell as an announcer with the Overseas Service of the BBC, based at Evesham. A colleague recalled that, given for a news item a sermon against the Nazis by the Bishop of Munster, Harris "made such a prodigiously sonorous job of it that he even produced his own echoes, as if he were

speaking in a transept instead of from a second-best bedroom. It was great elocution."

After the war Sir Barry Jackson, in his Stratford-upon-Avon changes, enlisted Harris (1946-47) as head of the company in such parts as Richard II, Macbeth, and Faustus. A decade later (1957) he was back at the Shakespeare Memorial Theatre as King John, and as Jacques in *As You Like It*. But by then his career was beginning to wind down — though he was to enjoy a bit of an Indian summer at the Old Vic from 1959 to 1961 when he played a number of supporting parts including John of Gaunt in *Richard II*, Peter Cauchon in *St Joan* and Quince in *A Midsummer Night's Dream*, along with one starring role as Shylock in *The Merchant of Venice*.

The truth was that Harris was, in sense, an unlucky actor. The morning of his career had certainly been golden but, perhaps because of the war, his promise was never quite fulfilled. He effectively retired from the British stage almost 30 years ago, though he played occasionally in Canada afterwards and continued to make cameo appearances on television, notably as Old Jolyon in *The Forsyte Saga* and as the Speaker of the Commons in *Edward and Mrs Simpson*.

Thanks to his voice, he also got a good deal of work as a radio actor. Apart from a modest success in *Love Among the Ruins*, a career in films never really developed — though that was probably as much a comment on the British film industry as on his own abilities. For the last several years he had lived at the retired actors' benevolent home in Northwood, Middlesex. He was unmarried.

TREVOR PARK

Trevor Park, Labour MP for South-East Derbyshire, 1964-70, died on April 6 aged 67. He was born on December 12, 1927.

WHEN Trevor Park, slightly built and prominently bespectacled, arrived at Westminster in 1964 few saw him as much more than the Workers' Educational Association lecturer he had been before he entered the Commons. The Government Whips' Office had studied his career, however, and thought differently. They saw trouble and they were right.

During Labour's 13 years in Opposition the Left of the party had organised to produce a haul of candidates who were duly elected in Wilson's first general election victory. Their right-wing colleagues described them disparagingly in later years as "the Horatians of the Left". Park was one of the most prominent and, intellectually, probably the most able. Successive Chief Whips were forced to acknowledge his abilities — and his intransigence.

For an apparently mild individual he proved to be a passionate orator when he wished. He had made an impression by his party conference speeches during the Gaitskillie years. He fought two hopeless seats, Altrincham and Sale in 1955 and Darwen in 1959, and his campaigning style was sufficient for him to be chosen in

1964 to fight South-East Derbyshire with a mouth-watering Tory majority of 12. Predictably, he captured the seat, though by only 573 votes.

His maiden speech set the tone for his parliamentary career. He attacked the Nasser agreement and disagreed violently with Wilson's nuclear policy. He was a constant critic of the Vietnam War, of Labour's incomes



policy and, above all, of the *In Place of Strife* White Paper on trade union reform. Park was in the van of those who, with the covert support of Douglas Houghton, the PLP chairman, and James Callaghan, the Home Secretary and party treasurer, called Wilson's bluff in the summer of 1969 by successfully bringing into play the possibility of a government defeat on the Wilson-Castle plans to limit union power. Park's political courage was

one of his most attractive features. Despite his narrow victory in 1964 he refused to trim his views and was rewarded in 1966 with a majority of 5,496. Then, quixotically, he decided not to stand at the 1970 election. There was a feeling among his colleagues that he had no stomach for defeat and his seat certainly went to the Conservatives by 2,724.

But he obviously soon regretted his decision because subsequently he made a series of vigorous attempts to get nominated for seats all over Yorkshire. He was never selected again, however, though he had a second successful political career as a key member of Leeds City Council. Park was the son of Lancashire textile workers and scholarships took him to Bury Grammar School and then to Manchester University. After graduating he became a grammar school master but, his obvious desire to leave education for full-time politics at the first opportunity cost him any hope of promotion.

He switched to become a tutor and organiser for the Workers' Educational Association and an extramural lecturer at Sheffield University. After he left the Commons he returned to the WEA and went on to lecture at Leeds University. He was married in 1953 to Barbara Black, who survives him. They had no children.

PERSONAL COLUMN

**FLATSHARE**  
Flatshare available in central London. Call 0171 230 0000.

**FOR SALE**  
WEDDING SUITS  
DINNER SUITS  
EVENING TAIL SUITS  
Call 0171 240 2310

**RENTALS**  
LUXURY Carriage, 10 Windows  
Call 0171 230 0000

**ANNOUNCEMENTS**  
EX-SERVICES MENTAL WELFARE SOCIETY  
Call 0171 230 0000

**ANNOUNCEMENTS**  
PARKINSON'S DISEASE CAN BE ANYBODY'S DISEASE  
Call 0171 230 0000

**ANNOUNCEMENTS**  
Kidney Research Saves Lives  
Call 0171 230 0000

**TICKETS FOR SALE**  
When responding to advertisements, readers are advised to establish the facts and full details of details before entering into any commitment. Most sports tickets are available on the internet. Call 0171 230 0000

**GIFTS**  
A BIRTHDAY Newspaper, Gift  
Call 0171 230 0000

**COMBATSTRESS**  
Call 0171 230 0000

**YOUR WILL**  
If you are making your will, please call 0171 230 0000

**action for blind people**  
Call 0171 230 0000

**ASSOCIATION**  
Call 0171 230 0000

**MUSICAL INSTRUMENTS**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000

**WANTED**  
Call 0171 230 0000



## NEWS

## Yard apology for £5m fraud

Sir Paul Condon, the Metropolitan Police Commissioner, issued a public apology yesterday for Scotland Yard's failure to stop its deputy finance director stealing more than £5 million from a secret account for undercover operations.

Anthony Williams began a 7½-year jail sentence after admitting milking the fund for eight years. Pages 1, 3

## Lawyers angered by jailing of parents

Lawyers and prison reform groups reacted with incredulity and anger yesterday after a businessman and his wife were parted from their three young sons when a judge jailed them for lying. The husband asked the wife to say that she was driving the family car after he collided with a motorcycle. Pages 1, 17

## New face at V&amp;A

Dr Alan Borg, director of the Imperial War Museum, has been appointed to run the Victoria and Albert Museum. Pages 1, 2

## Boycott threat

Labour made clear it would boycott a Commons select committee on the Nolan report unless it was restricted to implementing the recommendations in full. Page 2

## Sailor missing

A German sailor missing in the English Channel is believed to have jumped overboard when a comrade ran amok. Pages 4

## Right to roam

Kate Ashbrook, new Ramblers' Association chairman, has given "criminal" landowners notice of rough times ahead. Pages 5

## Nepotism claim

A private school faces a revolt after the owners appointed their son, who has no teaching qualifications, as headmaster. Page 7

## FA Cup touts asking up to £1,000

Black-market ticket prices for the FA Cup final between Everton and Manchester United at Wembley today are at record levels. Touts were asking £700 for two £17 seats, with more expensive tickets going for £1,000 a pair. Page 1

## Chelsea show time

An army of gardeners, builders and carpenters was yesterday putting the finishing touches to the Chelsea Flower Show, the annual grand illusion. Page 8

## Squatters can stay

A judge has allowed squatters who took over a 16th-century mansion to stay because they carried out improvements to the house. Page 9

## Place in the sun

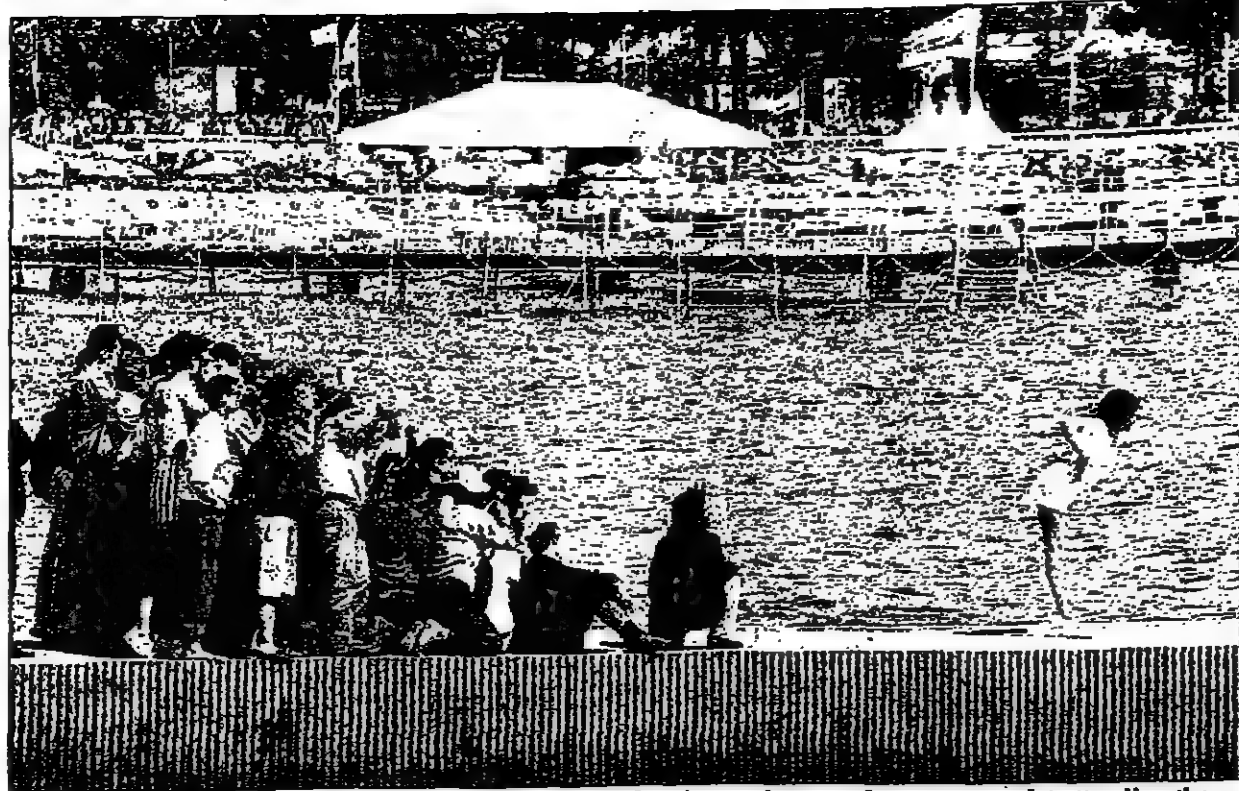
In the first year of South African democracy, increasing numbers of blacks have moved into better paid jobs and white suburbs. Page 12

## Belgian Right gains

The extreme right-wing Vlaams Blok is expected to make significant gains in Belgium's general election tomorrow. Page 14

## Master chip

The world chess champion Garry Kasparov will try to prove that computers have yet to catch up with humans. Page 15



Cameramen crowd together on a pier on the French Riviera to photograph a young starlet attending the 48th Cannes Film Festival. Dreamworld, page 9, and Weekend page 5

## OPINION

The way we live now: After Thursday's miserable debate on the Nolan report we recommend that in a quiet hour this weekend Mr Major pluck from his bookshelves a copy of the first Barsestshire novel, *The Warden*. Page 17

## SPORTS

Martin Fletcher: 24,000 true believers arrived in the sun-and-gun-soaked city of Phoenix, Arizona, for the National Rifle Association convention. It is in need of a warm welcome right now. Page 16

## ECONOMY

WH Smith: Shares fell 15 per cent after the newswatchers warned investors of flagging sales because of competition from supermarkets. Page 22

## FOOTBALL

Football: Manchester United will seek to avoid finishing a season without a trophy for the first time in six years when they meet Everton in the FA Cup Final at Wembley this afternoon. Pages 38-40

## PAPERS

Despite assurances that Ebola remains remote outside Zaire, the spread from Kikwit to nearby villages renews the question: How can global outbreaks be thwarted? — Los Angeles Times

## OBITUARIES

Alexander Godwin, Bolshoi Ballet star, Trevor Park, former Labour MP. Page 19

## LETTERS

Bishop's views on promiscuity: woman's conquest of Everest; cash prizes. Page 17

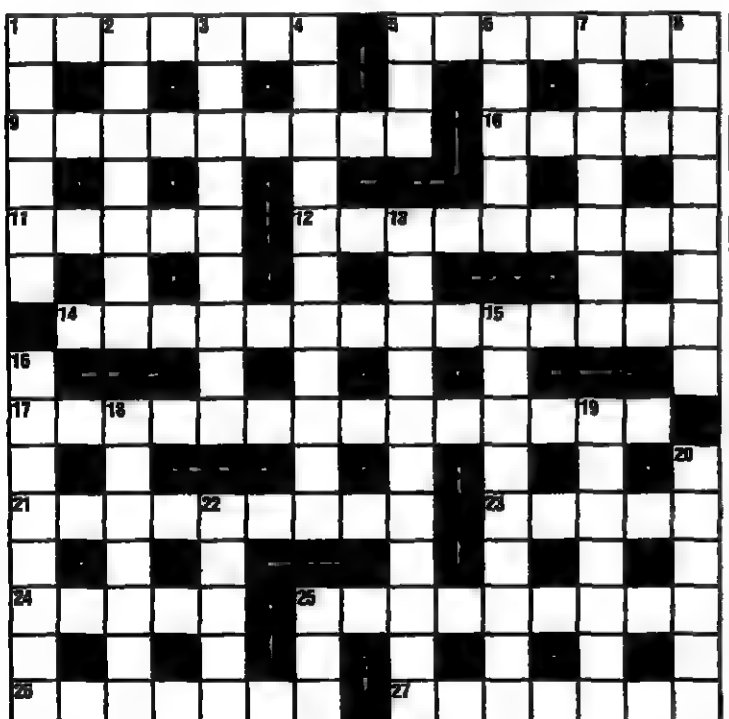
## CAPS

Mr Clean: Hugo Spowers tackles the tobacco giants with his anti-smoking £5 car the Extinguisher

## THE TIMES CROSSWORD NO 19,860

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a fine leather credit card wallet, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address



- ACROSS**
- See me, put in pose by artist, turning into a goddess (7).
  - By the sound of it, little boy needs support in mathematics (7).
  - Trying to start off something, flusters dreadfully (9).
  - Going from madagascar (5).
  - Regretting bringing defeat to head of government (5).
  - Where players shelter — and in summer time, moreover (9).
  - Lewis is the town for brewing drink (5,4,7).
  - Yearning to accept group's mercy (6-8).
  - Souvenirs of the war, hidden by girl I found by chance (9).
  - Sally put on eastern outfit (5).
  - Accommodation in New York for a simpton (5).
  - Bubbly girl almost onto a winner (9).
  - In public a number try too much (7).
  - Garden centre relocated in N Surrey (7).
- DOWN**
- Dunce, or top of the class? (6).
  - Insect's name I note (7).
  - Song worms rendered when overcome by biophysics? (4-5).
  - Pear's on the crest of a wave as a criminal (4-7).
  - In general, love is everything (3).
  - Finishing off painting, you will use this red (5).
  - High-brow language doctor takes pride in? On the contrary (7).
  - Cuts down the deployment of brigades (8).
  - "Non-sense" anticipates a profit from time to time (3,3,5).
  - Host forming ring round stronghold (9).
  - Bird making passionate love (8).
  - Man in decoration with English drapery (7).
  - Run in the Oaks finally, horse is caught by crossbreed (7).
  - Extremely stormy seas are rising fast (6).
  - Meeting to hear holy man (5).
  - Boatman stands up to be heard (3).

**Solution to Puzzle No 19,859**

BAROQUE OLYMPIAN  
LENINIST  
UNDRESS INSTANT  
FOMITINE  
FOURPOINT KIND  
NINETY  
ENDWAYS TROUNCE  
STADIUM REPLACE  
PCIAVIR  
COPE OFFPUTTING  
OASTORAE  
MARTIAN SMITTEN  
EFAFOC  
TELLTALE STORMY

**Solution to Puzzle No 19,854**

PIDROCH TATTLER  
OANA WOVE  
PUNG REAPPOINT  
AGCLINNI  
CHAMELEON ARGON  
ELI  
CROSS UNTYPOICAL  
RAIREA  
PNEUMONIA RENIC  
QWV  
TABLE MASOCHIST  
HALICON  
EASTLYNNE ANINE  
RICKING GSR  
BUCKRAM DIAPHOREY

LAST WEEK'S WINNERS: M Braden, Harpenden, Herts; J S Longfield, Thirsk, N York; P M Bulmer, Windermere, Cumbria; C O'Brien, Armagh, N Sim, Edinburgh.

## TIMES WEATHER

For the latest region by region forecast, 24 hours a day, dial 0800 500 1000 by the code.

Region	Forecast
Greater London	701
North Surrey/Sussex	702
South Surrey/Sussex	703
Devon & Cornwall	704
Wiltshire/Dorset	705
Wiltshire/Dorset	706
Wiltshire/Dorset	707
Wiltshire/Dorset	708
Wiltshire/Dorset	709
Wiltshire/Dorset	710
Wiltshire/Dorset	711
Wiltshire/Dorset	712
Wiltshire/Dorset	713
Wiltshire/Dorset	714
Wiltshire/Dorset	715
Wiltshire/Dorset	716
Wiltshire/Dorset	717
Wiltshire/Dorset	718
Wiltshire/Dorset	719
Wiltshire/Dorset	720
Wiltshire/Dorset	721
Wiltshire/Dorset	722
Wiltshire/Dorset	723
Wiltshire/Dorset	724
Wiltshire/Dorset	725
Wiltshire/Dorset	726
Wiltshire/Dorset	727

## ROADS

For the latest AA traffic/roadworks information, 24 hours a day, dial 0330 401 1000 by the code.

Region	Forecast
London & SE	731
London & SE	732
London & SE	733
London & SE	734
London & SE	735
London & SE	736
London & SE	737
London & SE	738
London & SE	739
London & SE	740
London & SE	741
London & SE	742
London & SE	743
London & SE	744
London & SE	745
London & SE	746
London & SE	747
London & SE	748
London & SE	749
London & SE	750

## HOURS OF DARKNESS

**TODAY**

Location	Sun sets	Moon sets
London	8:53 am	1:02 am
Edinburgh	8:53 am	1:02 am
Cardiff	8:53 am	1:02 am
Belfast	8:53 am	1:02 am

**TOMORROW**

Location	Sun sets	Moon sets
London	8:54 am	1:03 am
Edinburgh	8:54 am	1:03 am
Cardiff	8:54 am	1:03 am
Belfast	8:54 am	1:03 am

## HIGHER TIDES

**TODAY**

Location	AM	HT	PM	HT
London Bridge	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50
Abertillery	5:41	9:58	5:55	9:50

## HIGHEST &amp; LOWEST

Thursday: Highest day temp: Cardiff Weather Centre, 19C (66F); lowest day temp: Salsburgh, 10C (50F); highest night temp: Cardiff, 10C (50F); lowest night temp: Salsburgh, 10C (50F); highest sunrise: Tisbury, 5:41; lowest sunrise: Tisbury, 5:41.

## FORECAST

**General:** sunshine and showers. Much of southern England and South Wales will have a dry day with some sunshine, especially during the morning. Northern counties will be cloudy with occasional showery outbreaks.

**Northern Ireland:** will start the day cloudy, but a little sunshine is expected through the afternoon.

**Early showers over Scotland:** will become more scattered after midday. Most areas will be warmer.

**London, SE England, Central S England, Channel Isles, SW England, S Wales:** mainly dry with sunny intervals. Wind west to northwest, light to moderate. Max 16C (61F).

**W Central Scotland:** mainly dry with sunny intervals. Wind west to northwest, light to moderate. Max 16C (61F).

**E Anglia, E Midlands, W Midlands:** sunny intervals, becoming cloudy, mainly dry. Wind west to northwest, light to moderate. Max 14C (57F).

**E England, N Wales, NW Eng-**

## FROM THE OCEAN

24 hrs to 5 pm: b-bright; c-cloud; d-dry; de-dust; dsm-dust; f-fog; g-gale; h-hail; i-ice; j-jet; k-kill; l-light; m-mist; n-nor; o-oil; p-poll; q-quake; r-rain; s-snow; t-tornado; u-ultra; v-volcano; w-wind; x-x-ray; y-yield; z-zigzag.

Location	Forecast
Aberdeen	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0

## FROM THE OCEAN

Temperatures of midday local time. X = not available.

Location	Forecast
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0
Abertillery	7.0

## FROM THE OCEAN

Changes to the chart from midday: high A moves seawards towards northern Germany with pressure unchanged; low H moves into southern Scandinavia and fills low W moves northwards towards Iceland, then becomes stationary and fills.

## SATURDAY TIMES

## MAGAZINE

**Master of shock:** Ginny Dougary meets the Formaldehyde Kid. Page 10

**Sporting colours:** This week the Springbok team tries to show how rugby in South Africa has changed. Page 18

**Affairs of state:** Did Thomas Jefferson have an affair with a slave? David Robinson on the romantic film that rekindles the controversy. Page 26

**Duff House:** Magnus Linklater explores the 18th-century stately home turned 20th-century gallery. Page 48

**Summer pleasures:** A 36-page celebration of long pleasures in store, and the heady days of long ago. Page 53

## WEEKEND

**Missed piggy:** Paul Heiney on pig perfection and the sow who should be a television star. Pages 1, 3

**School scandal:** Richard Morrison argues that the Three Rs could sink the arts. Page 5

**Fresh arts:** John Higgins watches preparations for the new season at Glyndebourne. Page 5

**Books:** Daniel Johnson on the greatly exaggerated death of the novel plus Julia Neuberger on building God's house. Pages 14, 15

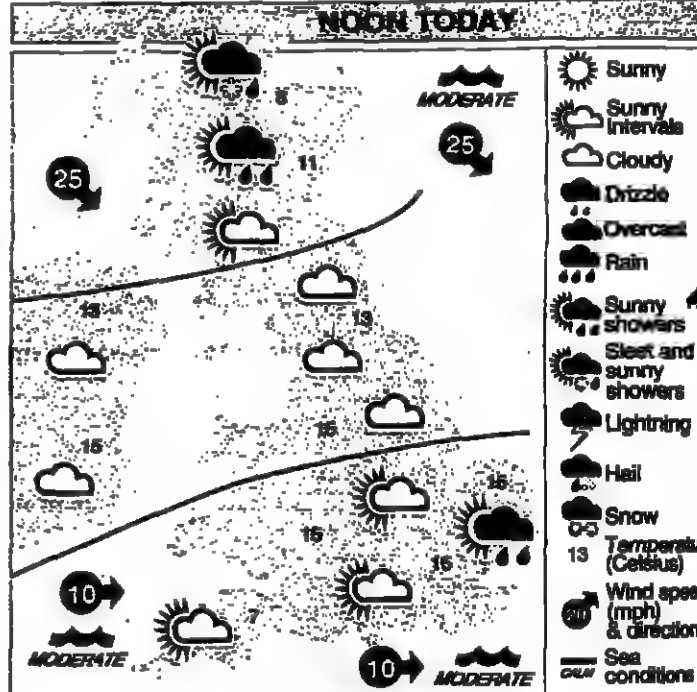
**Travel:** The art of France: short breaks to Morocco and Spain; Tunisia by camel. Pages 18-23

## VISION

**Personal journey:** Martin Scorsese's guide to the cinema. Page 2

**Golden silent:** John Ford's *The Iron Horse* rolls into town. Page 4

**Not a league:** Fantasy World Cup Rugby. Page 20



## QE2 AND ORIENT-EXPRESS

Orient-Express to Southampton on 16 July • six night Land of the Midnight Sun cruise on QE2 via the North Cape to Tromsø • SAS return to Heathrow £999 or £1,999 with two additional nights and Concorde

Concorde to Stavanger on 24 July • two night QE2 cruise to Southampton • Orient-Express to Victoria £1,899

Concorde to Paris on 6 Sept. • one night QE2 cruise to Southampton • Orient-Express to Victoria £999

## TORONTO, RUSSIA, BARBADOS

BA 747 from Heathrow to Toronto on 4 Aug. or 16 Sept. • five nights at the deluxe Sheraton • harbour cruise • Niagara with helicopter • Phantom of the Opera • luncheons • Concorde superersonic return £1,999 or £2,699 for Toronto with Ryder Cup on 20 Sept.

Airbus to Nice on Fri, 30 June • tour French Riviera • two nights at the luxurious Mirabeau Hotel in Monte Carlo • Concorde superersonic to Heathrow £699

BA 747 from Heathrow on 7 July • three nights in Moscow and three in St. Petersburg • overnight train, first class • guided city tours • Concorde superersonic return £1,299

Concorde between Heathrow and Barbados • seven nights at Discovery Bay on 23 July or 26 Aug. £1,999

## ORIANA AND ORIENT-EXPRESS

Concorde from Heathrow to Nice on 2 July • six night Oriana cruise from Cannes to Southampton via Tarragona and Lisbon • Orient-Express to Victoria £1,999

Orient-Express from Victoria to Southampton on 8 July • six night Oriana cruise to St. Petersburg via Oslo and Copenhagen • Concorde return to Heathrow £1,999

For our full colour brochure, please telephone: 0181-992 6991 or write to: SUPERLATIVE TRAVEL 43, Woodhurst Road, London, W3 6SS

Shares bear up

Shares bear up

Shares bear up

Shares bear up

Shares bear up

Shares bear up

Shares bear up

Shares bear up

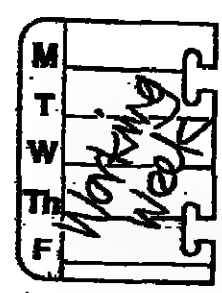
Shares bear up





MELVYN MARCKUS 22

Our City Editor ponders over RPI-X



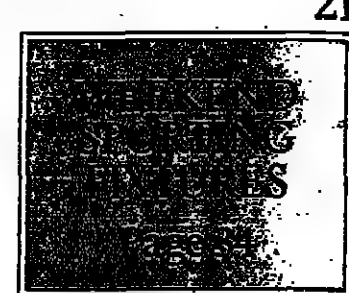
WORKING WEEK 23

Feeding the great and good at the Savoy Grill



SPORT 34-40

Ferguson's final chance to show his striking talent



# THE TIMES 2

BUSINESS EDITOR Lindsay Cook

SATURDAY MAY 20 1995



Network news: delegates stroll across the rolling lawns of Harwood House, Leeds, at the first Yorkshire Business Conference yesterday

## First UK business conference at a loss

By Colin Wright

MICHAEL FIRTH was a happy man yesterday, in spite of having lost more than £100,000 on his latest business venture. The £13,000-a-year chairman of Yorkshire Foods incurred the loss on the first Yorkshire Business Conference organised to bring together the corporate great and the good.

A former US Secretary of State, an astronaut, a general, an impressionist and the Black Dyke Mills Band were among those attracted to the grounds of Harwood House near Leeds by Mr Firth.

The gathering had been more than a year in the planning. Mr Firth needed to sell 2,000 tickets at £200 each to break even and fill the giant marquee, erected against the backdrop of one of Britain's most impressive stately homes.

Dr Henry Kissinger, Rory Bremner, Helen Sharman, Sir Peter de la Billière, Lord Hesley and Maurice Saatchi, were among the speakers at one of the most impressive "networking" events ever staged in the region.

Mr Firth had been inspired by the business conferences in Bakersfield, US, where a succession of presidents have taken to the podium and where last year 13,500 delegates gathered.

About 1,300 people, among them the most influential and wealthy in Yorkshire, turned out at Harwood House yesterday. The shortfall on break even was 700 players.

Mr Firth, food magnate and native of Dewsbury, had insisted from the outset that he would personally make up any difference. In spite of the hefty bill, the brusque Yorkshireman was in ebullient mood, saying: "The feeling I and others are getting is that people like it. It is a success. There is a real buzz here. I'm prepared to subsidise this first time... after that, it will have to be self-financing and I am sure it will be."

## WEEK MONEY

**27** Anne Ashworth on mortgage protection policies

## HOMES

**25** Shelter from unemployment and the taxman

## INVESTMENT

**27** The performance of famous name unit trusts

## FUNERALS

**28** Pre-payment funeral plans. An age concern

## PENSIONS

**29** How to time your departure from Serps

## Housing market heads back into recession

By Robert Miller and Janet Bush

MORE grim news for Britain's homeowners led to accusations from lenders and opposition MPs that the Government had abandoned its policy of extending owner occupation.

Three separate sets of economic data yesterday provided fresh evidence that the housing market is heading back into recession, while some City economists accused the Bank of England of constantly being too pessimistic in its outlook.

The Building Societies Association said that net new mortgage commitments, an indication of loans in the pipeline, fell to £2.9 billion in April, compared with £3.6

billion the previous month. The April figure, which includes the Easter weekend, traditionally regarded as the start of the spring house-buying season, was 8 per cent down on a year ago.

The Inland Revenue yesterday revealed that the number of housing transactions for April, at 85,000, was the lowest figure for that month since records began in 1977.

In a crescendo of negative noises about the housing market, UBS, the City broker, halved its forecast for house prices this year, from an increase of 6 per cent to one of only 3 per cent. And on Monday night, Douglas Wood, NatWest Professor of

banking and finance at Manchester Business School will tell BBC's *Panorama* programme that "house prices will continue to fall for the next 20 years".

Adrian Coles, director-general of the BSA, whose members account for 63 per cent of the mortgage market, said: "The continuing poor state of the mortgage market is exacerbated by the current economic environment. There is general concern over rising interest rates and continued falls in house prices, which add to uncertainty in spite of very strong affordability."

At the BSA's annual conference this week, Mr Coles accused the Government of

turning its back on home ownership. He also said that the Government's belief that private mortgage protection insurance policies would fill the gap when the level of income support for homeowners who fall ill or are made redundant was cut in October was mistaken. Mr Coles is to meet Peter Lilley, the Secretary of State for Social Security, next Thursday, when he will urge the minister to shelve the cuts in income support.

On a more positive note, the BSA revealed yesterday that its 82 members attracted £866 million of savers' money in April, the highest for two years. The BSA said that total lending by leading British

banking groups rose £1.64 billion in April, compared with March's increase of £1.08 billion.

There was positive evidence of borrowing across a broad range of industrial sectors, suggesting that investment is picking up. Personal borrowing was also strong, with consumer credit up strongly; a sign that either consumers are becoming more confident or there is "distressed borrowing".

Bank of England figures for M4 money supply, which includes lending by banks and building societies, rose 0.3 per cent in April and its year-on-year rate fell slightly to 5.4 per cent, from 5.5 per cent.

## BUSINESS TODAY

FT-SE 100	3261.0	(-24.8)
Yield	4.21%	
FT-SE All share	1805.78	(-11.22)
Value	18140.50	(-171.71)
New York		
Dow Jones	4921.27	(-18.37)
S&P Composite	877.44	(-2.14)
Federal Funds	5 1/8%	(5 1/8%)
Long Bond	108 1/8%	(108 1/8%)
Vol	8.05%	(8.05%)
3-mth Interbank	5 1/8%	(5 1/8%)
Libor long rate	100%	(100%)
Vol	100%	(100%)
New York		
\$	1.5738	(1.5778)
London		
£	1.5736	(1.5820)
DM	2.2827	(2.2751)
FF	8.0320	(8.0790)
SF	1.4090	(1.5000)
Yen	138.20	(138.57)
£ Index	84.9	(85.1)
London		
1441 1/2	(1440)	
5.1085	(5.1080)	
1.1265	(1.1260)	
88.75	(88.90)	
\$ Index	80.5	(80.5)
Tokyo close Yen	82.80	
Brant 15-day (Aug)	\$18.10	(\$18.05)
London close	\$383.25	(\$382.95)
Denotes midday trading price		

## Reject Shop goes into receivership

By Sarah Bagnall

THE Reject Shop, a familiar sight on the high street, has fallen into the hands of the receiver, owing £8 million, after crisis talks with its bankers failed.

The retail chain of 31 shops, which is focused on the South East and the first-time homebuyers' market, was acquired less than 18 months ago by Upton & Southern, the department store group, for £2.3 million.

Soon after changing hands, Uptons found that the chain was in a markedly worse shape than originally thought. A row erupted over an alleged £2.75 million shortfall in stock and Uptons started legal proceedings against five former Reject Shop directors, which remains unresolved.

Eight weeks ago, Ron Trenter, former head of Texas Homecare, was brought in as chairman and swiftly afterwards Jeffrey Gould, chief

executive, parted company with Uptons.

Mr Trenter said: "We intend to proceed with the legal action against the former directors."

The Reject Shop, which lost £1.1 million in the six months to January 29, had been trading at the limit of its overdraft for some time. National Westminster Bank is owed £4 million, of which a maximum of £500,000 has been guaranteed by Uptons. Mr Trenter said discussions were under way with the bank and other parties to raise further finance for Uptons to ensure its profitable department stores were not dragged down by Reject Shop's collapse.

Scott Barnes, at Grant Thornton, the receiver, said he was hopeful of selling The Reject Shop chain as a going concern, as the next rents were not payable until the end of June. Uptons shares fell 1p to 14p.

## Health insurers face check-up by OFT

By Caroline Merrick

THE Office of Fair Trading is to investigate the £1.5 billion health insurance business, fearing that consumers, being drawn into the market by National Health Service cutbacks, are not receiving value for money.

A second investigation was also announced into the controversial sale of travel insurance, often linked to the sale of package holidays.

The inquiry into the health insurance business will scrutinise the selling practices of groups such as BUPA and PPP and look at policies offered by life insurance companies, including Norwich Union.

The investigation will also embrace policies that pay out on diagnosis of a critical illness, providing income if a policyholder is unable to work through ill-health. Some sales of these policies are not covered by the Financial Services Act. Sir Bryan

Carsberg, who retired yesterday as Director-General of the OFT, said: "There is scope for mis-selling in this growing industry and we will be asking whether consumers are getting value for money and the appropriate products for their needs."

The OFT will look at whether private health contracts have hidden clauses and whether consumers are getting the payouts they expect.

The cost of private Medical insurance has risen steeply. The increase in the premium rate has far outstripped the rate of inflation. According to a report from Buck Consultants issued this week, costs have risen by 10 per cent a year over ten years.

Private medical insurers have been gradually whittling down the type of cover offered in an effort to keep down their costs. This will be one area of concern for the OFT.

## Abbey National sweetens offer for N&P

By Robert Miller

ABBEY National yesterday sweetened its formal £1.1 billion bid for National & Provincial Building Society by including incentives for staff for the first time.

The N&P received at least six firm bid proposals by last night's deadline. The contenders are understood to include the Alliance & Leicester and Nationwide. These two building societies have already held informal talks with each other about a possible merger.

All parties involved in the N&P bidding process have agreed to confidentiality. Abbey National, whose chairman is Lord Tugendhat,

put N&P into play last month by making what was seen as a hostile and unwelcome bid for the eighth-largest society, with net assets of £732 million. Once the approach became public, a number of potential bidders came forward.

The short Abbey statement issued yesterday said that the terms of its bid, which could lead to a payout of about £650 to each of the 1.7 million qualifying N&P members, remain confidential.

If necessary, it is understood that Peter Birch, chief executive of the Abbey, is prepared to raise his offer to about £1.2 billion. As part of

the deal, it could be that N&P would keep its head office in Bradford and staff might be offered a financial incentive.

Alastair Lyons, chief executive of the N&P, said: "We have received a number of detailed proposals which we will look at carefully over the coming weeks."

The Alliance said: "It is no secret that we would consider a merger... but we are not commenting on whether we have made a bid for N&P."

The Nationwide said: "We are talking to other organisations, but we are not going to confirm that we have made a bid for N&P."

## MERCURY ASSET MANAGEMENT

### A golden record

Mercury Asset Management delivers performance where it counts. In a volatile sector, the record of the Mercury Gold and General Fund is unsurpassed:

- Total return since launch in 1986 of well over three times the sector average
- First in its sector since launch and over 1, 2, 3, 4 and 5 years
- And 1st among all unit trusts over 5 years

It is consistent performance like this which has made Mercury Asset Management one of Britain's largest and most successful investment houses, with funds under management of over £60 billion. For more information, call now:

## 0800 44 55 22

### BRITAIN'S LEADING INVESTMENT HOUSE

## Shares bear up

Shares on the London market held up relatively well yesterday in spite of Thursday night's dramatic 80-point plunge in the Dow Jones industrial average. The FT-SE 100 index closed down 24.8 points at 3261.0. Dealers remained nervous, however. Markets, page 24



Tugendhat: hostile bid

Sources: Microcap, Commodity & Energy Section. Based on offer to bid prices with net income reinvested from launch in April 1986. Five year performance from -200% to +600%. All figures to 1/4/95. The price of units and the income from them may go down as well as up and are not guaranteed. You should note the above-average volatility risk inherent in investing shares. Past performance is no guarantee of future performance. The Mercury Gold and General Fund is a unit trust and has been managed since December 1991 by Mercury Fund Managers Ltd. (regulated by IMRO and the Personal Investment Authority), the unit trust management arm of Mercury Asset Management plc (regulated by IMRO). This advertisement relates to the packaged products of, and is issued by, Mercury Fund Managers Ltd, 33 King William Street, London EC4A 3AS. Data Protection Act: We will not disclose any of your details outside Mercury, its associated companies and sub-contractors or agents acting on behalf of Mercury and its associated companies. Those details may be added to a mailing list to enable you to receive details of the Group's products; if you would prefer not to receive such details, please write to us.



# The rise and fall of Littlechild's RPI-X

I would appear that the days of RPI-X, the price control formula used to regulate the UK's privatised utilities, are numbered. Ironically, Professor Stephen Littlechild, creator of RPI-X, has dealt the fatal blow.

Lord Lawson, reflecting on the privatisation of British Telecom in 1984, had some interesting things to say about the origins of RPI-X (inflation minus/plus an efficiency factor) in his autobiography *The View From No 11*. I quote: "The key element in the regime was the rule that the company could increase its charges each year by no more than RPI-X. This formula, which had been devised by Professor Stephen Littlechild, was originally envisaged as a rough-and-ready short-term solution to the problem; but in practice it has endured..."

Academics have bored for England on the superior incentive properties of RPI-X. Suffice to say that the directors of the regulated company know, for a

pre-determined number of years, precisely what maximum level of real prices can be charged. There is, therefore, a clear target to aim at in view of the fact that the company is permitted to retain profits that result from restricting costs.

As Lawson points out, RPI-X was initially perceived as little more than a stop-gap, conceivably until regulation withered away under the heat of self-sustaining competition. This, should you not be familiar with the theme, is the sort of stuff that the Godfather of regulators, Professor Michael Beesley, his former pupil Littlechild and the likes of Clare Spottiswoode, who has appointed Beesley an adviser to Ofgas, presumably chat about at informal get-togethers when such converts to the Austrian school of economics raise glasses to the work of Friedrich Von Hayek.

In the event, RPI-X has become institutionalised. Either competition has failed to develop or RPI-X has been applied to in-

dustries, such as water, where competition is unlikely to develop. In view of the Government's desire to maximise privatisation receipts, it can safely be assumed that, when originally set, X is soft. But what of new and improved X? Alas, this requires almost superhuman prescience on the part of the regulator who is left to anticipate myriad factors to determine a fixed X which will share efficiency gains fairly between shareholders and consumers.

New and improved X has invariably attracted controversy, the regulatory world being understandably light on superhuman prescience. Paradoxically, it was Littlechild, the Director-General of Ofgas, who blew his own formula apart with his controversial review of price controls on the RECs' distribution operations last August. Overwhelmed by £500 million of "new information", courtesy of Northern Electric's cash-rich de-



MELVYN MARCKUS

fence against Trafalgar House's abortive £1.2 billion takeover bid, Littlechild acknowledged the need to review his review.

This admission of error by Professor Beesley's star pupil has proved devastating. If the inventor of the system cannot get it right, who can?

Thus the search for a successor to RPI-X is under way. At a recent Fabian seminar, The

Future of UK Energy Policy, Ms Spottiswoode, Director-General of Ofgas, stated: "The problem for a regulator is getting the X right up to six years in advance to provide that fair share [of productivity gains for consumers]. There RPI-X is a high risk, high reward option for the company, but zero risk for the consumer who gains by a fixed amount (X) every year. We will be looking at whether this is the right approach for our review of both the distribution and supply price controls which we will be setting around a year from now and will come into operation in April 1997."

Meanwhile, an alternative has been proposed by Philip Burns and Ralph Turvey of the Centre for the Study of Regulated Industries (CRI) and Thomas Weyman-Jones of Loughborough University in a paper entitled *Sliding Scale Regulation of Monopoly Enterprises*. This, to all intents and purposes, reappraises and updates

the sliding scale system of regulation which applied to gas companies between 1875 and 1939. It would appear that if dividends increased at more than a predetermined rate then prices had to decrease in line with a similarly predetermined ratio or scale. The effect of the ratio was that some of the efficiency gains, which brought about dividend increases to shareholders, were automatically shared with consumers in the form of lower prices. Because the ratio was predetermined, the sliding scale system enjoyed the same incentive properties as RPI-X. The paper also applies the sliding scale system beyond dividend control to explore a price-related profit levy.

Jack Cunningham, Shadow Secretary of State for Trade and Industry, delivered some pithy thoughts on the subject at last week's conference on Regulation of the Utilities, organised by the Institute of Public Policy Research. In his words: "I do not

think the present system of utility regulation in this country is satisfactory. The RPI-X price capping formula, which lies at the heart of the current system, demonstrates very clearly how present regulation gives very little weight to considerations of equity in the mistaken view that equity must always be traded off against efficiency. This, indeed, accounts for the fundamental instability of the present regulatory framework."

He added: "A good price-setting formula, in my view, is one which is fair to both consumers and producers, encourages an efficient use of resources, and is clear and transparent. The RPI-X formula does not in practice attain any of these criteria. It is not a fair rule, it does not encourage an efficient use of resources, and it is not, in fact, transparent."

It seems that Littlechild is even more out of favour with the Opposition than he is with the Government.

## Brierley sells stake in Alvis

SIR Ron Brierley, the New Zealand entrepreneur, yesterday sold his near-30 per cent stake in Alvis, the defence equipment manufacturer, taking advantage of a sharp rise in the company's share price.

Sir Ron's 16.6 million shares were placed with institutional investors at 94½p. The shares, which traded at just 44p at the start of February, closed at 103p, up 7p on the day.

Alvis yesterday reported profits of £1.8 million before tax in the six months to the end of March, compared with £940,000 in the first half of the previous year. Earnings were 0.9p a share, compared with a loss of 0.5p. The interim dividend is 0.75p a share, up from 0.5p, payable September 4. Alvis's year-end net cash position was £25 million. *Tempus*, page 24

## WH Smith slides on profit warning

By SARAH BAGNALL

SHARES of WH Smith tumbled 65p, or almost 16 per cent, to 351p yesterday as the UK's largest retailer of books, videos and stationery, issued a surprise profits warning.

The retailer gave warning that full-year profits would fall to match market expectations because of flagging sales in its 450 WH Smith high street stores.

The chain has been hit by competition from the supermarkets, a rapid increase in competitor space and the general depressed state of consumer confidence.

The group said that profits before tax and exceptional items in the 53 weeks to June 3 is likely to be £115 million (£124.8 million). Analysts had been looking for between £128 million and £142 million. Analysts also cut their forecasts for the year to June 3 next year by about £23 million to between

£115 million and £130 million. The warning, which wiped more than £180 million off WH Smith's market capitalisation, hit rival stocks as analysts expressed concerns that part of the problem could be market-wide. Shares of Kingfisher, owner of Woolworths, fell 17p to 458p.

However, John Menzies, the retail and wholesale group based in Edinburgh, was swift to allay fears by issuing a statement that it remained confident that full-year results will be satisfactory.

Sir Malcolm Field, WH Smith's chief executive, said that WH Smith Retail sales had fallen 1.3 per cent and operating profits 18 per cent in the 11 months to April 31. As a result, WH Smith Retail profits in the full year are expected to drop £14 million to £68 million. Sir Malcolm said: "We were hoping that sales

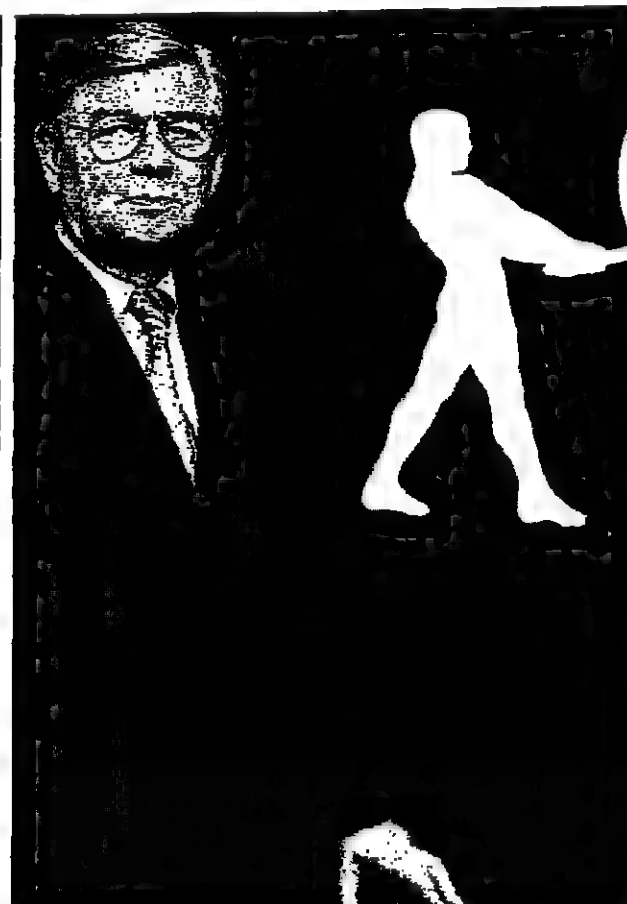
would improve, particularly over Easter. But they didn't."

The group had initiated Project Enliven, to restore the fortunes of its core business. This includes revamping and extending the project range to include multimedia and children's departments, lifting its advertising spend, and restructuring the supply chain.

However, analysts expressed scepticism over the adequacy of the group's actions. John Richards, an analyst at NatWest Securities, said WH Smith faces the fundamental problem of selling low priced commodity items out of high rent stores.

Sir Malcolm said that Waterstone's and Virgin/Our Price were performing strongly, with sales up 6.4 and 14.4 per cent in the first 11 months of the year, respectively.

*Tempus*, page 24



Michael Gifford, of Rank, which owns the Odeon chain

## Rank silent on MGM progress

By COLIN NARBROUGH

EFFORTS to try to block Rank Organisation from acquiring MGM, Britain's largest cinema chain, look set to escalate as the auction by Crédit Lyonnais, its owner, nears conclusion.

SG Warburg, adviser to Crédit Lyonnais, the troubled state-controlled French bank, yesterday denied a report that the bank was in individual negotiations with Rank after selecting it from a shortlist.

Warburg said that final offers from a shortlist were still under review. Crédit Lyonnais wants to sell MGM, which it acquired after Giancarlo Pirelli, the Italian financier, defaulted on a \$1 billion loan, by July.

Rank, of which Michael Gifford is managing director and chief executive, owns the Odeon chain. It declined the comment on the report, which said Rank had put in a bid 10 per cent higher than its rivals. The MGM chain, compris-

ing 120 traditional cinemas and 18 multiplexes in the UK and the Irish Republic, represents about 25 per cent of UK box office receipts. Its value is put at close to £200 million. As Rank's Odeon chain has a 20 per cent share of box office receipts, a tie-up with MGM appears certain to provoke a monopolies inquiry.

Jonathan Evans, Corporate Affairs Minister, said this week that the authorities would take into account all relevant factors if an MGM merger with either Rank or Time-Warner qualified for scrutiny.

Other bidders include Virgin, Prudential Ventures and Electra Capital, Polygram and Craig.



## Shouldn't your business be on this map?

Sedgemoor is one of Britain's finest locations for business, with prime sites right on the M5 Motorway at junctions 22, 23 and 24. A superb range of competitively priced and fully serviced sites are available for immediate occupation. Call Mike French on 01278 455300 for the facts now. Or fax 01278 444076. Alternatively send the coupon or attach your business card to this ad.

**Sedgemoor**  
The business location with a natural edge

To: Mike French,  
Economic Development Officer,  
Sedgemoor District Council,  
Bridgewater House, Bridgewater,  
Somerset TA6 3AL.  
Please send me the facts on Sedgemoor as Somerset as a business location.

Name \_\_\_\_\_  
Position \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_  
Tel. \_\_\_\_\_

### THE GILT GUIDE

Throughout the world investors are turning to fixed interest. Government Bonds known in the UK as Gilt. The Gilt Guide provides excellent background information for investors.

● HOW TO BUY  
● WHAT TO BUY  
● WHEN TO BUY  
● WHERE TO BUY

For more information, contact: HARGREAVES & HARGREAVES, 100, Broad Street, Bristol, BS1 2HT. Tel: 0117 3767777.

# NYNEX CableComms SHARE OFFER

NYNEX CableComms is one of the leading providers of both cable television and telecommunications services in the UK and is licensed to provide these services in 16 franchise areas covering approximately 2.7 million homes. NYNEX CableComms believes

that the experience and expertise of its management, the scope and quality of its services and the technological capabilities of its network all mean that it is well positioned for growth in the integrated UK cable television and telecommunications market.

For information on how to apply for shares in the NYNEX CableComms Share Offer, please call your stockbroker or one of the Share Shops listed below:

City Deal Securities Limited  
01708 738887

Hargreaves Lansdown  
0117 976 7767

ShareLink Limited  
0845 865665

Skipton Building Society  
0113 245 2888

The Share Centre Ltd  
01442 890800

Yorkshire Building Society  
0800 726796

**NYNEX**  
WELCOME TO THE LIGHT AGE

THIS ADVERTISEMENT, WHICH HAS BEEN PREPARED AND ISSUED BY NYNEX CABLECOMMS GROUP PLC AND NYNEX CABLECOMMS GROUP INC. (TOGETHER "NYNEX CABLECOMMS"), HAS BEEN APPROVED BY S.G. WARBURG SECURITIES LTD. AND SALOMON BROTHERS INTERNATIONAL LIMITED, MEMBERS OF THE FINANCIAL SERVICES AUTHORITY, FOR THE PURPOSES OF SECTION 85 OF THE FINANCIAL SERVICES ACT 1986. NO OFFER OF ACQUISITION SHOULD BE MADE BASED ON THE SHARE INFORMATION CONTAINED IN THIS ADVERTISEMENT UNLESS IT IS MADE BY MEANS OF THE OFFER SET OUT IN THIS ADVERTISEMENT. YOU SHOULD NOTE THAT THE VALUE OF SHARES CAN GO DOWN AS WELL AS UP AND THAT PAST PERFORMANCE IS NOT NECESSARILY A GUIDE TO FUTURE PERFORMANCE. S.G. WARBURG SECURITIES LTD. AND SALOMON BROTHERS INTERNATIONAL LIMITED ARE ADVISING NYNEX CABLECOMMS AND NYNEX CABLECOMMS GROUP INC. IN CONNECTION WITH THE OFFER. S.G. WARBURG SECURITIES LTD. OR SALOMON BROTHERS INTERNATIONAL LIMITED NOR FOR PROVIDING ADVICE IN RELATION TO THE OFFER. FOR ADVICE CONSULT A PROFESSIONAL ADVISOR, FINANCIAL ADVISOR.

## Trade fair deal in US for United

United Newspapers, the media group run by Lord Stevens and which owns the *Daily Express*, is expanding its exhibition business with the £38 million purchase of an American trade fair operator.

Miller Freeman, the San Francisco magazine and exhibitions subsidiary of United, is paying \$60 million in cash for Walter Fletcher of Santa Monica, California. Fletcher owns and manages eight merchandise trade shows of which four are staged in Las Vegas, two in Atlantic City and one each in New York and Reno.

Fletcher made pre-tax profits last year of \$3 million on turnover of \$18 million from its eight shows, which attracted 12,600 over one million square feet of exhibition space.

## Costs warning

In spite of a return to profit in the half-year to March 31, Richards, the textiles company, gave warning that the carpet industry is not yet out of recession and continues to suffer from over-capacity and high raw material cost increases. Taxable profits of £405,000 compare with a £1.62 million loss last time. Earnings were 1.32p a share (5.56 loss). The interim dividend is held at 1.07p a share, due on July 3. The shares fell 4p to 46p.

## Back in black

Wakebourn, the computer services company formerly known as Maddox Group, returned to the black with profits of £1.87 million before tax in 1994. That compared with losses of £18.6 million in the previous year. Earnings were 5.7p a share, compared with losses of 144p. There is no dividend, but the board expects to recommend a final dividend in the current year. The shares advanced 3p to 45p.

## Helene higher

A healthy contribution from Reggie, the recently acquired womenswear and raincoat importer, helped Helene lift profits by 35 per cent in the full year. The group, which supplies to high street retailers such as Burton and C&A, saw pre-tax profits rise from £4.5 million to £6.1 million in the year to December 31. The final dividend, payable July 28, was held at 1.30p, making 2.01p for the year. The shares fell 2p to 42p.

## Japan seeks OECD as ally against US

By COLIN NARBROUGH, WORLD TRADE CORRESPONDENT

JAPAN is to seek the support of the OECD countries in its trade war with America.

Ryuzo Hashimoto, the Japanese Trade Minister, will seek backing for Japan's resistance to America's threat of punitive unilateral sanctions against Japanese cars at next week's ministerial meeting of the Organisation for Economic Co-operation and Development (OECD).

The OECD meeting in Paris on Tuesday and Wednesday will be the first chance for wider ministerial consideration of the Clinton Administration's decision to deploy US trade weapons against \$5.9 billion worth of Japanese luxury cars instead of letting the World Trade Organisation resolve the dispute.

Mr Hashimoto said the international community was unaware that the US-Japanese

talks on cars and spare parts broke down after Japan rejected Washington's demand that Tokyo ensure more access for American firms and told America that it was a matter for the private sector.

Japan filed a formal complaint about the US moves to the WTO and secured important support on Wednesday from the European Union.

Japan's Ministry of International Trade and Industry yesterday issued a report that called for Japan to reform its economic structure urgently or become the odd man out in international business flows.

Reflecting wide criticism from Japan's trading partners, it said governmental rules distorted the home market, kept prices extremely high and windfall profits from the rising yen were not passed on to Japanese consumers.

## Plea on stamp duty

By CAROLINE MERRELL

GILL NOTT, chief executive of Proshare, the organisation aimed at promoting wider share ownership, will today demand that the Government abolishes stamp duty on share transactions.

At a conference in Birmingham, Ms Nott will say that stamp duty is one of the biggest impediments to wider growth of share ownership. "Stamp duty is a tax on the absolute value of capital, not on its increase in value or its

income. It is like chipping away at the goose that lays the golden eggs. The abolition of stamp duty would have beneficial supply-side effects as companies became more willing to restructure in the pursuit of efficiency," she said.

She added that although the UK at present was Europe's leading financial centre, other stock exchanges, where no stamp duty is payable, were beginning to take away some of its business.

## TOURIST RATES

Bank	Bank	Bank
Australia \$	2.29	2.12
Austria Sch	16.95	15.45
Belgium Fr	48.08	45.36
Canada Cdn	2.24	2.08
Cyprus Cyp	2.72	2.52
Denmark Kr	8.48	8.88
Finland Mk	7.48	8.04
France Fr	6.48	7.81
Germany Dm	2.42	2.21
Greece Dr	381.00	398.00
Hong Kong \$	12.83	11.88
Ireland Pt	1.08	0.95
Italy Lit	8.2745	4.8845
Japan Yen	2718.00	2680.00
Netherlands Gld	0.803	0.748
Norway Kr	2.82	2.482
Portugal Esc	249.50	261.00
Spain Ptas	204.80	181.80
Sweden Kr	12.27	11.47
Switzerland	2.28	2.04
Turkey Lira	16.75	67610.0
USA \$	1.673	1.543

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

## THE SUNDAY TIMES

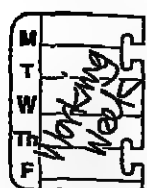
The Keswick family, among the richest and most powerful of the Hong Kong taipans, is trying to expand its wealth out of the colony. But while avoiding the clutches of communist China, it is losing out in capitalist London. Trafalgar House, its biggest investment outside Hong Kong, has proved an embarrassing flop... Business - The Sunday Times tomorrow



## A WORKING WEEK FOR: ANGELO MARESCA

## Dining out with the great and the good

Jon Ashworth meets the restaurant manager of the Savoy Grill, 'The Canteen', where the deals are done — and stays for lunch



"The Canteen", the second House of Lords, the place where the deals are done. Lunch at the Savoy Grill is a spectacle to behold. Glance discreetly at table 31 and you may observe Lord Archer or Sir David English, tucking in to bangers and mash, or roast lamb off the trolley. Over at table 34, one may find Sir Denis Thatcher, mulling over haddock or fish cakes, while Sir John Egan, or Professor Sir Roland Smith, hold court near by. What would lunch be without Brian Basham or Sir Tim Bell?

All answer to one man: Angelo Maresca, the restaurant manager. From Monday to Saturday, you will find him at the door, waiting with customary smile, ready to greet peers and politicians by name and steer them discreetly to their usual tables. "Come," he says, ushering me towards a banquet in the corner. "This is number 33, Lord King's table." An icy finger runs down my spine.

Lunch is more than an hour away, and Maresca has time to reflect. "You've got to make your clients feel at home, feel welcome, whoever they are, not just look after the regulars," he says. "They're paying the same money, let's face it. Regulars retire, or they move away, and you have to encourage new clients."

That may be true, but the regulars expect the best, and it is Maresca's lot to accommodate them. No easy task, when serving 200 meals a day, six days a week, with the exception of August, when the Grill customarily closes for the month. Dining is a huge money-spinner for The Savoy Group — two-thirds of its income is derived from food and drink — and Maresca and his 24 waiters play their parts to perfection. Behind the scenes, David Shariand, the Devon-born chef, cajoles his 18-strong team, whipping up omelette "Arnold Bennet" and salad de langoustines as the orders come flying in.

Maresca, 55, is as cunning as he is courteous, and has all sorts of tricks up his sleeve to avert potential disasters. Take the "buckler" incident. Two regulars had booked table 5 for dinner, and an embarrassing encounter loomed. Maresca stripped the table and put an ice bucket on it. He ushered the first diner elsewhere, saying there had been a leak. By the time the second regular arrived, the "leak" had miraculously been repaired.

On another occasion, a regular telephoned and asked for "my usual, the one next to the bust of JFK". Faced with a double-booking, Maresca deviously moved the bust, then expressed his surprise that the guest had chosen to sit where he had.

The stories are endless. Lord Goodman used to come in through the fire escape. He once complained about the treacherous walk to the gentlemen's cloakroom, with its jacket-brushing, tip-hungry attendants. This gave rise to a plan — later abandoned — to modify Maresca's office to accommodate the peer. "I couldn't

believe it," says Maresca, waving his hands in mock horror. "They wanted to build a loo in my office."

The Grill is a place to be seen, and celebrity regulars are only too aware of their presence — some more than others. "Whatever you do, don't forget to mention Richard Harris," says Maresca, gesturing towards a table near the door. The veteran actor has a permanent apartment in The Savoy, and was peeved not to be mentioned in an earlier article. The Grill's strict dress code posed a problem in his case — jacket and tie are *de rigueur*, but Maresca struck on a solution. "You know how he dresses, and one day I didn't have the heart to send him away, because he's such a likeable person," he recalls. "So you know what I had to do? I had to screen him off. I put a screen around him — he loved it."

The sight of an open-neck shirt looming in the doorway will have Maresca rummaging for a tie — Richard Branson once received this treatment — but the rest of the wardrobe is more problematic. Jackets are available, but Maresca draws the line at trousers. "Jeans are totally out of the question," he says. "I did once supply one young boy with everything, but you can't lose a member of staff on this sort of thing."

Adam Faith invariably turns up ill-prepared. "Often he comes and pinches my shirts and doesn't return them," laughs Maresca. "He flies home from abroad and pops in and says: 'I come and see you. Do you want to feed me?' I say: 'I not only feed you, I have to dress you as well.'"

Lord Hanson still dines here occasionally. Pavarotti, once a fixture, is rarely seen nowadays. "He does his own cooking in his room," says Maresca. "Can you imagine? He comes out of the opera, then goes up in his room and does his own cooking. It's quite amazing." It is said that the best tables are along the walls or by the window, but Maresca tactfully insists that all 33 are good. "Which tables are best? I don't think there are such things. Quite a few people like to sit in the corner, next to the fire escape. Number 4. Where Churchill used to sit."

Maresca has been manager of the Grill since 1982, but first encountered the famed venue many years earlier. Born in Sorrento, Italy, he arrived at The Savoy in 1960 at the age of 21, hungry for experience. "It was part of your career to come to The Savoy," he recalls. "Everybody wanted a certificate." He did the obligatory 18-month stint, starting as commis waiter. "I worked in the River Restaurant, but came to the Grill a couple of times to see how they were running it. It was double the size in those days. The kitchen was downstairs. I don't think you could find the waiters nowadays to go up and down those steps."

From The Savoy, he moved to the old Quaglinos as station head waiter and went on to make his name as a trouble-shooter at various London restaurants, before returning to Italy in 1973. It took the prestige of the Grill to lure him back. "Of course, it was a dream to come back to



Angelo Maresca says it was a dream to return to The Savoy. "My wife said, how much are they paying you? I said, you know, I forgot to ask"

The Savoy," he reflects. "My wife said, how much are they paying you? I said, you know, I forgot to ask. Quite honestly, I came here and I didn't know how much I was earning."

Across the room, activity is increasing. Waiters scurry about, fussing and humming. David Shariand emerges from the kitchen, hatless, his preparations complete. "You get in at 7, you probably go for a break at 3 for a quick run, and then you've got another service sort of like at 6 o'clock," he says in his fast Devon accent. He has tackled the London Marathon and hopes to compete in the New York event. "It just helps you to keep a little bit sane."

What do the great and good eat? "If you look at your traditional Grill person, it would be saddle of lamb, smoked salmon, a grilled piece of meat," he says. "If you're looking at the new sort of clientele, then they're quite happy to try the right hand side of the menu, the turbot, or the salad de langoustines, the carpaccio of beef... the sort of things that are popular in Le Caprice and The Ivy."

The pair plan their day with meticulous attention to detail. After six years in the job, Shariand has come to know everything about the regulars: their likes and dislikes, their favourite waiter, and how fast they like to be served. Maresca will ask the diners what they think of the food, and the kitchen responds accordingly. Take the case of the Jeffrey Archer

sausage. Shariand put a vegetarian sausage on the menu as an experiment, and the writer, who likes his bangers and mash, insisted they name it after him.

"That was the power of the man," Shariand recalls. "Unfortunately, it was only Jeffrey Archer ate his own sausage, and nobody else wanted it."

The rush, when it comes, hits like a breaking wave. "It's amazing," Shariand says. "We could be stood there at ten past one waiting for the customers to come in, and suddenly, quarter past, you've got all the checks coming in, and ten to two, it's finished." "Nowadays, people want to eat

very quickly," Maresca adds. "Half past two, the place is empty. Not many people ever sit down and have a port or brandy."

Maresca retires during the afternoon to read the *Evening Standard*, before re-emerging at about 5.30pm to welcome guests for pre-theatre dinner and drinks. Most of the business is done in the evening. "But now, lunch is rapidly approaching, and there are more stories to be told." "Tony?" shouts Maresca. "Where's Tony?" Tony Carmona, the head sommelier, appears from behind a pillar. This is the man who once tipped an entire Bloody Mary down Sophia Loren's ample cleavage — claiming to have been startled by a mouse. "I've been here for 47 years," he says, his eyes misting over. "I've seen a lot of changes. In the old days,

you would get the Queen Mother and Queen Juliana and everybody..."

He recalls an era when the Grill was filled with film stars and royalty; when Maria Callas would sweep in to a standing ovation. "Noel Coward was my favourite," he says. "He was a real sweetie, a very nice human being. The Queen Mother, she arrived one night from the theatre, and went straight up to him to go and kiss him — 'No, no, Noel, don't get up.' You wouldn't get up for the Queen Mother!"

Suddenly, the atmosphere changes. Shariand returns to the kitchen. Carmona takes up his station. Maresca rises, beaming that famous smile. "I must go," he says, glancing watchfully towards the door. "You will be staying for lunch?"

## The COOPERATIVE BANK

Why bank with one that isn't?

A savings account that offers anything less would be unco-operative.

6.29% INTEREST (GROSS CAR) ON ALL BALANCES

MONTHLY INTEREST

NO WITHDRAWAL PENALTIES

CASH AVAILABLE FROM LINK AND VISA CASH MACHINES

VISA DELTA DEBIT CARD TO PAY FOR GOODS DIRECT

24 HOUR TELEPHONE BANKING

NO FIXED TERM

MINIMUM OPENING BALANCE JUST £100 PER MONTH OR £3000 LUMP SUM

No other savings account is quite like our Pathfinder account. No other savings account offers such an array of benefits without the strings of penalties attached.

There again, no other savings account is as co-operative. Why not move your savings account now?

It's as easy as calling our Freephone number **0800 520 540** or filling in the coupon below.

PLEASE QUOTE REFERENCE 39403

Post to: The Co-operative Bank plc, (Pathfinder UK), FREEPOST (FR 0172), Manchester M1 9AZ. (Please use block capitals.)

Full name \_\_\_\_\_ Address \_\_\_\_\_

Postcode \_\_\_\_\_ Phone number \_\_\_\_\_

\*CAB-COMPOUND ANNUAL RATE

## THE GILT GUIDE

Throughout the world investors are turning to fixed interest Government Bonds - known in the UK as Gilts - The Gilt Guide provides excellent background information for investors.

- HOW TO BUY ● HOW TO CHOOSE
- WHAT TO BUY ● WHERE TO BUY

This guide usually costs £1 - to secure a FREE copy simply complete and return coupon below TODAY

HARGREAVES LANSDOWN ASSET MANAGEMENT LTD  
Embassy House, Clifton, Bristol BS8 1SB

Name (Mr/Ms/Ms): \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Tel: 0117-9767-767

## The 30cms that add up to a European divide

FROM ROSS TIERMAN IN GERMANY

BRITAIN'S efforts to become a good European in the contentious field of defence procurement are in danger of foundering in a battle over the width of Europe's planned military transport aircraft.

Just 30 centimetres separate the five nations at the heart of the Future Large Aircraft from agreement.

The decision over whether the cargo hold is three metres, 70 centimetres wide, or four metres across, will determine which pieces of military equipment used by each army the aircraft can carry.

The French and the Germans are believed to be in agreement. But the need to get five nations on board to secure enough orders to make the multibillion pound project viable has complicated the discussion about performance criteria.

Yves Michot, chief executive of Aerospatiale, the potential French partner in the venture, said that because of the dispute, military procurement chiefs had yet to issue documents setting out performance requirements for the plane.

An unpublished feasibility study suggests the aircraft could provide much better value than the American Lockheed C130J Hercules already ordered by the RAF. The findings will give heart to British Aerospace, which believes it must become a 20 per cent partner in design and development of the FLA.

The European transport aircraft, a four-engined, high-



Freeman: facing choice

wing turboprop, is set to be built by a new subsidiary of Airbus Aerospatiale, Dasa, of Germany, and Alenia, of Italy, would each join BAe with a 20 per cent share of the programme. Spain would have a 10 per cent share, with the rest divided between Portugal, Turkey and Belgium.

Claude Terrazoni, head of civil aircraft at Aerospatiale, says studies show that FLA offers substantial benefits over its US rival. The European contender would carry almost twice as much in a normal day's work, but its through-life support costs would be 60 per cent of its rival.

Details of the feasibility study are expected to be unveiled at the Paris Air Show in three weeks. But unless specifications can be agreed, Roger Freeman, Britain's Defence Procurement Minister, will find it difficult to do anything but seek a revised renewed tender from Lockheed to renew the rest of the RAF fleet.









## BRAND OF HOPE 27

Well-known names  
can be used to  
sell investments

WEEKEND  
MONEY

## REST IN PEACE 28

Paying for funerals  
in advance can  
have its drawbacks



9

ENTRANCE

11

Protecting the family home when death or redundancy strikes may prove difficult

# When the taxman knocks on your door

Anne Ashworth examines a court ruling that offers hope for avoiding crippling inheritance tax

The stately homes of England how beautiful they stand, proving that the well-known names can be used to sell investments.

Previously, the owners of more humble dwellings were excluded from such dynastic arrangements. But the outcome of a controversial case heard in the High Court this week seems to give hope to families who would like to leave their houses to their children but know that they will be caught by the inheritance tax rules. This tax is payable at 40 per cent on the value of estates in excess of £154,000; the total amount includes your home. To catch those attempting to hand over their assets in their lifetimes, the tax is also charged on a sliding scale on transfers made within seven years of death. If the gift is made within three years of your demise, 80 per cent of the full charge is payable.

Much to the chagrin of the Inland Revenue, Mr Justice Ferris ruled in favour of an inheritance tax avoidance scheme, where the freehold of a property was transferred to a trust where the children and grandchildren were beneficiaries. This flew in the face of the previous rulings that such transactions are artificial.

Under the scheme, set up by the solicitors Norton Rose, the late Lady Ingram, widow of Sir Herbert Ingram, a stockbroker, gave away the freehold to her Berkshire home with its surrounding farmland to the trust in return for a 20-year rent-free lease. She remained in the property until

her death, feeling secure that her three daughters and a grandchild would not be required to hand over a six-figure sum in inheritance tax.

Despite the pleas of the Inland Revenue, the judge ruled that the transfer of the freehold was not a "gift with reservation", where the donor retains some benefit, and thus subject to inheritance tax. He said: "Lady Ingram was no longer able to sell the freehold of the property and spend the proceeds on herself." The lease, he judged, was a "wasting, non-assignable asset, incapable of realisation".

Fearful of losing more than £500 million each year in revenue (the estimated haul from inheritance tax on properties) the Inland Revenue declared that it would appeal against the decision. To ensure that the loophole is plugged and way of losing yet another round in court, the Government may be planning to change the law in the Budget. Meanwhile experts will continue to argue whether Ingram-type schemes with their steep set-up costs are the right solution for the family whose principal asset is their home.

Nic Round, a financial adviser, represents the cynics. He says: "Anyone planning this type of move has got to take advice, as passing on assets via a trust cannot be done." Michael Macfadyen, a Norton Rose partner and the Ingram family adviser, is more sanguine. He says: "With careful planning, families whose main asset is their home can use arrangements similar to those in the Ingram plan to mitigate inheritance tax. But those who have already set up such schemes need to look carefully at their documentation to de-



Inheritance tax and repossession can threaten to leave even the most elegant of houses derelict

side whether it remains effective for tax purposes."

His colleague Cariona Syed, a tax planning specialist, predicts avoidance schemes with a variation on the Ingram model. "Instead of handing away their freeholds, elderly parents will grant their children a 999-year lease on the property coming into effect 15 years hence. The parents would continue to live in the property, as freeholders. But, as each year passed, the freehold would lose value because the parents would not be entitled to live in the property when the lease came into effect. If they died towards the end of the 15-year period, the freehold would have a low value in their estate, all the

value having passed into the 999-year lease, by then owned by the children."

Commenting on all such arrangements, Tony Foreman, author of *Don't Pay too much Inheritance Tax*, due out later this month, says: "Freehold transfer arrangements could mean large capital gains tax bills for children who sell the property after their parents' death. For example, if you do not plan for inheritance tax and leave your children a property worth £250,000, which is then sold, they will pay some inheritance tax. But there will only be a capital gains tax bill if the property fetches more than its value at death."

"In contrast, if you have entered into a freehold transfer scheme, the market value at death is irrelevant. Your children's base for capital gains tax purposes will be the much lower figure for the value of the freehold when it was given to them."

## The Inland Revenue may be planning to change the law in the Budget

because the parents would not be entitled to live in the property when the lease came into effect. If they died towards the end of the 15-year period, the freehold would have a low value in their estate, all the

# Pitfalls of home loan protection

Sara McConnell describes favourite ploys used by mortgage insurers to avoid paying

Only a tiny minority of homeowners in arrears succeed in claiming on mortgage payment protection policies taken out to cover their mortgage if they fall ill or lose their job. Borrowers' experiences published this week by government-sponsored researchers show that two-thirds of claims on payment protection policies were rejected because of hidden clauses in the small print or insurers' interpretations of their policies or, in one case, sheer administrative incompetence.

A quarter of borrowers in arrears with payments or facing repossession, and therefore in the most need, would have qualified for a policy when they first took out their loan and could have claimed when they got into difficulties. Of these fewer than one in ten would have succeeded in claiming.

These findings, published by the Department of the Environment, are the latest blow to government efforts to promote mortgage payment protection policies as an alternative to state help for jobless or sick borrowers. They appear to bear out the criticisms of lenders and housing advisers that existing private insurance policies are limited as well as expensive.

Peter Lilley, Secretary of State for Social Security, is now set to come under pressure from his own advisers to withdraw some of his most swinging proposals for reducing income support to vulnerable groups. As *The Times* reported last week, the Social Security Advisory Committee, which advises Mr Lilley, is expected to urge him to withdraw proposals to abolish state help for vulnerable groups such as deserted partners, single parents and carers. It also wants him to delay restrictions which, from October 2, would give existing borrowers claiming income support no help for the first two months.

Mr Lilley is determined to press ahead with proposals to give no state

help for the first nine months to new borrowers after October 2.

One borrower interviewed in the Department of the Environment's report found part-time work and had to repay the insurer, which pushed him into arrears. "Once a month they sent a form to be stamped by the jobcentre, but because I found some part-time work, they stopped paying me and I had to pay back all they had paid me... three months' mortgage... £1,300, which was put on my mortgage and put me in arrears."

Another said: "I was told that the form had been put at the back of a drawer and forgotten, and the policy was not in force." This borrower was eventually repossessed. Others discovered the policy did not pay out after they remortgaged.

The Government continues to insist that private insurance will become more comprehensive once it is covering more people. Kew Insurance Services, a mortgage payment protection specialist, relaunched a policy this week promoting it as protection against income support restrictions. But it will not pay out on redundancy claims in the first 90 days of the policy and disability claims during the first 30 days. Even after these exclusion periods, new borrowers will have to wait 30 days before getting a payout if they are ill or out of work. Existing borrowers will have to wait 60 days. This means the policy would not pay out before the borrower could start claiming income support for half the loan under Mr Lilley's proposals. Kew Insurance said it was reviewing its policies.

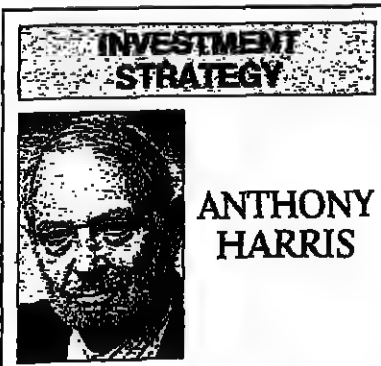
WEEKEND MONEY  
IS EDITED BY  
ANNE ASHWORTH

# Bear market dilemmas

These are uneasy times for share traders. To them, the timing of any but the most minor market fluctuations is crucial. When the market is not going up, it is going down; so they hedge in the futures market. It was hedging, and very little else, that pushed London lower late this week. Wall Street had fallen quite sharply on Thursday, reviving repeated forecasts of a correction after a long bull run, and the two markets nearly always do move in the same direction, if not for the same reasons or by the same amount. But what does this mean for the small investor: follow the professionals, treat weak prices as a buying opportunity, or just sit tight?

Wall Street bull market corrections are usually of the order of 10 per cent, which would be quite enough to justify selling by a small investor who happened to be blessed with perfect foresight. In the real world it is a bit different. Nobody gets the timing quite right, so you will sell and buy back a bit late. Allowing for dealing costs, you need to buy back at least 5 per cent cheaper than you sold for a worthwhile gain, so unless you are extremely lucky, yet extremely good at knowing a turning point from a small technical correction, you will get the timing wrong, and lose.

That is before considering capital gains tax. Personally, I take my line from the *Financial Times* reader who wrote in when this unpopular tax was introduced: "Dear Sir, How do I qualify?" Take your profit, and pay up with a smile. That is the lesson of



ANTHONY HARRIS

memory: I cannot remember any occasion when I was dissuaded from trading for tax reasons which I have not regretted. This is hardly a reliable guide, though: memory tends to skip over the occasions when one was wrong. Most people, as the trading volume figures suggest, lack confidence in their own timing, hate paying tax, and tend to sit tight; and much of the time, they are right.

Much of the time, but what about this time? If you look at this question through the eyes of an American investor, you may well feel uneasy all over again. The consensus is looking for a soft landing — a slowdown to a sustainable, non-inflationary rate of growth — but this is quite a narrow target, a path between two disasters. The apparent slowdown could be self-feeding and decimate profits; or it could be just a breather, so that the economy would soon get back into inflationary territory and deflate the bond market all

over again. Both these views are passionately held by normally reliable US economists. Add the fact that recent statistics are hopelessly fogged by seasonal distortions, and the present house of nerves explains itself.

Suppose the worst: something more than a bull market correction, though still less than a 1987 crash. What does this mean for London? The linkage, a largely technical matter, is not nearly as close as the events of one day may make it look. London took a long time to start following the Wall Street bull trend, and is still a long way behind: Wall Street has been setting new highs for weeks, but we are still well over 100 points short of the equity market peak at the beginning of 1984, and the Footsie has not nearly caught up with the rise in profits. If London is also to suffer a major correction, it will be for domestic reasons.

There are some, but they are far from conclusive. The most persuasive in the short run is the growing evidence that the Chancellor was right in his recent argument with the Bank over interest rates; the home economy is indeed slowing, and quite sharply. The news is in line with this column's bearish world view, but will dissipate a good deal of famous optimism.

But it is not all bad: a slowdown will speed the switch into exporting, which is the best promise for the long-term future: it will help sterling, and may prove very good news for gilts — and so equities, too. On balance, sit tight.

"Everyone offers low charge PEPs. What makes the Fidelity MoneyBuilder PEP so special?"



• No entry or exit charges

There are no initial or withdrawal charges whatsoever, and you can take out your money at any time.<sup>†</sup>

• Expert management

Fidelity's experts actively manage the fund to take account of market conditions; you can leave all the investment decisions to us.

• Proven performance

The fund has an excellent track record. It has rewarded investors with performance consistently above average over 2, 3 and 5 years, returning a total of 48% over 3 years.

• Call Fidelity Direct now

For more information, with no obligation, call Fidelity on one of the numbers below.

0800 41 41 41	For a stock market summary and fund prices (open 24 hours, 7 days)
0800 41 41 41	For a discussion with our investment experts (open 9am-5pm, 7 days)
0800 41 41 41	For a recorded message on recent performance (open 24 hours, 7 days)

Fidelity Direct, PO Box 88, Tonbridge, Kent, TN11 9DZ



Take a wiser line with your money.

† Some limited, offer to bid, gross income restricted to £5,000. Five year performance: 48%. MoneyBuilder was launched £2.60, and has been available as a PEP since 31.1.94. The MoneyBuilder no-load PEP is available for long-term investors only, with a minimum of £2,000. Past performance is no guarantee of future success. The value of investments and the income from them may go down as well as up, and you may not get back the amount invested. Fidelity MoneyBuilder is an authorised unit trust offered and managed by Fidelity Investments Services Limited, regulated by the Financial Services Authority. The company may be subject to future statutory change and the value of its assets will depend upon individual circumstances. If you call Fidelity and you receive advice, this will only relate to the products offered by Fidelity Investments Services Limited or a member of its marketing group. The Fidelity PEP is offered and managed by Fidelity Investments Limited regulated by the Financial Services Authority.



## Now there's a tax-free remedy for low interest sufferers

# 6.5% pa\*

Do you want a tax-free income?

Now you can have one with our new fund.

If invested through a LLOYDS BANK PEP, the estimated yield of 6.5%pa\* will be yours TAX-FREE. And you can choose

between having income paid quarterly or reinvested. There's even growth potential over the long term as well.

If you want to find out more about the Lloyds Bank High Reserve Fund Unit Trust, go to your nearest Lloyds Bank branch, return the FREEPOST coupon below or telephone 01634 834080 between 8.30am and 5.30pm weekdays.

INVEST WITH A NAME YOU CAN TRUST

\* Please remember that the 6.5%pa yield (as at 27 April 1995) is not guaranteed and will fluctuate with interest rates and stock market movements. The value of units and the income from them can go down as well as up and investors may not get back the amount invested. Tax rates and reliefs are subject to change and the value of tax relief will depend on individual circumstances. Advice is offered through Black Horse Financial Services Ltd or Lloyds Bank Plc. Both companies are Marketing Group associates of Lloyds Bank Unit Trust Managers, Registered Office: 71 Lombard Street, London EC3P 3BS. A member of IMRO and regulated by the Personal Investment Authority and can only provide advice on the packaged products of the Lloyds Bank Marketing Group.

To: FREEPOST  
Lloyds Bank Unit Trust Managers  
Chatham ME4 4BR

Name

Address

Postcode

Telephone

Tick box if you are a Lloyds Bank customer ☐

An Adviser may contact you to assist with further details on the Unit Trust and to offer a free financial review.



**Lloyds Bank**  
Unit Trust Managers

PIN problem solved soon, says Morag Preston

## Cyber surfers of Internet must beware the sharks

Three million merchants advertise their goods through the Internet, but with determined hackers haunting the electronic marketplace, credit card transactions are not yet advisable. Banks are telling clients not to tap in their personal identification numbers.

There are an estimated half a million Internet users in the UK and cyber-shoppers can order anything from smoked salmon to woollen tartans. CompuServe's electronic mail, which opened last month, already includes Sainsbury's, Dixons, WH Smith and Tesco. Another 25 retailers are expected to join the new service by the end of the year, but potential shoppers are worried that credit card numbers can be intercepted, and vendors are unable to authenticate credit card details.

Visa International and Microsoft, the computer software supplier, have signed an agreement to help to tackle the problem. Visa is optimistic that a payment system to authenticate buyers and sellers to secure transactions for clearing and settlement will be in place by the end of the year. Nathan Myhrvold, senior vice-president, advanced technology, at Microsoft, said: "We are all street people on the information highway. We can't protect our privacy and information; we can't prove who we are; we can't buy anything." Based on encryption techniques the new technology will be available to other software vendors and card systems, to implement



A growing number of "surfers" use Internet, but as yet the waters are not safe

themselves or to license them from Microsoft.

Roger Alexander, managing director of Barclaycard's emerging markets unit, said: "Security is the major issue at the moment." Until encryption facilities are developed, confidential information, including Barclaycard account numbers, cannot be transmitted over the Internet. For the moment, customers can request a reissue of their PIN, advise a change of address, or report a damaged card.

For now, Sainsbury's customers can order wine via the

Internet for home delivery by filling in a form and the details of any gift card message. Customers of Wine Direct can browse through pages of information that cover a seasonal selection of 40 wines, including images of the bottle and wine labels, but a follow-up call must be made to obtain credit card details.

The third edition of Barclaycard Netlink, an interactive magazine, providing information on services, was launched last week. More than 58,000 users have accessed the service, the majority of whom are

male professionals. Half are existing customers, which makes Internet a useful recruitment channel.

Barclaycard has also launched a travel information service on the Internet's World Wide Web.

Travellers can complete an on-screen form and will receive a quotation. The new service includes tips on driving abroad as well as competitions. But the growing army of "surfers" in search of a tangible purchase will have to wait until the shark-infested waters are made safer.

## Guaranteed income bonds tax threat

The high returns offered by guaranteed income bonds could be cut because of extra tax being considered by the Government. The Inland Revenue is believed to be proposing to apply capital gains tax to the gilt options which help to provide the guaranteed returns.

One insurance company, Eagle Star, has shelved plans to launch a guaranteed income bond because it fears that the additional tax would make the bond unviable. GIBs offer investors a high level of income for a period of up to five years. The original investment will also be returned to investors at the end of the term. Income is paid to investors net, and the total amount invested in GIBs has now reached over £1 billion. At the moment, many of the bonds pay a rate of

Eagle Star shelves issue as Revenue considers action.

Caroline Merrell reports

more than 7 per cent. The extra tax could cut these returns by up to a fifth.

Insurers started using gilts to fund the guaranteed returns on bonds after they were stopped in last year's Budget from being allowed to reinsure the bonds offshore.

Any crackdown by the Inland Revenue should not affect the guaranteed income bonds that have already been sold, as the Personal Investment Authority, the regulator for the insurance industry, is

planning to issue new rules on the marketing of guaranteed products next week.

The new rules should ensure that even if the Revenue does introduce extra taxation, the insurance companies will have to honour the guarantees.

Scottish Widows sold about £330 million of bonds earlier this year. Kevin Ward, of Scottish Widows, said: "There are all sorts of rumours about what might happen in the future. A lot of it is just hearsay. It is not possible to predict what is going to happen."

He said the company would honour its guarantees made to investors. The bond paid an income of 7.4 per cent a year for five years, or paid a total return of 44 per cent at the end of the five-year term.

Whether you're looking for monthly income or annual interest, our Postal 90 Account is hard to beat.

Access is as convenient as your nearest post box.

And you can make penalty free withdrawals by giving us only ninety days notice.

Or, if you prefer, you can gain access immediately with

AMOUNT YOU INVEST	ANNUAL INTEREST % GROSS	ANNUAL INTEREST % NET*	MONTHLY INTEREST % GROSS	MONTHLY INTEREST % NET*
£50,000+	7.60	5.70	7.35	5.51
£25,000+	7.50	5.63	7.25	5.44
£10,000+	7.30	5.48	7.07	5.30
£2,500+	6.40	4.80	6.22	4.67

\*RATES GUARANTEED UNTIL 1.8.95

only ninety days loss of interest on the amount you withdraw.

Call us free any time from 9am to 5pm Monday to Friday,

or between 10am and 3pm at the weekend (you can leave a message at other times).

We'll send you full details and your application form.

0500 50 5000

Postal 90 Account

**NR**  
NORTHERN ROCK

Northern Rock Building Society. Principal Office: Northern Rock House, Gosforth, Newcastle upon Tyne NE3 4PL. Member of the Building Societies Association and the Building Societies Investor Protection Scheme. Assets exceed £10 billion.

\* Rates are correct as at 13.5.95 but may vary. Interest will be paid net of basic rate income tax, presently 25%, which may be reclaimed by non-taxpayers or, subject to the required documentation, gross - based on our understanding of current Inland Revenue Regulations. Income below £2,500 will receive interest at the prevailing basic savings rate. The Account is for personal use only and is open to permanent UK residents. Full written terms and conditions will be sent with your application form. Following receipt of your completed application form, your passbook will usually be sent to you within five full working days. Postal 90 Account is a Limited Term Investment. Opening an account is subject to status and identification will be required. Minimum investment £2,500. Maximum account holding with the Society £50,000.

If you have over £20,000 to invest for at least 5 years, a portfolio of investments is an excellent way to tap the potential return offered by the stock market.

But you may well be reluctant to venture into the stock market without any knowledge of it. And managing your own portfolio calls for considerable financial expertise.

NatWest's Portfolio Management Service is here to help. It offers you a wide spread of stock market-based investments, backed by highly skilled

At least £20,000.  
Call us free\* on  
**0800 200 400**

\*to arrange an appointment, Mon-Fri, 9am-5pm, Sat 9am-5pm and Sun 9am-5pm.  
\*Calls made from mobile phones may be charged at normal tariff.

investment management.

All the decisions and paperwork are taken care of for you.

It's management on a personal level, so your individual financial needs and

aims determine the portfolio that is created for you.

And, as the NatWest team currently manages billions of pounds worth of investments for personal investors, you can count on a wealth of experience.

So put our experienced investment managers to work on your behalf.

Call us free\* on 0800 200 400 (Mon-Fri, 9am-5pm, Sat, 9am-6pm, and Sun, 9am-5pm) and we'll set up a meeting with a Personal Financial Planning Manager to discuss your needs further.

**NatWest**

Please remember that the value of investments, and the income from them, may go down as well as up, and you may not recover the amount of your original investment. Past performance is not necessarily a guide to future performance. NatWest Bank Plc is a member of the NatWest Life and NatWest Unit Trust Marketing Group and can advise on the life insurance, pensions and unit trust products only of that Marketing Group, which comprises NatWest Bank Plc, NatWest Life Assurance Limited, NatWest Unit Trust Managers Limited and NatWest Stockbrokers Limited. NatWest Bank Plc is regulated by the Personal Investment Authority and IMRO. NatWest Stockbrokers Limited is a Member of the London Stock Exchange and of the Securities and Futures Authority. NatWest Life Assurance Limited is regulated by the Personal Investment Authority for Investment Business. NatWest Unit Trust Managers Limited is regulated by the Personal Investment Authority and IMRO. NatWest Bank Plc, 41 Lombard Street, London EC2P 2BP. Registered in England Number 020022.

Ref No. 4000



Robert Miller on the arrival of big-name funds

## Placing trust in brands



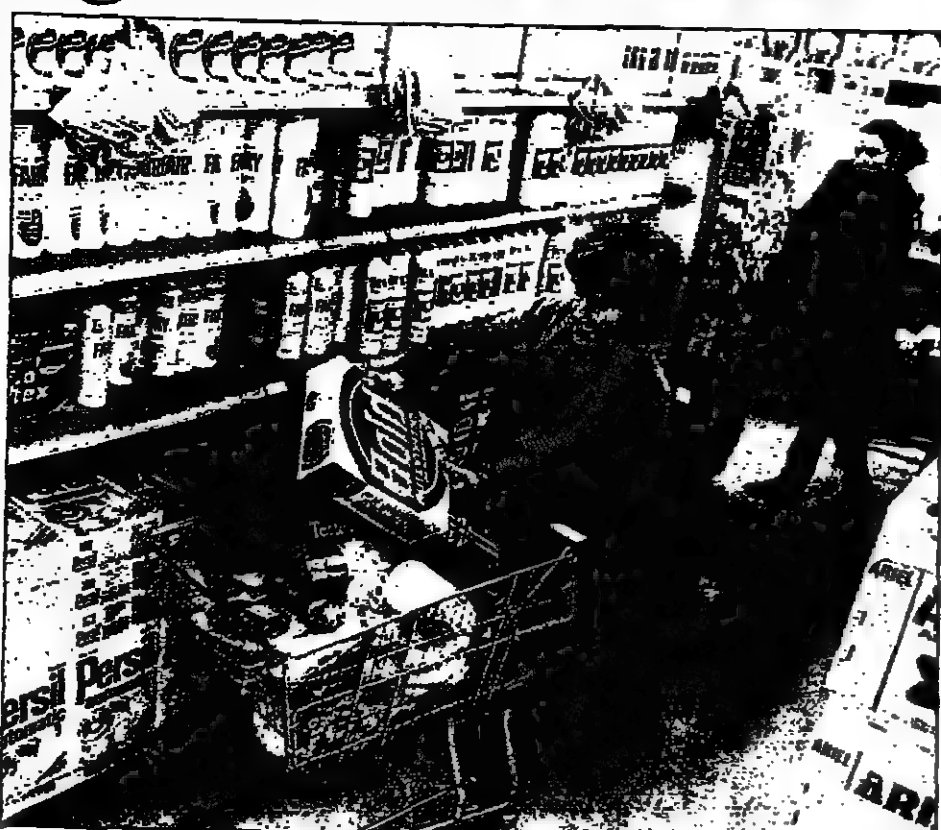
Picking a unit trust is no different from selecting a particular soap powder or any other branded good. This week, for example, Richard Branson's Virgin Group followed up the successful launch of a unit trust with Virgin Vodka.

People buy these goods because they have faith in the brand name and expect the company supplying the goods to provide quality. For unit trust investors this means a reasonable investment return.

One of the features which separates successful retailers from the herd, whether they sell financial services or other goods, is their ability to branch out into different areas using a brand name to attract already loyal followers and, hopefully, some new ones. M&S, for example, has followed its successful unit trust foray with the launch of its own-brand life and personal pension plans.

The traditional fund management houses face stiff competition in the £100 billion unit trust market. True, world stock market conditions have been volatile over the last 18 months making decent returns hard to find. Decent in this context means matching or beating the performance of similar trusts. And in many cases it has been achieved by the relative newcomers.

Nor are the recent arrivals confined to famous retail brands like M&S and Virgin. The Woolwich and Leeds Per-



Market values: can the principles of selling soap powder apply to unit trusts?

manent building societies, NatWest Bank, Abbey National and Royal Bank of Scotland (RBS) are also pitching hard with their unit trusts.

What distinguishes these new entrants is that they avoid high risk or esoteric funds and they do not want to be top dog. As Robert Colvill, managing director of M&S's financial services arm, puts it: "We would rather have a good performance than a surprisingly excellent one. If we did, we would be taking a higher degree of risk than our customers want." According to

the latest Micropal figures M&S has outperformed the average of similar trusts consistently. So too, over shorter lives, have some NatWest, RBS and Woolwich trusts.

Virgin's Will Whitehorn says: "Virgin means three things: value for money, quality and innovation. We aim to perform consistently in most circumstances rather than trying to be number one." He compares buying the Virgin unit trust with buying goods direct from the manufacturer. The Virgin appeal should not be underestimated and

puts paid to the dire warnings given to Richard Branson to steer clear of financial services. In the ten weeks since launch, Virgin Direct has sold some 15,000 Pep plans and pulled in £54 million.

The new entrants to the market have done a singular service for investors. Not only are they selling unit trusts to a wider audience but they are also providing new and realistic benchmarks by which investors can gauge performance. Their low-risk portfolios give comfort to nervous investors. That has to be good news.



ANNE ASHWORTH  
Personal Finance  
Editor

## Why insurers cannot deliver

Our age enjoys a touching belief in the power of insurance to cure all ills, including solving problems that have become too awkward or expensive for the State, such as supporting homebuyers who have lost their jobs.

Such trust is bound to be misplaced, for the simple reason that insurers cannot afford, in the interests of either shareholders or existing policyholders, to underwrite every risk.

To survive, they must embrace mortgage borrowers in permanent work seeking to protect their payments against unemployment and reject applicants on short-term contracts.

Past experience, and the knowledge of its own failings, also makes the insurance industry rather wary of obliging politicians. Although ministers maintain that insurers are developing new policies suited to today's different working patterns, insurance companies know that a chance to appeal to a new audience brings out their basest instincts.

The Serps episode is a case in point. The reduction in the state earnings related pension scheme and the intro-

duction of personal pensions gave insurance companies the chance to sell their wares to millions of financially unsophisticated employees.

Seven years later, the result of the insurers' efforts could be a sizeable compensation bill to those improperly advised to leave the state scheme.

Fearful of more bad publicity, insurers will resist government pressure to widen the scope of their policies. Better to turn away a customer now than raise false hopes. Although some groups have modified their terms, the improvements are largely cosmetic.

The damning Department of Environment report says that, at present, you have only a one in ten chance of claiming successfully under these policies. This is unlikely to change.

At the building societies conference this week there was sympathy with the insurance companies' viewpoint. Ministers, however, remain unbending. Caught in the middle are thousands of borrowers who are now realising that they will qualify neither for state nor private sector help, if disaster strikes.

## Find out why pension plans are not all the same.

Perhaps you think that all pension plans are the same. If you do, then you would be making a big mistake. Here are some of the reasons why you should consider an Equitable Pension Plan.

### THE EQUITABLE LIFE:

- Pays no commission to third parties for the introduction of new business.
- Has no shareholders.

### OUR PENSION PLAN:

- Lets you retire earlier or later than planned - without penalty.
- Lets you vary your contributions - without penalty.
- Provides full return of fund in the event of death before retirement.

So, if you would like to find out more about how The Equitable Pension Plan is not the same as most others, call us direct on Aylesbury (01296) 26226 or send off the coupon below for more information by post and by telephone.

Regulated by the Personal Investment Authority

THE EQUITABLE LIFE, FREEPOST, WALTON STREET, AYLESBURY, BEDFORDSHIRE MK20 7BA

Yes, The Equitable Life, FREEPOST, Walton Street, AYLESBURY, Beds MK20 7BA

I would welcome details on The Equitable's pension plans. I am self-employed ☐

I am an employee not in a company pension scheme ☐ TMS/AF

NAME (Mr/Ms/Ms/Ms) \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## An unfriendly approach to investors' annuity payout

Friendly societies seem to offer people with little cash to spare a tax efficient method of building up savings. However, the attraction of saving a maximum of £25 a month in a tax-free environment can be outweighed by some of the problems faced by friendly societies.

Surveys show the products offered by these societies are among the most expensive in the industry, and one society, the Lancashire & Yorkshire, was recently forced to levy its members because of poor investment decisions.

The problems associated with friendly societies are highlighted again by recent action taken by Family Assurance. The society has written to 11,000 policyholders with investments worth £180 million warning them that it can no longer guarantee the income levels on annuities for policies yet to mature.

The problem concerns investors who took out policies with Time Assurance, subse-

quently taken over by Family Assurance. The fund, which originally had 23,000 policyholders, was closed in 1988. Since then, policies in the fund have been coming to maturity, with the proceeds used to buy an annuity with the society.

In a letter to policyholders, the society said: "A closed fund of this nature poses certain technical difficulties to do with the variations of investment returns and mortality experience."

"When any policy reaches maturity, and the member elects to take the benefits from it as an annuity (ie, draw a pension from it) a final distribution of profits in the fund is

known as a terminal, or vesting, bonus.

"From now on the terminal, or vesting, bonus will be subject to review, both before and after maturity." The terminal bonus represents 15 per cent of the pension.

This means policyholders cannot be sure that the income level paid by the pension at maturity will continue to be paid. The change has alarmed one policyholder, Keith Manson, from Manchester. He said: "It is most unlikely that the society have done what they have done unless they fear that they will not be able to meet future annuities in full from their initial fixing."

The Registry of Friendly Societies, which regulates the sector said that Family's action was a commercial decision and, therefore, was not of concern to it.

Policyholders in this position should remember that they are not obliged to buy a Family annuity when their policies mature.

LIMITED OFFER ONLY - APPLY BEFORE  
9TH JUNE 1995 FOR SPECIAL BONUSES

Your Very Own Guaranteed Nest Egg

At least

50%

Guaranteed capital growth  
after six years (equivalent to 66.6% gross\*)  
Free of basic rate tax\*

AND IT COULD BE A GREAT DEAL MORE

NO IFS, NO BUTS, NO RISK  
- JUST GROWTH

If you withdraw in the early years and because these investments may go down in value as well as up, you may not get back the full amount invested. Level and bases of, and relief from, taxation are subject to change; any tax reliefs referred to are those currently applying and their value depends on the individual circumstances of the investor.

\*Assuming tax at 25%. Growth paid from life office tax funds. Tax cannot be reclaimed by 20% or non taxpayers.

**The David Aaron Partnership**

Providing independent financial advice for over two decades

Shelton House, FREEPOST MK1615, High Street,

Woburn Sands, Milton Keynes, MK17 8PF

Tel: 01908 281544 - 24 hours Fax: 01908 281519

A FIMBRA Member & Independent Financial Advisers

David M Aaron Personal Financial Planners, trading as the David Aaron Partnership

Please send me further information on this limited offer. I understand I will be under no obligation by completing this coupon

Name \_\_\_\_\_ Title \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_ Telephone \_\_\_\_\_

Capital Available for investment £ \_\_\_\_\_ Comments \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Our awards.

Micropal Best Investment  
Group of the Year 1994

Micropal Best Unit Trust  
Manager of the Year 1994

The Sunday Times International  
Unit Trust Manager of the Year 1994

The Sunday Telegraph Large Unit Trust  
Group of the Year 1994

The Sunday Telegraph  
Medium Sized Investment Trust  
Group of the Year 1994

## Your rewards.

Such an impressive array of awards will raise few eyebrows in informed circles.

The key to our success is Schroders' consistent performance over the years. We never aim to outperform to a significant extent in any one year, rather our disciplined approach concentrates on providing slightly above average performance each and every year. Over time this adds up to the kind of performance which gets us noticed - and not just by the press, but also by investors.

We now have over £6 billion under management\* in unit trusts and £608m in investment trusts from those who already know about our track record.

Of course, you may wonder how such an accomplished performance is maintained so consistently.

The reality is that Schroders have resources above and beyond those of most comparable organisations. The Schroder Group has over 4000 staff in more than 30 countries. Through them we obtain the in-depth research and local knowledge which has been used to produce top performing funds.

All of which begs one question. Wouldn't you be better off with Schroders?

You can invest with a minimum of only £1,000 in any one fund and our unit trust regular savings plan costs as little as £25 a month.

**Schroders**  
Schroder Investment Management

For more information on our award winning performance, just call us free or return the coupon below. Alternatively, contact your usual financial adviser.

Call 0800 002 000

TO: SCHRODER UNIT TRUSTS LIMITED, 00999  
FREEPOST, LONDON EC4B 4AX

Please send me my free copy of "How to Invest in a Schroder Unit Trust", including information on Schroders' range of funds. I am particularly interested in: UK ☐ US ☐  
Japan ☐ Far East ☐ Europe ☐ Emerging Markets ☐  
All of these ☐

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Postcode \_\_\_\_\_

Tel. No. \_\_\_\_\_

\*Source: Investment Intelligence at Q1.05.95.

Past performance is not necessarily a guide to future performance. The value of investments and the income from them can go down as well as up and the investor may not get back the amount originally invested.

Issued by Schroder Investment Management Limited, regulated by IMRO.

Registered Office: 33 Gutter Lane, London EC2V 8AS.



## You can buy performance.

It costs 17½ pence.

It costs you less than a Second Class stamp to invest the minimum monthly sum of £25 into the long-term performance record of the Foreign & Colonial Private Investor Plan.

Investment of £1,000 in December 1945.

	Foreign & Colonial Investment Trust PLC**	Higher Rate Building Society Accounts
1945	£1,000	£1,000
1970	£30,269	£2,554
1985	£191,470	£8,489
1995	£827,710	£16,901

Due to its combination of performance, choice and low costs, it offers better value than any other savings and investment plan available. Your savings can be invested in our wide range of some of the best performing

investment trusts around. You can choose to invest regularly or by lump sum – even change the frequency and amount without penalty. To find out more, telephone the number below, quoting the coupon reference code. Alternatively, post the coupon today. First class, of course.

Name

Address

Postcode

Phone 01734 828 802 Fax 01734 344 422

Foreign & Colonial  
INVESTMENT MANAGEMENT

Return this coupon to: Foreign & Colonial Management Ltd, PO Box 2, Twyford, Berkshire RG10 9NW. The value of shares and the income from them can fall as well as rise and you may not get back the full amount invested. Past performance is no guide to the future. All figures to 31 December 1995. Figures to 31 December 1994: \*Basic net value in 1945 – source: Office for National Statistics; \*\*Source: Foreign & Colonial Management Ltd using end-market prices, net income reinvested, not historical 1.5% notional expenses. Plan charges 0.2% per annum and 1.5% Govt. Stamp duty. Foreign & Colonial Management Ltd is regulated by the Financial Services Authority as its subsidiaries are the Managers of the investment trusts.

## Sara McConnell looks at the pitfalls of pre-payment



The Office of Fair Trading has called on the Government to bring in legislation that will safeguard funeral plan investments

## Play safe with funeral plans

The ultimate blow to anyone who has been organised enough to pay for their own funeral in advance is to find that the money has disappeared into the pocket of the company selling the plan. Almost as bad is the discovery that the company has collapsed and you cannot get your money back.

As the law stands, there are no rules to prevent either of these things if you buy a pre-paid funeral plan. Such plans are not covered by existing regulations. In a hard-hitting report this week, the Office of Fair Trading called on the Government to bring in legislation to safeguard funeral plan investments. It also wants existing selling and marketing codes to be tightened up to stop unsolicited marketing of plans to nursing home residents and hospital patients, and clearer explanations of what a plan will cover. But new rules will take time to put in place, even if the Government accepts the OFT recommendations. So if you buy a plan, what do you have to watch out for in the meantime?

■ Where your money is actually going. With most plans you invest a lump sum (the average amount is £1,000,

which will pay most of the costs of an average funeral – see box). Ask where the money will be invested. The best arrangement is that your money is immediately paid into a trust administered by trustees independent of the plan provider. This is not totally watertight, because many trusts are written in favour of the company rather than you, the consumer. If the company collapses, but it is better than nothing. Alternatively, your money should be paid into a client account separate from the company's normal business account. The codes of practice of the National Association for Pre-Paid Funeral Plans (NAPFP) and the Funeral Planning Council (FPC), the two trade associations for such plans, do not, however, insist that all the trustees are independent, al-

### THE COSTS OF A FUNERAL

	1987	1993	% increase
Funeral directors services	143	305	113
Hire of hearse	32	81	56
Hire of additional vehicle	33	66	25
Coffin	189	240	42
Removal of body	36	61	74
Funeral total	482	753	57
Disbursements	167	267	72
Overall total	649	1020	68

These are average figures for each of the two years.

Source: OFT Survey 1987 and March 1994

though they do specify separate trusts or client accounts.

The OFT found that some companies had no separate accounts, but counted funeral payments as part of their business income. This means you might get nothing if the company collapsed – you would be treated like any other unsecured creditor. Under the OFT proposals, all pre-payments would go into an independently administered trust drawn up in favour of consumers.

■ How the money will be

invested. Is your investment being held on deposit? This is the safest method, though some trustees use gilts or equities instead. But the OFT found that some had wide powers to invest in what they liked, including the company's own ventures. The OFT wants trustees to be banned from using high-risk investments.

■ What fees are being deducted. The OFT found that plan providers deducted fees of between 3 and 5 per cent of average funeral prices. One deducted as much as 25 per cent. Ask what will be deducted from your investment. The OFT says fees for plan providers should be taken only from any surplus within the fund, as certified by an actuary.

■ What your plan covers. Make sure you know what

your plan will pay for and what you will have to pay for. Some companies, including Chosen Heritage, the largest provider, do not fully cover the cost of "disbursements", including doctors, clergy and cremation fees. Check if you can choose your own funeral director and who is responsible for arrangements. The funeral director or plan provider. You should also find out if you can cancel your plan. If you can, do you get all your money back or only some? The OFT wants regulations to force companies to give clear explanations of their plans.

■ How well established the company is. Find out how long it has been running. This is not an absolute failsafe, but a long-established company is more likely to be there when the time comes. Also check if the company is a member of a trade association. The NAPFP and the FPC are the two trade associations for pre-payment plan providers and each has a code of conduct for members.

## Who to go to when things go wrong

Forget the idea that the funeral industry is staid and gentlemanly. It is riven with political differences. Each faction has its own trade association and links with complaints-handling bodies. There are only 600,000 funerals a year, with a further 150,000 people buying pre-paid funeral plans, but these have spawned four trade associations.

These associations fall into two main camps. The Co-operative movement dominates the Society of Allied and Independent Funeral Directors (SAIF) and the Funeral Planning Council (FPC), for providers of funeral plans. Almost everyone else, including Chosen

Heritage and Dignity, the two largest funeral plan providers, is on the other side, belonging to the National Association for Pre-Paid Funeral Plans (NAPFP) which is closely associated with the National Association of Funeral Directors (NAFD).

The Co-operative movement and allies left the NAPFP in 1992 after accusing it of failing to make members adhere to its code of practice. The funeral ombudsman sits in the middle, endorsed by the FPC but not the NAPFP.

■ Geoffrey Woodroffe, the funerals ombudsman, handles complaints about all sorts of funerals, not just pre-paid

ones, but he can deal with complaints only about funeral organisers and providers who have chosen to be members of the scheme. Only half the funerals industry has joined. He can make awards of up to £50,000.

■ Members of the Funeral Planning Council selling pre-payment plans have to be members of the Funeral Ombudsman Scheme as part of their code of practice.

■ The National Association of Pre-Paid Funeral Plans has its own conciliation and arbitration scheme, run by independent arbitrators. The complainant will pay £25 to cover the cost of arbitration.

## Are you too busy earning money to make money?

If you're working hard for your money, you may not have the time – or the expertise – to ensure that you're making the most of the amounts you can afford to save or invest.

As a result, it's easy to miss out. You may be missing opportunities to save tax. You may have money in accounts which offer uncompetitive growth rates. Or equally, you may be putting your money at unnecessary and inappropriate risk.

When you've worked so hard to earn it in the first place, this can't be right. That's why, at Clerical Medical, we've introduced a new service specifically designed for busy, professional people. It's called ProVision, and it can give you expert advice on how you could maximise the return on your savings. In fact, its purpose is to develop a valuable blueprint for all your financial affairs, recommending Clerical Medical products where appropriate.

ProVision is not just a new service: it's a new kind of service. We've prepared a full information pack, which spells out how it's different, and why it's better.

For your copy, without charge or obligation, call us now on 0800 80 60 60 quoting ref 10161 or return the coupon below.

**Call Free on 0800 80 60 60**

Lines open 8am to 8pm Monday to Thursday, 8am to 5pm Friday and 9am to 5pm Saturday and Sunday

Yes. Please send me a free Information Pack free of charge on financial planning with ProVision.

Post today, without a stamp, to: Clerical Medical Investment Group, Financial Planning Centre, FREEPOST, Narrow Plain, Bristol BS2 0AB.

Title (Mr/Mrs/Miss/Ms/Other)  Name

Address

Postcode

Telephone (home)  (work)

Independent Financial Adviser (if any)

This coupon is provided on the form may be held by Clerical Medical on computer, and may be used to keep you informed about products and services provided by us and other organisations which we think will be of interest to you. If you prefer not to receive this information, please write to us at the above address. We may call you to make sure you have been supplied with the information you require. Offer available to UK residents only. The value of investments may fall as well as rise. Issued by Clerical Medical and General Life Assurance Society, incorporated in England by Act of Parliament with Limited Liability No. 2193. Registered Office: 15 St. James's Square, London SW1Y 4EQ. Registered by the Financial Services Authority and FSC. A member of the Clerical Medical Investment Group comprising Clerical Medical and General Life Assurance Society and its subsidiaries, who together market a wide range of savings, insurance, and pension products.

### Find out how you can:

- develop the most tax-efficient savings strategy
- make sure that your savings and investments are in line with your long-term goals
- strike the right balance between risk and potential reward

### FREE INFORMATION PACK



## Why pay £300 for a PEP when you could pay £15?

An initial charge of 1%, that's just £15 on an investment of £1,500 compared with the usual £300 charged by many companies, makes The Equitable PEP a particularly attractive way of easing yourself into the stock market.

Unlike most forms of saving, this tax-free savings plan is entirely free of income and capital gains tax, whether you decide to take the proceeds as income or as a lump sum, because it is a unit trust Personal Equity Plan.

In addition to its tax incentives, the plan has great flexibility. You can invest monthly, annually or contribute a lump sum. What's more, you do not have to commit yourself to making identical contributions.

Remember that the value of units and the income from them can go down as well as up. The above is based on current tax legislation which can change in the future.

If you would like further information by post and by telephone on The Equitable PEP, a tax-free savings plan, contact Equitable Unit Trust Managers on Aylesbury (01296) 26226, or send off the coupon below.

EQUITABLE UNIT TRUST MANAGERS LTD  
Member of the Equitable Group of Companies  
Regulated by the Personal Investment Authority  
EQUITABLE UNIT TRUST MANAGERS LTD, FREEPOST, WALTON STREET, AYLESBURY, BEDFORDSHIRE MK45 7BE

I've Equitable Unit Trust Managers, FREEPOST, Walton Street, Aylesbury Bucks HP21 7TR. I'd welcome information on The Equitable PEP – a tax-free savings plan. I am interested in regular saving ☐ lump sum investment ☐

NAME (Mr/Ms/Ms)

ADDRESS

Postcode  Date of Birth

Tel. (Office)

Tel. (Home)

Would you like an investment that guarantees a minimum return of

# 150%

TAX FREE  
after 6 years?

NO HS. NO BS. NO RISK.

A GUARANTEED Income Bond from a major Life Company will return AT LEAST 150%, free of basic rate tax, after six years. Compare this performance with your building society or bank deposit account. This is an example of a number of guaranteed investments on which Investor Intelligence can offer advice.

So if you've £5,000 or more to invest contact Investor Intelligence. With over 300 independent financial advisers across the UK, there's one near YOU. Phone FREE, anytime, on

**0800 192021**

or return the FREEPOST coupon

**INVESTOR INTELLIGENCE**  
MAKING MONEY MAKE SENSE

Investment Intelligence, FREEPOST, Walton Street, Aylesbury Bucks HP21 7TR

NAME (Mr/Ms/Ms)

ADDRESS

Postcode

Tel. (Office)

## START

Start your 1995 Managed PEP

- No initial charge
- No withdrawal fee
- No UK tax

Savings Plan

Lump Sum

For more information

call 0800 192021

or return the FREEPOST coupon

Investment Intelligence, FREEPOST, Walton Street, Aylesbury Bucks HP21 7TR

NAME (Mr/Ms/Ms)

ADDRESS

Postcode

Tel. (Office)

Tel. (Home)

Date of Birth

I am interested in regular saving ☐ lump sum investment ☐



# Insurers' bill may soar for errors over Serps

SIB could force review of cases where older and low-paid people were wrongly advised, says Jean Eaglesham

The £3 billion-plus bill for pension transfers could soon be swelled by compensation to low-paid or older people who have been wrongly advised to opt out of the state earnings-related pension scheme (Serps) into a personal pension plan. Hundreds of thousands of people were encouraged to divert contributions to Serps into personal pensions in the late 1980s. The Government sanctioned it with generous extra payments. But many who took out their own pensions were on low earnings and thus making only small Serps contributions. Most of their contribution was eaten up by high pension plan charges.

The Securities and Investments Board is due to decide by this summer whether to force insurers to review cases of those advised to opt out of Serps. If it fails, thousands of low-paid people could be left with virtually worthless pensions. "It is going to be a very significant problem," says Andrew Warwick-Thompson, of advisers Bacon and Woodrow.

A survey by *The Times* found that only the Pearl actively reviews whether policyholders are earning so little that they would be best advised to go back into Serps. Other leading insurers said this check was down to the policyholder's financial advisers. But, as Lexis, the independent adviser, says: "It is difficult to imagine advisers who get an annual commission deciding to end that income by telling people to opt back in."

A survey last year by Bacon and Woodrow, the actuary, found that someone earning £9,000 who took out a plan with General Accident, Legal and General or M&G would have all of their rebate going to pay charges during the first year they were opted out. However, Michael Power of Lexis, says that until recently "advisers used the standard charges set by Lloyds (the regulator) to project what the pension might be worth. But the real charges for practically all companies are much higher. An awful lot of people who are attracted out shouldn't be."

One difficulty for regulators is the wide variation in the guidelines used by insurers in recommending who should opt out. While Prudential, for example, recommends that anyone earning less



Thousands of low-paid people could be left with virtually worthless pensions

than £10,000 is better off not opting out, NPI sets an earnings threshold of £4,000 (increasing to £6,000 for men under 43 and women under 40). Similarly, Royal Life sets a threshold of £4,500 for men aged up to 45 and women up to 40.

Some companies advise women to opt out only if they will be making additional contributions to the pension, on top of the National Insurance rebate. According to Peter Timberlake, of L&G, the main reason is that women need to build up a bigger fund to get the same pension on retirement, since annuity rates are lower for women than men as they retire earlier. But few other insurers appear to share these scruples, setting guidelines that allow advisers to recommend women in their late thirties or even older to take out a rebate-only pension. Many insurers do now tattle their records to check, by age,

whether policyholders should be advised to contract back into Serps. The "vast majority" of policyholders will act on this advice, said an Allied Dunbar spokesman. Royal Life said it had compensated about 50 people who were over the age where they should have stayed in Serps.

But some insurers rely on advisers to do these checks. Alan Goodman, of Standard Life, said: "We have got quite a number of people who are over the age where they should contract back in, but we leave it up to the independent financial advisers." Insurers do not have to check whether policyholders are still eligible for contracting out. Nor do they have to review whether policyholders should stay opted out if the plan was sold by an independent adviser. The cost of this may become clearer when SIB reports on opt-out in the summer and estimates the compensation bill.

0345 678910  
OUR ADVICE IS JUST AS  
STRAIGHTFORWARD.



There can't be many adults in the country who haven't experienced financial "advice" the hard way: unsolicited phone calls at inconvenient times and unwanted pressure.

At Scottish Widows we do things differently.

We believe sound financial advice is important. We also believe that it should be provided:

Without a hint of pressure.

At a time that's convenient to your schedule.

In a manner that you are comfortable with.

That's why we offer advice by phone, post or in person 7 days a week, 364 days a year.

It's really quite straightforward isn't it?

TELEPHONE

0345 678910

It all adds up to sound financial advice by phone, by post or in person.

9am to 6pm weekdays, 10am to 4pm weekends.

Information/advice will only be provided on Scottish Widows products.

SCOTTISH WIDOWS

## Ins and outs of opting out

If your employer has a contracted-out final salary scheme, you can't go wrong by joining it (and contracting out yourself). If the scheme pays a lower pension than you would have got through Serps, the State will make up the difference.

If you are not an employee, the decision is again a simple one: you will not be paying into Serps, so you cannot contract out. But for everyone else, the decision on whether to opt out or not is more complex.

Opting out means trading the apparent certainty of the state-run scheme for the risks (and rewards) of the stock

**Important factors to consider when deciding how to fund a nest-egg for retirement**

market. So the decision will depend partly on your view about future investment performance and your attitude to risk. NatWest, for example, advises anyone who wants low or no risk to stay opted in. The other two key factors are your earnings and how old you are. Insurers' guide-

lines on both factors vary but, as a rule of thumb, most experts advise anyone earning less than £10,000 to stay opted in. Similarly, men aged 45 or over and women aged 35 or over are currently usually best advised to stay in Serps or opt back in. This is set to change in April 1997, when the amount of NI rebate will become age-related.

If the Government gets its sums right, this should mean that the value (or otherwise) of opted out would no longer depend on age, and policyholders can stay opted out for all of their working lives without being financially disadvantaged. J E

## START NOW

Start your 1995/96 Managed PEP with M&G.

- No initial charge
- No withdrawal fee after 5 years
- No UK tax

Savings plan from £50 – £500 p.m.  
Lump sum investments from £1,000 – £6,000.

For details return the coupon or telephone 01245 390 000 (24 hour service).

To: The M&G Group, Bristol BS38 7ET. Please send me details of your PEP offer and how to transfer any non M&G PEP.

NO SALESMAN WILL CALL

You should contact your independent financial adviser (if you have one) before investing. The price of units and the income from them can go down as well as up. The value to you of the tax benefits will depend on your own circumstances. The tax regime of PEPs could change in the future.

INITIALS	SURNAME
ADDRESS	
POSTCODE	NGACQU

M&G does not offer investment advice or offer any recommendations regarding investments. Nothing in this advertisement should be construed as constituting advice or a recommendation. We only market the packaged products and services of the M&G marketing group.

Issued by M&G Financial Services Limited (Regulated by The Personal Investment Authority). M&G Unit Trusts are managed by M&G Securities Limited (Member of IMRO and regulated by The Personal Investment Authority.)

We never make your name and address available to unconnected organisations. We will occasionally tell you about other products or services offered by ourselves and associated M&G Companies.

Tick this box ☐ if you would prefer not to receive this information

# M&G

Managing your money for the longer term

## SAVE & PROSPER

# Your best PEP choice

EXTRA INCOME FUND

HIGH REGULAR INCOME
TAX-FREE THROUGH A PEP
NO INITIAL CHARGE*
NO EXIT FEE
NO.1 IN SECTOR†

Extra Income Fund offers you a high regular income, currently around 5.8% p.a. gross. Tax-free if you invest through a PEP. There is no initial charge\* on investments of £5,000 or more before the 31st May. No exit fee at any time.

Extra Income Fund invests in a mixture of blue-chip UK shares like BT, British Gas, ICI and Shell as well as gilts and fixed interest securities. So there are good prospects of income and capital growth. The Fund is also number one in its sector of 54 funds since launch†

Check the list above and you will see why Extra Income Fund could be your best PEP choice. Find out more by talking to your Financial Adviser, filling in the coupon or ringing our free Moneyline. But to take advantage of our special discounts you must invest before 31st May 1995.

\*Source: Mirocap 6 months to 1.4.95 offer to bid basis.

†THE INITIAL CHARGE IS NORMALLY 2%. THIS CHARGE IS REDUCED TO 1% FOR AMOUNTS BETWEEN £4,000 AND £5,000 AND NIL FOR AMOUNTS OF £5,000 OR MORE, INVESTED BEFORE 31.05.95.

SAVE & PROSPER  
THE INVESTMENT HOUSE

A member of the Flemings Group

EXTRA  
INCOME FUND

HURRY  
APPLY BY 31st MAY  
FOR  
SPECIAL DISCOUNTS

POST THE  
COUPON  
OR

CALL  
FREE

9.00 a.m. – 6.00 p.m. 7 DAYS A WEEK

0800  
282 101

To: Save & Prosper Group Limited,  
FREEPOST, Romford RM1 1BR.

Please send me details of Save & Prosper's Extra Income Fund.

Mr/Ms/Miss

Address

Postcode

Home Tel (STD) No

Work Tel (STD) No

So that we may call and offer further information.

PART OR ALL OF THE ANNUAL CHARGE WILL BE CHARGED TO CAPITAL, ALTHOUGH THIS WILL ENHANCE THE INCOME DISTRIBUTED. IT MAY REDUCE CAPITAL PERFORMANCE. THE VALUE OF INVESTMENTS AND ANY INCOME FROM THEM, CAN FALL AS WELL AS RISE AND YOU MAY NOT GET BACK THE FULL AMOUNT YOU INVESTED. IN CONCESSIONS CAN CHANGE AND THEIR VALUE WILL DEPEND ON YOUR CIRCUMSTANCES. PAST PERFORMANCE IS NOT A GUIDE TO FUTURE RETURNS. SAVE & PROSPER GROUP ONLY MARKETS ITS OWN PRODUCTS AND IS REGULATED BY THE PERSONAL INVESTMENT AUTHORITY AND IMRO



# New guides to old problems

There are four new additions to the Which? Consumer Guide series. According to *Wills and Probate*, lawyers make more money from sorting out poorly drafted home-made wills than they do drawing up wills from the start. The 234-page book explains how to make your will properly, how to word clauses, and how to sign as well as witness the document. Using case studies, the £10.99 book explains how to administer an estate, even when there is no will, and where to look for tax savings.

*What to Do When Someone Dies* provides helpful information to cope with the practicalities of a death. The book, which costs £9.99, explains how to get a doctor's certificate, register a death, decide between burial and cremation and choose a funeral director and coffin. Putting notices in the paper, selecting the form of service, and claiming state benefits are also explained.

The rights of landlords and tenants are covered in *The Which? Guide to Renting and Letting*. Common problems that arise from tenancy agreements, including outdated forms and failure to do repairs, are discussed in the 228-page book, which costs £10.99.

As a practical fallback, *120 Letters that Get Results* shows how to write an effective complaint. The £9.99 book details your legal rights and the correct legal vocabulary, from the initial contact to going to court. (The series is available from most bookshops, or call 0800 252100.)

The *Rothschild Assurance Tax Guide 1995-96*, published by Orion, is the latest entry to the competitive, tax-aid market. Written by Walter Sinclair, the 470-page guide includes tax saving hints for private and professional individuals, as well as companies.

At a cost of £19.99, the guide is available at most bookshops. There are only three new-style corporate bond Peps on the market, which were introduced as a result of changes in last November's Budget, but a flood of them are expected later in the year. *The Guide to Corporate Bond PEPs*, published by Chase de Vere Investments, highlights the benefits and disadvantages of the new plans for investors.

The 12-page guide details the risks of what will be a competitive market, and spells out terminology. Call 0900 526 092 for a free copy.

MORAG PRESTON

## GUARANTEED INCOME BONDS

ANNUAL INCOME Rates as at May 16 1995			
Investment (£)	Company	Standard Rate (%)	
<b>1 Year</b>			
1,000	Premium Life	4.50	
5,000	AIG Life	5.80	
50,000	AIG Life	6.05	
100,000	AIG Life	6.10	
<b>2 Years</b>			
3,000	Gan Life	5.20	
5,000	AIG Life	6.45	
50,000	AIG Life	6.55	
100,000	AIG Life	6.60	
<b>3 Years</b>			
1,000	Premium Life	5.70	
3,000	EuroLife	6.70	
5,000	EuroLife	6.80	
10,000	EuroLife	6.90	
25,000	EuroLife	7.00	
<b>4 Years</b>			
1,000	Premium Life	6.40	
5,000	Finland Amica	6.80	
20,000	Finland Amica	6.90	
50,000	Finland Amica	7.00	
<b>5 Years</b>			
3,000	Premium Life	8.50	
10,000	EuroLife	6.70	
20,000	EuroLife	6.80	
50,000	EuroLife	7.20	
100,000	EuroLife	7.27	

Source: Chambers of Deeds 01225 463836. Net rates. Income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

## SAVERS' BEST BUYS

Account	Notice of term	Deposit	Rate	Interest paid
Yorkshire BS 0800 378838	1st Class Acc	Postal	£1,000	6.20 Y/y
Skipton BS 01756 700511	3 High Street	Instant	£2,000	6.25 Y/y
B&W Asset 0800 303330	Instant Acc	Instant	£10,000	6.45 Y/y
Northern Rock BS 0500 505000	Go Direct	Instant	£20,000	6.75 Y/y

Account	Notice of term	Deposit	Rate	Interest paid
Yorkshire BS 0800 378838	Fixed Rate Bond	31.5.95	£5,000	8.50 F/y/y
Woolwich BS 0800 400800	2 Year Fixed	2yr bond	£500	8.00 F/y/y
Sun Banking Corp 01438 744600	Investment Certs	5yr bond	£1,000	8.60 F/y/y
Chelsea BS 0800 272505	3 Year Fixed	3yr bond	£5,000	8.25 F/y/y

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

CREDIT CARDS BEST BUYS			
Card type	Interest	APR%	Fee per annum
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%
Royal Bank of Scotland 0800 161616	MasterCard	1.14%	14.50%
Alliance & Leicester 0500 900250	Visa	1.375%	18.90%

	Card type	per month	APR%	annual
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%	£12
Royal Bank of Scotland 0800 161616	MasterCard	1.14%	14.50%	N/A
Alliance & Leicester 0500 900250	Visa	1.375%	18.90%	£10 E

PERSONAL LOANS: BEST BUYS			
	APR	Monthly payment on £3,000 for 3 yrs with insurance	£3,000 for 3 yrs no insurance
Clydesdale Bank 0141 223 2216	16.20%	£113.94	£105.33

Midland 0800 180180	15.40%	£116.54	£103.14
N&P BS 0800 808080	15.50%	£118.22	£103.26
Abey National 01908 680140	16.9%	£117.41	£105.08

Nb. A = Feeder account required. In the interest paid columns, C = no interest free period D = annual fee rebated £1,5K+ charged per annum E = Annual fee waived for 1st year for new accounts F = fixed rate (all other rates are variable); OM denotes interest paid on maturity

Nb. A - Fee-free account required. In the interest paid column, C = no interest free period D = annual fee rebated £1.5K+ charged per annum E = Annual fee waived for 1st year for new accounts F = fixed rate (all other rates are variable); OM denotes interest paid on maturity.

RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE. PLEASE CHECK RATES BEFORE INVESTING.

Source: Moneyfacts, the Money Guide to Investment & Mortgage Rates (0182 500 877)

Account	Notice of term	Deposit	Rate	Interest paid
Yorkshire BS 0800 378838	1st Class Acc	Postal	£1,000	6.20 Y/y
Skipton BS 01756 700511	3 High Street	Instant	£2,000	6.25 Y/y
B&W Asset 0800 303330	Instant Acc	Instant	£10,000	6.45 Y/y
Northern Rock BS 0500 505000	Go Direct	Instant	£20,000	6.75 Y/y

Account	Notice of term	Deposit	Rate	Interest paid
Yorkshire BS 0800 378838	Fixed Rate Bond	31.5.95	£5,000	8.50 F/y/y
Woolwich BS 0800 400800	2 Year Fixed	2yr bond	£500	8.00 F/y/y
Sun Banking Corp 01438 744600	Investment Certs	5yr bond	£1,000	8.60 F/y/y
Chelsea BS 0800 272505	3 Year Fixed	3yr bond	£5,000	8.25 F/y/y

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

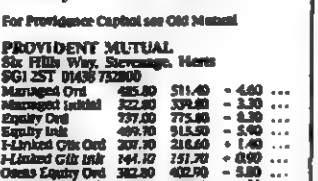
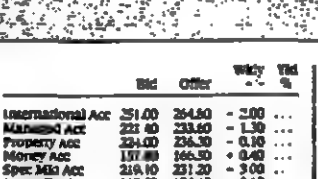
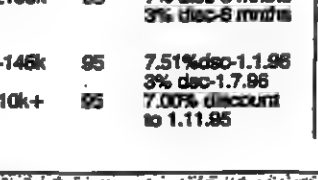
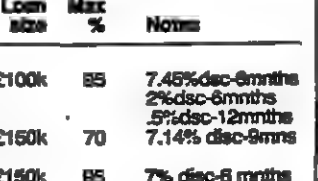
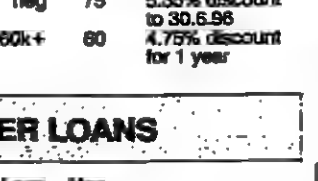
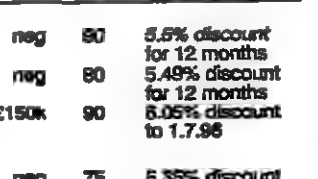
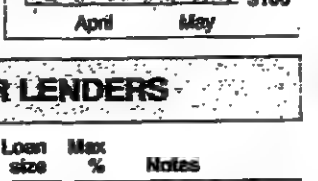
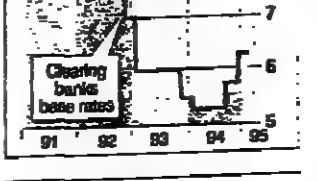
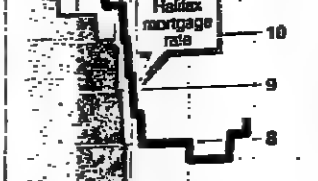
Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744600	5 year	£8,300	8.50 F/y/y	
CLF Municipal Bank 0171 799 8322	5 year	£50	7.50 Y/y	
Barclays Bank 0800 400100	5 year	£1,000	7.50 A/y/y	
Holmesdale BS 01737 245716	5 year	£500	7.50 Y/y	

## BASE RATES V MORTGAGES





## Caring for old people

For what it's worth, Mr Major and Mr Clarke, please note that the only way to recover my vote at the next election will be to raise taxes to fund the rightful care of the elderly. However, I would also like to know what Mr Blair intends to do on the subject.

Yours faithfully  
ALAN SMITH,  
Rippleway,  
Paddock Close,  
Napton,  
Warwickshire

Sir, Your article, ("When the State becomes a burden on the elderly," May 13) on long-term care for the elderly seemed to imply that, if the State were to pay for this care, more wealth could "cascade down the generations" keeping John Major, and no doubt his voters, happy.

It seems elementary that, if the State pays for this care, the general taxpayer will pay more and the amount of wealth cascading down is much the same as if the care is provided privately.

The only way for a selfish generation to gain at the expense of its parents is not to care for them at all. The danger of that strategy is that our children might try it too.

Yours faithfully,  
JOHN CRAVEN,  
Old Lynch Cottage,  
Brook Street,  
Eastry,  
Sandwich,  
Kent.

**Letters to the  
Weekend Money  
section of The Times  
can be sent  
by fax on  
0171-782 5802.**

We average PEP's from the UK's leading providers for a handling fee of just £25 and rebate the full 3% commission to the investor. In addition to our 3% commission rebate, we are currently able to offer further discounts (up to 2%) from several major players, all highly respected for outstanding achievements in the field of investment performance. You can invest for income or growth or alternatively you may wish to take advantage of investing in international securities by way of a global PEP.

**GO DIRECT AND YOU WON'T COLLECT**  
our generous commission rebate  
**ACT BEFORE 31ST MAY 1995**  
TO TAKE ADVANTAGE OF THE VERY BEST DISCOUNTS ON OFFER IN  
THE UK FOR YOUR 1995/96 PEP.

*Are you unhappy with the performance of your existing PEPP? Whether it be with a bank, building society or other financial institution, if you are dissatisfied with the performance of your current PEP, you may wish to consider transferring it on the same advantageous terms as above. Cut your losses and act now! A change for the better could pay you great dividends!*

For further details on purchasing or transferring FEPs through Elson Associates, please complete and return the coupon below to Elson Associates, FREEPOST DT113R, 18 Maxwell Road, Welling, Kent, DA16 1BR or alternatively telephone us on FREEPHONE 0500 691790.  
Elson Associates is a member of the Personal Investment Authority.

**The value of investments can go down as well as up.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Please send me details of the above offer by return of post ☐ (please tick box)  
I am considering an investment of £ ..... in the ..... (company)  
..... (fund) PEP. Please send me the relevant application form together with a note of your  
discussed terms.

**THESE**

**From Mr Alan McGill:**  
Mr K.W. Mieszkis (Letters, May 6) is mistaken in thinking that the abolition of the weekly Premium Bond prize draws meant fewer prizes. There were only three prizes in each weekly draw. We increased the number of prizes of £10,000 and above in the monthly draws so that there would be no fewer overall. So bond holders did not have their chance of winning prizes reduced, as Mr Mieszkis suggests. The odds remained exactly the same, but we added extra money to the

prize fund so that we could offer a £1 million jackpot prize. In the June draw there will be over 330,000 prizes to a value of nearly £22 million and Mr Mieszkis's chance of winning will be no different from when we had weekly as well as monthly draws. The different is that now he has a chance each month of becoming a millionaire.

Yours faithfully,  
**ALAN MCGILL**,  
Controller,  
National Savings,  
Blackpool, Lancashire.

From Mr F. Paul Taylor  
Sir, The Director-General of  
Water Services castigates the  
water supply companies for  
charging metered households  
much more for their supply  
than unmetered ones.

Meters are expensive to purchase and fit they corrode and scale up and have to be replaced regularly; they have to be read and the accounts calculated. All this costs at least £50 a year. If this cost is not borne by the metered consumer, it has to be met by the unmetered consumer, which is manifestly unfair. The fairest way is to levy a standing charge on the unmetered consumer, to be added to the charge made with the volume used.

Yours faithfully,  
F. PAUL TAYLOR,  
7, Kingsway,  
Frodingham, Cheshire.

**From K.C. Everitt**  
Share and with interest your article about interest rates [A question of interest rate rises—May 13]. One aspect of interest rate changes has often puzzled me: I understand there are about seven investors for every borrower in building societies, and when interest rates rise there is quite a hoo-ha in the press about borrowers having to pay more. However, when rates drop there is little or no comment about or sympathy for the investors who receive less income from their investments, without whom there would be no borrowers. I am sure you are fairer.  
**K.C. EVERITT,**  
29, Grand Avenue,  
Pakefield,  
Lowestoft,  
Suffolk.

The RI month for disposals by individuals on or after April 6, 1985 (April 1, 1985 for companies) is the month in which the allowable expenditure was incurred, or March 1982 where the expenditure was incurred before that month.

Over five years, five out of six funds are in the top 25%.

**1989**  
**Offshore Fund Management Group of the West**  
*—Raymond Azevedo*  
*—Investment International*  
**Offshore Capital Fund Management Group of the West**  
*—Investment International*

**1994**  
**East Offshore Fund Management Group Over 3 Years**  
*—The International Offshore Financial Review*  
*Latin East and Pacific—Including Japan—Energy Sector*  
**Offshore For Nations Growth Fund**  
*—Miguel*

**1995**  
**Offshore Fund Management Group of the West**  
*—Raymond Azevedo*  
*—Investment International*  
**Offshore Capital Fund Management Group of the West**  
*—Investment International*  
*Latin East Offshore Small Group Over 3 and 5 Years*  
*—Miguel*  
*Latin West Offshore Synthetic Manager Overall*  
*—Miguel*  
*Latin East Offshore Synthetic Manager Over 3 Years*  
*—Miguel*  
**East Offshore Fund Management Group Over 3 Years**  
*—The International Offshore Financial Review*

**1999**  
**Offshore Equity Fund Management Group of the West**  
*—Investment International*  
**West Offshore Investment Group**  
*—Miguel*  
**East Offshore Small Group**  
*—Miguel*  
**East Offshore Synthetic Manager**  
*—Miguel*  
**Latin Offshore Small Group Over 1, 3 and 5 Years**  
*—Miguel*  
**East Offshore Synthetic Manager Over 3 and 5 Years**  
*—Miguel*

**1991**  
**Latin Offshore Small Growth Over 1 Year**  
*—Miguel*  
**Latin Offshore Small Group Over 3 Years**  
*—Miguel*  
**Latin Offshore Small Group Over 5 Years**  
*—Miguel*  
**East Offshore Synthetic Manager**  
*—Miguel*  
**Latin Offshore Equities Over 3 Years**  
*—Miguel*

**International Unit Trust  
Manager of the Year**

A solid foundation for  
any investor to  
build on.

To: Perpetual Unit Trust Management (Jersey) Limited,  
PO Box 459, d'Hauterville Chambers, Seale Street,  
St Helier, Jersey, JE4 8WS, Channel Islands. Please send  
me details on Perpetual's range of Offshore Funds.  
Important: Please print clearly

Print Name \_\_\_\_\_  
(Mr/Mrs/Ms)

Address \_\_\_\_\_

---


\_\_\_\_\_

Postcode \_\_\_\_\_

**Time 20/03/2011.**

Is your investment  
objective tax-free income  
with capital growth?

**With a Framlington  
Income PEP you can invest in a fund with a  
proven track record.**

 The Extra Income Trust has beaten its sector average over the last three, five and ten years.

And if that still hasn't convinced you, we're offering a 2% discount off the initial charge until 20 June 1995.

DIRECT FROM   
framlington

**0345 77 55 11**  
**WE'RE STRAIGHT DOWN THE LINE**

**Title** \_\_\_\_\_ **Initial** \_\_\_\_\_ **Surname** \_\_\_\_\_

**Address** \_\_\_\_\_

Bostrade Tel

Return this coupon to Direct From Framlington, Framlington Unit Management Limited, 155 Bishopscote, FREEPOST, London EC2B 2TL. We may call to check if you have received this offer. This will not disclose your name outside the Framlington Group plc.

Usual initial charge is 5% and is included in the offer price of units.  
All figures to 1.5.95. Source: Micropal, offer to bid, net income re-invested. Sector is Micropal  
UK Equity Income.

The value of units and the income from them may fluctuate and are not guaranteed and you may not receive back the amount originally invested. The tax regime for PEPs may change. The value of any tax relief depends upon personal circumstances.

Regulated by the Personal Investment Authority and INMO. Member of ALFA Direct Plc.  
Framlington is a trading name of Framlington Unit Management Limited.

10

2



**TRADING PERIOD:** Settlement takes place ten business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

**TRADING PERIOD:** Settlement takes place ten business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80																				

## هكذا من الأصل



[illegible]



## Davies falls behind at Chart Hills as Belgian throws caution to wind

# Descampe caps day of adventure

By John Hopkins  
GOLF CORRESPONDENT

THOUGH golf is meant to encourage self-control, there are those on whom it exercises little restraining effect. Laura Davies plays the game as she lives her life — to the full — and so does Florence Descampe. In a game otherwise noted for its stiff upper lip, these two are a breath of fresh air.

In the Ford Classic at Chart Hills yesterday, Davies attracted the largest gallery, hundreds of spectators wrapped up against the Kent weather and willing her unsuccessfully to play better, while up ahead of her Descampe moved to take a two-stroke lead.

Her 67 was a course record and compiled in typically exuberant Descampe fashion. She walked vigorously and talked quickly, gesticulating a lot and again and again fidgeted with her hair. Her swing is long, slightly loose and has a pronounced sway. She looks as though she has fun. What gives the game away completely is her headgear — a baseball cap from which a torrent of blonde hair tumbles out at the back. Embellished on the front of the cap are the words Absolutely, No Fear. Positively. If one describes it as a motto, then it is as true for Descampe (and Davies as *Who Dares Wins* is for the SAS).

Last week Colin Montgomerie was talking about how some golfers can get to within two or three strokes of the lead and then do not want to play any better. They are consciously or subconsciously afraid that by trying harder they will actually play worse.

They are, Montgomerie said, in their comfort zone. Descampe is not one of those faint hearts. For that matter, nor is Davies. Descampe, who is Belgian, wants to be right in the spotlight, experiencing the full blast of pressure. "I'm not interested in finishing somewhere in the top twenty,"



Descampe strikes out for the eleventh green at Chart Hills yesterday during a second round of 67 which equalled the course record

Descampe says. "My idea of fun is to be in the last group playing with the leaders. I like pressure."

On Thursday evening she altered her putting stance in the course of a one and a half hour practice session to try and improve what would have been the weakest part of her game all year. Immediately she began to feel more comfortable. Since the rest of her game had been sound for most of this year, it is no surprise that once her putting had improved her scoring would

improve, too. She had nine birdies in her second round and 25 putts. She also had two penalty strokes when she hit a ball into water.

Descampe, a vociferous member of the Solheim Cup

team that defeated the Americans in Edinburgh in 1992, is getting married in three weeks. Her husband-to-be, a six-handicapper, is a diamond broker in Antwerp. His name is Daniel van Dievoet, which

as someone pointed out, is the word divorce in two 'e's.

As Descampe reached eight under par after 36 holes and took a two-stroke lead over Laura Fairclough and Susan Hodge, Davies continued to splutter along like a car suffering from a petrol blockage. Her 73 was the same as her first round total so that she has an aggregate of two over par and is ten strokes behind Descampe at the halfway stage.

Davies and Descampe are linked together not only by

their carefree approach to golf but also by the fact that Mark Fulcher, Descampe's caddy, worked for Davies for one and a half years. And before that, he caddied for Descampe.

A smile of affection came over Descampe's face at the mention of Fulcher's name. "He has known me since I was nineteen," Descampe, who will be 26 on June 1, said. "He is like a brother to me. Of my seven wins, five have come with him. We get on extremely well together."

### EARLY SECOND-ROUND LEADERS

GB and the unless stated  
136: F Descampe (Bel) 69, 67  
140: C Halmanson (Swe), 71, 69  
143: L Hackney 75, 68  
144: L Tadiello (Bel) 73, 73  
147: H Hopkins (Aus) 74, 73; M de Boer (Hol) 73, 74

148: M-G Estueta (Phil) 74, 74  
149: S van Wyk (SA) 74, 75  
150: N Burton 76, 74; A Rogers 78, 72  
151: R Cornlock (US) 81, 70  
152: B Postema (SA) 78, 77  
154: A DuBois (US) 77, 77  
158: L Porcival 79, 77  
157: S Nicklin 81, 78

### SCORES

GB and the unless stated  
EARLY SECOND-ROUND LEADERS: 136: F Descampe (Bel) 69, 67; C Halmanson (Swe) 71, 69; L Hackney 75, 68; L Tadiello (Bel) 73, 73; H Hopkins (Aus) 74, 73; M de Boer (Hol) 73, 74

148: M-G Estueta (Phil) 74, 74  
149: S van Wyk (SA) 74, 75  
150: N Burton 76, 74; A Rogers 78, 72  
151: R Cornlock (US) 81, 70  
152: B Postema (SA) 78, 77  
154: A DuBois (US) 77, 77  
158: L Porcival 79, 77  
157: S Nicklin 81, 78

## Spanish steps slowed by over-enthusiastic support

FROM MEL WEBB  
IN MADRID

WHOEVER put Severiano Ballesteros and José María Olazábal in the same group for the first two rounds of the Spanish Open at Club de Campo made a serious error of judgment. Who says so? Even as muted accusations of slow play by the three-ball containing Spain's two best golfers were being voiced yesterday, it was Ballesteros himself who stepped forward and launched a spirited defence on behalf of his group.

Ballesteros, Olazábal and Jesper Parnevik, the Swede who was the third member of the trio, took four hours and 45 minutes to go round, finishing more than 40 minutes behind the group ahead.

It was the first time that Ballesteros and Olazábal had been drawn to play in the same group on Spanish soil, and it seemed that every golf-loving Madrilenio and his wife wanted to see them.

"It might have seemed that we were playing a bit slowly, but we were carrying the whole crowd round with us," Ballesteros said. "We tried to speed up over the last eight holes, but it spoilt our concentration."

"This was a very special situation. José María and I playing together. I don't think we should have been called upon to speed up the game. I hit a good drive on the 14th but almost shanked my one-iron, then the referee came up to us and said I had had two time breaches. I wasn't very happy about that."

Olazábal, who also had two breaches, has rarely been in trouble with the men with the stopwatch. It is not the first time that Ballesteros has fallen foul of the PGA European Tour's pace of play regulations. He was warned at the BMW International in Munich last year, but was not fined. The clock finally

caught up with him in the Volvo Masters at Valderrama in October, when he was fined £500 for having three breaches in the second round.

"I'm always glad to play with José María because he is a great champion and a very close friend," he said. "But this time playing us together has been negative. I think that with the fantastic field we have here this week the great champions in the field should have been split up, and we would still have had great pairings."

Ballesteros finished with a 67 and was four shots off the pace that was set for the second day by Peter Mitchell, who had a 67 to add to his first-round 66. This time, though, he had to share the lead on 133, 11 under par, with Ignacio Garrido, who had a 66.

Yet again Mitchell showed a penchant for snaffling eagles and not needing his putter. On the first day he had three eagles, chipped in once and holed a bunker shot. Yesterday he had another eagle — at the 12th — and a further chip-in, this time from 25 feet at the 3rd.

Mitchell identifies his golf balls by painting the name of one of his three daughters on them. This week, his eldest, seven-year-old Kylie, is the choice.

"She's doing all right at the moment," Mitchell said. "If she lets me down tomorrow, she'll get the sack." If Kylie continues to do her stuff, and Dad takes the £91,660 winner's cheque on Sunday, a substantial raise in pocket money should be negotiated without delay.

## Muster means business in time for Paris

FROM STUART JONES, TENNIS CORRESPONDENT, IN ROME

PROFITOUSLY, ten days before the start of the French Open, Thomas Muster is gathering unstoppable momentum on clay. During an astonishing quarter-final here yesterday, he overwhelmed Michael Chang, the second seed, to extend his unbeaten sequence on his favourite surface to 26 matches.

Since losing to Emilio Sánchez in the second round in Palermo last October, he has collected titles in Mexico City, Estoril, Barcelona and, after saving a match point against Boris Becker in the final, Monte Carlo. Another, the Italian Open, which he claimed in 1990, now beckons.

From the moment he was broken in the third game, the American was never in contention. At one stage, unable to resist the blistering power and intent of the intimidating Austrian, he conceded 14 points in a row and, within a mere 70 minutes, he yielded 6-3, 6-2.

Muster, overflowing with belief, appeared to have reached the sublime stage of astral planning when he is on court. "I love to see myself playing," he explained. "It is like watching a great movie by Spielberg. I love the job now like I've never done before."

Muster seemed to be unusually carefree about his prospects in Paris. "If it happens, it will be a good day in the office. If not, I'll have an extra week's holiday," he said.

In today's semi-final he will meet either Wayne Ferreira, the fourth seed from South Africa, or Stefan Edberg, the eighth from Sweden.

The two other quarter-finals on a sunlit afternoon were not matches to watch after a couple of glasses of Pinot Grigio. The general quality was contrastingly low and the predictability of the outcome too high to sustain interest.

Jeff Tarango had never faced Goran Ivanisevic's serve before and initially did not

know how to cope with it. Midway through the first set, he took to charging, playing it almost as a half-volley. Later, in desperation, he invented another novel and equally unproductive approach.

He held the head of his racket and swiped at the speeding ball with the handle. It was a gesture of resignation, and no wonder. The only point that he won outright off Ivanisevic's serve throughout the first set was a mishit return which ballooned softly over the net.

As he was ineffective, so Ivanisevic was lackadaisical, contributing 45 of the 70 unforced errors. Once he had saved three set points at 5-6, he raised his game to take the tie-break 7-2, but the standard remained poor until the last.

Tarango, the only unseeded

Tennis results ..... 39

member of the last eight, double-faulted to offer a match point and even the listless Ivanisevic could not refuse such generosity. In the semi-final he will play Sergi Bruguera, the reigning French Open champion from Spain, who beat Jonas Björkman, of Sweden, 6-4, 6-1.

Greg Rusedski is awaiting official confirmation that he can play for Great Britain. His application to change his allegiance from Canada, where he was born, will be discussed by the management committee of the International Tennis Federation in Rome this afternoon.

Rusedski's mother is British and, providing approval is given, he would be available for the next Davis Cup tie, against Monaco in Eastbourne in July. The 21-year-old left-hander, ranked 58th in the world, has recorded the fastest serve in the game, timed at 137mph.

## Maleeva beats Pierce on and off the court

MARY PIERCE was ushered out of the quarter-finals of the German Open by Magdalena Maleeva 7-6, 4-6, 6-4 yesterday, but the Bulgarian was not ready to let the matter rest there, laying into Pierce's on-court conduct after the match was over (Alix Ramsey writes).

A break down in the third set, Pierce, of France, called for the trainer to treat a slight muscle strain in her right upper arm. After three minutes of treatment and further assistance in the next change-over, Pierce seemed to be going through the motions, falling behind 1-4. But, when

the chance to break back presented itself, Pierce was able to forget the pain in her racket arm and fight back.

"If she's losing, she's always handicapped by an injury," Maleeva said. "I admire her as a player. I even admire her sometimes as a person, but what she does in matches is terrible. I don't know why she can't understand that sometimes she's going to lose."

Aranxa Sánchez Vicario, from Spain, the world No.1, beat Kimiko Date, of Japan, 6-3, 6-0. Natasha Zvereva, of Belorussia, beat the Australian, Nicole Pietrangeli, 7-6, 6-2.

## CORPORATE GOLF CHALLENGE

- 1) Does your Company or Firm hold a golf day with 16 or more players, including at least 2 employees?
- 2) Would you like your golf day to appear in The Times newspaper together with the winning scores from the day?
- 3) Would you like your golf day winners to have the opportunity to qualify and play in the Regional Finals and possibly the National Final to be played at La Manga in Spain?

YES ☐  
YES ☐  
YES ☐

Mees Pierson

CITROEN

COUNTRY CLUB

WATERFORD

GOLF MONTHLY

THE RIFC CHECK GROUP

BARWELL LEISURE

CHRISTCHURCH INSURANCE

Post this coupon to:

PO Box 4,

Hampden,

Herts AL5 3DL

or call our hotline on 0171 436 3415

TAKE UP THE CHALLENGE NOW!

## Trojans in way of Hightown double

By a Correspondent

SARAH GILROY, who coaches the Trojans and is assistant national coach, has played down any hint of personal rivalry between her and Maggie Souyave, the Hightown and England coach, when the two clubs meet in the All-England Women's Hockey Association Cup final at Milton Keynes Sports Club tomorrow.

"It's not really an issue," she said. "Obviously, I have an insight into how Souyave prepares, but I don't want to second-guess what she might do, because then I'll lose my own sense of style. We both share the same philosophy about taking risks, and there's no point playing defensively."

The Southampton first division side starts underdog against Hightown, who have been finalists three times and are hoping to make it a national indoor and outdoor double.

Gilroy points out, however, that her team, which had never progressed beyond the third round before, has knocked out three Premier-ship clubs, Bracknell, the holders, Slough and Leicester. Gilroy believes that the former England goalkeeper, Julie Williams, Lisa Copeland, Sally Gibson and Kathryn James are her key players against the Merseysiders, who field seven past and present senior internationals.

### TODAY'S FIXTURES

Football  
Kick-off 3.0 unless stated  
\* Unless stated, all fixtures are FA Cup

Final  
\* Everton v Manchester Utd (at Wembley Stadium)

HELLENIC LEAGUE: Premier division: Pegasus Juniors v Boleston

SOUTH EAST COUNTIES LEAGUE: First division: Tottenham v Fulham

CRICKET

Tenley Bitter Challenge

11.0, second day of three

TAUNTON: Somerset v West Indians

Britannic Assurance county championship

11.0, third day of four, 110 overs maximum

CHESTER-LE-STREET: Durham v Warwickshire

SOUTHAMPTON: Hampshire v Kent

LEICESTER: Leicestershire v Derbyshire

LORD'S: Middlesex v Lancashire

NORTHAMPTON: Northamptonshire v Surrey

HOVE: Sussex v Essex

BRADFORD: Yorkshire v Glamorgan

FOOTBALL

Kick-off 3.0 unless stated

Min Cup

Japan v Scotland

(Big Arch Stadium, Hiroshima, 4.0)

Bel's Scottish League Play-off

First leg

Aberdeen v Dunfermline

University match  
11.0, final day of three

THE PARKS: Oxford University v Nottinghamshire

RUGBY LEAGUE

NATIONAL CONFERENCE LEAGUE: Premier division: Harrow v Mayfield

Under-21 semi-final: Nottinghamshire v Chester

Under-19: Essex v Gloucestershire

OTHER SPORT

AMERICAN FOOTBALL: World League: Barcelona Dragons v London Monarchs

7.0: Amsterdam Admirals v Scottish Claymores

GOLF: Ford women's classic (Chart Hills, Kent)

SPEEDWAY: (7.30 unless stated): Premier League: Bradford v Reading

Conventry v Belle Vue, Eastbourne v Oxford

Swindon v Sheffield, Richard Knight

Rawlston: King's Lynn v Ipswich v Peterborough

TENNIS: Women's British clay-court championships (Bournemouth)

TOMORROW

CRICKET

Tenley Bitter Challenge

11.0, final day of three

TAUNTON: Somerset v West Indians

Asia Equity & Law League

2.0, 40 overs

CHESTER-LE-STREET: Durham v Warwickshire

SOUTHAMPTON: Hampshire v Kent

LEICESTER: Leicestershire v Derbyshire

LORD'S: Middlesex v Lancashire

NORTHAMPTON: Northamptonshire v Surrey

HOVE: Sussex v Essex

BRADFORD: Yorkshire v Glamorgan

## THE TIMES GOOD UNIVERSITY GUIDE

The Unique Guide to Britain's Universities

Edited by John O'Leary and Tom Cannon  
Paperback £8.99

Available from all good booksellers. Or direct from HarperCollins Mail Order Department using the coupon below.

To: Mail Order Dept 91G,  
HarperCollinsPublishers, Westerhill Road,  
Bishopbriggs, Glasgow G64 2QT

Please send me ..... copy/ies of The Times  
Good University Guide 1995-1996 at £8.99

FREE postage and packaging

I enclose a cheque for £..... made payable  
to HarperCollinsPublishers

OR: Please debit my Access/Visa  
(delete where necessary)

Card No:

Expiry date:

Name:

Address:

Postcode:

Signature:

OR: Call our 24-hour telephone ordering service  
on

0181 307 4052 or 0141 772 2281

Allow 21 days for delivery

TIMES BOOKS, London



# Somerset suffer as West Indies find solution to opening problem

## Hooper produces strokeplay of the highest order

By ALAN LEE, CRICKET CORRESPONDENT

TAUNTON (first day of three): The West Indians won toss; the West Indians have scored 398 for five wickets against Somerset.

TALENT has never been a problem to Carl Hooper. He has always been able to bat with an easy elegance given to few and yet his career at the highest level has been a catalogue of disappointment. For too long, he has been a slave to impetuosity but now, just when many were prepared to dismiss him as a hopeless case, West Indies may have unlocked the enigma.

Hooper averages barely 30 after 51 Test matches in the middle order. For such a player, this is underachievement on a reprehensible scale, cause for prolonged hair-tearing in the selection chamber. As an attempted solution, the conversion of Hooper into an opener may be interpreted as a last resort, but it could well prove to be the most inspired decision of the cricketing summer.

Hooper took a liking to his new duties when he made 173 not out at Arundel a week ago. That, admittedly, was against largely geriatric bowling and the decorated Somerset attack at Taunton yesterday was not notably more challenging. Not to Hooper, anyway. Showing an appetite for the long innings that so often has been beyond him, he scored 176, all but 38 of them in boundaries. He made the game look absurdly simple throughout.

The brooding, lugubrious presence of Hooper conceals unsuspected depths and Kent, to whom he will return next season, consider he must rank among the most influential of county overseas players. Eng-

land, naturally, will be reluctant to see such a reputation translate, however belatedly, to Test cricket but Hooper's promotion to the head of the West Indies batting a more assured balance.

Richie Richardson, the captain, remains at odds with himself and yesterday managed just one edged four before "walking" for a bat-pad catch to the first ball he received from Mushtaq Ah-

med. Keith Arthurton, who preens and struts rather more than his record yet merits, is another who cannot be relied upon but the plan to install Shivnarine Chanderpaul at No.6 extends and strengthens the batting.

Two winters ago, England saw more than they would have wished of the correct, compact Chanderpaul. He did not feature against Australia last month, having shown an alarming susceptibility to

Shane Warne, but the measured way he played yesterday, in partnership with the equally stoical Jimmy Adams, was significant reassurance for a West Indies side with more than its usual share of concerns.

Hooper's opening place may now be confirmed but his partner remains in doubt. Here, Sherwin Campbell, dropped before the end of the Australia series, made 93 of the first-wicket stand of 242. He played some exotic shots, too, but without Hooper's disdainful mastery of a negligible attack on an unresponsive pitch, Somerset's only consolation was that they did not then have to contend with Brian Lara, who was resting a minor groin strain.

Somerset's season is already in disarray, their lofty championship ambitions sabotaged by long-term injuries to four seam bowlers, a casualty list unsustainable within a prudent playing staff of 17. Yesterday, the club insisted that Andy Caddick will return before the end of the season, despite complications to his shin problem, but Andre van Troost's spinal fracture now needs remedial treatment at Lillieshall.

Andy Hayhurst, the captain, was reluctant to flag the willing warhorse, Graham Rose, who will face many long days in more competitive affairs than this, so much of the bowling was done by Ecclestone, Parsons and himself, all indicative military mediocrity. It did not provide a demanding examination for the touring side but, after 45 minutes had been lost to rain at the start of the day, they will at least have been grateful for the sun on their backs.



Hooper drives Trump under the ground for six at Taunton yesterday

## Wells quick to celebrate

By JACK BAILEY

HOVE (second day of four): Sussex, with six second-innings wickets in hand, are 310 runs ahead of Essex.

WHAT a difference a day makes — especially if your name is Alan Wells, who you have been called up by England for the first time in a long career, after a string of low scores had caused you to push such a possibility to the back of your mind.

Since he made a century in each innings at the beginning of May, against Kent, Wells, in all matches, had made 0, 14, 4, 4, but news of his call to Trent Bridge did something for him yesterday.

Before he was bowled round his legs, sweeping at John Childs, he made 69 of the most exhilarating runs you are likely to see. He made them from 97 balls and, in taking the Essex attack apart, he hit ten fours and a pulled six off frazzled bats who were still rising as he cleared the boundary advertising boards at mid-wicket.

Things being what they are, he may well not be picked for the final 11 in Nottingham, but anyone who saw him here would be willing to take the chance, with both hands.

Wells at the crease has an authority possessed by few —

Graham Gooch is another — and his on drive is out of a textbook written by Peter May.

In the context of this match, his innings has helped greatly in setting Essex a formidable task. Having been spared the ignominy of following on only by the grace of their ninth-wicket pair, Essex found themselves 141 runs behind on the first innings.

By the time Wells was out, they were 278 ahead with the survivors of the Sussex first innings, Greenfield and Moores, to come.

Sussex have these two to thank for seeing them through to the end of the day and for a very strong position indeed. Things can change, but as

they stand, Sussex have this game by the throat, especially if Lewis, who was *hors de combat* in the afternoon, is unable to bat today. Once they have batted better and have contrived to look more alert, more purposeful and more proficient than Essex.

Their bowling was admirably handled and they bowled to an attacking length. At one time, with Giddins whistling in with the wind behind him from the Sea End, Wells employed a Carmody field.

Four slips and two guileys confronted the Essex middle order and tall after Giddins had disposed of the two overnight batsmen, Lewis and Hussain, Giddins finished with well-merited figures of five for 48, after a spell yesterday of three for 15 in four overs.

Stephenson was also on song and Salisbury did a good leg-spinner's job on what remained of the tail.

When Sussex began their second innings, Root continued to enjoy the pace in the pitch, accounting for both Sussex openers. But this served only to let in Wells and he saw to it that a cold day remained, for Essex, cheerless to the end.

they stand, Sussex have this game by the throat, especially if Lewis, who was *hors de combat* in the afternoon, is unable to bat today. Once they have batted better and have contrived to look more alert, more purposeful and more proficient than Essex.

Their bowling was admirably handled and they bowled to an attacking length. At one time, with Giddins whistling in with the wind behind him from the Sea End, Wells employed a Carmody field.

Four slips and two guileys confronted the Essex middle order and tall after Giddins had disposed of the two overnight batsmen, Lewis and Hussain, Giddins finished with well-merited figures of five for 48, after a spell yesterday of three for 15 in four overs.

Stephenson was also on song and Salisbury did a good leg-spinner's job on what remained of the tail.

When Sussex began their second innings, Root continued to enjoy the pace in the pitch, accounting for both Sussex openers. But this served only to let in Wells and he saw to it that a cold day remained, for Essex, cheerless to the end.

they stand, Sussex have this game by the throat, especially if Lewis, who was *hors de combat* in the afternoon, is unable to bat today. Once they have batted better and have contrived to look more alert, more purposeful and more proficient than Essex.

Their bowling was admirably handled and they bowled to an attacking length. At one time, with Giddins whistling in with the wind behind him from the Sea End, Wells employed a Carmody field.

Four slips and two guileys confronted the Essex middle order and tall after Giddins had disposed of the two overnight batsmen, Lewis and Hussain, Giddins finished with well-merited figures of five for 48, after a spell yesterday of three for 15 in four overs.

Stephenson was also on song and Salisbury did a good leg-spinner's job on what remained of the tail.

When Sussex began their second innings, Root continued to enjoy the pace in the pitch, accounting for both Sussex openers. But this served only to let in Wells and he saw to it that a cold day remained, for Essex, cheerless to the end.

## Lancashire in debt to Wasim again

By SIMON WILDE

LORD'S (second day of four): Middlesex, with three first-innings wickets in hand, are 297 runs behind Lancashire.

LANCASHIRE are on the most spectacular roll. Their winning start to the season was halted earlier this week only when rain ruined their ninth match, but they are likely to make the earliest possible return to victorious ways. Rain may have again played a part — cutting 53 overs from the day — but Lancashire made such great strides yesterday that a three-day dispatch of Middlesex is probable rather than possible.

For their dominating position they have to thank Wasim Akram, who bowled wonderfully. On a pitch offering generous movement, his figures of four for 30 from 15.2 overs — including the scalps of Gattling, Ramprakash and Carr — dwarfed those of all his seam rivals, including Martin, who celebrated his England call-up with the figures of 16-9-10-1, but did not pose the same threat.

With Chapple producing a fine inswinger to bowl Pooley, who had laboured 87 minutes over seven runs, and Gallian chipping in with the wicket of

Nash, Middlesex ended the day four balls early — Wasim removing Johnson, the night-watcher, with a yorker — on a feeble 78 for seven, still 148 runs from saving the follow-on.

Lancashire looked like taking wickets from almost the first ball. Gattling somehow survived until the seventh over, when Wasim produced a classic double. A searing inswinger accounted for Gattling before and then greeted Ramprakash, another England selection, who could only edge it low to Atherton at second slip. Carr survived the hat-trick ball but later fell leg before playing no stroke.

Weekes showed his pedigree with 27 out of 33 in the next hour and Brown lasted the 90 minutes before stumps.

Lancashire's depth of talent was shown by the way Chapple and Yates raised the overnight total from 338 to 375 in 39 balls. All of this Lancashire side have first-class hundreds to their credit. Indeed, if they drew up a batting order on career averages alone, their No.11 would not be Hege, Martin or Chapple — who finished unbeaten on 40 yesterday — but Wasim.

## Britannic Assurance county championship

Durham v Warwickshire

CHESTER-LE-STREET (second day of four):

Durham, with eight first-innings wickets in hand, are 319 runs behind Warwickshire.

WARWICKSHIRE: First Innings

A J Miles c Latham b Brown 80

R V Knight c Roseberry b Wood 59

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

D P Carter c Latham b Brown 19

## Northamptonshire v Surrey

NORTHAMPTON (second day of four):

Surrey, with one first-innings wicket in hand, are 142 runs behind Northamptonshire.

NORTHAMPTONSHIRE: First Innings

R J Vignani c Kersey b Piggott 38

A Farbridge c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23

R J Vignani c Kersey b Piggott 23



# Spectrum gets a confident vote

By OUR IRISH RACING CORRESPONDENT

BRITISH trainers, Peter Chapple-Hyam and John Dunlop, look set to dominate tomorrow's First National Building Society Irish 2,000 Guineas at the Curragh and Spectrum gets a confident vote to give Chapple-Hyam his second successive success in the race.

Both trainers are doubly represented in the first Irish classic of the season with Dunlop's Newmarket Guineas third, Bahri, looking the main Arundel hope ahead of his stablemate Nwaamis, who was fifth at Newmarket. Supporters of Pennepack and Celtic Swing will be anxious for the English Guineas form to be boosted but both Dunlop's colts could be found

Spectrum is a different type of colt to Chapple-Hyam's Turtle Island - who ran away with last year's Guineas - but he will still be a formidable opponent. John Reid's mount hacked up from Sandown at Sandown last month and the form was boosted when Sandown's Penrose close in Chester's Dee Stakes.

However it was the manner of Spectrum's success that impressed at Sandown, the Manton colt quickening clear in a matter of strides to win by a length and a half.

That was the same margin that Spectrum's stable companion, Prince Arthur, beat Thonire in the Italian 2,000 Guineas in Rome but Spectrum appeals as a more classy horse.

It's hard to say the same about the home team. The best of them looks to be the Charles O'Brien-trained Burden Of Proof who should improve for his seasonal debut behind Desert Style in the Tetrarch Stakes.

Four of the eight runners in the group two Tattersalls Gold Cup are British-trained. Prince Of Andros, Sky Happy, the champion hurdler Alderbrook and the evergreen Environment Friend, form a strong team but they could find John Oxx's Akhiyar difficult to handle.

Winner of his only race as a two-year-old, Akhiyar missed all last season and reappeared only eight days ago to win a listed race by a neck. He encountered problems getting a run then, should improve significantly from that and can justify Oxx's high opinion of him.

Aizannah, trained by James Bethell, and Mark Johnson's Loveyoumilleons run in the group three Greenlands Stakes but Nautical Pet can win for Dermot Weld.

Lost career, page 9



Bahri's stamina will be tested to the full in the Irish 2,000 Guineas tomorrow

## THE CURRAGH TOMORROW

GOING: GOOD DRAW: NO ADVANTAGE BSC2

### 3.45 FIRST NATIONAL BUILD SOCIETY IRISH 2,000 GUINEAS (Group 1, 3-Y-O, £120,000, 1m) (9 runners)

1	2	3	4	5	6	7	8	9
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1

## Curling can register record tally

POINT-TO-POINT BY BRIAN BELL

POLLY CURLING, with five rides for Richard Barber at Bratton Down today and four more tomorrow at Mollington, has an outstanding chance of topping Philip Schofield's all-time high of 37 winners in a season this weekend. Last Saturday, at Holnicote she equalled her woman's record of 35, achieved last year.

Desert Walt goes in the Duverton West confined and either Cherryrut or Fosbury will be difficult to beat in the PPOA while Marion's Own and Church Ryde look to have winning chances in divisions of the maiden.

Tomorrow at the Bicester, Claire-De-Lune's form figures of UFFU do not inspire confidence but Steel Guest should go well in the intermediate.

Entries close this morning for next Friday's Land Rover final at Towcester so it is unusual that tomorrow's open at this meeting should be a qualifier. However, Jockey Club dispensation will allow the entry fee for the final to be refunded to any of tomorrow's runners which fails to qualify.

TODAY'S MEETINGS: College Valley and North Northampton, Ailnwick, 3 miles east of town (first race 2.00); Duverton West, Bratton Down (10m N of South Molton, Devon), 2m (first race 2.00); Towcester, 2m W of Newport (4.00); TOMORROW: Bicester, Mollington, 5m N of Banbury (2.30); Thame Valley, 2m W of Thame, Oxfordshire, 2m W of Aldershot (2.30).

## RACING NEXT WEEK

MONDAY: Bath (first race 2.15); Edinburgh (6.30); Wolverhampton (AW, 2.30); Warwick (6.30).

TUESDAY: Beverley (2.25); Goodwood (2.10).

WEDNESDAY: Goodwood (BBC, 2.10); Newcastle (6.30); Salisbury (6.15); Worcester (2.25).

THURSDAY: Goodwood (2.10); Newcastle (2.25); Exeter (6.15); Uttoxeter (6.30).

FRIDAY: Brighton (2.10); Haydock Park (2.10); Nottingham (2.20); Pontefract (6.45); Towcester (6.25).

SATURDAY: Doncaster (CA, 2.20); Haydock Park (BBC, 2.10); Haydock Park (CA, 2.10); Lingfield Park (AW and turf, 8.10); Wolverhampton (AW, 7.00); Carmarthen (2.00); Hesham (2.15).

Sunday: 1st meeting in bold.

## RACELINE

0891 168-168

NEWBURY 101 201 301

THIRSK 102 202 302

BANGOR 103 203 303

SOUTHWELL 104 204 304

LINGFIELD 105 205 305

HAMILTON 106 206 306

FAKENHAM 107 207 307

NAVAN 120 220 320

0891 168-168

NEWBURY 101 201 301

THIRSK 102 202 302

BANGOR 103 203 303

SOUTHWELL 104 204 304

LINGFIELD 105 205 305

HAMILTON 106 206 306

FAKENHAM 107 207 307

NAVAN 120 220 320

0891 168-168

NEWBURY 101 201 301

THIRSK 102 202 302

BANGOR 103 203 303

SOUTHWELL 104 204 304

LINGFIELD 105 205 305

HAMILTON 106 206 306

FAKENHAM 107 207 307

NAVAN 120 220 320

## THIRSK

THUNDERER

2.15 Prince Of Florence, 2.45 Arzees, 3.15 Ithram, 3.45 Celestial Key, 4.15 Night Wink, 4.45 Double Quick, 5.15 Flame War.

GOING: GOOD TO FIRM

DRAW: 5F-6F, HIGH NUMBERS BEST

SIS

### 2.15 EUROPEAN BREEDERS FUND CARLTON MINUTY MAIDEN STAKES (2-Y-O, £3,720, 5f) (10 runners)

1	2	3	4	5	6	7	8	9	10
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1
1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1	1-1

5-2 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1 Elmore, 5-1 Sweet Robin, 6-1 Chamber Music, 14-1 Classic Victory, 15-1 Moonstruck, 20-1 others.

1-1 Prince Of Florence, 3-1 First Fiddle, 4-1







Saturday portrait: Duncan Ferguson, by Kevin McCarra

## Striking figure whose career veers between violence and virtuosity

In January of this year a large and curiously shaped package arrived at Ibrox for Ally McCoist, whose first child had been born the previous day. The Rangers striker, a diligent prankster himself, feared a practical joke and handled it gingerly. Slowly unpeeling the wrapping, he eventually uncovered a giant royal blue teddy bear.

It came from Duncan Ferguson, the centre forward whose £4.2 million transfer from Rangers to Everton had been completed only the month before. The cuddly toy, sent by express delivery, was the first present the McCoists received for their baby boy. An image consultant might peddle this story in an attempt to persuade the public that Ferguson is nothing more than 6ft 3in of sentimental generosity.

Few would be convinced. After all, Santa Claus, unlike Ferguson, probably does not have four convictions against him for assault. Acts of kindness only accentuate the unpredictability of a player whose life seems to be composed of constant bedlam. On close inspection, a diary apparently crowded with impressive social engagements takes on sombre significance.

This afternoon he will meet Prince Charles. On Thursday there is an appointment with Sheriff Alexander Eccles. The heir to the throne is to present Ferguson with either a winner's or loser's medal after the Cup Final against Manchester United at Wembley, but the Sheriff may hand down a prison sentence in Glasgow. The player has been found guilty of hitting John McStay in a match between Rangers and Rovers in April 1994.

A term in jail could be followed by a 12-month ban, imposed by the Scottish Football Association and almost certain to be applied by the Football Association. After today, Everton's followers may see little more of him in 1995. There is not just a distant, if unfortunate, past to trouble his employers. Since moving to Merseyside, Ferguson has been sent off twice and banned from the roads for a year after a drink-driving offence.

And yet he continues to be

treasured by Everton, a club that has always doted on its centre forwards. Ferguson, with winners in the league against Liverpool and Manchester United, easily stormed the supporters' affections. Although barely recovered from a hernia operation, he plays today virtually by popular demand. Joe Royle, the Everton manager, claimed: "He has the potential to be the best of the lot."

Ferguson would probably agree. "He's confident in the McCoist mould," Jim Duffy, the Dundee player-manager, said. Duffy marked the forward in derby matches when Ferguson was with Dundee United. "He talks to you all the time, telling you he's going to be first to the next 50-50 ball. Duncan has got the physical attributes to be intimidating, and I remember needing stitches for a

**'Although barely recovered from a hernia operation, he plays today by popular demand'**

cut after he caught me with one of those bony elbows. He is more skilful than the average big forward, though. His first touch is good and he is aware of people around him. In fact, at United and Rangers he was more keen on being involved in build-up.

"I think that has changed at Everton. He realises now that he can also be very good when he is direct and goes in to win crosses and score. If you were his manager you'd be jumping every time the phone rang, but the players who cause you trouble during the week can be the ones who give the other team problems on a Saturday."

Soon after he joined Rangers in 1993, for £3.75 million, McCoist pretended to introduce Ferguson to a group of journalists. "Gentleman," he said, "my protégé." It was partly a visual gag — for the youthful ungalumphed was an amusing counterpoint to McCoist's poise — but there was

also a trace of truth. Ferguson was supposed to become a great Rangers forward. It did not happen.

You could almost find Ferguson by following the trail of frustrated coaches. Craig Brown, the Scotland manager, would love to cap him regularly, yet knows Ferguson has still to score after five internationals. Comparisons are withering. Alan Shearer, of Blackburn Rovers, is, at 24, just a year older than Ferguson but far removed in accomplishment. The Scot has proved a mighty handcap to himself, although in some respects he seems so very normal. The ties with family and his hometown of Stirling are strong.

Jim McNally, the Dundee United midfielder, recalled that in the early days at Tannadice, Ferguson's father was the only person the youngster would dread discovering some indiscretion. He also remains close to his mother and sisters, one of whom works, ironically, in the prison service. Ferguson is determined not to abandon the past, and a girlfriend, Jolene Boyle, still comes down from Stirling, by taxi, to visit him.

The player's hobbies, too, are unaltered. Beside his new home in the Lancashire village of Rufford stands a deluxe pigeon loft, reportedly built at a cost of £20,000. "Must have done wonders for property values," one sarcastic manager said on hearing of Ferguson's arrival in a sedately prosperous area. Others, however, would insist that he is ideal next-door neighbour material.

McNally remembers that at a gathering of the Scotland squad in 1992 Ferguson spent £45 on three trays of steak sandwiches just because he thought a few of the players looked peckish. That episode may provide the key to him. Ferguson is the sort of person whose every impulse is immediately converted to action. There can be dividends. The intensity, for example, drove him to train furiously in the summer of 1989 and turn himself from a weedy teenager into a powerful figure.

There is, however, no time to spare for reflection. Provocations, real or imagined, lead to violence. In separate incidents at taxi ranks he has bullied a policeman and



ILLUSTRATION BY STEVE MARTIN

attacked a person on crutches. Ferguson hardly seemed to realise that footballers, especially in the west of Scotland, must learn to be unobtrusive. His rashness is unrelenting and almost carries a certain panache. So vertical a man has all the more need of a low profile, but, emerging from court ten days ago, he got into a Ford Probe with the licence number FRGIE. The war on common sense continues.

Although it brings some amusement, there is greater harm to

those caught up in the turbulence. The incident with McStay did little physical damage to the Raith man and may have been the subject of a police report only because of Ferguson's notoriety. Nonetheless, the attention ruined McStay's career. Having previously been fired by the club, he was this week released by Clydebank.

Around Ferguson there has been too much distress. While he and his agent, Dennis Roach, were trying to engineer a transfer from Dundee United in 1993, press

stories appeared complaining of the supposedly poor conditions at his club digs. As newspapers bristled with allegations, the landlord, Jack Shepherd, much respected by other United players, died suddenly, aged 76.

Nobody says it was Ferguson's fault. All the same, regrets are too frequent in the lives of himself and those with whom he comes into contact. Long ago, a team-mate brooded that a spell in jail might "save" Ferguson. There is scant evidence that prison carries any

such redemptive power but, whatever happens, the Scot needs to change. Will he learn that there are instincts to be restrained and consequences to be understood?

The usual platitude hails a Wembley appearance as the most important day in a footballer's life. For Ferguson, in particular, this claim should be resisted. The decision of Sheriff Eccles next week and the significance, for good or ill, it acquires in one young man's life matter immeasurably more.

## Southern-hemisphere powers present united front New Zealand join alliance

FROM DAVID HANDS, RUGBY CORRESPONDENT, IN DURBAN

IN AN impressive display of harmony in the run-up to the rugby union World Cup, the three southern-hemisphere powers announced yesterday that they are to form a joint company to conduct their representative playing and commercial affairs. The unwritten implication of a statement issued in Cape Town is that Australia, New Zealand and South Africa expect an open game before the end of this year and they are preparing to take advantage of it.

Whether the new company, which will be run by David Moffatt, the chief executive of the New South Wales Rugby Union, and will comprise two directors from each country, will be able to sustain such harmony remains to be seen but one initial effect of the meeting yesterday is to put a block on New Zealand's apparent desire to sell the top end of their game to News Limited, the Australian arm of The News Corporation, the parent company of The Times, with whom they have been in negotiation.

It is also in contrast to the squabbling that has been apparent whenever the five nations come together at administrative level. "The most important thing is that before, each union has gone its own way and there has been no unity," Edward Griffiths, the chief executive of the South African Rugby Football Union (SARFU), said. "Now they are together and walking at the same pace."

Although the new company will not consider any competition that falls outside International Rugby Football Board (IRFB) regulations, it clearly anticipates change when the board meets in August in Paris, and it now also has an effective power base of its own from which to drive the representative game.

Louis Luyt, president of SARFU, met Leo Williams, chairman of the Australian RFU, and Richie Guy, chairman of the New Zealand RFU council, in Cape Town and it must be presumed that Guy — who was elected to the chair only earlier this year — came

under some pressure. It emerged earlier this week that he and his deputy, Rob Fisher, met representatives of News Limited in London and, in effect, offered the best of New Zealand rugby for sale.

"We outlined proposals for our season," Fisher told New Zealand Television in Wellington, "and told them what we have got to sell. Whether they want to buy it will be developed over the next week or so." But the statement from Cape Town yesterday stressed that the new company will conduct all commercial negotiations, which suggests at least that rugby administrators in Australia and South Africa want to keep control of the game.

A format for competitions at international and provincial levels has been agreed for 1996, details of which are likely to be made public before the conclusion of the World Cup next month. These will not affect New Zealand's tour to South Africa next summer, nor domestic competitions such as the Currie Cup or the Ranfurly Shield, but the clear

aim is to provide a stream of high-profile representative matches, with substantial sponsorship and rewards for the players involved.

The contrast between rugby's haves and have-nots was emphasised by the valiant efforts Western Samoa has made to sponsor its team in South Africa. A one-day television raised some £25,000 from a population of 170,000, half of whom are under 15, while another £12,000 came from Samoans living in Auckland.

England's first serious training of the tournament yesterday lasted little more than half an hour for Dean Richards. The Leicester No 8 felt a hamstring injury that he acquired during the closing weeks of the domestic season.

In Johannesburg, Ireland denied suggestions that Gerry Murphy, their coach, had been dismissed. Ken Reid, the Irish Rugby Football Union president, said that a report in a Belfast newspaper was "rubbish and is the last thing we need in the build-up to the World Cup".

## Departures should not divert the champions

BY CHRISTOPHER IRVINE

THE departure of key players only strengthens Wigan. Significant as the farewells are to the Australia-bound Betts, Botica and Clarke in tomorrow's rugby league Premiership final, the regenerative process will continue and should sustain the side's pre-eminence.

The same cannot be said of Leeds, who finished runners-up to Wigan in the championship and Challenge Cup. With Hanley injured, Schofield suspended, and both now expected to leave Headingley, it leaves a mid-and-match lineup at Old Trafford.

It is in the unfamiliar stand-off half berth alongside Holroyd, Mercer completes the midfield trio at loose forward.

On the last day of the last conventional season before the interim season and launch, next March, of the Super League, an era will end with Wigan accounting for the one feat that has so far escaped them — a grand slam of the four domestic prizes — unless Leeds catch them cold, as they did St Helens in the semi-final.

That victory, from 6-20 down and a player short, said much about Leeds's resolve. But it will require the character absent from an abject Leeds display at Wembley three weeks ago if the yawning gap between first and second best is to be reduced tomorrow.

Offish, with 53 tries for Wigan, is one ahead of Austin for the season, but the Australian centre will look to steal a march for Huddersfield in the second division final beforehand, although Keighley are the favourites to win their first final of any kind in 94 years.

LEEDS: A Tate, J Paskin, K P Henson, P Curran, C Irwin, G Hogg, H Howard, J Lowe, E Farnham, G Mays, R Eynon, G Mercer.  
WIGAN: H Paul, J Robinson, K Radcliffe, G Connolly, M O'Brien, F Scaife, S Edwards, R Stewart, M Hall, N Cowie, D Betts, A Farrell, P Clarke.

## Atlanta's Olympic spirit meets redneck resistance

As hosts of the 1996 Olympic Games, the citizens of Atlanta have been doing a lot of thinking about the brotherhood of man. They have just made an utterly horrific discovery. There are some weird crazies about who think the brotherhood of man includes foreigners.

The flashpoint this time comes from Barrow County, and the tiny town of Windsor, 40 miles northeast of the city, and deep in redneck country. They have just heard that the Somalia track and field team will be training in Windsor before the Games.

At once, wild protests have erupted. The trigger has been a particularly vivid photograph of an American soldier's body being dragged through the streets of Mogadishu during recent troubles. Ali Osman Ali, secretary-general of the Somali Olympic Committee, said diplomatically: "If they don't want us there, we won't force it." The Windsor Chamber of Commerce plans to vote on the matter.

Inevitably, there is concern that the xenophobia — or, in redneck-speak, "patriotism" — could spread, and that the Somalia squad could end up without a home. Meanwhile, others are going through the atlas and counting furiously. If every country involved in the death of a United States soldier is banned from the Olympic Games, how many will be left when the Games begin?

### Boy to Brazil

Now to the future of Diego. And it is not speculation, either. According to observers in Buenos Aires and Rio, the boy's future is signed and secured until 1997. He will move to Rio to play for Santos, which is Pelé's old club. The deal was brokered by Brazil's minister for sport, who is, of course, none other than Pelé himself. It is to be sponsored by Pelé's own sports goods firm. Diego is to move to Brazil in July, to start training for the Brazilian championship, which takes place between August and December. He will be able to play from September, by which time his ban, for playing in the World



**SIMON BARNES**  
On Saturday

Cup while lit up like a Christmas tree, will have run its course. He will get \$9 million (about £5.7 million), twice what Flamengo, eternal rivals of Santos, are paying Romario.

### On thin ice

Gerald Ashby, who referees the big game this afternoon, had better look out. In the National Hockey League (NHL) in America, a referee has been fined for his crime of



disallowing a goal. The NHL would not say how much, but the maximum is \$2,500 (about £1,600). It all came about when Joe Sakic, of Quebec Nordiques, scored against the New York Rangers. The referee, Andy van Hellemond, had whistled a stoppage, for the trifling reason that Craig Wolanin, of Quebec, had just slashed Aleksei Kovalev, of New York, leaving him motionless on the ice. Van Hellemond's decision was criticised as "a glaring error in judgment" and the referee was "reprimanded and disciplined for his error". The goal would have given Quebec a 3-0 lead but, instead, New York won 3-2, and went on to take the best-of-seven play-off series.

### Medal glut

We must, on this day of days, salute the footballer of the year. This column's nomination goes unequivocally to Sander Gyalog. Gyalog is not only wonderfully named; he has won six footballing medals this season and surely nobody can top that. Last Saturday he scored the winner at Wembley for Arlesey Town, as they beat Oxford City 2-1 in the FA Vase final. The following day, he received a winner's medal as his Sunday club, St Joseph's, won the Bedfordshire Sunday Cup.

The previous weekend, he was in the St Joseph's team that beat mighty B & A Scaffolding (another great name) in Hull to win the National Sunday Cup. St Joseph's also won the North Home Counties League championship, and the league's Whitbread Cup, while Arlesey also won the South Midlands League premier division. Gyalog, a mid-field player and a plasterer, said: "I have never known such an amazing season. But in some ways, I'll be glad to get it over with. It'll be good to have a break. Then I can look forward to next season."

### Human right

Unfair dismissal is one of cricket's eternal themes, but not everyone gets the court to agree. Remember Graham Yallop? He captained the official Australia side while the Packer pirates were doing their stuff. He has just won his case in an industrial relations court, claiming unfair dismissal after he was sacked for playing club cricket at weekends. His dismissal as manager of the National Watersports Centre was "harsh, unjust and unreasonable" and Yallop was awarded Aus \$12,500 (about £6,000) in lost salary. Clearly, cricket is a basic human right.



David Campese kicks during training yesterday

first direct

change your life  
change your bank

0800 24 24 24

We reserve the right to decline to open an account for you. First Direct is a division of Midland Bank plc. Member HSBC Group

Ferguson that Al decided

Chelsea join c

The Final: Why Alex is going to hate Ferguson

Duncan to score first 1-2

MAN. UTD. v EVERTON  
8.45 PM  
0800 524 524

Ladbrokes

مكتبة من الرصاص







SATURDAY MAY 20 1995

Accomplished Everton can enjoy Wembley occasion as cup-holders strive to deliver

## Need to win offers United final edge

By ROB HUGHES, FOOTBALL CORRESPONDENT

WHEN the players draw their curtains this morning, it might just dawn on the FA Cup finalists that there has been an appreciable mood swing between them. Everton, their season's survival mission accomplished, have no more reason to perform as though they are desperadoes. Manchester United, their higher aim of retaining the championship frustrated, are suddenly the players with something to win, maybe even the performers who are a shade less confident.

Who would have thought it possible? Just a week ago, United could contemplate becoming the first team in history to win, in consecutive years, the FA Cup and championship double. Now, unless they are victorious this afternoon, they might finish a season with nothing for the trophy cabinet for the first time in six seasons.



## TEAMS

**EVERTON** (4-4-2) N Southall — M Jackson, D Watson, D Unsworth, G Ablett — A Limpard, J Parkinson, B Horne, A Hinchcliffe — D Ferguson, P Rideout. Substitutes: J Keaton, D Amokachi, G Stuart or J Ewel.

**MANCHESTER UNITED** (4-4-1-1): P Schmeichel — G Neville, B Bruce, D Palleser, D Irwin — R Keane, P Ince, N Butt, L Sharpe — B McClair — M Hughes. Substitutes: G Walsh, R Gigg, P Scholes. Referee: G Ashby.

And so the 114th FA Cup Final might begin with a little prayer. Alex Ferguson, the Manchester United manager, admitted a couple of weeks ago that he had called on the Almighty to show his colours: he asked whether God was a United fan. There is reason to believe that He responded with a gesture: Get ye gone, Red Devils.

There is no question that United have the higher skill factor of the two teams, a higher degree of flair than any club in the country. But they have self-destructed through indiscipline, they have been ravaged by injuries, the mind and the flesh have succumbed to weakness.

Meanwhile, as at least half

the 80,000 customers who are throwing £3 million into the FA's pot at Wembley this afternoon appreciate Everton have been gathering steam, winning things as what their manager, Joe Royle, memorably described, "the underdogs of war".

War? Surely this is a game? Surely we are not focusing on Wembley at the end of a long and tenuous season merely to hear managers talk of attrition, or to sense that players might oblige Gerald Ashby, the referee, to become only the second arbiter in over a century of history to have to send somebody off?

The first and only player dismissed in an FA Cup Final was Kevin Moran, of Manchester United, against Everton in 1985. Yes, the portents are the same, and the disciplinary records of the two protagonists today — six red cards and more than 70 yellow cards each — confirm that Ashby's experience with chemicals (he is a finance manager of a chemical company) may require an ability to deal with combustion.

"We know the game will be physical, and that we will have to match Everton physically," Steve Bruce, the United skipper, warns. "We have Ince and Keane in midfield, and those two can match anyone, physically or mentally."

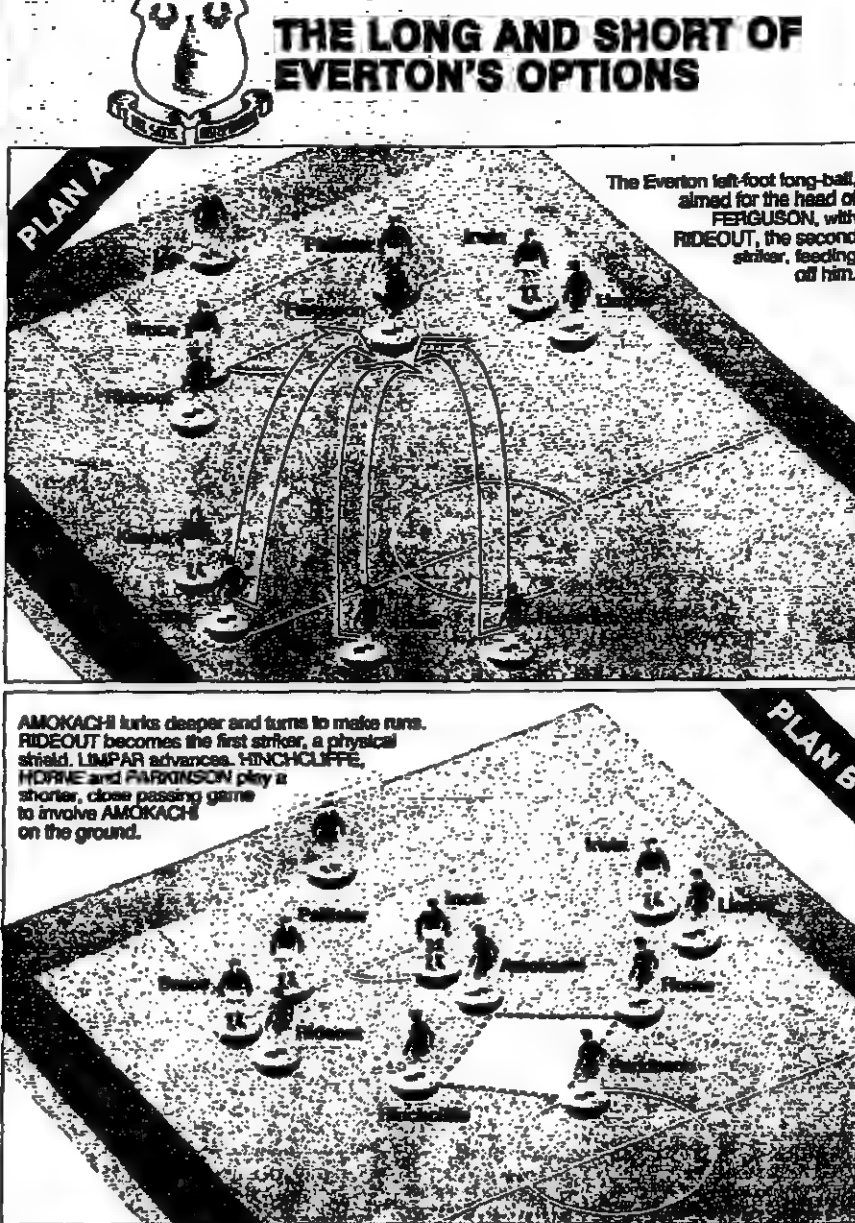
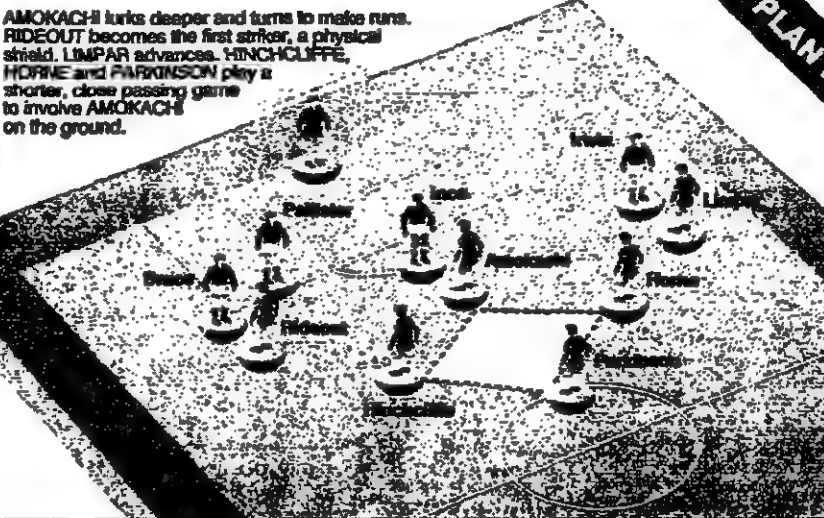
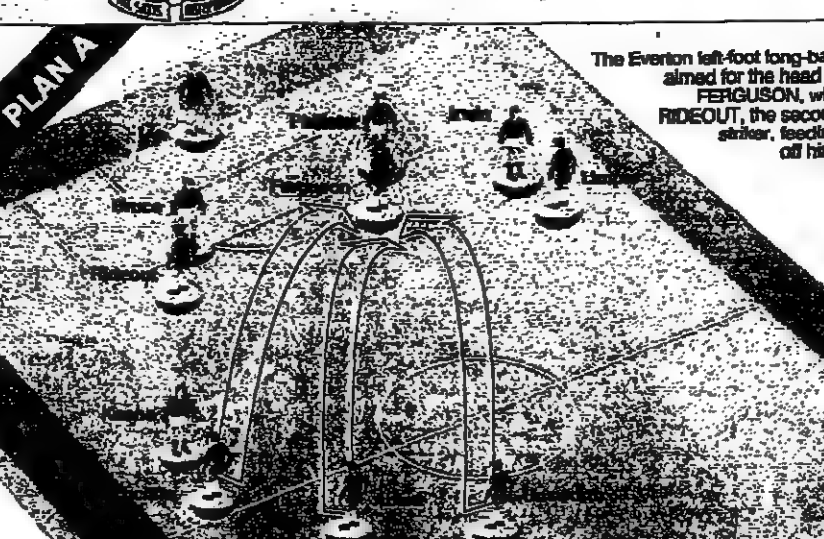
The warning is thus spelt out by one of the most articulate performers in the national game. And, make no mistake, "physical" is a euphemism for the belief that spread throughout football that Everton, particularly when their FA Carling Premiership lifeline was at stake, were prepared to kick anything that moved, not just the football.

Everton have cleaned up their act since then. Nobody could make insinuations of overly "physical" roughness when they overpowered, out-paced and outplayed Tottenham Hotspur to win the semi-final 4-1. Everton, then, astutely using the trickery of Anders Limpar and benefiting from the late explosion of the substitute, Daniel Amokachi, ruined what many had forecast would be "the dream final".

But they laid out their own credentials, their own worthiness to reach the shrine. When, back in February, Everton had beaten United by the solitary goal at Goodison

PLAN A  
FERGUSON

A direct aerial assault with crosses from the left seeking the head of Ferguson

THE LONG AND SHORT OF  
EVERTON'S OPTIONSPLAN B  
AMOKACHI

A catapult effect in which United will use Ince or Butt to block Amokachi

Park, it was via the most potent weapon in their armoury. Andy Hinchcliffe had taken a corner on April 19, he has played half a game since, he is described by his manager as "a better than even chance" to start the Cup Final. If so, then Amokachi, the Nigerian whose presence in this country is on the line, may only be a substitute, an eager potential match-winner waiting to be sprung.

Meanwhile, Gigg, who has had just three training sessions since damaging a hamstring in the semi-final five weeks ago, is described in Alex Ferguson's managerspeak as "a definite possibility". That could mean anything or nothing.

It could be that Ferguson,

played at risk to his anatomical future. Ferguson had a double hernia operation on April 19, he has played half a game since, he is described by his manager as "a better than even chance" to start the Cup Final. If so, then Amokachi, the Nigerian whose presence in this country is on the line, may only be a substitute, an eager potential match-winner waiting to be sprung.

Meanwhile, Gigg, who has had just three training sessions since damaging a hamstring in the semi-final five weeks ago, is described in Alex Ferguson's managerspeak as "a definite possibility". That could mean anything or nothing.

It could be that Ferguson,

deprived of £12.5 million-worth of talent, including his leading scorers Cantona, Cole and Kanchelskis, is going to gamble all the way. Certainly the speed and the flair of a fit Gigg would give Watson, at

£1,000 tickets — 16  
Diary — 16  
Leading article — 17  
Portrait — 36  
Life of Brian — 39

33, nightmares. Certainly without Gigg there is no such trust, except for the fact that Mark Hughes has been lying fallow for weeks, and nobody fears the big match volleys of Hughes more than Royle.

will, with a long memory, recall how to score spectacularly at Wembley stadium. He was 16, playing for England schoolboys, when, 30 yards out, he turned and struck one of his three goals that afternoon against Scotland.

But, if the battle that is predicted does not mar this occasion, if the first hour of tenacity and bite around midfield survives with all 22 on the field, then the substitutes, Amokachi or perhaps Gigg, might settle the affair. What we all require is this: "All we can do is get on with our life and maintain our standard and traditions. One of the principles is to win, but to win in the right way." Go for it, Alex Ferguson.

And, in the Everton attack, overshadowed by the clamour for Ferguson, Paul Rideout,

will, with a long memory, recall how to score spectacularly at Wembley stadium. He was 16, playing for England schoolboys, when, 30 yards out, he turned and struck one of his three goals that afternoon against Scotland.

But, if the battle that is predicted does not mar this occasion, if the first hour of tenacity and bite around midfield survives with all 22 on the field, then the substitutes, Amokachi or perhaps Gigg, might settle the affair. What we all require is this: "All we can do is get on with our life and maintain our standard and traditions. One of the principles is to win, but to win in the right way." Go for it, Alex Ferguson.

**FA CUP**  
THIRD ROUND: Derby County (h) 1-0 (Hinchcliffe).  
FOURTH ROUND: Bristol City (a) 1-0 (Jackson).  
FIFTH ROUND: Norwich City (h) 5-0 (Limpard, Parkinson, Rideout, Ferguson, Stuart).  
SIXTH ROUND: Newcastle United (h) 1-0 (Watson).  
SEMI-FINALS: (at Elland Road) Tottenham Hotspur 4-1 (Jackson, Stuart, Amokachi 2).  
Manchester United  
THIRD ROUND: Sheffield United (h) 2-0 (Hughes, Cantona).  
FOURTH ROUND: Wrexham (h) 5-2 (Irwin 2, Gigg, McClair, Hurmes top).  
FIFTH ROUND: Leeds United (v) 3-1 (Bruce, McClair, Hughes).  
SIXTH ROUND: Queens Park Rangers (h) 2-0 (Irwin, Sharpe).  
SEMI-FINALS: (at Villa Park) Crystal Palace 2-2 (Irwin, Palleser).  
SEMI-FINAL REPLAY: (at Villa Park) Crystal Palace 2-0 (Bruce, Palleser).

## Wells gains well-earned promotion

By ALAN LEE  
CRICKET CORRESPONDENT

IT HAD been a bad week for Alan Wells. His bountiful start to the summer had ended with a "pair" and his Sussex team had lost two one-day games. Given the frustrating course his career has taken, he had no reason to rush to his radio yesterday, no cause to believe that everything would change with a belated launch to the England career he thought had passed him by.

The Sussex captain is 33, undeniably old to be taking the final step to the national side and hardly a qualifier in Michael Atherton's stated vi-

**SQUAD**  
M A Atherton (Lancashire, captain)  
A J Stewart (Sussex, wkt)  
G A Hick (Worcestershire)  
G P Thorpe (Sussex)  
M P Ramprakash (Middlesex)  
N H Fairbrother (Lancashire)  
A P Wells (Sussex)  
D G Cork (Derbyshire)  
P A J DeFreitas (Derbyshire)  
D Gough (Yorkshire)  
S O Jha (Hampshire)  
A R C Fraser (Middlesex)  
P J Martin (Lancashire)

sion of an investment in youth. His appearance in a 13-man party for the Texaco Trophy series against West Indies, however, reflects both his status as the best uncapped batsman in the country and his credentials as an alternative captain.

Wells has gained one of two wild-card selections joining the predictable eleven who will, presumably, open the series at Trent Bridge next Wednesday. The other spare place, surprisingly, has gone to Peter Martin, of Lancashire, promoted ahead of his own county team-mate Glen Chapple.

Martin, 26, is big, powerful and capable but has previous-

ly lacked the hostility to be an effective fast bowler. Increased responsibilities and the urgings of his coach, David Lloyd, have toughened his approach but Martin was still startled by the news. "It's something that had not crossed my mind," he said. "I have been more concerned about trying to cement my place at Lancashire."

It is a perilously specialist selection by Raymond Illingworth and his three-man panel. Dominic Cork is the only all-rounder and, as Graeme Hick has scarcely

been fit to bowl so far this season, cover for the five front-line bowlers is thin. This was inevitable once Craig White had been discarded, the claims of Jason Gallian and Adam Hoolioke considered but filed under "pending", and Shaun Udal preferred to Paul Weekes as a solitary spinner.

Winning the Texaco series is preferable to losing it, of course, but this squad has more relevance to the World Cup in nine months' time than to this summer's Test series.

Wells may be the exception. He has long possessed the

technique and temperament to play Test cricket and it was in pique at being persistently overlooked that he fled to South Africa on the final "rebel" tour in 1990. Last season he suffered his worst season for many summers, missing what appeared his best and last chance to break into Test cricket.

That Wells himself shared this view was evident in a radio interview broadcast an hour before the England party was announced. He spoke of focusing on Sussex matters this season, having "got things

wrong" by channelling his thoughts too much towards England selection last summer. "If I get plenty of runs, then perhaps they might have a look at me later this year," he said. Little did he know.

Wells has already made three first-class centuries this season and, as Illingworth explained: "He is strong and fit, he plays straight and he is a good fielder." The chairman of selectors was also keen to praise Wells's maturity. He was impressed by his summary of the A-team tour of India last winter, which he captained, and said: "He gives me the impression that he is a good character." In this en-

Hooper century — 35  
Wells cracks — 35

dorsing his leadership potential, Illingworth was giving himself a viable alternative if the half-term appointment of Atherton should go wrong.

It is difficult to gauge whether Atherton has been permitted the input he desires. There is, however, only one Yorkshire player chosen, which will cool some of the fibres directed Illingworth's way, while the preference for one Lancashire bowler over another who is patently out of form suggests Atherton has had his say. How long this will continue is problematical.

Illingworth said yesterday that he is attracted by a selection system — that excludes the captain, as is the theory — but not always the practice — in Australia. "There is a case for the system but at the moment no real move for it," he said. The day he did introduce such a policy would, in all probability, be the day he had to seek a new captain.



Martin is bowling with more hostility



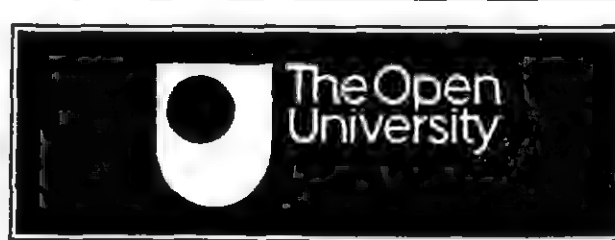
Wells thought best chance had gone

RUGBY'S BIG  
KICK-OFF

A 24-page colour guide to the Rugby World Cup, which begins in South Africa on Thursday. Who plays where and when? How is TV shaping up for the screen test? Who will win the battle of the kickers? Plus the chance to win an 18-day trip to the tournament

ENGLISH VIEW  
FROM ABROAD

The first of Rob Andrew's exclusive reports from the World Cup

Qualify to teach in  
Secondary Schools  
through  
part-time study

If you are considering teaching as a career, and you already have or are about to obtain a degree, a new and innovative programme from the Open University leads to full recognition as a qualified teacher, and could meet your needs.

The Open University Postgraduate Certificate in Education currently has places for those wishing to train as teachers of the following subjects: Mathematics, Technology, Science, French, English, History and Music.

- Features of the course include:
- part-time home-based study over 18 months from Feb 1996 to July 1997, combined with blocks of full-time experience in schools;
  - a full range of study materials, including video and audio cassettes and the use of information technology;
  - support from an OU tutor and group study sessions;
  - grants to cover the full fees for the course for almost all students.

The closing date for applications is 18 July. Send off now for prospectus or phone the PGCE Hotline 01908 373077.

The Open University, PO Box 625, Milton Keynes MK1 1TY. Please send me your Postgraduate Certificate in Education prospectus

Name: \_\_\_\_\_ CE95V

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

PGCE Hotline 01908 373077

University education and training open to all adults.

FROM ONLY 14



ON 30  
ATION  
ICE ON  
D C



The Swatch car: is the time right for a smart little eco buggy?

Page 12



Your last chance to win a luxury trip around Europe

Page 5



SATURDAY MAY 20 1995

## No ifs, no butts: Edward Gorman and Oliver Holt on the first anti-smoking race car



Smoke on the tracks: when Damon Hill races his Rothmans Williams at the British Grand Prix, the anti-smoking Extinguisher car will also be on track at Silverstone

Photograph: Steve Etherington

# Mr Clean takes on tobacco giants

Nigel Mansell tests them and Michael Schumacher would never even touch one... but their sport takes hundreds of millions of pounds in sponsorship from cigarette firms.

Tobacco advertising dominates motor racing, with brand names emblazoned on every car, every helmet, every inch of overall that can be shown to a television audience as high as 600 million for a Formula One Grand Prix.

In a sport where children become as familiar with the names of Marlboro and Rothmans as Mickey Mouse and Donald Duck, there is one small voice crying out against the tobacco industry's blitz on the tracks.

As Damon Hill revs his Rothmans Williams at the British Grand Prix in July, Mansell checks his Marlboro McLaren and Schumacher climbs into his Mild Seven Benetton, Hugo Spowers will be hoping for a first win for his car: the Extinguisher.

The Extinguisher will stick out like a sore thumb, its red body covered in no-smoking signs. For Spowers is running the first race car with the backing of ASH, the anti-smoking group.

Spowers, a 34-year-old Old Etonian who runs a classic car restoration business in Windlesham, Surrey, says he is not on a moral crusade but wants to challenge the seductive message conveyed by the tobacco industry that the glamour, speed and excitement of motor racing goes hand-in-hand with smoking.

Tobacco companies, he says, have been using the sport to attract young smokers — the typical age for a first

cigarette is 11, about when boys pick up on motorsport — knowing that once they have done so, they have customers for life.

"Through motorsport, millions of pounds are ploughed into suggesting to children that smoking endows them with a glamorous image," says Spowers. "The consequence is that they no longer have true freedom of choice. If we want to offer them this freedom, someone must start selling the other side of the coin. I do not wish to infringe on anybody's liberty to smoke, but I do believe in the liberty not to smoke."

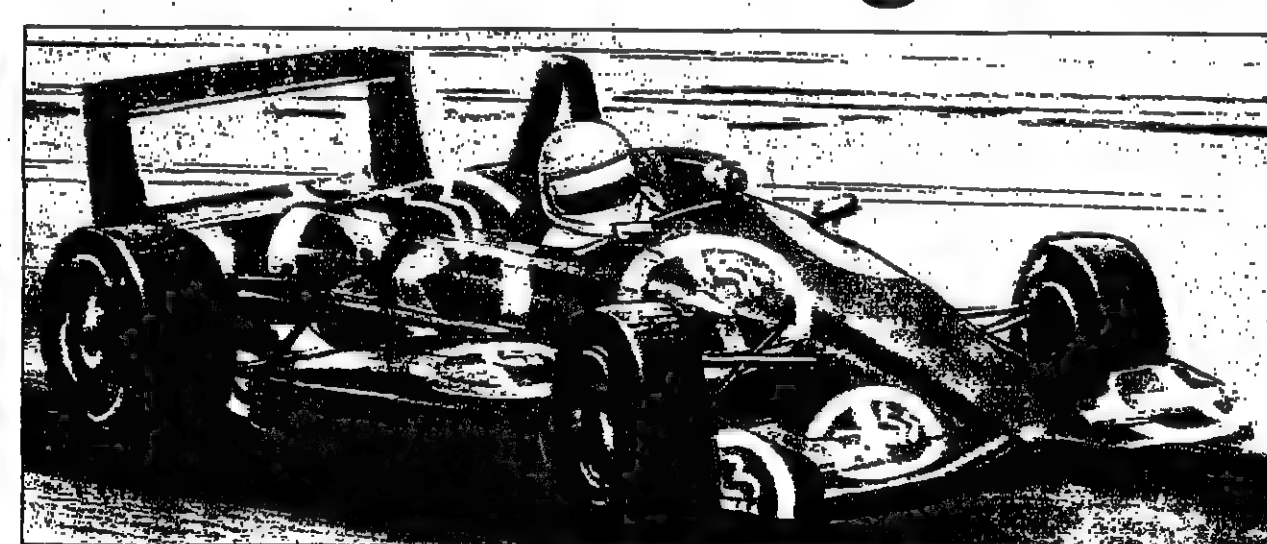
It is a formidable race to win: 24 of 26 cars in Formula One have tobacco sponsorship and the big four F1 teams — whose cars carry the most powerful images — are all backed by multi-national cigarette manufacturers.

Marlboro, part of the Philip Morris empire, is the title sponsor for McLaren and Ferrari and also provides backing to the Jordan drivers, Rubens Barrichello and Eddie Irvine. Mild Seven, a subsidiary of Japan Tobacco, has poured about £20 million into Benetton over two years and has also backed Tyrrell. Rothmans is believed to pay about the same amount to Williams — with its two British drivers, Hill and David Coulthard — while the French-based Ligier team is sponsored by Citaines Blondes.

Ironically, the drivers are the least enthusiastic ambassadors for the companies that pay their wages. Only one driver on the circuit smokes — Mika Salo, the Finn who drives for Tyrrell — while



Racing to spread his message: an artist's impression of the car Hugo Spowers, left, will use to counter the Grand Prix image of smoking



Alain Prost, the former three times world champion, blames smoking for the death of a relative. Drivers are so dedicated to fitness they not only find the notion of smoking incomprehensible, they even let smokers know of their distaste. Mansell is one of many who prefers people not to smoke in his company. Spowers believes that is part of the message children and teenagers never see not hear. But he had to find a way to make the point without bludgeoning his young audience, so he went to Adrian Vickers at advertising agency Abbott Mead Vickers BBDO, which has a long track-record in not promoting cigarettes.

Vickers, who did the work without a fee, says: "The difficulty we had was to try and negate the advantage that smoking has of appearing cool and attractive, by trying to suggest the same qualities could apply to non-smoking."

Dr Anne Charlton, of Manchester University, a leading expert on why children smoke, is enthusiastic because the message is subtle enough to appeal to street-wise youngsters. "You are not actually saying anything. You are leaving it to their good sense and imagination to interpret what it means — I like that."

Spowers, though, faces the problem that confronts everybody in motor racing: where to get the money. He needs £150,000 this year and is offering sponsorship parcels of £10,000 units from corporate or private donors to run two Dallara cars in Formula Three's Group B until the end of the season, starting with the F3 Grand Prix which supports the F1 top bill at Silverstone on

July 15. The plan is to double the contributions to £20,000 and run cars in Group A next season.

However, there will be no logos on the cars. Spowers will allow badges and titles on everything associated with the team and reckons there will be considerable potential for merchandising spin-offs. But the car will carry just the one pristine and distinctive message through its no-smoking livery.

The benefit to sponsors, says Spowers, is the chance to be associated with a positive image in motor racing which they can draw on in their own promotions.

The next jump will be the ultimate — to Formula One, where the Extinguisher could rub wheels with cigarette-branded rivals. Rosie Sumner of Ash, which is backing the Extinguisher enthusiastically, says: "We can have quite a significant effect in making people think about sports sponsorship and making them realise cars can offer a different lifestyle."

"We might have to be content with a couple of years at Formula Three, but if we can attract sufficient sponsorship, there is no reason why we can't move on to Formula One."

Spowers, at least, has an image that should attract sponsors. Far from being a killjoy, he is a former member of the Dangerous Sports Club, has skied down the slopes at St Moritz on a grand piano and made the world's first bungee jump. His enthusiasm for danger almost cost his life 12 years ago when he broke his neck, back and pelvis in a

jump that went horribly wrong. Vickers says: "The car has the advantage of going against the general trend, but for it to have an impact, the most important ingredient will be success on the track."

Reaction in the industry has been understandably wary. Andrew Marriott, of Championship Sports Specialists, the sports marketing company which has worked with several tobacco companies in Formula One, said PR would be the key. "There is nothing wrong in Hugo Spowers advertising no smoking on a race car — it's a fun idea."

Ben Welsh, public affairs manager for the Tobacco Manufacturers' Association, said: "If they want to do it, good luck to them. Whether it takes off or not, only time will tell."

Hugo Spowers can be contacted at Prowess Racing on 012764 51428.

Spowers, at least, has an image that should attract sponsors. Far from being a killjoy, he is a former member of the Dangerous Sports Club, has skied down the slopes at St Moritz on a grand piano and made the world's first bungee jump. His enthusiasm for danger almost cost his life 12 years ago when he broke his neck, back and pelvis in a

jump that went horribly wrong. Vickers says: "The car has the advantage of going against the general trend, but for it to have an impact, the most important ingredient will be success on the track."

Reaction in the industry has been understandably wary. Andrew Marriott, of Championship Sports Specialists, the sports marketing company which has worked with several tobacco companies in Formula One, said PR would be the key. "There is nothing wrong in Hugo Spowers advertising no smoking on a race car — it's a fun idea."

Ben Welsh, public affairs manager for the Tobacco Manufacturers' Association, said: "If they want to do it, good luck to them. Whether it takes off or not, only time will tell."

Hugo Spowers can be contacted at Prowess Racing on 012764 51428.

## Beware of being mugged at the wheel

Carjackers are becoming even more daring

Drivers are being warned to wind up their windows and lock their doors — or risk being mugged where they sit at the wheel, write Helen Mound and Kathryn Knight.

As the Bank Holiday signals the start of summer vacations, police and motoring organisations say motorists must not succumb to warm weather and wind down their windows to keep cool or they could fall victim to carjackers.

The warning comes after a 20-year-old driver was abducted in his own car by two men this week.

His blue Golf GTI was followed through Leicester by a Vauxhall Cavalier. When he pulled up at red lights, two men jumped out, pulled open his unlocked driver's door and bundled him into the passenger seat. One of the assailants then got into the rear of the car.

They forced a balacava over his head and threatened the unnamed motorist with a knife before taking his wallet and cash card pin number to draw money from a nearby hole-in-the-wall. Then they drove four miles to a village where they dumped the shocked, but unarmed driver in the road and drove away in his car.

The RAC says carjacking is spreading and thieves could be targeting mobile phones, which motorists, particularly women, use to keep safe.

About 15,000 mobile phones are stolen every month and cases have included a driver robbed as he was served at a fast-food drive-in, a woman who had her handset grabbed while using it at traffic lights and a couple whose car window was smashed by three thugs who seized the phone.

Such thieves will grab anything: jackets, handbags — even watches from drivers' wrists.

Superintendent Peter Lally, of Hammersmith Police, says: "Criminals rely on easy entry, surprise, speed and numbers. We've seen as many as nine in a gang. There's no denying they're extremely vicious; they tend to carry knives and are likely to use them if cornered."

Peggy Cairnes was so badly shaken by an attack on her Jeep she refuses to drive to unfamiliar places alone, even 18 months later. "It was so sudden, I had no idea what was happening until they started shouting at me," she says. "The worst thing is I'd never recognise those boys if I saw them again."

She devised a panic system for her car to scare off offenders and give her time to react and escape in a similar situation. "Luckily they ran away when I sounded my car horn, which is where I got the idea of a built-in personal alarm."

With the help of her electronics engineer husband, she designed an alarm, aptly named Screecher, that lets out a 110-decibel shriek — louder than a passing jet — connected to two sets of strobelights and the hazard indicators.

Activated by a button on the dashboard, it is likely to startle the most hardened carjacker.

## AA MEMBERS ONLY. CUT THE COST OF YOUR NEXT CAR WITH OUR LOWEST PERSONAL LOAN RATE EVER!

- Loans of up to £10,000.
- Cheque hand-delivered in 24 hours.
- Rates from 14.7% APR, depending on age of car and size of loan.
- Friendly, efficient service you'd expect from the AA.

- Extra benefits worth up to £32 when your loan is approved...
  - £25 off AA Car Insurance
  - £30 off an AA Vehicle Inspection
- Upgrade from existing AA membership to include Relay cover.

For an immediate quote any day of the week, phone free on

**0800 137 005**

Please quote T13 when you call.



Acceptance subject to status. You must be over the age of 18 to apply. Not available in the Channel Islands or Isle of Man. Written quotations available on request. Automobile Association Financial Services Limited, NWS House, City Road, Chester X, CH49 3AN. Registered in England No. 1775586.



FROM ONLY 14.7% APR



An insurance curb and more training in schools could help cut the toll of horrific accidents by teenage drivers

## Dreadful price the young need not pay

A quarter of all deaths in road accidents involve people under the age of 21 — but in some respects the young people who die are lucky. Thousands of others pay a price for one piece of madness that lasts a lifetime: paralysis, brain disorder, the loss of a limb.

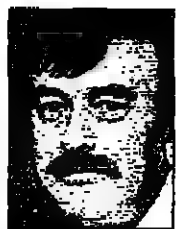
The stock response to such grim facts is that "something must be done", but nobody seems to know what that something should be.

I am not better equipped to offer solutions than anyone else and I am certainly not of the persuasion which argues that the present generation of teenagers is in some way out of control: most teenagers I know understand cars better than I did at that age and they put middle-aged people to shame when it comes to avoiding drink-driving.

On the radio this week I heard a safety campaigner say that part of the problem was not hatched cars. This cannot be so. For one thing, a bog-standard Ford Fiesta will do 100mph and can be thrown round corners at speeds sufficient to kill.

Also, cars like the Escort XR3i cost a relative fortune to buy and a second fortune to insure, the sort of money few teenagers can lay their hands on. At which point we reach a

### DRIVEN TO DISTRACTION



Peter Barnard

due to one of the problems, which is not teenagers but parents.

Too many of them follow-up the standard 17th birthday gift — a course of driving lessons — with the purchase of a car. Then they put the car on their own insurance with the son (statistically, the problem driver is usually male) as a named driver.

This does the son no good, for he lacks an insurance record when the time comes to insure himself, but it is, in more ways than one, the fastest way to get a growing lad off your hands.

It would not be difficult for insurance companies to refuse to

accept young people under 21 as named drivers on their parents' policies, and even if parents still helped with the premiums they would at least have a vested interest in what car was bought and how it was driven.

We must also do something to get driving taught in all schools, rather than the few which do it already. A teenager attaches to a car a mystique which is natural and understandable, given the amount of time our children spend in the car.

Surely, part of the mystique is that teenagers wish to get their hands on a car but cannot legally do so until they are old enough to have a full licence? Most schools have some sort of space where an old but functioning jalopy could be manoeuvred, under strict supervision, by children aged 15-plus.

A tiny contribution from each parent would purchase the car and one hour a couple of times a week would be enough to give most older children a valuable introduction to the most important, most lethal, most expensive, most useful and most enjoyable piece of equipment they are ever likely to own.

I've gone down in History...  
Geography, Art and French  
but I got 'A' level Joyriding



I did of the week award goes to the parking warden who has been fining people £35 a time in a Cornish pay-and-display car park. These naughty folk have not been refusing to buy a ticket, oh no. They have been placing the ticket on their windscreen upside down. Or, in a few cases, back to front.

I do not have much sympathy for people who leave the tickets back to front, but upside down? Apparently this makes the ticket "difficult to read". West Penwith council has started letting off these upside-downers, provided they can prove that the ticket was valid. And they have to pay a £2 administration fee.

All of this nonsense has been going on in Truro, Lemon street, to be precise. It is a venerable old street so cannot have been named after a parking warden. Could it?

## Caution! Car park prangs can cost dear

Hundreds of victims of reckless, uninsured drivers are missing out on huge damages payments because their injuries were sustained in accidents in car parks rather than on public roads.

A controversial legal anomaly means most people who are run over or crash in car parks are not protected by the insurance industry's safety net, the Uninsured Drivers' Agreement.

Under the agreement, which is operated by the Motor Insurers' Bureau, £75 million was paid last year to more than 25,000 people who made bodily injury and property damage claims against uninsured or untraceable drivers. However, about 100 claims a year are turned down on the grounds that the accidents did not take place on a "road", as defined by the 1988 Road Traffic Act.

For Joseph Levi, a 31-year-old former security guard left crippled when he was run over

**Jonathan Prynn on a legal anomaly that can seriously damage health and wealth**

in a car park in southeast London in January 1994, the rule could mean the loss of tens of thousands of pounds he believed he was entitled to.

Mr Levi, a former Israeli army officer, was injured in the Surrey Quays shopping centre car park when a shoplifter he was chasing reversed over his foot. The accident has left him with persistent, excruciating pains in his right ankle, making it difficult for him to walk or even stand for more than a few minutes at a time, and forcing him to give up his £15,000-a-year job. Once a sports-mad fitness

fanatic, he can now get about only with the help of a walking-stick and will probably never run again. He has been warned he will develop severe arthritis in his right leg later in life.

Mr Levi is living on £71-a-week invalidity benefit and is dependent on his wife, who has sacrificed her career in retail management to care for him at home. Their combined annual household income has plummeted from a comfortable £31,000 to a subsistence level £7,000.

As the shoplifter had no motor insurance, Mr Levi, who is now hoping to go to Leicester University and pursue a career in security management, made a claim against the Motor Insurers' Bureau (MIB) to cover his injuries, legal costs, loss of earnings and retraining fees.

Eagle Star, the MIB's insurers, resisted the claim, which could have totalled up to an estimated £60,000, on the grounds that the accident did not take place on a legally defined road.

Mr Levi was advised that he would be ineligible for legal aid if he decided to pursue the claim through the courts, and has been forced to fall back on the much less attractive option of an application to the Criminal Injuries Compensation Board.

He has yet to receive a promised interim payment of £1,000 and expects his final award, net of legal costs and paid-out state benefits, may amount to only a few thousand pounds when it is finally determined, probably in about a year's time.

The experience has left Mr Levi bitter about a system that appears to discriminate unfairly against the many victims of car park accidents. He argues the law should be changed to protect the millions of people who use car parks but are unaware they could be



Bitter: Joseph Levi was left crippled after being run over in a London car park

at risk if involved in an accident.

"I would not want anyone to go through what I have suffered over the past 18 months, as a result of a stupid rule that says because a car park is not a public road, you are not covered," he said. "You can easily kill a child in a car park, so why won't they change the law?"

As well as car parks, the rule means accidents on beaches and mountain and moorland tracks have also been ruled beyond the scope of the agreement in the courts, although, confusingly, accidents on canal towpaths are covered.

The situation is complicated by the vague legal definition of a road, which the Department of Transport has left to be determined through often conflicting court judgments made

under a variety of legal jurisdictions.

Roger Snook, claims manager at the MIB, admits the courts are "notoriously inconsistent" in their rulings, making it difficult for victims to get clear advice on whether claims are valid or not. Often, the costly and time-consuming process of fighting the bureau's insurers through the courts is the only way of settling the issue.

In broad terms, if you are going to be run over by an uninsured driver in a car park, try to make sure it happens in Scotland rather than England, which has more restrictive case law. Avoid accidents in Northern Ireland car parks at all costs.

Car parks with two entrances rather than one are

also "safer" because the courts often rule that they count as roads and are, therefore, covered by the uninsured drivers' agreement.

So, whereas a typical multi-storey car park, where vehicles enter from and leave on to the same road, would not qualify, car parks that have an entrance and an exit on different roads — and can be used as rat-runs — probably would. Whether or not there are barriers at the entrance can also make a difference to the chances of making a successful claim.

Such subtle legal distinctions offer scant comfort to Mr Levi as he contemplates the grim prospect of permanent disability, with little hope of the substantial financial support he thought he was entitled to.

### THE AA'S GRIDLOCK GUIDE

**LONDON**  
FA Cup Final between Manchester United and Everton is today at Wembley Stadium. Routes into the area will be heavily congested, especially the M1, A40 and A406.

Chelsea Flower Show on Royal Hospital Road, from Tuesday to Friday will cause heavy traffic, especially in Sloane St. Chelsea Bridge Road and Embankment.

M4 J1-2 (A4-A406) Elevated Section closed from 10pm Friday to 6am Tuesday May 30 for maintenance. Severe delays expected.

A406 North Circular Rd, Chiswick. Closed Kew Bridge to Hanger Lane Gyratory 10pm Friday to 6am May 30 for maintenance. Diversion will operate but expect severe congestion.

**SOUTHEAST**  
M25 Surrey. Roadworks and lane closures, between J10 and 11 (A3/Chertsey) and J7 and J8 (M23/Reigate).

M23 J9 (Gatwick). Major roadworks have started with work being done off-peak. M275 Portsmouth, Hampshire. Lane closures both ways between Rudmore roundabout and M27 for major maintenance (with lane closures on M27 at the M275 intersection as well).

M2 J2-3 (Rochester-Chat-ham). Weekend contraflow for safety repairs at the Medway River Bridge today and tomorrow with coastbound slip roads closed.

A3 Guildford, Surrey. Major roadworks between Stoke Interchange and Compton.

**SOUTHWEST**  
A3052 Clyst St Mary, near Exeter. Devon County Show takes place today. Delays are expected.

M5 Avon. Two separate contraflows for major roadworks, between J18 and 17 (Portbury-Bristol West) and J17 and 16 (Bristol West-Almondsbury). Southbound entry slip road at J16 closed.

M5 Gloucestershire. Two contraflows for roadworks, between J12 and 11 (Gloucester-Cheltenham) and at J8 (Tewkesbury).

A417 Gloucester. Contraflow on Barnwood Bypass.

**MIDLANDS AND EAST ANGLIA**  
RAF Mildenhall Air Fete, Suffolk takes place from next Saturday to Monday May 28. Heavy delays expected in the area (A11, A1101, A1065).

M6 West Midlands J5-6 (A462-A38M). Contraflow and some restrictions on the slip roads at J6.

A4123 near Dudley, West Midlands. One lane closed each way on Birmingham New Road, between Burnt Tree Island and Tipton Road junction until June.

**NORTH**  
M6 Lancashire J29-32 (Bamber Bridge-Broughton). Widening works with only two lanes southbound at J31 (Salisbury).

A55 Merseyside. Bridge works and contraflow starts on Monday.

A1058 Jesmond Road, Newcastle. One lane each way on Cradwell Bypass.

**WALES**  
A48 Dyfed. Contraflow west of J46 of the M4 (Port Abraham), for construction.

A5 Maerdy, Clwyd. Improvements at Glyn bends. Restrictions include temporary lights at times and short-term closures until end of July.

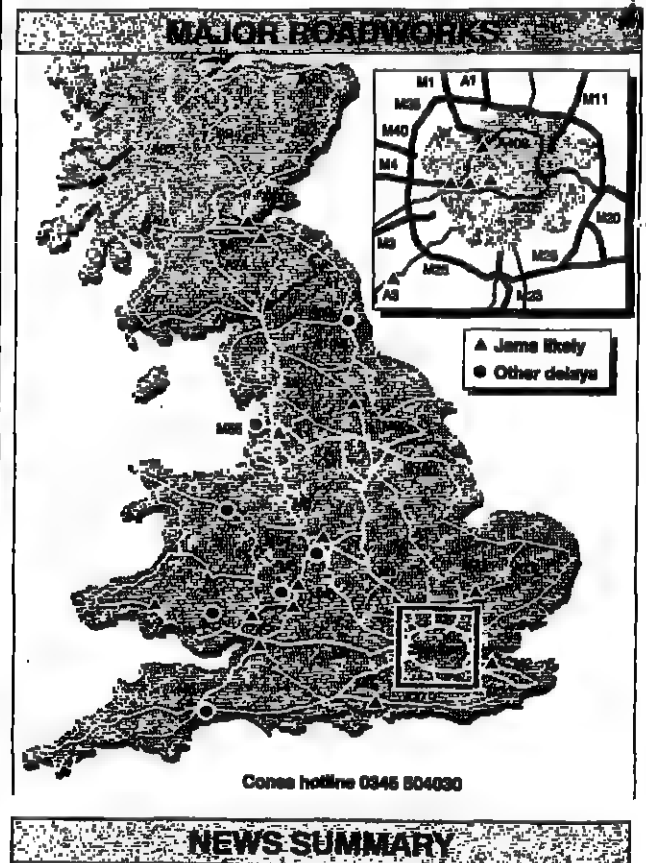
A4223 Pontypridd, Mid Glamorgan. One-way system operating during widening work (until end of June).

A449 Gwent and A40 between Newport and Morriston. Major works with lane closures.

**SCOTLAND**  
M9 Lothian (Newbridge). Major construction between motorway and Edinburgh City Bypass.

A90 Forth Road Bridge, Lothian, overnight work with contraflow from May 19-22, 8pm to 6am.

**NORTHERN IRELAND**  
M1 near J10 (Lurgan). Contraflow for major roadworks. J10 westbound entry/exit slip roads closed.



### Most truckers 'facing sleep risk'

American scientists have diagnosed sleep apnoea — a condition that interrupts sleep causing severe fatigue — among 78 per cent of truck drivers. The findings could have far-reaching consequences if truck drivers are found to be setting out on their journeys so tired they cause accidents. Stanford University School of Medicine warns that the drivers' disrupted working patterns could be the reason.

### GM to buy £1.8 billion parts in UK

General Motors is promising to buy components worth £1.8 billion in Britain this year, up by £500 million. The company, which owns Vauxhall in Britain and Opel on the Continent, is seeking UK suppliers to offset the cost of buying in Germany as currency markets force up the mark and the yen, making foreign parts more expensive.

### Ford's light fantastic thrills owner

Constoner reigns because Ernest Beard's Ford has blown a light bulb... after 33 years. The Popular 100E was made in 1962 and has been with Beard's family in Langley, Berkshire, since new. The "Pop" had a reconditioned engine after 92,000 miles but the sealed headlamps are still as new.

### Testing time in TV debut

Helen Mound, one of CAR 95's writing team, makes her debut as a television presenter in her own show on Meridian on Monday. In *The Road Show* over the next eight weeks, Helen will test cars and talk to top designers. The show goes out at 10.20pm in the Southern region.

### AA asks for volunteer jambusters

Drivers could warn fellow travellers of road jams if they join the AA Roadwatch Jambusters' Club. Members are asked to phone when they are involved in a snarl-up to keep other members in the clear. Information from Helen Harrow. Jambusters, AA Roadwatch, Farnham House, 29 The Broadway, Stanmore, Middlesex HA7 4DF.

### Ford builds its millionth Mondeo

Ford has made 1 million Mondeos, just two years after the model was launched. Mondeos are now manufactured in America as well as Europe and the one millionth Mondeo came off the assembly line in Kansas City.

## Win the new Rover MGF

Since it was first shown at the Geneva Motor Show in March, more than 500 orders have been placed for Rover's new MGF. *The Times*, in association with Rover Group, is offering readers a chance to beat the queue by winning one of the first cars off the production line.

Collect six of the MGF tokens appearing in *The Times* every day and attach them to the application form below. You may send in as many entries as you wish, but each must be on an official form, accompanied by six tokens.

Send your entry to: *The Times* MGF competition, 11 Whitefriars Street, London EC8 3NG. The competition closes on May 27.

For further information on the MGF call 0645 251 251.

### THE TIMES Win an MGF



TOKEN NINETEEN

### OFFICIAL APPLICATION FORM

I enclose six tokens from *The Times* and wish to enter the draw.

MR/MRS/MISS/MS

ADDRESS

POSTCODE DAY PHONE

CAR DRIVEN (MAKE MODEL)

REG. LETTER

DATE PURCHASED MONTH YEAR

IS THE CAR PRIVATELY OWNED? COMPANY

WHEN DO YOU THINK YOU WILL REPLACE THE CAR? MONTH YEAR (e.g. July 1995)

WHICH ROVER ARE YOU INTERESTED IN? 800 / 600 / 400 / 200 / 100 / Mini / MGF

Please tick box if you do not wish to receive further mailings from *The Times* or Rover Group

Kevin Eason on the guest of honour at a birthday party for thousands

## New MG on show this weekend

ENTHUSIASTS get their first chance to see the new MGF this weekend, at the annual international meeting of the MG Car Club at Silverstone.

Rover is sending two cars to the Northamptonshire circuit to show off its new baby in advance of the car's launch later this summer, and thousands of MG enthusiasts will be there to drool over the latest addition to the family.

MG celebrates a series of birthdays this weekend: it is 65 years since the MG Car Club was formed by John Thornley, once the company's managing director, 60 years since the manufacture of the MG SA, 50 years since the MG TC, and the 40th anniversary of the famous MGA.

The weekend's events will celebrate every shape and size

of MG, one of the most famous sports car names in the world, with about 10,000 enthusiasts expected and a list of MG races today.

Tomorrow's central event is the concours, at which owners will show off their cars in all their spick-and-span finery.

The Silverstone gathering is run by one of the most organised enthusiasts' clubs in the world, with 85 overseas affiliates and a sophisticated network of parts suppliers who keeps cars running.

The headquarters is at Abingdon, near Oxford, on the edge of the vast site where Cecil Kimber and John Thornley ran one of the

world's most successful sports car businesses. When MG production was stopped at Abingdon by BL in 1980, everybody thought that was the end of the marque.

But MGs do not die: they are bought in huge numbers, not only by enthusiasts but by ordinary motorists who want something different to the usual "Euro-Jap" styles that crowd the showrooms.

There are thousands of Midgets and MGs still on the road, many in as good a condition as the day they were first bought.

The best will be at Silverstone for the celebrations. Admission is £11 for the two days, or £9 on Sunday,

with no charge for children under 16.

The next big event of the week is in Monaco, where Brooks, the auctioneer, hold a pre-Grand Prix auction on Wednesday. However, the auctioneers may turn up with slightly red faces after billing a 1966 Toyota 2000GT coupé on sale as a famous Bond car.

Brooks thought the Toyota was featured in *You Only Live Twice* — actually, it was delivered to the set but never used, because the director wanted a convertible. A production designer on set bought it and it was later owned for 25 years by Viscount Raynham. That meant an urgent recall of the sale catalogues. The Toyota, now hailed as a Japanese sports classic, could fetch about £25,000.

### Two days of events will celebrate the marque





Lord Montagu of Beaulieu, continuing his series on great British cars, salutes the Land Rover

# Workhorse that conquered the world...

Today we take four-wheel drive for granted; popular cars such as the Ford Mondeo, Subaru Impreza and Volkswagen Golf have been available with it for years, while off-road vehicles are made all over the world.

In concept, they are all descended from the ubiquitous American Jeep, of which more than 700,000 were made during the Second World War, and which was put into production for civilian customers soon after. New American cars were not available to British purchasers in the 1940s, but there were a lot of ex-military Jeeps around and one was used by Rover's chief engineer, Maurice Wilks, on his Anglesey estate. Legend has it that his brother Spencer asked him what he would replace it with when it wore out and he replied: "Another Jeep, I suppose. There's nothing else."

This set the brothers thinking, though Rover had never made anything like a cross-country vehicle before. They needed a quantity production vehicle to keep their large shadow factory at Solihull busy, and they needed a strong export market to obtain their allocation of steel from the Government.

Maurice Wilks christened the new car the Land Rover before anything had been built, seeing it as a vehicle which could pull a plough, carry loads and drive other machinery via a power take-off. He oversaw the design, though much of the work was done by a team led by his deputy, Robert Boyle.

Although it has lasted for 47 years and is still going strong, the Land Rover was intended only as a stop-gap until a new range of saloons could be made. There was no expensive retooling and standard Rover components were used where possible. This was not possible with the chassis, so a simple box-section design was thought up, in which the frame members were welded together in a jig. The body panels were of Burnbright aluminium alloy: three times as expensive as steel, it was easier to work by hand and its better resistance to corrosion would be vital in a farm vehicle exposed to all weathers.

The first prototype was assembled in 1947. It used a Jeep chassis, a Rover Ten engine and had a central steering wheel. This was to avoid different steering arrangements for home and export models, but was abandoned on production cars. The body was more Jeep-like than subsequent Land Rovers, with

no doors and very rudimentary weather protection. Further prototypes followed and in September 1947, a pre-production run of 25 cars was sanctioned, quickly followed by another 25. These had larger engines of the new inlet-over exhaust valve type. Most

had standard utility bodies, though now with doors, but some special applications were made, a foresters of the great variety of bodies which would be seen in the future. These included a hardtop, an estate — and a fire engine. One or two prototypes had the option

of two- or four-wheel drive, but permanent 4x4 was chosen for production. The gearbox had four forward speeds and a transfer box with two ranges, giving a total of eight speeds. From 1950, two-wheel drive could be selected in high range. The pre-production

chassis were galvanised by an outside firm and large drain holes had to be made to allow excess rain to drain off. Apparently, some chassis differed by up to 50lb in weight because of the accumulation of mud!

The Land Rover was launched at the Amsterdam Show in April 1948 and was an immediate success. Exports accounted for about 80 per cent of production from the start, though home market buyers were spared the burden of Purchase Tax (then at 33 per cent) because it was classed as a commercial vehicle. It was initially priced at £450 but doors were extra, as were power take-offs, heater and starting handle. Later, the price went up to £540 with these features included — though with no discount for buyers who did not want them. An early customer was King George VI, who after testing one at Sandringham and Balmoral, ordered the first of many to be used on royal estates.

By October 1948, when an estate version was added, there were Land Rover dealerships in 68 countries, more than those who handled Rover cars. By 1951, Land Rovers outsold the company's cars by two to one. Intended by Maurice Wilks as an agricultural vehicle first and foremost, the Land Rover was soon in demand from industrial users, for whom two variants were made, a Compressor and a Welder.

A fire engine was offered from 1952, but Rover soon found it was better to use specialists for such applications, so factory production was concentrated on the basic models. The 80in wheelbase was increased to 86in in 1954, when a new 107in model joined the range. This two-model policy is still pursued today. Current wheelbases being 93in and 110in.

The longer wheelbase allowed for a much greater variety of bodywork and uses, including a seven-seater estate, ambulances, mobile workshops, patrol cars and refuse collectors. From the start,

Land Rovers were popular in the Third World: rural doctors in India, safari organisers in Kenya and game wardens in Tanzania are just a few regular users.

Land Rovers joined the Army in 1949 and saw service in Korea between 1950 and 1952. They were widely used by all three services, their tasks including towing of cargo trailers and light support weapons, starting helicopters and light aircraft, generators, light recovery vehicles and radio vans.

An air-portable short wheelbase version was made which could be carried by a Wessex helicopter. Half-track artillery tractors and armoured cars were among other specialised military Land Rovers, the latter being used by the Army and the Royal Ulster Constabulary in Northern Ireland. They have been, or are, in use by the armed forces of 140 countries.

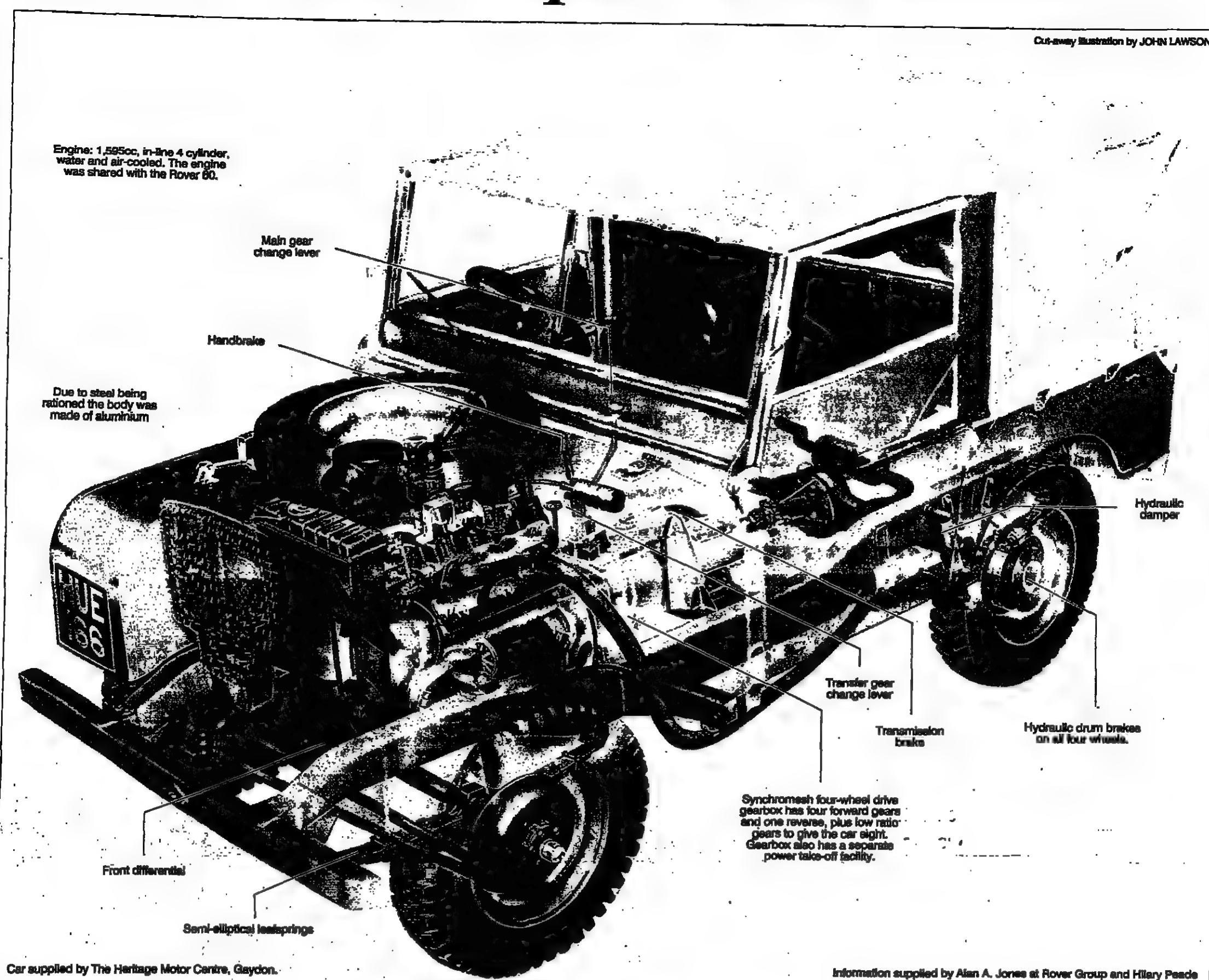
As well as being assembled in more than 30 countries, Land Rovers have been manufactured in Belgium, Germany and Spain. The Belgian versions came from the Minerva factory, which had made luxury cars before the war. Although production ended in 1956, the Belgian forces stockpiled their Land Rovers, and some of the vehicles only came into service in the 1980s. The Spanish factory, Santana, still makes several models, including some designed for their own market needs.

The Land Rover has evolved steadily over nearly five decades. Among more important landmarks have been a diesel option in 1957, a forward control truck version made from 1962 to 1972, a V8 in 1973, coil springs all round in 1983 and a turbo diesel in 1986. Current models have been called Defenders since 1990, with the more luxurious range being the Discoveries, launched in 1989.

The Land Rover is famous not only for what it is but for what it started: the great variety of 4x4 on/off-road vehicles from Japan and also the luxurians Range Rover.

launched in 1970 with the 3.5-litre V8 engine from Rover cars, which also went into the Land Rover nine years later. Its success has been crucial for Rover and without the profits generated by Land Rover, it is unlikely the advanced 26,000 saloons could have been developed.

With just under two million built since 1948, Land Rover is a symbol of Britain all over the world. I purchased one in 1951 and I count myself lucky that we have Number Four of the 25 1947 prototypes on display in the National Motor Museum.



Car supplied by The Heritage Motor Centre, Gaydon.

Information supplied by Alan A. Jones at Rover Group and Hilary Peade

## Claire Evans hears a jungle rumble – the Camel Trophy starts today

### ... and still has a way to travel

Two young Britons will stand at the foot of an ancient temple deep in the Central American jungle this morning about to embark on one of the most gruelling expeditions in the world, a test of man ... and Land Rover.

Mike Oxley and Rob Connor beat 5,000 other hopefuls to take part in the Camel Trophy, a 19-day adventure driving a Land Rover Discovery through the inhospitable rainforests and mountains of the Mundo Maya, Belize, Mexico, Guatemala, El Salvador and Honduras.

They face physical fatigue, infections and heat exhaustion from the intensely humid climate, and even poisonous snakes in the fetid jungles of Belize. It is hardly the usual setting for the Discovery, the darling of the suburban motorist.

For Oxley, 27, a commodities broker from Leigh-on-Sea, Essex, and Connor, 28, an automotive engineer from Lincoln, this is the climax of nine months of rigorous training and tortuous selection tests. They were forced to struggle through 36 hours of freezing, mud-sodden tests at Eastnor Castle in Herefordshire, then six days in the heat of Istanbul — though there was still plenty of mud. They had to drive a terrifying route along taut wires a foot

off the ground, cross roof-deep rivers and negotiate slippery banks at a 45-degree angle.

Oxley, who had never ventured off-road before, admitted: "I've learned a lot, most of it the hard way," moments after knocking off a wing-mirror against a tree.

The climax of the gruelling Istanbul tests was an all-night trek through the near-by Belgrade Forest in a 20-vehicle convoy. The teams winched, yanked and shoved the stream of Discoveries along tracks which rain had

turned into a quagmire, with ruts up to three feet deep. By dawn the next day, the convoy had covered

only about 5 miles in 10 hours. "The closest thing to a real day on the Camel Trophy," warned event director Iain Chapman.

Both men ran and worked out at the gym every day — not a problem for former Olympic windsurfer Oxley, but Connor had to lose more than a stone in six weeks to make himself agile enough to complete the physical tests.

Land Rover has supplied vehicles for the Camel Trophy since it started in 1985. Until 1990, Defenders were used, but this year's competitors will drive the updated 300 series turbo diesel Discovery.

Basically standard machines from the Solihull fac-



tory, the Discoveries are fitted with a roll cage that encompasses the roof rack. Aluminium skid plates are attached under the front and rear to protect the fuel tank and steering gear, and a bullbar, incorporating two extra fog lamps, is bolted to the front with taut wire stretching to the roof to stop branches hitting the windscreen. The air-intake is raised to the top of the windscreen so the vehicle can plough through deep rivers, and the exhaust tail-pipe is modified to take an air jack, a long plastic tube connected to a sturdy bag that goes under the chassis, which inflates to lift the wheels in conditions

where it is too muddy to use a normal jack.

Michelin XL tyres, fitted on standard Defender wheels, improve traction in mud, and a second spare wheel and tyre is secured to the back of the vehicle. At the front, an 8,500lb electric winch with interior and exterior controls is added.

The Britons might need the special equipment. Starting at 9.30 this morning, they set out on a 30-hour first stage across Belize, the start of an ordeal that would frighten the daylight out of the traditional Discovery driver. Claire Evans will be reporting from the Camel Trophy each week.

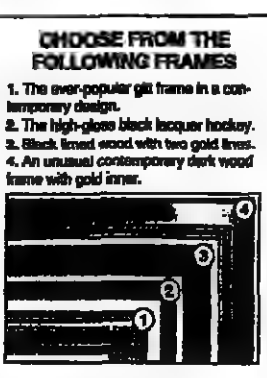
### They have been used by the forces in 140 nations

## THE TIMES Historic car print offer



Readers may buy prints of John Lawson's cut-away illustrations of the Jaguar XK 120 and the 1948 Land Rover also pictured on this page.

The prints are available in two forms:  
● Unframed, 297mm by 420mm, on 130gm paper. Price £3.99 including VAT and carriage.  
● A limited edition of 250 prints signed by Lawson and Lord Montagu, on 170gm paper, 297mm by 420mm plus a 6cm border and in a choice of four frames. Price £29.99 including VAT and carriage. For queries, phone 0843-602717.



HISTORIC CARS PRINT OFFER				
Name _____				
Address _____				
Postcode _____				
Please send me (quantity) unframed Jaguar XK 120 @ £3.99 each				
Please send me (quantity) unframed Land Rover prints @ £3.99 each				
Qty	Price 1	Qty	Price 2	
1	£3.99	1	£3.99	
I enclose a cheque for a total of £ _____ payable to Times Newspapers Ltd or debit my Access/Visa No: _____				
Signature _____				
Send completed form and remittance to: Times Historic Cars Print Office, PO Box 45, Broadstairs, Kent, CT10 1UD. Allow 28 days for delivery.				

**£2 OFF CAR SHOW AT BEAULIEU**  
An exhibition of all 12 cars featured by Lord Montagu and sponsored by Car 95 is running until the end of September at the National Motor Museum at Beaulieu. Present this panel at the gate and one adult will get a £2 reduction on the full admission price.







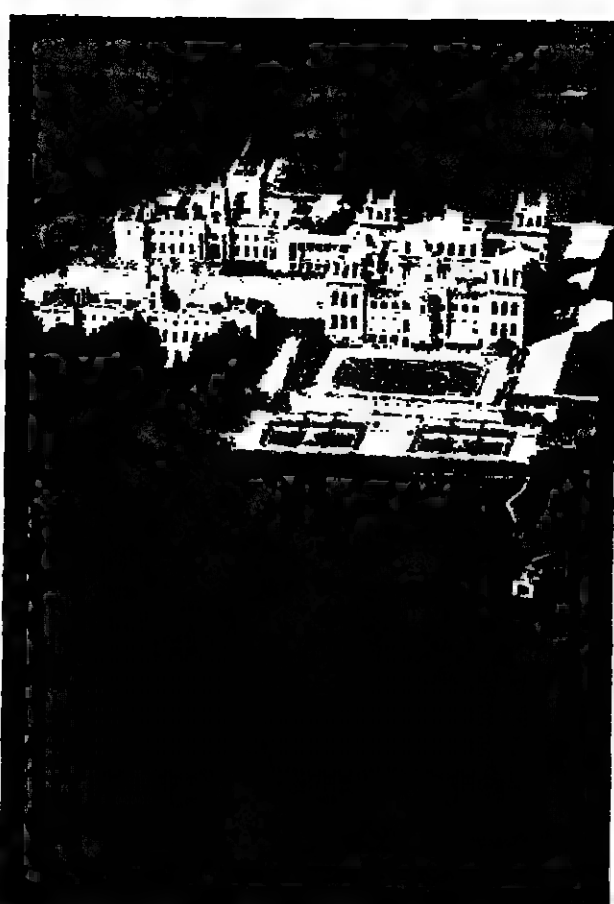
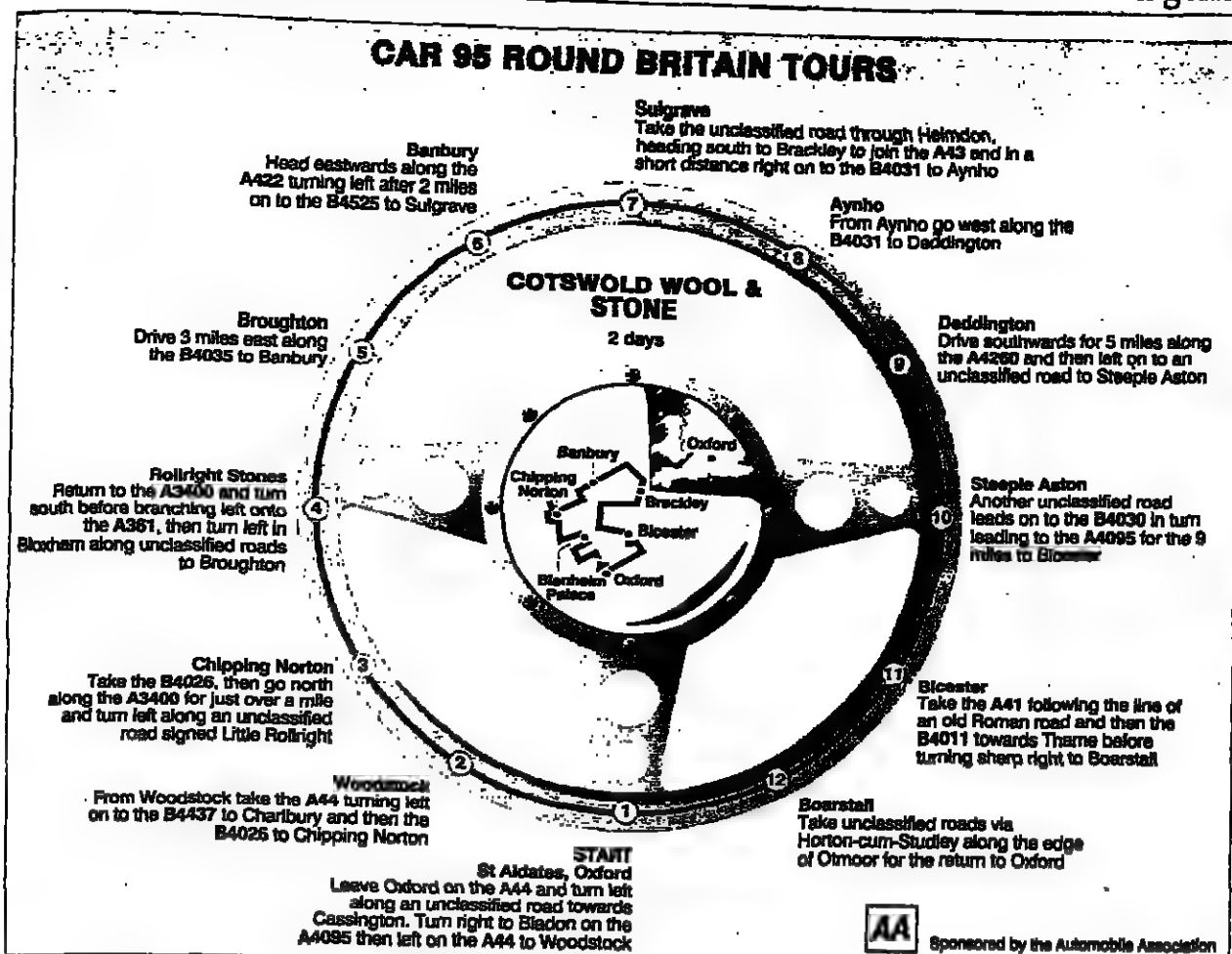
[illegible]







## CAR 95 ROUND BRITAIN TOURS



**Blenheim Palace: a fantastically grand stately home given as a reward for a great military triumph**

# Giants of history haunt an enchanted landscape

**Treasures of Britain,**  
main section, page 11

# Break free of bars that kill

surviving even if they are injured. However, tests at the Government's Transport

bars (cost £446) deform if they hit something soft and fragile — like you or me.

[illegible][illegible][illegible]

<b>ROVER</b> NEW COUPE Auto 95 L, gold met / cream hide, OJ new 30k miles FISH £15,750 0191 440 1000 T	<b>KENSINGTON ROVER OFFER A</b> Selection of Nearly New Rover 300/400/500 Series & Commis - Your Specific Requirements Sourced To Order, Quot 7 Days, Kensington Rover 0171 460 4023, 0569 894777	<b>METRO GTA 1.4 - 1990 H Reg</b> 32,000 rds. PSN, Sunroof, stereo, Commis car for sale also, CALLERS 0171 229 2818. <b>ROVER Lancelotti 1993, please</b> look under the general heading, trackway.	<b>HORN &amp; NEARLY New Rovers</b> Best prices, e.g. 94 M 316 GL 59 alloy, 95 M 514 RS 215000, 94 L 220 SLJ 29,999, white, exact Rover 01664 60256.
-----------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------



*FOR FURTHER INFORMATION ON THE*

# NEW ROVER 400 SERIES

*CONTACT THE No.1 DEALER IN THE NORTH WEST*

---

<div style="background-color: black; color: white; padding: 10px; text-align: center;">   <b>ROVER</b> </div>	<h1 style="margin: 0;">Lookers</h1>	<div style="border: 1px solid black; padding: 5px;"> <b>OPENING TIMES</b>          MON 10.00-6.00pm-Tues-Fri,          SAT 9am-5pm          SUN 10am-5pm       </div>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<b>MANCHESTER</b> Chester Road. 0161 865 4433	<b>BRAMHALL</b> Moss Lane. 0161 439 9111	<b>ROCHDALE</b> Manchester Road. 01706 54424	<b>NORTHWICH</b> Castle Street. 01606 75333
-----------------------------------------------------	------------------------------------------------	----------------------------------------------------	---------------------------------------------------

INSURANCE

# MOTOR INSURANCE

- Lowest prices – up to 65% cheaper
- Free no obligation quotation
- Fast and friendly service
- All makes/models covered
- Unique claims service
- Instant cover
- No form filling

Not available in Northern Ireland

GET THE CHEAPEST QUOTE

One call to Telesure gives you the lowest quote from over 200 of the UK's top Insurance Schemes!

Be sure . . . call



**Telesure**

**0181-665 9988**

ALWAYS THE BEST POLICY







## MERCEDES WANTED



---

3  
2  
1

1

1

.....

10



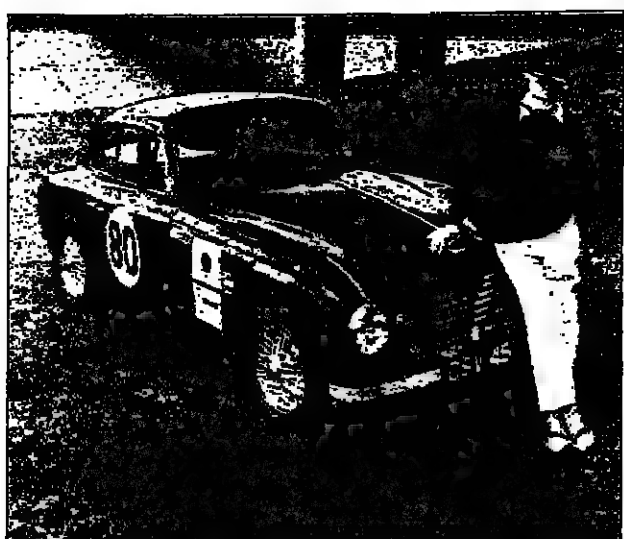












On track: Tom May with his treasured Aston Martin

## Life in fast lane set to notch 80

Maurice Glover on a driver's quest to set a spirited birthday record

At precisely 9am next Friday, Tom May will rev up the engine of his immaculate old English sports car and set off around a steeply-banked test track in Bedfordshire.

Eighty minutes and 80 miles later, he should have achieved a distinctive new record.

While neither the distance travelled nor the average 82.5mph speed at which it is due to be covered are likely to raise eyebrows, the one-car race is nonetheless remarkable because it is being staged to mark the birthday of the driver.

May, a former major in the Royal Artillery before becoming a fighter pilot, will make his laps of honour around the Millbrook proving ground in Bedfordshire on the day he becomes an octogenarian, in his rare Aston Martin DB2.

His birthday coincides with the Diamond Jubilee of the Aston Martin Owners' Club, which he joined when he bought his two-door model ten years ago. Now the 43-year-old car is worth 25 times the new price of £4,000.

"In 1935, after three serious motorcycle accidents left me

nursing lots of broken bones, my parents decided I'd be better off on four wheels. They spent £60 on a 1930 Aston International and I was hooked. So were the girls who saw it: they flocked from all directions. It was a wonderful car," he recalls with a grin, and remembers selling it for £20 when he enlisted.

After the war, he raced a string of classic sports cars, including Bentleys, before joining Ecurie Ecosse team and becoming a founder of the Jaguar Drivers' Club. His DB was a present to himself when he retired from his career in the transport industry in 1985.

With 30bhp more under its bonnet than when new, Tom's 2.6-litre DB is good for 130mph. Among the improvements is a high-ratio rear axle which allows it to pull 25mph per 1,000 revs in top gear.

"I know that most people of my age tend to sit down and think of the past. For me, retirement is not driving into a cul-de-sac and watching life through the rear-view mirror," he says. "If I'm lucky enough to be around at 90, I hope I can think of another way to celebrate."

The compact Swatch/Mercedes eco car is breaking new ground, Vaughan Freeman reports

## Time to check out the Smart car

From the people who revolutionised telling the time comes the car that threatens to do for conventional cars what the internal combustion engine did for the horse and cart.

Two feet shorter than a Mini and powered by battery, petrol or diesel, the revolutionary Smart car was unveiled this week by watchmakers Swatch and its partner Mercedes-Benz.

Carmakers have been wrestling for years with the problems of making an environmentally-friendly car small enough for today's congested cities: one that is still stylish and more fun to drive than a battery-powered milk float.

Research reveals that the average motorist spends 90 per cent of the time on the road at a standstill stuck in traffic, averages only 13mph at best, and spends an hour a day motionless or looking for a parking slot. On top of that, four-seater saloons are driven with one, or at most two, occupants for most of the time.

SMH, Swiss makers of the Swatch watch and specialists in micro-electronics, and Mercedes, believe they have the answer with their two-seater Smart car, a stylish-looking buggy and in-town shopping trolley for the young at heart. The vehicle will come in hard-top and convertible guise, yet is capable of long-distance driving at motorway speeds up to 80mph.

The flagship model will be the fume-free, battery-powered version, with a range of 75 to 120 miles and fully rechargeable in under two hours.

There will also be a three-cylinder Eco Turbo petrol-engined version capable of 70 miles to the gallon, the Eco Turbo Diesel capable of 94mpg, and the Eco Hybrid, a car using diesel power for motorway range while also charging an electric motor for pollution-free town driving.

Swatch and Mercedes, which are investing £500 million to set up the Micro Compact Car Company, say the first cars will go on sale throughout mainland Europe by mid-1998, priced at £7,000 to £9,000, with sales shortly afterwards in the UK.



The Smart car: revolutionary in both design and its sales pitch, with plenty of room for two

The partners believe they will be selling 200,000 a year within three years of launch and already have plans for a factory in America to supply the North American market.

The way the car is sold also promises to be revolutionary. There will be Smart car dealerships, some linked to existing Mercedes showrooms but with a separate and recognisable corporate identity. But potential buyers will be able to use information booths, with video and computer-screen technology, at airports, rail-

way stations and shopping centres, to obtain all the information they need on the car. They can then place orders at sales outlets in main shopping centres with the vehicle delivered to their home or collected from the main dealer.

One attractive promise for drivers is the Smart car pledge that all servicing and mechanical repairs needed, except for repairs to the metal bodywork, will be completed within two hours.

Who will buy it? Hans Jung Schiar, MCC's marketing vice-

president, says: "The primary target groups, we believe, will be singles up to 30 years of age, so-called Dinkys or dual-income no-kids couples, and youthful older men and women — the young at heart."

"We are targeting consumers who would be attracted by the Swatch trademark and by Mercedes-Benz."

Although the Smart car is less than eight feet long, Johann Tomforde, technology and design director, says Mercedes technology will make it super-safe. "This vehi-

cle will be the safest in the super-compact class."

Nor will there be a shortage of interior space since the engines will be located under the floor, while, since there are only two seats the occupants have the same space as four people in a four-seater saloon.

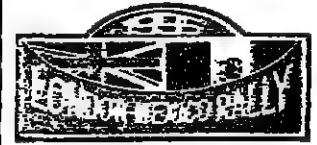
The only confusion could be among consumers who pay for their Smart car with a smart card. Originally the Swatchmobile, the car has been rechristened Smart from S (Swatch) M (Mercedes-Benz) and ART, as in state-of-the-art.

## Deluge disrupts sprint for the finish

In the last of his special reports on the 25th anniversary London to Mexico Rally, Roy Dixon, co-driving Tony Fall in a Volvo 142S, reports from Managua on the sprint to the finish.

A WEEK is a long time in rallying. It is now a sprint to the finish and individual battles are taking place throughout the field. Tony and I have just lost fifth place after being overtaken by the Hungarians, Janos Balazs and Andras Jojart, in their Porsche 911.

Behind us there's a scrap for every place, with only a few seconds separating many of the crews. The most fascinating battle is for last place. Roberto Hodari, in his Mustang, holds this position with 55 hours of penalties, and Peter and Sue Noble (Bentley) have 53 hours and carry out



the most devious tactics to incur maximum penalties.

We all encountered a wash-away on the way out of Medellin in Colombia, where a river came from nowhere after torrential rain. Miles of lorries blocked both sides, but Hannu Mikkola, the rally leader, drove off into the mud only to find Richard Martin-Hurst, with his Ford Escort, deep in negotiations with the owner of a nearby house in an attempt to buy it so that he could drive through the middle of the property.

Luckily, Hannu cleared the way and we were all able to follow.

We are pushing hard to try to hold our position. Tony works on the car at every stop and has engineered the Volvo from a workhorse to a sprinter. We have abandoned all weight, but over a bad bump on the way to Managua we suffered a damaged suspension guard and exhaust system. Can we finish?

Wherever you

break down in the UK we can reach you quickly

from just £28.00 per year\*

What's more, as a Green Flag member you are also entitled to apply for a FREE BT Mobile Phone\* so that no matter where you are you can call

GREEN FLAG National Breakdown is the new vehicle rescue service that already has more than two and a half million members.

There are four levels of cover, each backed by our unique **Rapid Response Pledge** which promises to be with you within one hour or gives you back £10.

for immediate expert help. To join or find out more, contact us right now.

- ✓ 35 minute average call-out time.\*\*
- ✓ Most problems repaired at the roadside.
- ✓ All recoveries completed in one direct journey.
- ✓ 6000 skilled mechanics always on call.

FOR INSTANT COVER CALL FREE NOW

Quote your credit or debit card number together with reference: 83804

0800 000 111

Lines open Monday to Friday 9am to 9pm and Weekends 9am to 9pm.

\*Mobile Phone offered free subject to phone. \*\*From questionnaire returned. \*Plus a 'once only' membership fee of £3.00 (which if you join by Direct Debit, can be repaid by 9.12.95) are subject to an additional fee of £22.50.

POST TODAY • NO STAMP NEEDED

To: GREEN FLAG National Breakdown, FREEPOST, Leeds, West Yorkshire LS99 2NE. Please send me more information about new GREEN FLAG National Breakdown.

Name (Mr/Ms/Miss/Ms)

Home Tel. including STD code

Address

Town

County

Postcode

You don't need to be Paul Daniels to have the magical touch. For with our security-coded driver's handset up your sleeve, you can raise or lower your garage door at the mere push of a button. And, Hey Presto! Our tough aluminium doors in a range of colours offer a powerful, effective deterrent to intruders.

## A Remote Controlled Garage Door

"Now That's Magic!"

As recognised security specialists our experience is your peace of mind. So secure for yourself the ultimate in convenient living today.

Simply return this coupon — or telephone our 24 hour action line on 0524 33986 and just say those magic words "Please send me a FREE brochure".

Name:

Address:

Post Code:

Tel No:

Please return to: Security Window Shutters FREEPOST LA 1266 Lancaster LA1 3BR

GREEN FLAG

National Breakdown

GREEN FLAG IS THE EXCLUSIVE SPONSOR OF THE ENGLAND FOOTBALL TEAM

COVER STORY

● Martin Scorsese's guide to the cinema

FILMS

● Golden silents and new masterpieces

RADIO

● Fantasy World Cup Rugby

Levington



# OFFERS

# TRAVEL

# CHOICE

# ARTS

Win tickets for the Chelsea Flower Show

Page 8

PLUS: Treasures of Britain, page 11

Tunisia: by car and camel to desert delights

Page 20

PLUS: Pick of the short breaks, page 19

Gombrich opens our eyes to shadows in paintings

Page 2

PLUS: Ruth Gledhill at the Abbey, page 2

Richard Morrison: three Rs could sink the arts

Page 5

PLUS: Curtain-up at Glyndebourne, page 5

# WEEKEND

THE TIMES SATURDAY MAY 20 1995

## GROWING TIP: THE SOW WHO SHOULD BE A STAR

By Paul Heiney

**T**ake a lingering look at this pig. Start at her eyes and then follow her gently dished nose until you arrive at that moist and shiny snout. Now, observe that snout. Would you not say that if ever there was a snubbed snout, that is one?

Is this not the picture of a pig which has had a door shut, firmly and forcefully, in her face? How else would she get a turned-up snout like that? Not that she is in the least bit bothered because, as they say in all aristocratic families, breeding will out. She will rise above the snub and console herself with the knowledge that she is a direct descendant of the most famous Berkshire pig ever written about — the Empress of Blandings. As proof of her composure, when I travelled to Devon to warn her that a lucrative film career may be slipping from her grasp, she took it like a lady, without so much as a grunt.

This is Gert. At least, that is how she is known to her owner, Bob Matthews, of Tiverton. As we have hardly been introduced, it might be better if we were to call her by her full and proper pedigree name, Old Bell Stonebow the 13th. Alas, being 13th looks like being unlucky for her, but it could easily have been very different. This year it was Liz Hurley, next year it could have been Gert the Berkshire Pig up there in the spotlight. But it was my painful task to break the news to her that things were not going her way.

The story goes like this: a television producer, Verity Lambert, announced that she was to start work on a television production of P.G. Wodehouse's *Heavy Weather*, a Blandings story. While showbiz columnists, artists' agents and casting directors scrapped and argued over who should play Lord Emsworth and his deadly rival Sir Gregory Parsloe, scant attention was being given to the pig, the Empress of Blandings. Yet the pig, as Lord Emsworth would be the first to insist, far outshines any other characters in the Blandings sagas. To quote:

"The boudoir of the Empress was situated in a little meadow, dappled with buttercups and daisies, round two sides of which there flowed in a silver semicircle the stream which fed the lake. Lord Emsworth, as his custom was, had pattered off there directly after breakfast, and now, at half past twelve, he was still standing, in the company of pig-man Furbright, draped bonelessly over the rail of the sty, his mild eyes beaming with the light of a holy devotion."

**A**s I know from personal experience, that's how things are when you have pigs. For all I cared they could have cast Bob Monkhouse as Lord Emsworth; I wanted to know who was going to play the pig. But the television producers, having eyes set only on the stars, have seemingly failed to understand that the most important character in their drama stands at their feet, grunting. So, pig lovers, when this current production hits BBC television screens at the end of the year, prepare for a shock.

I rang Ms Lambert to ask if she had found a pig to play the Empress of Blandings. "Actually, I'm looking for two," she said. "One for Lord Emsworth, and a smaller one for Sir Gregory." So far, so good. She also knew she was looking for a big pig, far fatter than any pig kept by a modern commercial

Continued on page 3, col 1

GROWING TIP N° 11

Levington®

Fisons®

MURPHY®

# Levington

YOU CAN'T BEAT HOME GROWN TOMATOES FOR TASTE AND FLAVOUR

THEY'RE EASY TO GROW IN A FISON'S GRO-BAG PROVIDED YOU FOLLOW SOME SIMPLE RULES

JUST KEEP WATERING & FEED THEM

USE TOMORITE FROM THE MOMENT THE SECOND TRUSS HAS GREEN PEA SIZE TOMATOES & KEEP FEEDING RIGHT THROUGH THE SEASON

TOMORITE IS CONCENTRATED SO YOU GET MORE FEEDS FROM A BOTTLE

IT'S GREAT FOR PEPPERS AND COURGETTES TOO.

Fito-Bag, Levington, Murphy and Tomorite are registered Trade Marks of Levington Horticulture Ltd. Fisons is a registered Trade Mark of Fisons plc used under licence. © Levington Horticulture Ltd. 1995



Planning an evening out, or a trip to an exhibition? *The Times* critics select the best entertainment

## ROCK

David Sinclair

**EAST 17:** With two platinum albums to their credit, East 17 have outgrown their initial reputation as a downmarket, East End version of Take That. Indeed, it was East 17's million-selling hit, *Stay Another Day*, which held Oasis off the Christmas number one slot at the end of last year. Whatever critical flak the Walthamstow lads have taken in the past, nobody can gainsay their immense and continuing popularity. Fronted by Tony Mortimer, the four song-and-dance men bring traditional show-business values and a cheerful, energetic touch to 1990s pop. **Sheffield Arena** (0114-256 5656), May 20; **SECC, Glasgow** (0141-248 9999), May 21; **Whitley Bay Ice Rink** (0191-252 6240), May 23 and June 27; **Cardiff International Arena** (01222 224488), May 24 and June 28; **G-Mex, Manchester** (0161-832 9000), May 26; **National Indoor Arena, Birmingham** (0121-200 2202), May 27; **Wembley Arena, Middlesex** (0181-900 1234), May 28 and July 1; **Kings Hall, Belfast** (01232 323744), May 30; **Point Depot, Dublin** (00 3531 836 3633), May 31; **BIC, Bournemouth** (01202 297297), June 30.

**PORTISHEAD:** The quiet yet ineluctable rise of Portishead has been one of the more heartening success stories of recent times. After a slow start, their extraordinary debut album, *Dummy*, has become a massive hit, opening a door for the Bristol-based "trip hop" genre to pass into the pop mainstream. Although as a live act singer Beth Gibbons and her keyboard/programming partner Gary Barrow are still an unknown quantity, the icy atmosphere of their records and videos is irresistible. **SFX, Dublin** (00 3531 284 1747), May 20; **Usher Hall, Edinburgh** (0131-228 1155), May 22; **Mayfair, Newcastle** (0191-232 3109), May 23; **Tower Ballroom, Blackpool** (01253 22242), May 25; **Willesden Empire, London NW10** (0181-459 2917), May 27; **Guildhall, Southampton** (01703 632601), May 28; **Trinity Centre, Bristol** (0117-955 4318), May 29.

## JAZZ

Clive Davis

**BATH FESTIVAL:** Nod Knowles, director of the Festival's jazz programme, has come up with another thoughtfully structured series of concerts with the emphasis, as usual, on contemporary trends. This year's most promising events



Sheppard: West Country hero

are collaborations across musical and national boundaries. On Tuesday, the West Country saxophone hero Andy Sheppard appears with the hyperactive virtuoso John Harle in a programme ranging from Chick Corea to Debussy. On Sunday week the colourful Brazilian percussionist Nana Vasconcelos links up with Scotland's Evelyn Glennie. Tonight belongs to the Rossini-recycler and Proms veteran Mike Westbrook, whose rowdy, good-natured orchestra will be celebrating *A Night Out in Utopia*. On Saturday the guitarist Martin Taylor pays tribute to the greatest jazz guitarist of them all in his recital, *The Spirit of Django*. Various venues (Festival box office 01225 463362), until June 3.

**JACQUI DANKWORTH/CAROL KIDD:** An opportunity to savour two distinctive approaches to popular song. Jacqui Dankworth, daughter of Cleo Laine and John Dankworth, made her album debut earlier this year with *First City*, an atmospheric fusion of jazz, pop and Latin influences. Instead of the standard rhythm section, her ethereal voice was set against restrained percussion and the pastel colours of Anthony Kerr's vibraphone. Dankworth appears on the same bill as the bustling former Miles Davis saxophonist, Bob Berg. Carol Kidd carries the flag for the traditional jazz songbook. A magical interpreter of ballads with a quirky, self-mocking sense of humour, she has been slow to achieve the recognition she deserves. Other singers prefer verbal fireworks: Kidd is interested in story-telling at its purest.

**Dankworth:** Ronnie Scott's, Prith St, London W1 (0171-439 0747), Mon 22 to Sat 27, 9.30pm.  
**Kidd:** Pizza on the Park, Knightsbridge, London SW1 (0171-235 5273), Mon 22 to June 3, 9.15pm and 11.15pm.

London City Ballet's Kim Miller and Roger Van Fleteren in Galina Samsova's production of *Giselle* at Sadler's Wells — see Dance

## OPERA

Rodney Milnes

**PELLEAS AND MELISANDE:** Debussy's opera may officially be labelled "symbolist", but Richard Jones's unsparring new production for Opera North hits you squarely between the eyes — there is nothing remotely misty or elusive about it. Hugh Macdonald's excellent translation, sung with meticulous clarity, is a great aid to the evening's directness, and so is Paul Daniel's exemplary conducting: he and his orchestra let fly in the interludes but ensure that every word of the text is audible, and the pole-axing power of the piece is inescapable. Joan Rodgers's Melisande is worth crossing oceans to catch, and there is sterling support from William Dazeley and Robert Hayward. Absolutely unmissable. **Grand Theatre, New Brigsteade, Leeds** (0113-244 0971/245 9351), Thurs 25, 7.15pm.

**THE PEARL FISHERS:** Much of the action in *Leeds* this week, so a midweek break for those unfortunate enough not to live in the city that houses one of Britain's best opera companies has much to recommend (you could take in their saucy *Orpheus in the Underworld* as well). Bizet's treasure-chest of great tunes is conducted with enormous flair by Dietfried Berhel, and the chorus (banished off-stage in *Pelleas*) sings its heart out. Good soloists, too, in André Cognet, Maria D'Aragnas and Arthur Davies. **Grand Theatre, New Brigsteade, Leeds** (0113-244 0971/245 9351), Tues 23, 7.15pm.

**THE SILVER TASSIE:** Following Joe Dowling's sublime production of *The Plough and the Stars* comes O'Casey's even better picture of the

calamities wrought by war. There is less theatrical vigour to the injured soccer hero and his cronies, but with the adoration of the gun in the expressionist second act Lynne Parker's production becomes magnificently bitter. **Almeida, Almeida Street, London N1** (0171-359 4404), Evenings: 8pm; matinee: Sat, 4pm.

**HOBSON'S CHOICE:** Harold Brighouse's affectionate comedy, set in 1880 Salford, is an evening to treasure in Frank Hauser's sensitive production. Graham Turner, Nicholas McAuliffe and Leo McKern give rich and subtle performances as the worm who turns, the woman who turns him, and the father they have to overturn. **Festival Theatre, Chichester, Sussex** (01243 781312), Evenings: Mon to Thurs, 7.30pm; Fri, Sat, 8pm; matinee: Thurs, 2.30pm. In repertoire with *Hadrian VII*.

**EUROPEAN VISITORS:** Tradition and modernism both arrive from our Continental neighbours. The Royal Ballet of Flanders brings

## DANCE

John Percival

**GISELLE:** London City Ballet comes to Sadler's Wells for one week only with Galina Samsova's excellent production of this celebrated old romantic ballet, which has attracted enthusiastic reviews on tour. Fiona Chadwick and Roland Price (both former Royal Ballet stars) guest on Wednesday and Saturday evenings, but the company's own dancers are fine too, a team which flourishes through audience support in spite of Arts Council coolness. **Sadler's Wells Theatre, Rosebery Avenue, London EC1** (0171-713 6000), Tues 23 to Sat 27, 7.30pm; matinee: Wed 24 and Sat 27, 2.30pm.

**NEW FROM JAPAN:** At the Brighton Festival, the first British

concert by Japan's Shinsei Orchestra could be a revelation. Japanese "classical" musicians have never been short of technical prowess; now they are intent on proving that the old myth about them "lacking heart" is untrue. The Shinsei has certainly chosen a show-off programme, including the second suite of Ravel's *Daphnis et Chloé* and two modern Japanese pieces. Ryusuke Numajiri conducts. **The Dome, Brighton** (01273 709709), Mon 22, 8pm.

## FILMS

Geoff Brown

**CLERKS** (R): "I'm not even supposed to be here today!" the cash register clerk moans at the convenience store in New Jersey. Kevin Smith, the 23-year-old director, filmed this cheaper-than-cheap feature after hours at his own place of work, QuickStop Groceries. Technically rough, the grainy images never hide the inventive, rude wit, or the memorable portraits of a reckless generation. **Clapham Picture House** (0171-498 3323), **Metro** (0171-437 0757), **MGMs: Fulham Road** (0171-370 2636), **Trocadero** (0171-434 0031), **Renoir** (0171-837 8402), **Richmond** (0181-332 0030).

**DON JUAN DEMARCO** (15): Any film that teams current heart-throb Johnny Depp with eccentric veterans such as Marlon Brando and Faye Dunaway is intriguing. Jeremy Leven's quirky first feature about the rehabilitation of a suicidal incarnation of Don Juan does not disappoint. All three actors give of their best, while Leven's championship of romance and sympathy for society's outcasts give the film a warmth and charm. **Clapham Picture House** (0171-498 3323), **MGMs: Fulham Road** (0171-370 2636), **Haymarket** (0171-839 1527), **Trocadero** (0171-434 0031), **Notting Hill Coronet** (0171-727 6705), **Phoenix** (0181-883 2233), **Scream! Baker Street** (0171-935 2772), **UCI Whiteleys** (0171-792 3332), **Warner** (0171-437 4343).

More films, page 6.

## CLASSICAL

Richard Morrison

**IYO'S BACK:** Long before "Nige" Kennedy was a twinkle in his manager's eye, classical music had an outrageous bad-boy. He was Ivo Pogorelich, the Yugoslav pianist who divided critical opinion fairly equally between those who thought that his ultra-flamboyant playing was the work of genius, and those who found it insufferably affected. He disappeared off the scene for a while, but now he is back with a Mussorgsky and Chopin programme. Judge for yourself. **Festival Hall, South Bank, London SE1** (0171-928 8800), Tues 23, 7.30pm.

**NEW FROM JAPAN:** At the Brighton Festival, the first British

concert by Japan's Shinsei Orchestra could be a revelation. Japanese "classical" musicians have never been short of technical prowess; now they are intent on proving that the old myth about them "lacking heart" is untrue. The Shinsei has certainly chosen a show-off programme, including the second suite of Ravel's *Daphnis et Chloé* and two modern Japanese pieces. Ryusuke Numajiri conducts. **The Dome, Brighton** (01273 709709), Mon 22, 8pm.

## GALLERIES

Richard Cork

**FETISHISM:** An entertaining, alarming and sometimes repellent show at Brighton Museum and Art Gallery, exploring the origins and current influence of the fetish in art. Portuguese traders coined the word in the 16th century to describe the charms and amulets they found on the West African coast. The word meant "charm" or "sorcery", and gradually it became associated in the West with heresy and witchcraft. But the African carvings and "charm gowns" assembled here were meant to protect and bring good luck. Only in the show's second section, devoted to Dada and Surrealism, does the mood grow macabre — Hans Bellmer's distorted dolls are genuinely shocking. The final section, exploring fetishism in contemporary art, is obsessed by bodily parts. Dorothy Cross turns a cow's udder into an Amazonian breast, and Jordan Baseman lets hair cascade down from the sleeves of a boy's shirt. **Brighton Museum and Art Gallery, Church Street, Brighton** (01273 603005), until July 2. **Jordan Baseman** is also in *Real Time*, a mixed show at 35-40 Charlotte Road, London EC2 (0181-960 6784), until June 10 (Wed-Sun).

**GOMBRICH ON SHADOWS:** A superb small show at the National Gallery, where the eminent art historian E.H. Gombrich opens

Campin's *Virgin and Child at the Shadows* exhibition

our eyes to the shadows cast in Western art. Surprisingly few painters included shadows during the Renaissance, for fear of spoiling the harmony of their compositions. But then Caravaggio arrived, acting like a dramatic lighting director who revels in extremes of brightness and gloom. His *Supper at Emmaus* is a feast of theatrical shadow play. Rembrandt inherited the same fascination. Gombrich even includes shadows cast by unseen people. The show is a quiet revelation, which makes us look at the rest of the National Gallery's collection in a new light. **National Gallery, Trafalgar Square, London WC2** (0171-899 3321), until June 18.

John Russell Taylor

**THE GREAT ICE-CREAM SHOW:** During the 19th century the building by the Regents Canal which now houses the London Canal Museum was almost literally built on ice. Carlo Gatti, the quintessential Italian ice-cream vendor of Victorian London, was also the main importer of natural ice from Norway, and this he stored in two gigantic pits 45-feet deep beneath the existing ground floor. Hence the aptness of this touring show about the history of ice-cream, which explains how it used to be made and features a surreal selection of improbable scoops and containers. **London Canal Museum, 12-13 New Wharf Road, London N1** (0171-713 0836), Tues to Sun, 10am-4.30pm, throughout the summer.

**THOMAS HENNELL:** Hennell was working as a war artist, still on active service, when he vanished in Java in November 1945. Before the war he had a chequered career, including a period confined to a mental hospital with schizophrenia (afterwards the subject of an extraordinary autobiographical novel). But he had also built up an enviable reputation as an illustrator of rural scenes and implements, and was, according to Carol Weight, "The best English water-colourist since Turner". His war work, to which the show is mostly devoted, is just as fine, and marked perhaps with greater intensity. **Victoria Art Gallery, Putney Bridge, Bath** (01225 477772), Mon to Fri, 10am-5.30pm; Saturday, 10am-5pm, until June 24.

## Raising the roof at the restored Westminster Abbey

Ruth Gledhill's spirits were lifted by a traditional rendition of choral matins



SINCE none has ceased from mental fight nor let the sword sleep in their hands till they have restored it not rebuilt Westminster Abbey, it seemed appropriate that we were seated next to the bust of William Blake (1757-1827) in the Abbey's Poets' Corner. This was choral matins, the daily office of morning prayer in the Anglican Church.

Next week an exhibition at St Margaret's church next door to the Abbey will open, celebrating 900 years of restorations of the Abbey, founded by Edward the Confessor in 1065. The Abbey, a Royal Peculiar, and as such under the direct jurisdiction of the Queen instead of a bishop or archbishop, is known worldwide for State occasions such as coronations, Royal weddings and funerals, and services such as the one earlier this week to mark the 50th anniversary of the charity Christian Aid, attended by the Queen and the Duke of Edinburgh. Every sovereign since 1066, apart from Edward V and Edward VIII, has been crowned here. But for the 2.5 million tourists who visit the Abbey each year, and the thousands of Londoners who pass through its doors weekly, the Abbey clergy are anxious to emphasise its ordinary qualities, such as the four daily services and five on Sundays which are open to the public and, apart from the above-average quality of the choir, could pass for services in any English parish church.

As is usual in churches with a great choral tradition, most of our service was sung by the choir, and we were able to sit back and listen, responding in silent acquiescence only until invited to sing a couple of hymns. Along with Dryden, Shakespeare, Handel, Byron, Chaucer, Longfellow and Oscar Wilde, we were in the south transept, beautifully lit by the large rose window. But the graphic reading from St Luke, about the poor man Lazarus begging at the rich man's gate, quickly destroyed grandiose fantasies engendered by such illustrious company. Our preacher was the Ab- bey's newest canon, the Rev David Huft, who eulogised eloquently on the importance of silence. "The silence which surrounds the still, small voice enables us to hear God without the need to grasp and define the nature of God," he said.

The £25 million restoration, begun in 1973, will finally be complete in October, when a big service of thanksgiving is planned. Unusually, there has been no public appeal. The funds have been raised behind the scenes by the Westminster Abbey Trust, chaired by the Duke of Edinburgh. The one part of the Abbey still under the mason's chisel is the Henry VII or Lady Chapel, with its intricate vaulting, elaborate tombs and banners of the living Knights Grand Cross of the Order of the Bath, whose chapel it is. Completed in the early 16th century, this chapel has been described by Donald Buttress, Surveyor to the Fabric, as "one of the wonders of late medieval



Canon David Huft preaching from the pulpit of Westminster Abbey on the merits of silence

### A one to five star ratings guide to the service

□ **DEAN:** The Very Rev Michael Mayne.

□ **ARCHITECTURE:** Architectural masterpiece influenced by 13th-century French Gothic design, with apse transepts, and choir consecrated in 1269. Regular additions since, with two 18th-century towers designed by Hawksmoor. ★★★★★

□ **SERMON:** Canon David Huft on the merits of silence: "Silence is not just lack of noise, it is not the nothingness of a vacuum or the suspension of life in that stillness where a thick fog descends." ★★★★★

□ **MUSIC:** *Lubilate and Te Deum* sung by the choir of 12 men and 22 boys, with Sorley's anthem *Expectans Expectavi*. The Abbey's choir school is unique in England, taking only choristers as pupils. ★★★★★

□ **LITURGY:** Matins from the 1662 Book of Common Prayer. Refreshing. ★★★★★

□ **AFTER-SERVICE CARE:** Coffee on sale in the cloisters. ★★

□ **SPIRITUAL HIGH:** Equal to ascending the Abbey's roof-top, which visitors to the exhibition can do. ★★★★★

architecture" containing "perhaps the highest achievement in structural masonry technique anywhere in Europe". This was the place that came to mind through the rendition of the anthem *Expectans Expectavi*: "This sanctuary of my soul unwitting I keep white and whole, unclashed and lit, if thou shouldst care to enter or to tarry there."

The exhibition "900 Years: The Restorations of Westminster Abbey" runs from May 24 to September 30, Mon to Fri and most Sats. 10am-4.45pm. Admission £2, concessions £1.

Westminster Abbey, Dean's Yard, London, SW1P 3PA. Tel: 0171-222 5152.



## COVER STORY

3

9

Continued from page 1  
farmer. She wanted one that weighed 250kg. A truly fat pig. The Empress... could have passed in a dim light for a captive balloon, fully inflated and about to make its final trip. The modern craze for slimmer had found no votary in her.

"I'm musing over the pig at the moment," Ms Lambert said. "I've never cast a pig before, but it hasn't got to do much. It's got to be seen in the front seat of a car at some stage, but that's it."

Then came the body blow. The director's a bit disturbed about the pig being black. He doesn't think it will show up well. Difficult to light. We may use a pink one. I haven't made up my mind yet.

"But, but..." I blurted. "Wodehouse says specifically that the Empress of Blandings was a Berkshire pig, black with four white socks, a white tip at the end of the nose and a white flash from snout to forehead. You can't use a pink pig, can you?"

But television is all-powerful and it doesn't care what purists think. It puts French kisses into Jane Austen's *Persuasion*. The fact of the matter is that Ms Lambert can cast any sort of pig she wants. On behalf of Gert, and in memory of the Empress, let us try to talk her out of it.

Bob Matthews has just the pig Ms Lambert is looking for. She lives in a magisterial situation atop a hill in Devon, overlooking the valley of the Exe; a fitting home for an empress. And she is the right size. "How many pounds is 250kg?" Mr Matthews asked. We reckoned more than 500. Then Gert will fit the bill nicely," he declared, "because I was looking at her the other day and thinking to myself that there's 500lb of sausage in her, when the time comes."

Stay your hand, Mr Matthews, she may be worth far more when she's a star. Mr Matthews lives and works at Berkshire pigs. Known as Big Bad Bob, he not only keeps live pigs but manufactures, in his garage, teapots with pigs on them, jugs and sugar bowls with Berkshire pigs, fridge magnets and keyrings all inscribed with the majestic outline of his beloved breed. The registration number of his car is SOW 12.

"Do you think you could get her in the front seat of a car for the film?" I asked.

"It would have to be a hell of a car, but I dare say she would

go in. She loves being on show. When we bath and shampoo her, and rub her in oil on show days, she loves it."

"Wodehouse was quite specific," says Richard Lutwyche, the secretary of the Gloucester Old Spot society, who has a soft spot for the Blandings stories and all rare breeds of pig. The Empress of Blandings was a Berkshire pig. They were hugely popular in the 1930s. If they must use a pink pig you must steer them away from a modern pink pig."

We agreed that pink pigs look like dogs, by comparison. "The Berkshire was a specialist pork pig. And don't forget that one of the principal things you wanted from a pig was 'lard'."

Fashions have changed and we are now urged to think of fat meat as some kind of poison. "It was the Government which finished off the Berkshire pig. It had to respond to the Danes, who were stealing the bacon market. The Berkshire wasn't such a good bacon pig. Pock was her thing."

We agreed that substituting a pink pig for a Berkshire would be a gross insult. "Well," Mr Lutwyche said, "it will be the final victory for the health police won't it? Please don't let them do it."

I wandered to the orchard in which Gert was truffling with her dignified snout. A boar, frothing at the mouth, possibly with anger on his beloved's behalf (much as Hugh Grant bridled when the greeter at the Oscars didn't recognise Ms Hurley) watched our every move. "She's a lovely pig," Mr Matthews said, "well up on her feet, nice belly line, 14 good teats." She is. She would be ideal.

I broke the news to him that it was possible that a pink pig would be used for a part that was rightly Gert's. He looked a little crestfallen and said:

"That's very disappointing. I like things done properly, I do. It's the annoying thing with these television people, they get things three-quarters right and then they go and spoil it. I mean, if Wodehouse had said that Lord Emsworth drove a Rolls-Royce, they wouldn't show him in a bloody Morris, would they?"

And then, in a final, generous gesture, he said: "But they're welcome to Gert. I'm not bothered." He won't stand in her way.

The ball is now in Ms Lambert's court. Let her cast whichever pig she wishes. But, before she makes her crucial choice, let her consider one



Farmer Bob Matthews with his Berkshire sow Old Bell Stonebow the 13th, better known as Gert. Will his porcine pride become a television star—the Empress of Blandings?

more voice raised in strong defence of the Berkshire pig. It is that of no less a distinguished Berkshire pig breeder than Lord Runcie, the former Archbishop of Canterbury.

I rang him to break the news of the grave sin which was about to be committed. "Terrible, terrible," he repeated. "Of course, I've fought this battle before, when a Wodehouse exhibition featured a painting of the Empress of Blandings, and it was of a pink pig! I wrote a letter which they then placed beside the picture." He then asked to be excused for a moment: "I'm just going to the vast porcine section of my library." He

rapidly thumbed through a copy of *Blandings Castle* and declared: "Yes, there's no doubt about it. It's here. The Empress of Blandings was a black Berkshire sow. No doubt about that at all."

Lord Runcie, somewhat like Lord Emsworth, pays regular visits to his Berkshire pigs, which are looked after by mentally handicapped children, for whom they provide therapy. "I fell for Berkshire pigs during the war. I was in the army in France and I used to come home on leave. It was the time when people were encouraged to 'Keep a Pig for Victory'; to fatten and so on. I was always told that the

Berkshire was the only real pig. I used to lean over the gate, looking at them ruminatively, and feel restored."

Thinking fondly of his pigs, and the insult it would be to them if a pink pig ("pink pigs look common to me") were to steal from his beloved breed

the starring role in this television production, he said: "I suppose I could write a letter to the producer, threatening recourse to the public prims, or something. I'm all for taking part in a campaign. Please use the authority of my name, if you wish."

There is another way of ensuring that Gert gets the stardom that is her due. Wodehouse readers will remember that to secure a winning place for his sow, Sir Gregory Parsloe was forced to steal Lord Emsworth's Empress of Blandings to prevent

her from going to the show. Not, of course, that the former Archbishop of Canterbury and I are threatening anything...

Cover photograph and main picture on this page by JACK DANIELS

## Literary rashers of porcine culture

PITY THE poor pig. For centuries it has been dismissed as being dirty, greedy and unintelligent. "Swine", "pig", "sow" and "hog" are all used as derogatory terms whose meanings are rooted in the supposed negative qualities of pigs. The animal is constantly made to feel inferior because it can't fly and its ears are of no use for making silk purses.

If the pig fares badly in idiom, it fares little better in film. Even as recently as Quentin Tarantino's *Pulp Fiction*, two hunching hitmen hold the following anti-porcine conversation:

Jules: I ain't Jewish, man. I just don't dig on swine.

Vega: Why not?

Jules: They're filthy animals. I don't eat filthy animals.

Vega: Sausages taste good. Pork chops taste good.

Jules: ... I don't wanna eat nothin' that ain't got enough sense to disregard his own faeces.

Jules goes on to say that if he was to eat pork, then the pig would have to be "the Cary Grant of pigs".

There are few leading film roles for pigs, although Betty, a 250lb Sussex Ridgeback, out-starred Maggie Smith and Michael Palin in *A Private Function*. Set in 1947, the film concerns a middle-class couple's attempt to kidnap the pig meant for the town's celebration of Princess Elizabeth's marriage. The pig is seen as a desirable asset in Britain under rationing, although the underlying antipathy to pigs in Alan Bennett's script becomes evident when we see that the sow is everything that Tarantino's hitman is wary of for this hostage, every room is the lavatory.

(Perhaps Verity Lambert, when casting for a pig to play the Empress of Blandings on television, should be mindful of Palin's experience of sharing a car with his co-star. Betty tried to jump out, nearly castrating the former Python in the process, and dropping most of what she had eaten into his lap. Palin later remarked that it was like trying to get a Sumo wrestler out of an igloo.)

Another badly behaved example appears in the film *The Hour of the Pig*, in which a Gypsy girl's pig is put on trial for the murder of a young boy in medieval France. Such trials were common: readers of Julian Barnes's *History of the World in 10 1/2 Chapters* will recall the prosecution of woodworm that were infesting a church. Pigs would never have suffered such rough justice in ancient

Greece: the animal was regarded as sacred because Jupiter was suckled by a sow. In North Celebes, north of Borneo, drinking a pig's blood was said to give inspiration. A priest would immerse his head in the carcass of a newly slaughtered pig. After having a good sup, the priest would then be able to predict the success of next year's rice crop.

Pigs have a tough time in the Bible as well, especially in the New Testament, where St Matthew tells of Jesus driving the demons from a couple of madmen



Michael Palin in *A Private Function*

into the Gadarene swine. The pigs, which, according to St Mark, numbered 2,000, "ran violently down a steep place into the sea, and perished in the waters". (To add insult to death, the five marks on each of a pig's forelegs are supposed to be marks from the demons' claws when they entered the swine.)

But swine don't always get butchered. In William Golding's *Lord of the Flies*, in Shelley's *Oedipus Tyrannus*, the abused pigs rise up and liberate themselves from the evil tyrant, Swellfoot. And, of course, there is George Orwell's *Animal Farm*, in

which the despotic pigs lead the farmyard animals in creating a state in which the pigs are a lot more equal than the others. Indeed, by the end of the book the pigs are indistinguishable from the humans — "The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which."

Winnie the Pooh's Piglet never finds himself as bacon across a chicken's back, and The Three Little Pigs live happily ever after in the house made from brick. *The Muppets'* Miss Piggy was never going to get slaughtered, unless she was the victim of domestic violence from Kermit, and Charlotte the spider, in E.B. White's *Charlotte's Web*, does a fine job in saving Wilbur from becoming a string of sausages.

The notion that the pig is nothing more than a foodstuff on trotters is a recurrent theme. Children are taught frighteningly early that their big toes are little more than market-bound swine, and every child knows what Tom the piper's son did to a pig. Even in *Asterix*, the wild boar that gambol in the nearby forest are nothing more than fodder for the indomitable Gauls. This is especially so for Obelix, a real boar bore, who dislikes Uderzo and Goscinny's Ancient Britains adding mint sauce to his favourite dish in *Asterix in Britain* — "the poor things," he simpers.

IN MEDIEVAL carvings and illustrations, pigs were often shown as fattening up before the late-autumn slaughter. The subject of H.K. Gruber's opera *Gloria* is a sow who is ignorant of her fate, believing the farmer to be her handsome prince. During the course of the opera, the sausages try to warn her with the line, "We're warryrs for starters, just poor little chipolatas". However, Gloria is saved by the dashing hog, Rodrigo, and the couple settle down to produce three piglets.

Even *The Archers* has touched upon the theme of porridge, when Phil had to send Freda to the abattoir.

Pigs seldom appear in paintings, apart from in the livestock-proud naive school, though the publication of *The Symbolic Pig* in 1961 showed that both Rubens and Rembrandt had portrayed them. Presumably, pigs were thought to be too lowly for most grand masters.

GUY WALTERS

Connection's  
free when  
you trust BT.

Ahh. Sheer poetry. From now until May 31st you'll save a packet when you pick up a mobile from BT. That's because they come with free connection — to Lifetime in the case of our whole range of standard mobiles, or Cellnet's Primetime Plus service when you buy a GSM digital mobile.

It's just one more reason to trust BT, one of the

UK's most popular mobile retailers. We're the people to talk to when you're looking for sound advice and top value telephones. What's more you'll find us no more than a phone call away, or in the BT Shop in your local High Street.

So come and see us right away. The offer's only good in May.



Where can you buy your BT mobile phone?

From your nearest BT Shop. See Phone Book for details. Direct by phone. Call now on Freephone 0800 70 00 50.

Offers subject to BT's Standard Terms and Conditions for minimum 12 month contract with monthly subscription of £12.50 on Lifetime and £29.99 on Primetime Plus. Free connection to Lifetime (usually £23.50) and Primetime Plus (usually £58.75). All prices inc. VAT at 17.5%.











## Hilary Finch shakes a leg at a Rambert community workshop

contact with other dancers, an angular tilting of the body, sudden cut and recoil.

Clare Linnum, company animator, and Alastair Malloy, percussionist for Mike Oldfield and Björk among others, take over. What movement does this noise create? The sound of rainmaker, a thud of a tom-tom, the swirl of a maraca — bring it mind? Does the music motivate the dancers, or vice versa? A sequence of ten sharply etched movements, based on Jon Stone's own, is built up by 30-12 to 18-year-olds. The group then divides into musicians and dancers, and the process of discussion, reaction and response begins. How to echo a balancing movement in sound? What kind of sound can sustain energy during suspended movement, then cut it off? How can a rhythm,



- Rambert performs *Jupiter Is Crying* — with *Swansong* and *Rooster* — tonight at 7.30pm at the Wyvern Theatre, Swindon (01793 524481).
- Next week, the company visits the Tameside Hippodrome, Ashton-under-Lyne (0161-308 3223). Performances on Tuesday and Wednesday with two-hour open workshop on Wednesday at 10am.
- Edinburgh Festival Theatre, June 28-July 1 (0131-524 6000) with school workshops from June 19.
- Information about Rambert's education and community work from 0181-994 2366

**No need to sacrifice sound for good looks in a stereo — now you can have the best of both**

1990s. B&O sound quality was lagging, and now part of Philips, it had become increasingly tagged as a mid-range, middle-class status symbol. A serious rethink was necessary. One of its first fruits, in 1990, was the Beosystem 25000 with a CD, tape and radio system in a highly original integrated design, a three-part vertical cabinet which took up less wall space than only a few inches deep. Its centre unit holds the playback decks and controls. The equally compact, with grille in front, is a choice of glowing colours, stand separately, or clip on either side to make a single unit. Light and narrow enough to carry, to stand on a side table or even to hang on the wall like a plaque. It sounds excellent, especially for its size. Unfortunately, it also costs £2,000.

Now & O has brought out the Beosound Century, which reflects the 2500 design very closely but in a simpler form — and at half the price. Once again, we have a central panel, not flanked by coloured speakers, no longer detachable. A slide self-opening door of tinted plastic sides of the panel to reveal the CD case at the top, in the middle are the radio tuning indicator and a treble control of control buttons, with clear laser-cut legends, and below that is the cassette deck, also with clear legends. The whole thing stands less than 15in high and less than 4in deep, and it is very pleasant to use.

Although the Century sounds less refined than the 2500, and rather

tailored — for warmth, rather than crystal clarity. As with all small speakers, the bass response is limited; wall mounting should improve this. You can get better sound for £995 — but nothing like as neatly.

The £500 may also have inspired a new small system from Japanese giant Pioneer, the SC-L510 LS for "lifestyle". This follows the same three-part vertical format, although the colour is a more usual grey-green and the design has some original features of its own. Here an opaque front panel slides up and a chunky metal CD deck tilts through like something from a Spielberg film.

The controls are extremely neat, but even more limited: gimmicky digital sound effects are included, proper tone controls are not. The basic sound is not too brilliant, and though it costs only £800, you do better to pay the extra for the Century.

**MICHAEL SCOTT ROHAN**

**TO BOOK**, please phone the listed number during normal office hours. The price printed on the ticket you receive will be the special price negotiated by the Theatre Club. There may be a transaction charge to cover postage **TO JOIN** the Theatre Club either send a cheque for £12.50, made payable to The Theatre Club, together with your name, address and telephone number to The Theatre Club, P.O. Box 2164, Colchester CO1 1GN, or telephone 0206 791737 using your credit card. Please allow 28 days for delivery of your membership pack. For general inquiries call 0171-387 9673

**NOTTINGHAM**  
Playhouse  
May 22-26  
● **SWING** into the exotic  
carnival era of 1930s New  
Orleans in Tennessee Wil-  
liams's emotional drama  
*Vieux Carré*, a macabre pro-



duction that portrays the lives of people living in a crumbling boarding house in the old French Quarter. Buy one ticket and get a second for half-price (normal prices £9.50 and £11.50). Tel 0115 9419

**Theatre Royal**  
May 22-25  
● **TAKE** four couples, put them under canvas on a campsite in the Lake District, and what do you get? Find out in the comedy *Bare*

This voucher entitles the holder to save £3 when buying this Hi-Fi Mini Micro CD DL-1257. The offer is valid until June 17, 1995 at WH Smith. Vouchers may not be redeemed for cash or on other purchases. Only one voucher may be redeemed per purchase. This voucher may not be combined with any other offer. Exclusive to WH Smith and subject to availability. WH Smith Ltd. Registered Office: Strand House, 7 Nelson Place, London SW1W 9NR.



ORCHESTRAL

1. ALGHA  
 A Sea Street  
 Rongit  
 Symph  
 Teller  
 THIS  
 Circle

the first

# T

**IT**

'PRIVATE'

551



## ARTS

7 9

## RECORDINGS: A variable Verdi; Vaughan Williams in full sail; Horne's last blast?

## OPERA

John Higgins

**■ VERDI**  
*Il trovatore*  
 Banault/Verrett/Pavarotti/  
 Nucci/Maggio Musicale  
 Orchestra/Mehta  
 Decca 430 694-2 (2 CDs)\*\*\*  
**DECCA's** *Trovatore* dates  
 from 1990, the year of the  
 World Cup and the Three  
 Tenors concert. With the latter  
 event it shares the presence of  
 Pavarotti and conductor  
 Zubin Mehta. But there the  
 similarities cease. This *Trova-*  
*tore* is unlikely to alter the  
 public perception of opera as  
 that evening in Rome surely  
 did. Nor is the rest of the cast  
 as impressive.

Mehta's previous recording  
 of *Trovatore*, made for RCA a  
 quarter of a century ago,  
 remains one of the best avail-  
 able, with Domingo, Price &  
 Co all performing with enor-  
 mous gusto. And *Trovatore*,  
 with scene after scene ending  
 in a call to arms of one kind or  
 another, needs some gusto.  
 But in this recording, Mehta  
 provides it only fitfully, espe-  
 cially in the first half of the  
 opera, which too often sounds  
 undramatic and studio-  
 bound, although the recording  
 was made immediately after a  
 run of stage performances at  
 the Florence Maggio.

There were however a  
 couple of major cast changes,  
 made presumably for contrac-  
 tual reasons. Leo Nucci re-  
 placed Giorgio Zancanaro as  
 di Luna and the change was  
 not for the better. Nucci brings  
 a villainous snarl to the part,  
 but he cannot match the  
 latter's suavity in the Act II  
 aria. He shows much better in  
 the last act, when false deals  
 are being made. Shirley  
 Verrett eschews the robust  
 approach of the original Flo-  
 rence Azucena (Dolores Zojick)  
 and substitutes a much more  
 tender figure, with maternal  
 instincts rather than madness  
 to the fore. Again the last act is  
 the best, with Pavarotti pro-  
 ducing much graceful singing.  
 Elsewhere his performance  
 is as variable as Mehta's.  
 Together they turn *Di quella*  
*piro* into something truly ex-  
 citing, with a top C rivaling  
 anything Pavarotti was to  
 unleash in Caracalla a month



Mehta: unimaginative

later, World Cup form. At  
 other times, and especially in  
 the concerted numbers, the  
 tenor seems oddly unengaged.  
 But the main question mark  
 has to hang over the soprano,  
 Antonella Banault. She has  
 an ample voice, but too often  
 sounds inexperienced and in  
 need of spurring on. The Act I  
 aria is stolid and unimaginative  
 and it is not until di Luna  
 puts thoughts of poison and  
 suicide into her head that she  
 emerges at last as a true  
 Verdian. With the likes of  
 Callas, Price and Milanov all  
 challenging in the catalogue it  
 is difficult to be too enthusias-  
 tic. And what has become of  
 her since 1990? The Ferrando  
 is routine.

Mehta's second go at the  
 opera only just makes the two-  
 star category. With the excep-  
 tion of Giulini on DG, the best  
*Trovatore*s were recorded  
 many years ago.

## ORCHESTRAL

Barry Millington

**■ VAUGHAN WILLIAMS**  
*A Sea Symphony*  
 Roco/Robson/Hill/Jenkins/  
 Herford/Finley/Best/BBC  
 Symphony Orchestra/Davis  
 Teldec 4509-9450-2\*\*\*  
 THIS is the latest in Teldec's  
 cycle of Vaughan Williams  
 symphonies under Andrew  
 Davis, and it fully maintains  
 the high standards set so far.

Davis and his forces (the BBC  
 Symphony Orchestra and  
 Chorus — the latter flourish-  
 ing these days under the  
 direction of Stephen Jackson)  
 revel in the work's great tidal  
 flows and rhetorical moments:  
 the dramatic curtain-raising  
 opening, for example ("Be-  
 hold, the Sea") or "Where the  
 great vessel sailing" (in the  
 Scherzo, *The Waves*), which  
 unfurls like Whitman's "white  
 sails, belling in the wind".  
 Davis catches that sense of  
 grandeur without sacrificing  
 any of the underlying  
 animation.

The finale (*The Explorers*)  
 looks forward to the media-



Vaughan Williams: tidal

tive slow epilogues of later  
 Vaughan Williams sympho-  
 nies, but it does it with ripe  
 Romantic harmonies and  
 some swifter interludes. Again  
 Davis gauges the mood per-  
 fectly and the chorus has the  
 necessary control to do proper  
 justice to it.

Thomas Hampson is a  
 hearty but always musical  
 baritone soloist. Amanda  
 Rocco/Robson: the able soprano.

## CHAMBER

Hilary Finch

**■ BARTOK**  
*Works for Piano Vol 3:*  
*For Children*  
 Zoltán Kodály  
 Philips 442146-2\*\*\*  
 ARE you sitting comfortably?  
 Well, you won't be for long:  
 Bartók's four books of piano  
 pieces, *For Children*, are  
 neither cosy fireside tales nor  
 simple teaching pieces. In this  
 third volume of his continuing  
*Complete Works for Piano*  
*Solo* (to be completed by 1998),  
 Zoltán Kodály shows once  
 again how vital it is to get deep  
 under the linguistic skin and  
 into the muscle of the often  
 tough and troubling folk  
 music which Bartók recom-  
 posed for the piano.

This compilation, seldom  
 performed all at one go, is like  
 an anthology of the compos-  
 er's creative thought processes  
 during his methodical explo-  
 rations into Hungarian, Slo-  
 vakian and Romanian folk  
 music. Yet it is not just for  
 dipping into. Kodály forges a  
 totally compelling recital out  
 of the 38 tiny pieces. Here is  
 a tolling round-dance from the  
 abyss of time, a tricky  
 "jeering song", a winter sol-  
 stice song of robust primitiv-  
 ism, a wild, high peasant's  
 flute and a fleeting, ambigu-  
 ous wedding song.

With a touch which can  
 change from iron to silk in  
 seconds, and with a deep  
 understanding of the special  
 "speaking" rubato and maver-  
 ick rhythmic inflections of this  
 music, Kodály recreates a vi-  
 brant collage of resonance  
 from a world strangely distant  
 yet omnipresent.

**■ CHABRIER**  
*Piano Works*  
 Kathryn Slott  
 Unicorn-Kanchana  
 DKP(CD) 9158\*\*\*  
 EMMANUEL CHABRIER'S  
 own vigorous, uninhibited  
 piano playing made it hard  
 for him to be taken quite seri-  
 ously enough by promoters  
 and impresarios during his  
 short composing life at the end  
 of the last century. Little fuss  
 was made last year of the cen-  
 tenary of his death, and much  
 of his totally distinctive music —  
 tender and outrageous, comic  
 and sublime by turn — is still  
 under-recorded.

But Chabrier could hardly  
 have had a more sympathetic  
 ally than Kathryn Slott. Here,  
 she focuses on his ten *pièces*  
*pittoresques*: a *Paysage* both  
 for reflection and for gambol-  
 ing in delight, a blustering  
*Menuet pompeux* and an

## NEW ON VIDEO: Kenneth Branagh assembles a monster; Ingmar Bergman dissects a marriage

## ■ MARY SHELLEY'S FRANKENSTEIN

Columbia TriStar, 15, 1994  
**KENNETH BRANAGH'S** rampag-  
 ing horror movie features cinema  
 trickery without end, sexual  
 passions, gory details (Robert De  
 Niro's Creature seems stitched with  
 barbed wire), tongue-in-cheek hum-  
 our and striking sets ranging from  
 Frankenstein's attic laboratory to  
 the Arctic wastes. What it lacks,  
 above all, is discipline. Branagh  
 appears as the misguided Victor;  
 Helena Bonham Carter is his unfor-  
 tunate lady love, while John Clee-  
 se passes through, teaching anatomy  
 with lines such as, "Mr Franken-  
 stein, the incision is yours". Avail-  
 able to rent.

## ■ AGUIRRE, WRATH OF GOD

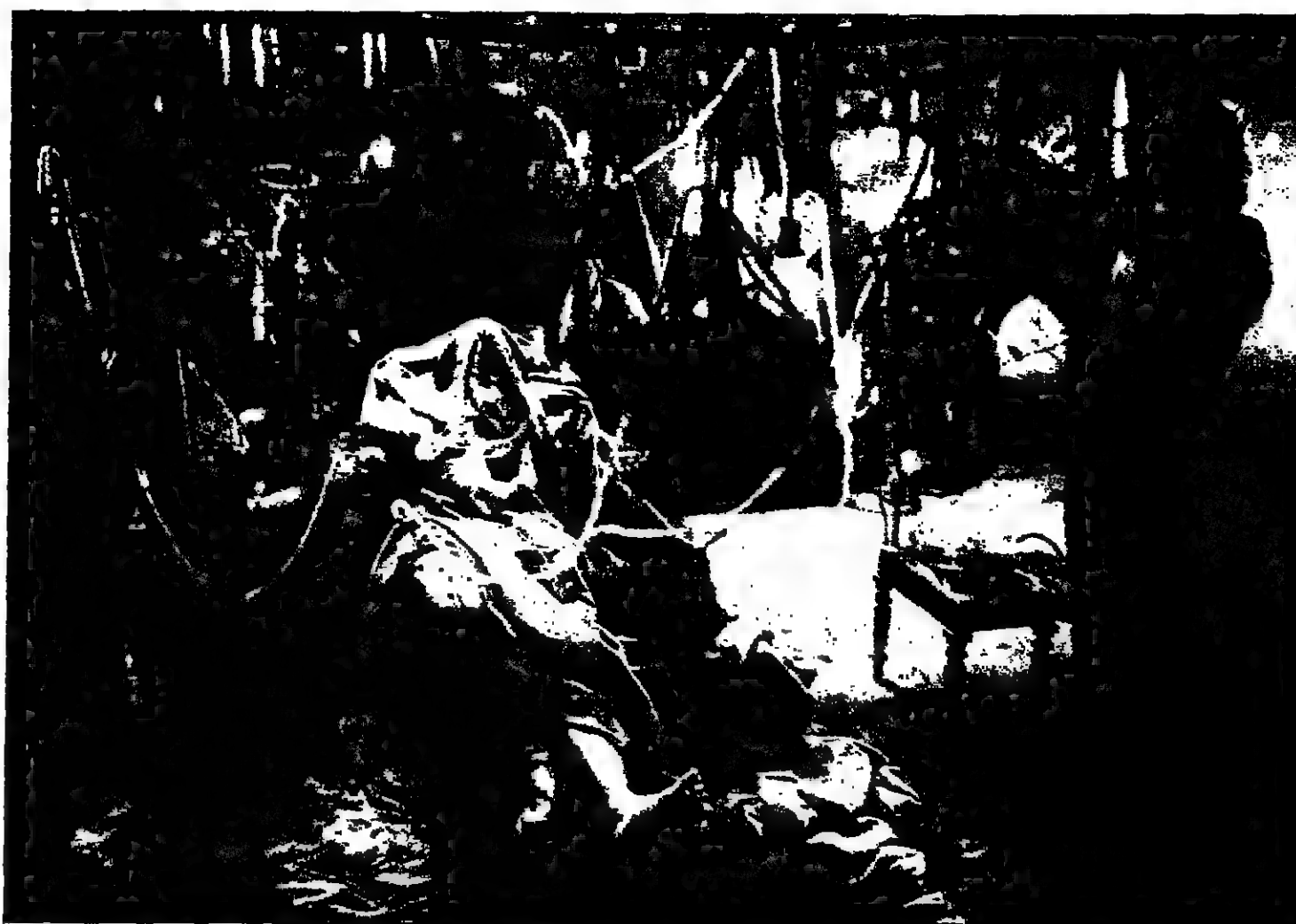
Tarzan, 15, 1992  
**WHO** else but Werner Herzog  
 would make a film in the Amazon  
 jungle about a megalomaniac con-  
 quistador, leading a renegade group  
 from Pizarro's expedition in search  
 of El Dorado? And who else but  
 wild-eyed Klaus Kinski could fill  
 Aguirre's shoes so well? No German  
 film today can match this for  
 ambition and hypnotic visual pow-  
 er. The tape also includes *Land of*  
*Silence and Darkness*, Herzog's  
 tender documentary about the life,  
 friends and interior world of a blind  
 and deaf woman.

## ■ EVEN COWGIRLS GET THE BLUES

PolyGram, 15, 1993  
**CULT** director Gus Van Sant comes  
 a cropper with this unweirdy version  
 of Tom Robbins's zany novel about a  
 hitchhiking, big-drummed cowgirl  
 and her health-farm pals. If the film  
 had been made as an experimental  
 thing when the book appeared in  
 1976, it might have caught more of  
 Robbins's free spirit. Now it appears  
 a film of fragments, wasted cameo  
 appearances and striking images in  
 search of a good home. With Uma  
 Thurman, John Hurt, Rain Phoenix.  
 A rental release.

## ■ LA RUPTURE

Art House, 18, 1970  
**CLAUDE CHABROL** takes lethal  
 aim at the bourgeois family unit in



Laboratory conditions: Kenneth Branagh at work as Victor Frankenstein in a rampaging horror film let down by a lack of discipline

this turbulent thriller. Stéphane  
 Audran, married to the director at  
 the time, is fighting to keep her son  
 after the collapse of her marriage to  
 a drug addict. Determined to trip  
 her up, her father-in-law hires an  
 unsavoury character (Jean-Pierre  
 Cassel) to dog her steps and discred-  
 it her character. Bizarre cat and  
 mouse games follow, under the  
 unpredictable shadow of fate. One  
 of the bleakest, most startling films  
 from the best period of Chabrol's  
 career.

## ■ SCENES FROM A MARRIAGE

Tarzan, 15, 1973  
**INGMAR BERGMAN'S** treatment  
 of a marriage break-up and its  
 aftermath offers two extraordinarily  
 subtle performances by Liv  
 Ullmann and Erland Josephson,  
 and some piercing home truths  
 about the wayward ways in which  
 people understand their own emo-  
 tions. Originally a six-part television  
 series, this cinema digest makes no  
 concession to the big screen: the

camera stays close to the characters  
 and rarely moves outdoors. Uncom-  
 fortable but powerful viewing.

## ■ SMILES OF A SUMMER NIGHT

Tarzan, 15, 1955  
**BERGMAN** was never all doom  
 and gloom, and his bright side  
 dominates this witty philosophical  
 comedy about life, love, manners  
 and mismatched partners at a  
 country-house weekend. Some 20  
 years later, Stephen Sondheim

turned the film into his waltz-  
 haunted musical, *A Little Night*  
*Musique*, while Woody Allen per-  
 formed his own variation in *A*  
*Midsummer Night's Sex Comedy*.  
 But Bergman's original, featuring  
 Ulla Jacobsson, Eva Dahlbeck,  
 Gunnar Björnstrand and Harriet  
 Andersson, has an elegance and  
 wickedness all its own. Presented in  
 a boxed set with Bergman's new  
 book, *Images*.

GEOFF BROWN

## Clive Davis

## ■ LENA HORNE

An Evening With Lena  
 Horne  
 Blue Note Import  
 CDP-831872\*\*\*  
**LIVING** proof that you can be  
 sassy at 70 and over. Lena  
 Horne broke a lengthy, self-  
 imposed silence last year with  
 the release of the studio album  
*We'll Be Together Again*. This  
 live recording, made last au-  
 tumn, captures what could be  
 her last hurrah.  
 Horne's voice has lost a  
 good deal of precision, yet in  
 some respects it has also  
 grown more expressive.  
 Where, as a young woman,  
 she once sounded imperious

and aloof, she now conveys a  
 poignant sense of vulnerabil-  
 ity. The sentiments of the show-  
 stopping number *Yesterday*  
*When I Was Young* take on the  
 intensity of a final  
 testament.

Her skill at re-shaping the  
 contours of a melody to com-  
 pensate for her frailties means  
 that each song has the impro-  
 visatory flavour of a work-in-  
 progress. She dispatches her  
 two opening pieces, *Come*  
*Runnin'* and *Maybe*, with  
 hands-on-hips defiance and  
 continues to throw punches  
 until a slightly ragged finale  
 on *The Lady Is a Tramp* — a  
 number this arch-individual-  
 ist was born to sing.

★ Worth hearing  
 ★★ Worth considering  
 ★★★ Worth buying



Cocker: brazen thrust

and a sure populist touch,  
*Common People*, and its simi-  
 larly piquant B-side, *Under-*  
*wear*, confirms Pulp's appeal  
 as one of the most engaging  
 and unusual pop groups to  
 come along in many a year.

mentary on the provenance of  
 all 15 selections. It is a voyage  
 across some mixed terrain:  
 from the dark, bluesy swing of  
 Mose Allison's *Everybody's*  
*Crying Mercy* and the pub-  
 rock shuffle of James Carr's  
*Pouring Water on a Drown-*  
*ing Man* to the unabashed  
 crooning of the Nat "King"  
 Cole standard *The Very*  
*Thought of You*.

Although undertaken in a  
 spirit of enthusiasm and ad-  
 venture, there is a curiously  
 reductionist quality to Costello's  
 performances as he fits non-  
 chalantly from Little Richard's  
 rock'n'roll stomper *Bama*  
*Lama Bama Loo* to the maul-  
 in strains of the Louvin  
 Brothers' *Must You Throw*  
*Dirt in my Face*. You hum it,  
 mate, I'll play it.

And even allowing for more  
 familiar inclusions — Bob  
 Dylan's *I Threw It All Away*  
 and an overwrought version  
 of Ray Davies's *Days* — the  
 album is more of an archaeo-  
 logical dig than a celebration  
 of a "great" body of songs.

One or two nuggets do  
 surface. *Remove This Doubt*,  
 an overlooked Holland-Dol-  
 er-Holland gem which Costel-  
 lo discovered on a long-deleted  
 album by the Supremes,  
 proves to be a gripping per-  
 formance of a Motown ballad to  
 rank with the best. But al-  
 though the album provides an  
 intriguing insight into the  
 man's record collection, is this  
 really what Costello's fans  
 want to hear him play?

## POP SINGLE

David Sinclair

## ■ PULP

*Common People*  
 Island 854294\*\*\*  
**ITS** slender melody and Jarvis  
 Cocker's royally untutored  
 vocals are in constant danger  
 of being swamped by the wall-  
 of-sound production. But  
*Common People* is swept  
 along to a triumphant finish  
 by the romping bravado of  
 Pulp's performance and the  
 brazen narrative thrust of  
 Cocker's lyric.

"She said, 'I want to live like  
 common people, I want to  
 sleep with common people like  
 you'." Cocker sings, finally  
 adding his laddish rejoinder,  
 "I said, 'I'll see what I  
 can do'."

Combining theatrical flair  
 with sly social commentary

## POP ALBUM

David Sinclair

## ■ ELVIS COSTELLO

*Kojak Variety*  
 Warner Bros. 9362-45903\*\*\*  
**THROWING** his hat into an  
 over-crowded ring, Elvis Cos-  
 tello is the latest pop star to  
 indulge himself in an album of  
 cover versions. But unlike  
 Annie Lennox, Duran Duran  
 and the others, his choice of  
 songs reveals some fairly ob-  
 scure enthusiasms.

"I found *Strange* on the B-  
 side of a Screaming Jay Haw-  
 kins single on Roulette," he  
 writes in the sleeve notes,  
 which provide a detailed com-



Maxwell Davies: surreal

stunning, immediate and con-  
 fident beyond all expectations.  
 And though in the hall it could  
 never be so, on disc it is also  
 well-balanced, with the rock  
 singer Mary Carewe, who  
 plays the sinister "prime mover"  
 figure of the Cat, amplified  
 so as not to be drowned out by  
 her operatic colleagues or by  
 the sheer force of the various  
 ensembles cast about her.

Her numbers, backed by the

rock band Blaze, increase in  
 force throughout the work,  
 symbolising the pressure of a  
 consumer-orientated society  
 on the non-singing, non-  
 speaking, non-being hero, the  
 Dummy, to abandon his in-  
 dividualism. Eventually,  
 thanks to an operation that  
 goes wrong, the Dummy rises  
 as the Antichrist. Consumer-  
 ism, symbolised here by the  
 parodistic sequence of tele-  
 vision advertisements sung by  
 a vocal quartet that knits the  
 pieces together, gives rise to  
 dictatorship.

It all sounds very serious,  
 but Maxwell Davies puts to-  
 gether this surreal assembly  
 with a good deal of wit as well  
 as anger and the usual bar-  
 rage of brilliant, pointed pa-  
 rody. There is also an amusing  
 sexual aspect, although al-  
 most in passing the work does  
 a serious enough service for  
 the gay cause. The opera  
 opens with the Dummy being  
 berated by his Mam for mas-  
 turbating, an innocent act  
 condemned by the very zealots  
 whom the opera savages and  
 who are glimpsed in an hilar-  
 ious scene near the end gro-  
 ing each other in a public  
 convenience.

The cast — Delia Jones,  
 Christopher Robson (curious-  
 ly doubling as Mam and  
 Zeus), Martyn Hill, Neil Jen-  
 kins (a memorably absent-  
 minded Vicar and blood-and-  
 thunder Hot Gossipier),  
 Henry Herford, Gerald Finley,  
 and Jonathan Best — is mag-  
 nificent. So, under the com-  
 poser's own direction, is the  
 BBC Philharmonic Orchestra.  
 The two discs together last less  
 than 90 minutes but are  
 offered at a special price.

The Voice that Everyone is Talking About

Sissel

DEEP WITHIN MY SOUL

New Album Out Now on CD and Cassette



CD/MC 526 775-2/4

Marketed by Philips Classics

TERRY WAITE'S CONFESSIONS.

'PRIVATE PASSIONS': RADIO 3's SATURDAY SERIES IN WHICH CELEBRITIES REVEAL THEIR OWN CLASSICAL FAVOURITES TO MICHAEL BERKELEY.

TODAY'S GUEST IS TERRY WAITE. MID-DAY TO 1:00PM.





George Plumptre, The Times Gardener, on a nurseryman's bid for success at the big show

# Cultivating the Midas touch at Chelsea

As you read this column, Aubrey Barker, a nurseryman, will be transforming a four-tonne lorry load of potted plants into a splendid floral display for the 1995 Chelsea Flower Show in London next week.

Weeks of careful selection, bringing some plants forward, holding others back, followed by hard, round-the-clock work on the show ground from Thursday until next Monday morning, will culminate in the maximum impact possible during the four-day show.

Like other exhibitors, Mr Barker's twin aims are to win a gold medal from the Royal Horticultural Society, which will pass judgment on his display on Monday, and approval from the 170,000 visitors who are expected to visit the show from Tuesday to Friday.

Mr Barker, who runs Hopleys Plants, at Much Hadham, Hertfordshire, exhibits at other shows all over the country but is convinced that Chelsea is the most rewarding place to succeed, because it remains the sternest test of horticultural and display skills. Unlike some exhibitors at Chelsea who, controversially, buy in plants for their displays, Hopleys uses all its own material.

The nursery is a family business started 26 years ago by Mr Barker's parents. He began full-time work there 11 years ago and took over in 1990. The nursery's reputation rests on a good selection of hardy and half-hardy shrubs and perennials, and the introduction of new plants. *Potentilla* 'Red Ace' and the pinky-white flowered *Lavatera* 'Barnsley' have been the two most commercially successful, and Hopleys has sold 20,000 *lavatera* plants.

Mr Barker says that nurseries have different priorities when creating exhibition plants for Chelsea. Some aim for the spectacular, coaxing plants to flower or attain leaf size in excess of what they normally produce. Mr Barker has neither the space nor the manpower to grow specially for the show, so his display is put together from nursery stock. He says he goes to

Chelsea to exhibit plants ideal for people's gardens, and adds: "I want to show the same plants that they can buy and plant out at home."

In the past, Hopleys has always displayed hardy and half-hardy shrubs and perennial plants, but trying to combine shrubs and perennials has not always impressed the exacting judges of the RHS who, in the past ten years, have only once awarded Hopleys a gold medal. This year's display is made up mainly of perennials, with shrubs being used only in a background role.

Last year, Mr Barker chose Chelsea to launch *Verbena* 'Pink Parfait', which is strongly fragrant with bicolorous pink and red flowers. The plant has proved so popular that the nursery cannot cope with demand and have arranged for other growers to supply garden centres and nurseries. But, despite its success, *V. 'Pink Parfait'* was a classic example of the pitfalls of preparing Chelsea: the artificial light that was necessary to bring the plants into flower faded the colours from their vibrant best.

This year, Mr Barker is introducing a new pink-flowered form of *Solenopsis axillaris*, a tender perennial from New Zealand, and *Sphaeralcea* 'Hopleys Lavender', a malv-like shrub with mauve flowers. To be ready for Chelsea, however, this summer-flowering plant needed a spell in the propagating house. A combination of heat rising up from the floor through the layer of sand on which pots are stood, foliar feed mixed into the automatic irrigation system, and a constantly warm humid atmosphere were needed to produce rapid maturing in plant size and flower buds.

New introductions are not always available, so Mr Barker makes sure that he has a good selection of rare plants that visitors to Chelsea might not know. A good example this year is the half-hardy evergreen Australian shrub, *Westringia fruticosa* 'Synyabbi Gem'. *Westringias* usually



Aubrey Barker, preparing for Chelsea, checks a *Phlox* 'Charles Ricardo'. In the foreground, *Ajuga reptans* 'Pink Elf'.

have white flowers, but this one is a delicate pale mauve and is ideal for conservatories. Novelties and rarities contribute only a small proportion of the 300 different plants that make up the Hopleys display. For two weeks before being packed, the plants stood out-

doors with plenty of space around them to encourage the best possible growth, some hidden away from the sun, others given the maximum heat and light to bring them on — but without unnatural forcing, which is never a good idea because the oppressive, sunless atmosphere in Chelsea's marquee makes survival a daunting challenge. Forced plants are unlikely to last, and Mr Barker says that few plants brought back to the nursery recover from the programme of moving, battering and unhealthy atmosphere.

The move from the nursery to Chelsea began on Thursday, with the first lorry-load carrying the wooden structure for paths and walls and the butyl rubber lining for a small pond (no fish or other wildlife are allowed at the show). Cobble stones and bark will conceal the lining's edges and rolls of cultivated turf make natural grass paths.

The basic division between hardy and half-hardy plants was sorted out at the nursery, but grouping and placing will be done on site. Where possible, the plants are left in their pots for better moisture retention. The pots themselves are disguised with a covering of bark chippings.

Labelling will take three to four hours tomorrow, and by the evening a list of the show plants will be faxed to the printers for immediate printing in time for the big day — Monday morning.

This is when the judges and the Royal visitors tour the stands, and is followed by four more days of scrutiny, criticism and, it is hoped, admiration.

After the long-term preparation of choosing plants, the fortnight before Chelsea and the show week itself is a time of intensive, costly work for Hopleys. During the week before the show, there are six people in the nursery giving the final touches to the plants



Hot competition in the Great Marquee at Chelsea

and dealing with day-to-day nursery business. Today and tomorrow, there will be eight people setting up the display, and throughout the show the stand will be manned by four people. The final day, of dismantling and clearing up, will probably be done by a team of ten, to guarantee a speedy departure.

Taking into account the dip in business which occurs at the nursery during Chelsea week, Mr Barker estimates that appearing at the show costs him up to £10,000. However, he feels it is worth all the effort as

long as Chelsea continues to be a show at which nurseries cannot sell plants, at least not until the last day. This is a controversial issue which divides exhibitors. Some feel that Chelsea is not moving with the times. Mr Barker counters that at Chelsea he is free to present his plants, talk to visitors, listen to their questions and help them to go away with increased knowledge. Selling plants would stop this communication. Experience at the other big shows suggests that he would have little time for anything other

than putting plants in carrier bags and taking money. However attractive the financial gain, I believe that he is right and that commercial pressure should not be allowed to threaten horticultural excellence and the rapport between exhibitors and visitors, which is such a feature of our premier show.

● *Hopleys Plants, Much Hadham, Hertfordshire* (01779 842509). Chelsea stand E3 in the marquee.

● The Chelsea ticket hotline (0171 396 4696) for Thurs and Fri, May 25-26, is open until noon, May 24.

● Abbottsbury Gardens, Abbottsbury, Dorset (01305 871130).

Nine miles southwest of Dorchester, off the B3157. Open daily Mar-Oct, 10am-5pm. Nov-Feb (except Dec 25, 26 and Jan 1), 10am-3pm. £3.80, children £1.

Protection from beds of evergreen oaks helps plants to thrive in this "sub-tropical" garden. Chusson palms, *Trachycarpus fortunei*, tower over borders in the Victorian walled garden. During the 19th century, trees and shrubs introduced from Asia, America and Australia were planted by the 4th Earl of Ilchester, a botanist. Paths lead out from the walled garden into 20 acres of woodland garden, with a stream linking three pools along the central valley. The planting is notable for the range and size of individual specimens have attained, such as the Caucasian *Wing-nut*, *Pterocarya fraxinifolia*, or the many corms, including the rare *Cornus* 'Ormonde', which has striking large white flowers similar to its parent plant, *C. nuttallii*. Drifts of *Camellia* primulas are now in flower along the banks of the stream.

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

Hillgrove Crescent is off Bromsgrove road into Kidderminster, near junction of

support various clematis. Beyond an arch of the buff-flowered 'Reve d'Or' rose is the "woodland", shaded by a beech and an oak. Here there are lots of dicentra, yellow-flowered *Uvularia grandiflora*, double white-flowered *Anemone* 'Alba Plena', and ferns. An *Halesia carolina* tree with small pendulous white flowers is out now.

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

## GARDEN ANSWERS



STEPHEN ANDERTON replies to readers' letters

Q A lot of my daffodil bulbs came up blind this year. Can I do anything to ensure that they will flower in future, or should I dig them up and throw them away? — Mrs V. Tapson, Newton Abbot, Devon.

A Never be afraid to dig up a seriously ailing plant at a suitable time of year, to see what is going on at the root. So often the answer presents itself immediately — insect damage or rot of some kind — and you can take positive steps to solve the problem without wondering and waiting for another year. Most of us wait too long before digging for an answer.

In your case, there may be basal rot after an exceptionally wet winter. Signs of distortion and spotting of the leaves may mean bulb and stem eelworm attack. Virus is the other big problem with daffodils, mottling the leaves and weakening the bulbs to the point where they barely flower.

If your bulbs look generally healthy, the problem may be congestion and shallow planting. Try lifting the affected clumps, dividing them, and resetting them a good foot down with a little bonemeal. Unless there are signs of disease, there is no need to throw any bulbs away, but be prepared for them to take a year to build up flowering strength again.

Although the best time to lift and divide daffodils is after the leaves have died down in late summer, they can be lifted and split in leaf, either after flowering, or just as they nose through the soil.

Q We want to replace a winter jasmine on a southwest wall with something a little more glamorous and which smells good, if possible. It is a windy spot, and I am not good at tying things up. Would honeysuckle or clematis do? — Mary Douglas-Bate, Aylesbury, Buckinghamshire.

A Honeysuckle and a clematis (or two) would certainly do, but you would need to put up wires or a trellis for a clematis, and to tie it in each year. The honeysuckle would re-

quire tying-in only in the first year. Why not grow a small fan or espalier apple or pear — for its blossom and to support your clematis? Having the permanent branch structure makes it easier for a clematis to hoist itself up without regular helping hands in a windy place. You would have the apple to prune, of course, but it is not difficult so much as methodical. Buy one on a suitably dwarfing rootstock or, perhaps, plant two or three cordon apples to cross fertilise and produce fruit.

Q I have a lovely bush of *Viburnum carlesii*, but every year, as it comes into leaf and the flowers are about to open, the leaves curl and wither. Is this a fungal problem or caused by an insect? — V. Staples, Edinburgh.

A There is an aphid which attacks *Viburnum carlesii* and *V. juddii*, just as they are coming into flower, and spoiling their big moment. The perfume of the pink and white flower clusters is so strong that you are attracted from yards away, and when you put your nose to them the blighted leaves become apparent.

You can spray with insecticides, preferably using a systemic kind, as the damaged leaves tend to scroll inwards, preventing you spraying all the underside. I prefer to spray the plant in winter with a tar-oil wash, which gives the plant a clean start to the season. The same treatment holds good for plants of the guelder rose, *Viburnum opulus*, and its varieties, which are prone to aphid attack as the leaves begin to expand. The damage, if unchecked, can stunt all the early season growth on affected twigs. Damaged leaves frequently become mildewed, but it is better to treat the problem itself, the insect, rather than the symptom, a mould.

● Readers wishing to have gardening problems answered should write to: Garden Answers, The Times, 1 Pennington St, London E1 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility. The Times regrets that enclosures accompanying letters cannot be returned.

## WEEKEND TIPS

- Courgettes and marrows can be planted out, preferably after hardening off in a cold frame.
- Plant dahlia tubers into well-composted ground.
- Check greenhouse plants for whitefly, looking on the underside of leaves and removing the pests by hand.
- Shade the inside of your greenhouse by painting the glass with a Coolglas solution to prevent plants being scorched.
- Take basal cuttings from hardy perennials as they put on new growth.
- Water any tubs and other planted containers daily in hot weather, either in early morning or evening.

## Win tickets to the Chelsea Flower Show plus a special offer on RHS membership



Today, *The Times* in association with the Royal Horticultural Society, is offering readers the chance to win one of 20 pairs of tickets to the Chelsea Flower Show next Thursday, May 25. Held in the grounds of the Royal Hospital in Chelsea, show gardens will be on display alongside millions of flowers. The latest advances in gardening equipment and techniques, flower arranging, floristry and garden design are also on show.

To win a pair of tickets telephone your answer to the question (right) before midnight tomorrow May 21, leaving your details and a daytime telephone number. The 20 winners will be selected at random from all correct entries received by the closing date, and notified on Monday.

In addition, the Royal Horticultural Society is also offering all readers an exclusive saving of 10% on the cost of membership to the society and a complimentary copy of its beautifully illustrated *Gardener's Five-year Record Book*, worth £10.25. For just £27 (normally £30) *The Times* readers can enjoy the many benefits of RHS membership including: ● A monthly copy of *The Garden* worth £2.50 ● Privileged tickets to the Chelsea and Hampton Court Palace Flower Shows

- Special entry to RHS flower shows at Westminster, Malvern, Harrogate and BBC Gardeners' World Live.
- Free advice from the RHS Gardening Advice Service

If you are not one of our lucky winners there are still some tickets available for the Chelsea Flower Show on Thursday May 25. To book call FIRST CALL on 0171 396 4696 before noon on Wednesday May 24.

Question: In what year was the RHS founded? a) 1804 b) 1814 c) 1824

Call 0891 66 55 04 before midnight tomorrow May 21.

Calls cost 39p per minute (cheap rate, 49p at other times)

To: RHS Membership Dept, PO Box 315, London SW1P 2PE. Please enrol me as a member of the RHS at the special rate of £27 and send me my free *Gardener's Five-year Record Book*.

Title \_\_\_\_\_ Surname \_\_\_\_\_ Initial \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Day Tel \_\_\_\_\_ Code 646

## Gardens to visit this weekend

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● Choolmondeley Castle, near Malpas, Cheshire (01829 720 383/203).

On A49 between Tarporley and Whitechurch. Open May-Oct, Wed, Thur, Sun and Bank Hol Morn, noon-5.30pm. £2.60, children 75p.

Built on a hill at the beginning of the 19th century, the castle overlooks spectacular parkland, but the garden has been almost entirely created since the 1950s by the Marchioness of Cholmondeley and her late husband. Where the sloping ground is terraced, the retaining walls provide shelter for mixed borders in front with abutments, ceanothus and clematis trained against the walls. Lower down the slope, the garden has a well-defined mix of formal and informal areas. The immaculate rose garden has raised beds edged with stone and lavender and rambling varieties trained over arches and, on one side, double herbaceous borders flank the path leading out. In the glade, a mixture of ornamental trees and shrubs include rhododendrons, azaleas and a mature handkerchief tree, *Davidia involuta*. Perhaps the best area is the temple garden with its stream flowing into a lake.

● *Hopleys Plants, Much Hadham, Hertfordshire* (01779 842509). Chelsea stand E3 in the marquee.

● The Chelsea ticket hotline (0171 396 4696) for Thurs and Fri, May 25-26, is open until noon, May 24.

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

● 28 Hillgrove Crescent, Kidderminster (01562 751957).

G.P.



## GARDENING

9

## Past glory gets the kiss of life

Those of us in the garden restoration business agree that it usually takes six to ten years to restore a garden fully: not just getting colour, short-term plantings going again, but establishing new generations of the trees and larger shrubs, and getting them to look comfortable once more. Comfortable is the right word, because garden restoration, like major surgery, can be a painful, invasive business. When English Heritage opens Brodsworth Hall and its garden, near Doncaster, South Yorkshire, to the public on July 6, restoration will have been under way for five years. The patient is, as they say, sitting up and ready to take visitors. And smiling. Having been employed there to wield the knife, I find it a pleasure and a great relief to see the pulse returning.

Brodsworth Hall and its 14-acre garden were given to English Heritage by the late Pamela Williams in 1990. The hall needed £3 million repair work. The contents were bought by the National Heritage Memorial Fund, for £3.6 million, to be shown in situ. The house and garden present a rosy picture of an 1850s country estate: not a dreary Gothic monster of rearing gables but a bright, Italianate house with a fascinating, ambitiously contrived garden to match. If only the gardens could have been held in suspended animation for 130 years. But gardens develop with a will of their own and the picture now is entirely different. Plants spread into every space when no gardener intervenes. Imagine a country house, where soft furnishings expand in all directions by a yard every year, seedling bungalows sprout on the carpets and on the roof, and the walls double in height every ten years. That is how gardens develop.

Gardening at Brodsworth, like work on the house, had coasted to a

**Stephen Anderton**  
on the restoration  
of the 19th-century  
gardens at  
Brodsworth Hall in  
Yorkshire



An elaborate fountain and pool at Brodsworth

standstill over the past 60 years. Lawns and hedges and formal beds had been tended with a rude kind of gentleness. With every passing year, naked marble nymphs were being dragged inexorably backwards into the shrubberies by grubby hands of yew. Lawns of virgin, magesian limestone grassland, which have never seen selective weedkillers, developed a wild flora of thyme, cowslips, rock roses, milkwort, rest harrow and tway-blades. The result is as spectacular as it is interesting: a rare survival.

Brodsworth has a five-acre quarry garden, too, of 18th-century origin, but in the 1860s it was turned into a fairyland of bridges,

vast Brodignagian crazy-golf course. Here, in 1990, nature reigned supreme. There was not an open space which had not been filled with seedling laurel, ash and, of course, sycamore.

In the rose garden, enchanter's nightshade (*Circaea lutetiana*), that potent but little-respected pernicious weed, had invaded the low box hedges. Sixty yards of curving iron pergola sulked, rustily. Summerhouses, of Swiss and classical inspiration, crumbled under the drip of trees. And, in best Stephen King style, the pet's cemetery at the heart of the grove continued to receive the occasional body.

It is not easy to repeat in a garden that architectural policy of "conserve as found". When Brodsworth opens, the faded, scarlet-and-gilt elegance of the houses interiors will look as lived in as they did in the 1990s, the wear and tear of 130 years arrested but worn with pride. In the grounds, radical clearance had to be done, so that the designed garden, rather than indiscriminate vegetation, could be seen. Even after clearance, the development of the passing years is still there to be seen. In the formal flower garden, dwarf cypresses once used as winter bedding in marble vases were planted out long ago and have become green pyramids 10ft tall. Specimens of many varieties of clipped holly are beginning to regain their close, mushroom outlines, although much bigger than they were in the late 19th century.

Restoration of the Privy Garden at Hampton Court is reinstating exactly the scale of the garden as new, removing ancient yews and replacing them with correct, tiny spires. But Brodsworth's charm lies in its continuous development. It is a rare garden indeed that benefits throughout from being started again all at one moment. Hampton's Privy Garden was meant to be



The Swiss summerhouse in the five-acre quarry garden, together with pergolas and bridges, has been restored after many years of neglect

seen as one great eyeful, but most gardens subdivide into separate areas of different character, and there is a lot to be said for not attacking everything at once: for keeping trees or shrubberies that will have to be tackled in the future but which, for now, keep some of the atmosphere and punctuation of the garden, and shelter. Except for the most formal gardens, regular, ongoing repair is better than sudden total refurbishment.

As in any garden, the things which get most attention survive best — lawn has to be cut regularly, for instance — so the original, symmetrical pattern of beds in the flower garden, simply cut out of the turf, has survived perfectly. On the

other hand, specimen hollies and 30ft strawberry trees (*Arbutus unedo*) were left to their own devices and were, until recently, enveloped in elder and laurel. Now that they have full light again they will need time to thicken.

Robert Thompson's *Gardener's Apprentices*, of 1859 gives examples of most of the Brodsworth shapes, and could have been the inspiration for the flower garden. Soon, the flower garden and its summer bedding will be ablaze with hot colours again.

Many of the garden buildings — the Swiss summerhouse, pergolas and bridges — have been repaired,

and more will be treated over the next two years. Ferns will go back into the gloriously Victorian fern dell, with its terraced rockwork cascade and "river" of white gravel running between bridges. The rose garden and pergola are being given fresh soil to avoid rose sickness, lashings of manure, and a new planting of period roses. New rose plants fare badly in soil which has grown roses for long periods. The box hedges will be freed of enchanter's nightshade by applications of glyphosate. Lawns will be cut long to accommodate the different wild flowers. And the monkey puzzle tree, that symbol of Victorian gardening, will again rear its ungainly domes throughout the garden.

## Getting there

- Brodsworth Hall (01302 722598), six miles NW of Doncaster, South Yorkshire. W of A1 between A635 and A636.
- Opening times: July 6-Oct 15, Tues-Sun and Bank Holidays, 10am-5pm (last admission 5pm). Gardens open from noon. Guided tours from 10am for pre-booked parties.
- Entrance: adults £4, children £2, concessions £3. English Heritage members free; group rates available.
- Shop, restaurant, tearoom. Suitable for picnics.

TO ADVERTISE  
CALL: 0171 481 1982  
FAX: 0171 481 9313

## HOMES &amp; GARDENS

TO ADVERTISE  
CALL: 0171 481 1982  
FAX: 0171 481 9313

**SOFT WATER**  
BOTTLED FOR YOU  
At a special price  
No plumbing - just  
connect to your tap  
or hot water cylinder  
Deliveries to your door  
in 24 hour time  
ABSOLUTELY NO CHEMICALS  
Deliveries to your door  
in 24 hour time  
FREEPHONE  
0800 133333  
VODEN AQUA  
14, High Street, Pinner  
Middlesex UB9 5SD

**AUTOMATIC GARAGE DOOR OPENERS**  
FOR ONLY **£199.99** inc. VAT  
PLUS £10 p.p. • FAST DELIVERY  
SEND FOR FREE BROCHURE  
DEPT. T  
BENTON RD., BRACKLEY,  
NORTHANTS NN15 5EU  
TEL: (0280) 700421 (24 Hr)

**SEPTIC TANK PROBLEMS?**  
WE'LL MAIL ORDER THE SOLUTION!  
A UNIQUE PRODUCT WHICH  
BREAKS DOWN THE WASTE &  
ALLOWS YOUR TANK TO  
RUN MORE EFFICIENTLY.  
THIS IS AN INEXPENSIVE &  
SIMPLE WAY TO ERADICATE  
YOUR SEPTIC TANK  
PROBLEMS  
CALL FOR YOUR FREE  
BROCHURE OR HELP & ADVICE ON  
0161 980 2094 PHONE OR FAX  
HALEBANK FARM, SUNBANK LANE,  
RINGWAY, ALTRINCHAM WA15 0QA

**SWIM AT HOME**  
Keep Fit By  
Exercising  
Against  
A Smooth  
Current  
Adjustable to any speed or  
ability. Ideal for pleasure and  
rehabilitation. The EX-12  
ENDLESS POOL is simple to  
maintain, costs under £5 per  
week to run. Complete safety to  
house system £12,500 + VAT.  
CALL ENDLESS POOLS  
01420 561266 or  
Fax 01420 561277

**Admiral American Fridge Freezers**  
• Crushed or Cubed Ice Dispenser  
• Chilled Water Dispenser  
• 60 cm Deep Model Available  
• Optional Decor Panels  
• Prices From £599  
Cashback Offer Now on  
Save Up to £200  
Available from all Major Department  
Stores and Quality Retailers  
For a catalogue of the full range of Admiral Appliances please call us  
Tel: 01572 745745 or Fax: 01572 744005  
FREEPOST, Trembath Distributors Ltd, Epsom, Surrey, KT19 9BR

**THE C BAG MANURE TEA FOR YOUR PLANTS**  
Soluble organic plant feed in handy sachets - just drop  
into a watering can, leave them pour. Rich in N, P, and  
K, window boxes, hanging baskets, tomato plants love it.  
orders to: C Bag Manure Tea, 10, The Old Mill, Buntingford, Cambs. SG9 7JH  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Post Code: \_\_\_\_\_  
Tel: 01462 772680  
Fax: 01462 774825  
£2.99 for pack of 5 inc P&P

**Harveys QUALITY GARDEN BUILDINGS**  
SEND FOR FREE  
COLOUR BROCHURE  
AND PRICE LIST  
TEL: 01258 788616  
FAX: 01258 788155  
Harvey's Garden & Leisure  
Buildings, The Old Millington,  
Maidenhead Rd, Basingstoke,  
Hants RG11 7RN

**COMPOST BINS** AT A FRACTION OF THE PRICE YOU COULD PAY FOR BINS OF THIS CAPACITY  
Quickly rot kitchen and garden waste into rich organic compost - keeps the garden tidy too!  
STANDARD 120 litre bin £14.00  
LARGE 180 litre bin £16.50  
JUGS 240 litre bin £22.00  
All bins are made from recycled plastic and are guaranteed to last for 10 years.  
44 Buxley Rd, Ind. Est., Milton Keynes, Bucks. MK14 1SE

**Agriframes FRUIT CAGES**  
15% DISCOUNT FOR DETAILS  
FREE BROCHURE & NET SAMPLES  
Agriframes Ltd,  
Brochure sent  
Charlwoods Rd, East Grinstead,  
Sussex RH19 2HG. Ring 01342 328644 (24 hours)

**MODERN IvyLeaf GERANIUMS**  
A living waterfall of colour from May to October  
A superb mixture of cascading vibrant colours for hanging baskets, tubs, troughs, backdrops, ground cover, trails, displays, window boxes & indoor pots. One of the most versatile plants available - with vibrant aromatic leaves and colourful bursts of flowers - again and again. They are bound to please, however you use them, you don't need greenhouses - because modern Ivy Leaf Geraniums make no fussy demands. They withstand dry conditions better than most plants, enabling you to enjoy their loveliness month after month. Secure your supply NOW!  
6 for £5.95  
12 for £11.25  
24 for £21.50  
48 for £39.90  
Plus £1.50 p.p. ON ALL ORDERS  
POST YOUR ORDER NOW  
BRAMLEY'S NURSERIES (T72)  
311 NEWLEY ROAD, SOUTH NEWLEY, SUSSEX

**COTSWELL STONE COMPANY**  
STONE BUILT SUMMERHOUSE IN RECONSTITUTED STONE  
Not only enhances any garden but can serve a variety of useful purposes.  
PLEASE SEND FOR FREE LEAFLET  
Cotswell Stone Company  
Cotswold House, Dymock,  
Gloucestershire GL14 4EE  
Tel: 01452 737571

**SUPASEAL Solve your Roofing Problems Permanently**  
THE MOST ECONOMIC ALTERNATIVE TO RE-ROOFING  
Supaseal under spray treatment locks slates/tiles in place and buildings retain their original appearance.  
• Stops leaking roofs for good.  
• Instantly Reseals & Adheres.  
• Roofs can be treated.  
• Stops condensation.  
• Stops loose tiles/shingles.  
• Stops rain and wind.  
• Works on all roofs.  
• Safe to use (no lead).  
• 25 year guarantee backed by insurance.  
• Repairs worn out felt and loose boarding.  
• Save money on VAT increases.  
For a home visit and estimate call FREE on  
0800 591651  
We will beat any Genuine Quotation  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Post Code: \_\_\_\_\_  
NO STAMP REQUIRED FREEPOST TODAY!  
725 STOWELL, STOWELL, WILTSHIRE BA12 9JG

**COLONIAL SHADE**  
LARGE GARDEN UMBRELLAS & HARDWOOD FURNITURE  
Call for brochure from  
OXY TRADING LTD  
20 Rosebank Road, London  
SW11 6AR  
TEL: 0171 938 2045  
FAX: 0171 937 2087

**STAIRLIFTS REQUIRED**  
Most makes - best prices  
Nationwide service  
DOLPHIN STAIRLIFTS  
(0202) 880468

**LAWNFLITE 900 series**  
ALL WEATHER LAWNMOWERS  
Choose from 14 models  
Prices from £129.00\*  
\*Special offer price  
PREMIUM QUALITY AT AFFORDABLE PRICES  
Model shown is 900SP 18" Roller Mower 250cc  
SPECIAL PURCHASE OFFER  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Post Code: \_\_\_\_\_  
Tel: \_\_\_\_\_  
Lawnflite Ltd, FREEPOST OFFER, Bicester, Oxfordshire OX6 0UR

**MAILSAFE LETTERBOXES**  
Security & Convenience in One  
• Secures & holds mail & other letters  
• Totally secure against mail & other letters  
• Easy to fit & affordable  
• Attractive Design  
Even protects mail from your cats & dogs  
CALL Pyroguard on 01844 201 880 for information

**SAFEGUARD YOUR FRUIT**  
Nets and ALUMINUM Fruit and Strawberry Cages.  
Sweet Pea and Runner Bean Supports Garden and Net and Hobbles for the HONOURABLE MITSU 11 over 1st East Road, Bridport, Dorset. Tel: 01308 434342

**LAWNFLITE 900 series**  
ALL WEATHER GARDEN TRACTOR RANGE  
The 900 series is the GENIUS of simplicity. Both cutting blades of the "Direct Collect" system individually throw the grass cuttings straight into the collector via the large open aperture. This eliminates clogging and belling and promotes positive physical collection even in the wet. No hot-on comb-over brush sweeper. No wearing parts. Simply cuts, throws and collects, wet or dry grass, leaving a beautiful finish.  
Easy to operate, user friendly automatic transmission comes as standard.  
Now, before you try any garden tractor have a FREE demonstration to prove to yourself what "Simple Genius" can mean to you. You won't want to look any further! Especially when you consider the following offer:  
FREE accessories to the value of £150  
Manufactured by ARVO - ISO 9001 Quality service by BARBER  
With a FREEPHONE NOW buy your FREE 1995 colour brochure and your nearest dealer.  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Post Code: \_\_\_\_\_  
Tel: \_\_\_\_\_  
Lawnflite Ltd, FREEPOST OFFER, Bicester, Oxfordshire OX6 0UR

**SAFEGUARD YOUR FRUIT**  
Nets and ALUMINUM Fruit and Strawberry Cages.  
Sweet Pea and Runner Bean Supports Garden and Net and Hobbles for the HONOURABLE MITSU 11 over 1st East Road, Bridport, Dorset. Tel: 01308 434342

**GREEN MEN, GARGOYLES & BONSAI WARE BY WEST COUNTRY POTTERY STUART**  
at Greenfingers Garden Fair, Epsom Racecourse, Sunday 14th May & Exeter Festival 1st July. Tel: 01392 436868



Many people are daunted by the thought of bidding at a saleroom, but it is easy. Derwent May offers a beginner's guide to auctions

## Going, going... go for it

The old joke about scratching your ear and finding you have just bought an old bed for £1,000 has put many people off the idea of going to auctions. But there was never much truth in it and, nowadays, if there is a risk, it is just the opposite — that when the bidding is fast and furious, your own bid from the edge of the room will pass unnoticed.

In fact, auctions are friendly events, and attending them can be great fun. Many collections have been enhanced by chance saleroom finds, so keep an eye on your local newspaper to spot upcoming auctions in your area. But you need to know something about the procedures, and if you want to buy anything really beautiful — from an Art Deco tepee to a four-poster bed — you need to do a little preparatory work.

There are many kinds of auctions — sales of great paintings and furniture at the big London auction houses, country-house sales at which the contents of the house — from rolling pins to sideboards — are on offer, and little local sales in small towns throughout the country. At all of them, the items for sale are on show for several days beforehand, and there is generally a catalogue available. So always have a good look first.

If you see a handsome wardrobe that you like, do not hesitate to have it moved away from the wall so that you can have a look at the back too. You are not in an art gallery, even though the art may be as fine. Lie on beds, sit on chairs, make sure they are comfortable and not on the point of collapse. Make sure watches work, clasps close and glass isn't chipped or

cracked. Check for signs of woodworm, repairs and damage. Generally speaking, the lots are sold "as seen", so if you buy something and find it faulty afterwards, that will be your own fault. Auction catalogues have their own terminology. Paintings are generally attributed to a particular artist — but the very phrase "attributed to" only means "in our opinion probably a work by the artist in whole or part". There are a lot of let-out phrases. "After so-and-so" means it is just a copy of a work by so-and-so. If you are not sure what a comment means always ask.

And don't just follow the catalogue. Look in that battered cardboard box under the grand piano which has a heap of little things in it, all selling under one unspecified lot number, probably for a few pounds. Some of the best collecting finds are made in places like that.

The auctioneer Hugh Edmeades, who among other things conducts sales of pop memorabilia at Christie's, pointed out to me one danger that might be overlooked.

"In those cavernous salerooms, large furniture looks small. A friend of mine bought two handsome armchairs — and could not get them through his front door. He had to sell them again."

But how much should you pay? You like the little French 18th-century red chalk drawing or the splendid wardrobe,



Bidding during the sale of some of Robert Maxwell's belongings at Sotheby's

but what are they worth? Here it is important to look at the catalogue, because that gives estimated prices such as "£300 to £600". These figures are the low and the high estimates made by the auctioneer. But the lot may go for less than the lowest estimate, or for a figure far beyond the high one. "It's not an exact science," Mr Edmeades says. "You can't tell what people are going to bid for one of Michael Jackson's gloves."

All the same, the estimated prices give you an idea of what lots it would be sensible to bid for. And it is a good idea to fix in your mind, and write in the margin of the catalogue, the highest price you are prepared to pay. This is a safety device for when your enthusiasm threatens to overtake your commonsense. Even if you eventually get what you want, your winning bid — the "hammer price", as it is called — may not be all you

finally end up paying. There is often a buyer's premium, meaning that you have to pay the auctioneer from 5 to 15 per cent of the hammer price. On top of this VAT will be added to the buyer's premium — though not, in most cases, on the goods, because they will almost always be secondhand.

So, the day of the drama comes — and I do always find it dramatic. You need to register your name and details at most auctions on arrival, and then you will be given a "paddle" — a number to hold up to the auctioneer if you make a successful bid, so that he knows who you are.

Armed with the catalogue, paddle and a tinge of nervousness you take your seat, and the auctioneer comes up on to the dais. He is not there to trick anybody into buying, but he certainly wants to build up the excitement and drive people on to make higher bids. For newcomers, the speed of the whole business can be surprising. Often 100 lots go by in an hour. With your eyes glued on the marked entry in your catalogue, the first lot you would like may even be put up and sold before you have noticed.

However, here is your moment. Lot 100 — your lot... a cautious bid is made at the back of the room, and suddenly the figures are escalating. Unless you start the bidding, you do not need to call out a figure, just raise your hand conspicuously,

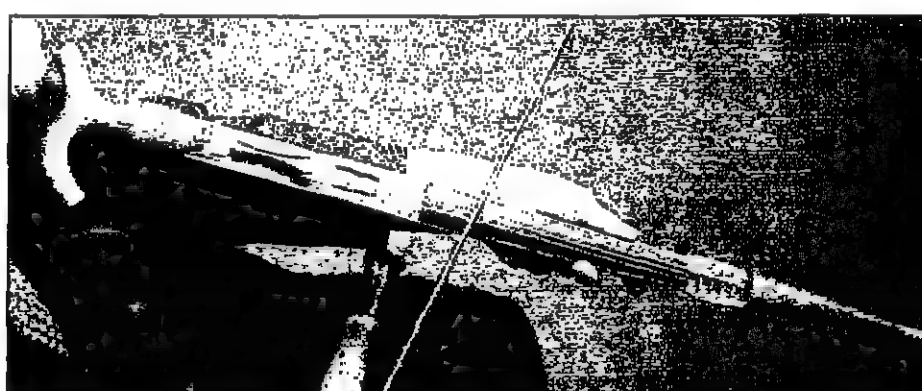
because the bids go up in fixed steps and the auctioneer calls them out as they are made. Perhaps two determined bidders start battling it out, and the auctioneer's eyes go from one to the other like a Concorde Court umpire. Then you may not have a chance to bid. Don't panic. Bide your time, wait for one of the bidders to indicate to the auctioneer that he is dropping out, then firmly raise your hand or paddle and enter the bidding — if the price hasn't gone out of reach, of course. Or you may find yourself caught in just such a battle, and that is the time to remember your catalogue safety device. Nothing is worse than being carried away and ending up spending far more than you intended.

But in the end you have got what you wanted. The battered old wardrobe or teddy bear is yours and, after doing all your researches, you know it is a bargain. That is the great moment of an auction. All you have to do now is pay up and take it away — or you can have it delivered, which is something the auctioneer will arrange but which you will also have to pay for.

Be careful of that moment of exhilaration, though. Eric Geen, the television comedy scriptwriter, who has written a *Guide to Town and Country Auctions* (AA, £5.99), told me he was once leaving a saleroom after some successful bids when he half-heard that a table and set of chairs were going under the hammer for only £20. He spun round on his heels and made a bid — and found that he had just bought a set of doll's house furniture.

How an accident 50 years ago sparked a lifelong interest in antique walking canes

## Utterly stuck on sticks



German violin cane, with a fingerboard and bow, from the 1840s, worth about £6,000

Perhaps Ted Boothroyd should be called "the man with a millipede in his soul". How else could you describe a desire to accumulate more than a thousand walking sticks?

"I began collecting in 1938, when I had a motorcycle accident in Northampton," says Mr Boothroyd, 78. "My legs were put in calipers and I was given crutches to help me walk, but I just couldn't get on with them at all — so I went back to the surgeon and I asked him whether he had an alternative."

Mr Boothroyd was given two walking sticks. "They were made of ash — ugly, but strong," he says. "I had to give them back to the hospital when I recovered. But they got me interested in canes. They reminded me of swordsticks."

There followed more than 50

years of hunting for canes: in antique shops, flea markets and classified advertisements in *Exchange and Mart*. Mr Boothroyd acquired canes made of glass, narwhal horns and bulls' pizzlies. Then there were the canes with hidden compartments: for snuff, money or even drugs. One stick in Mr Boothroyd's collection has an ivory handle, a representation of a solicitor's hand clutching a scroll, which unscrews to reveal a hidden chamber. "It is probably from the 1880s and is worth about £115," he says.

Mr Boothroyd wrote a book on the subject, *Fascinating Walking Sticks*, in 1970. It is now out of print, and has become a collector's item in its own right. "I've only got a couple of copies myself," he says, "but a man rang me recently saying he'd found a

copy in a secondhand bookshop. But then he offered to sell it to me for £80."

Mr Boothroyd's book includes a chapter on his first love, swordsticks. "I was once invited on to a television show to discuss the subject, and I fought a duel with the show's host," he says. "I frightened the life out of him."

His collection includes a late 19th-century swordstick which, at the touch of a button concealed as a knot in the wood, releases a blade that is etched with the words "Peace with Honour" on one side and "Defence not Defence" on the other. It is worth about £680. But the range of "system canes" — canes that serve a role other than as an aid to walking — goes far beyond weaponry.

Some sticks conceal optical instruments: an 1830 telescope cane, whose handle and ferrule unscrew to reveal lenses, is worth about £1,400.

Then there are musical canes. While it is easy to envisage how a shaft could become a flute, or even a handle of a harmonica, it is surprising to discover that there are also violin canes, used by 19th-century dancing masters and street musicians. Violin canes, containing a fingerboard and a bow, are extremely rare: one made during the 1840s is probably worth about £6,000.

"You can find canes with salmon spears, watches, horse measures, and even ear trumpets," Mr Boothroyd says. But canes do not have to perform tricks to be collectable. An astonishing variety of handle designs are available,



Dog head handle, c. 1860

in many materials: a pewter handle from the 1850s in the shape of a woman's leg, like a can-can dancer in the middle of her act, for about £100; a toothy grinning head, made from an immature coconut in the 1860s, for £285; or perhaps a jockey, complete with cap, made from ivory in the 1880s, for about £330.

Ducks, greyhounds, skulls — the styles are almost endless because, from the mid-19th century to the start of the First World War, walking sticks were part of everyday apparel. For Mr Boothroyd, his most fascinating cane is in malacca, with a gold top. It bears the inscription: "To Cassy from Doo — Easter 1913."

"I've always been intrigued by that inscription," he says. "Was the stick an engagement present? Or a wedding present? It sounds so romantic. I'd love to hear from someone who knows something about Cassy and Doo."

The stick is now in the possession of his granddaughter — named Cassy after it.

STEPHEN JARVIS



Ted Boothroyd and his granddaughter, Cassy, with some sticks from his collection

## THE TIMES

READER OFFER

### Genuine Panama Hats from £29.95

Mention Panama Hats and far away tropical destinations instantly come to mind. We are offering the genuine article from Ecuador, their original country of origin. Each hat is individually handwoven from Toquilla Palm, then Christy's of London, producers of fine headwear since 1773, steam them into shape and add the finishing touches — a leather band inside and a black band around the crown.

For gentlemen, we have 2 classic styles, the Preset Panama (PP) and the Panama Drop Brim (PDB), both in sizes 6 1/2 — 7 1/2 and priced at £31.50.

For ladies, add a touch of elegance to life in the city or countryside, with the Ladies' Panama for £29.95 — one size fits all.

To assist us in sending the correct measurement, simply place a tape measure around the head 2.5cm (1") above the eyebrows. Prices are inclusive of delivery and you can return within 7 days for a full refund if not completely satisfied.

PHONE DIRECT 01245 323301 for enquiries and 24 hour credit card order service

OR Send completed coupon to: THE TIMES PANAMA HATS OFFER, P.O. BOX 225, SOUTH WOODHAM FERRERS, CHELMSFORD, ESSEX, CM3 5XT. We deliver to addresses in the UK only. Please allow up to 28 days for delivery from receipt of order. Offer excludes hat boxes and is subject to availability.



Size PP PDB Size PP PDB Size PP PDB

Please send me Panama Hat(s) @ £31.50 each

I enclose a crossed cheque/PO order £

Or debit my Account/Visa account with the sum of £

My card number is

Please use black capital letters

Signature

Mr/Ms/Miss

Address

Postcode

Daytime Tel No

Orders to THE TIMES PANAMA HATS OFFER, P.O. BOX 225, SOUTH WOODHAM FERRERS, CHELMSFORD, ESSEX, CM3 5XT.

Please tick this box if you do not wish to receive future offers from The Times or from companies approved by them

### Fact File

■ The *Cane Collector's Chronicle*, a specialist newsletter on walking sticks, is published quarterly. Subscription £25 a year. Contact Linda Beaman, 99 Ludlam Crescent, Lower Hutt, New Zealand.

■ One of the leading specialist dealers in canes in Britain is Michael German, 28 Kensington Church Street, London W8 4BA (0171-937 2771; fax 0171-937 8366).

■ A designer and maker of modern and reproduction style canes, who also restores and refurbishes them, is Keith Cowie Designs, Woodside, Railey, nr Barnbury, Oxon OX15 6DS (01295 670451).

■ In a grand "antique" sale this week, Christie's is offering pictures, furniture and works of art from the Strlingford estate of the Strlingfords. The auction, in a marquee near Keir on Monday and Tuesday, includes two mini-continents of Dutch Delft plate, painted with sailing scenes (£2,500 to £3,500); a regimental clock of the Argyle and Sutherland Highlanders (£800 to £1,200); and a multitude of easy chairs and soft furnishings, estimated from £100 upwards.

■ The Fine Art Society's spring exhibition, also starting on Monday, is a treat for English art enthusiasts, with works by Burne-Jones, Whistler and Sickert. Prices range from £490 for an attractive landscape watercolour by the Irish artist Andrew Nicholson to £260,000 for "Brighton Pier", a painting of an open-air theatre by Sickert.

■ The Ashmolean Museum in Oxford demonstrates the current revival of wood engraving in a special exhibition, from Tuesday, with works from all over the world. The show includes political satire by Peter Forster and landscape scenes by Clare Hemstock. Prices range from £50 to £150.

■ The favourite records of *Desert Island Discs* creator Roy Plomley are on offer at Phillips on Tuesday. Early 78rpm recordings of Benny Goodman, Artie Shaw and Duke Ellington come in lots comprising 70 to 100 discs at £80 to £150, while a letter in which the BBC turned down the aspiring presenter's initial job application in 1936 is thrown in with some 20 photographs of castaways such as Henry Cooper, Margaret Thatcher and Ralph Richardson (£150 to £200).

■ Summer comes to Sotheby's Sales on Wednesday when the paintings sale includes a mid-20th century still-life with roses and peonies by Albert Williams (£1,200 to £1,800).

■ On Wednesday and Thursday, Sotheby's in London is selling some 400 treasures from Luton Hoo, the stately home in Bedfordshire. Highlights include a pair of silver-gilt ewers, which once belonged to King George I (£700,000 to £1 million); and a 20-piece toilet service made by Huguenot silversmith David Williams (£250,000 to £350,000).

■ A highlight at Bonhams' sale in Guernsey on Thursday is a cast-iron statue of a centaur which was recently found in the

### SALEROOM

undergrowth of gardens formerly surrounding the demolished Chateau des Roches at St Brelade's Bay, Jersey (£30,000 to £40,000).

■ Christie's King Street relives the Raj on Thursday with an



John Lennon jacket for sale

auction devoted to Anglo-Indian art. Watercolours of the Taj Mahal and Agra are on sale for £1,500 to £10,000 while 18th-century drawings of Indians in traditional dress are from £1,000 upwards.

■ A tiny volume of the *Works of Horatio* once perused by the Marquise de Pompadour, mistress to Louis XV, is estimated at £300 to £1,000, at Sotheby's sale on Thursday. It is one of 500 volumes from library of the 5th Earl of Rosebery, Prime Minister between 1894 and 1895. The books, which are mostly French, cover all the highlights of French political, philosophical and religious thought from the 16th century to the Revolution.

■ A recently discovered tape recording of Mick Jagger and Keith Richards performing at home with their first band in 1961 could fetch between £45,000 and £55,000 at Christie's South Kensington pop memorabilia on Thursday. A John Paul Gaultier bustier worn by Madonna during her "Who's that Girl" tour, is £3,000 to £10,000, while a suede jacket worn by John Lennon in the photo session for the cover of the 1965 album *Rubber Soul* is £18,000 to £22,000.

■ Discounts of up to 50 per cent can be had on works by contemporary artists Peter Howson and John Keane at the early spring sale at Flowers East in London from Friday. The event, "Paintings, drawings and sculpture at irresistible prices", continues over next weekend.

### SARAH JANE CHECKLAND

■ Ashmolean Museum, Oxford, (01800-940 3553); Bonhams, 89, Old Brompton Road, London SW7 (0171-839 9060); Christie's South Kensington, 35, Old Brompton Road, London SW7 (0171-839 7611); Christie's Keir sale, at the Doune and Dunblane Showground, Keir, Perth, Perthshire (information 01786 322333); Flowers East, 22, Richmond Road, London E8 (0171-485 3333); The Fine Art Society, 149 New Bond Street, London W1 (0171-629 6602); Sotheby's, 35 New Bond Street, London W1 (0171-633 8280); Sotheby's Sussex, Sunningwell, Billingshurst, West Sussex (01403 783933).



## OUTDOORS

11

Here, as they say on the BBC, is an SOS message: Will the lady who wrote to me kindly offering to make a smock please write again as I have lost the letter. That is the end of the SOS message. But to narrow the hunt down a bit, as several of you have been kind enough to offer to take up needle and thread in support of my desire to resurrect this traditional item of a farmer's wardrobe, the lady in question mentioned that she had a son who worked at an open-air museum. Does that help? She told me she made two kinds of smock for him: winter and summerweight. She clearly knows a thing or two about smocks.

The need to change one's smock as the seasons progress became clear a couple of weeks ago, when temperatures typical of mid July briefly intruded on an otherwise chilly May. Sweating, and still clad in the wool and corduroy that had done stout service through a depressingly wet winter, I craved something which would admit fresh air to the skin: not that I am short of summer claddings: it is simply that it was all put away somewhere safe last September

## Smockman battles the terror slugs

and I cannot find it. Rather like the letter from the smock lady, I blame the slugs. They are devouring everything else on this farm. We have a field of newly sown tares for at least we did, which I sowed about six weeks ago. Despite a cool, dry spell, the plucky little seeds poked tiny green shoots reassuringly through the soil. No sooner had they shown themselves than some evil-jawed, glutinous, slithering, murderous slug had, under cover of darkness, nipped them in the bud and brought their short, promising lives to a premature end.

Slugs are cowards. Unlike rooks or crows, they do not even have the guts to show themselves in daylight. If they did, I would be hastening to find myself a cobbler to make the largest pair of hobnailed boots ever created and I would happily march the fields all day long, trampling the enemy underfoot. Slugs! Now they have eaten the letter which provided my



FARMER'S DUTY: PAUL HENREY

only hope of comfort for the coming summer. I am discovering that there is more to smocks than just fashion, as Christine Field, of Hutton-le-Hole, North Yorkshire, has pointed out to me. She was clearing out a bookshelf when a volume entitled *Prescription for Energy* fell open at a

page extolling the virtue of the smock. As I do not have the whole book, just a photocopy of the relevant couple of pages, it is difficult to get a measure of the work, but the promised prescription contains phrases such as,

"String vests are a must..." and "the cause of this [backache] is the extraordinary lack of common sense in, mainly, men's wear." For the benefit of all poorly clad males, farmers or not, let me quote: "The smock is similar to the fisherman's canvas smock in design, but made of heavy towelling,

doubled over the shoulders and down the entire length of the spine. The smock has more than the usual shoulder width and reaches to below the buttocks, being held down by a button-fastened strap of the same material as a jock-strap." Oh, hell! How am I ever going to parade around the farm like someone who has turned up at a fancy dress party clad as a surgical support? No, I think this is taking things a little far.

The lady who wrote the missing letter has the answer to my needs. She sounds reassuringly practical. A professional smock-maker, Rose Glennie, of Hampshire, did offer to make me a smock but, judging by her designs, they are of far too high a calibre and too refined a style for the tasks I have in mind. Remember, we are coming up to the smelly sheep-dagging season and it will soon be that time of year when the rusty clipper must be dragged from the shed and bathed in grease in order to cut the hay.

Glennie smocks come with the most glorious and intricate of stitching, and I could not bear to say, muck out the pigs clad in one of those. She does mention, however, that apart from her floral prints she has a plain viscose and cotton cloth with a linen-look which is suitably "dung coloured". She enclosed a picture of a retired naval captain standing at an easel, paintbrush in hand, modelling the dung-coloured smock. I must write to ask if the jock-strap device is available as an optional extra.

Mrs Murray, of Nottingham, wrote to tell me that she made a smock 30 years ago, and has no intention of making one again. The hand-smocking took no less than 100 hours, and the man for whom it was made never wore it. So, given the labour-intensive nature of the process, the rarity of willing makers, and the dire warnings about backache, you can see why I am so keen to contact my volunteer. Clearly my health is at risk if I do not have one.

If the worst comes to the worst, I can always wait until it is dark and waltz around the farm in it, to terrify the hell out of the slugs.

Why the world's geneticists are trying to save the tiny Polynesian tree snail

## Snail's pace to survival

You would expect a creature on the verge of extinction to behave with extreme care: above all, to look after its young and definitely not leave them lying about in public places while it skulks off and hides, untraceable except for the debris it leaves behind. But the tree snail *Partula taeniata* seems unaware of this.

Although at first sight a tiny, insignificant-looking creature — two centimetres long and beige with a greenish tinge — it is considered important enough for scientists to have given up years of their lives to ensure that it survives. This is because its shell markings and DNA may hold the key to some of the crucial evolutionary questions of our time.

"This snail," says Paul Pearce-Kelly, curator of the Invertebrate Conservation Centre at London Zoo, "is part of an evolutionary model more elegant than Darwin's finches."

*Partula taeniata* is a native of Moorea, one of the Society Islands (archipelago in French Polynesia). Thirty years ago, these volcanic Pacific islands teemed with more than a 100 types of *partula*. The snails, which had different shell markings, had evolved in different valleys, giving each a unique identity. The islanders made necklaces out of them to sell to tourists and, from the overall character of the shells, it was simple to tell which valley each necklace came from.

Geneticists suspected that the different patterns were not as random as they seemed and were the result of natural selection. The lack of uniformity, they thought, was a contrivance of nature to make potential predators wary, because they did not look familiar. Moreover, the *partulas* bred between species: it was like finding a child's picture-book guide to one of the most profound commandments of life.

Professor Bryan Clarke, former head of the Department of Genetics at Nottingham University, recalls seeing them in the late 1960s: "If you walked through the woods in a straight line, you might find at first just one highly variable species then, a few hundred metres further on, the species would seem to have split into two distinct species, with only a few intermediates; then, in another few hundred metres, the two species would seem to rejoin into one variable species again. Perhaps the two species had hybridised to form one, or perhaps the single species had split to form two. The snails were incomplete species. Several transitions were going on, and it seemed that we had caught them half way into the origin of new species."

As the snails moved about so little, field study was easy. But their days were numbered.

In 1967, giant African land snails were brought to the neighbouring island of Tahiti to be farmed for food. Some escaped, and spread through the region, where they became serious pests; so much so that in the mid-1970s *Euglandina rosea* snails from Florida were introduced as a biological control. Unfortunately, these proved to be *partulas*' death warrant.

Eschewing the leathery giant African land snails which they were meant to eat, the Florida snails applied their predatory skills to the succulent *partulas*, with devastating effect. When snail experts visited Moorea in 1991,



As part of a survival programme, the 2cm-long tree snails have been introduced to a pandanus tree at Kew

they found only a very few of the *partulas* still alive, and rows and rows of empty, broken shells.

Fortunately, a captive breeding programme was already in place involving 16 institutions worldwide, eight in Britain. The programme is co-ordinated by the Invertebrate Conservation Centre at London Zoo. When I met Mr Pearce-Kelly two years ago he was helping on a project to save field crickets, but surrounding him were labelled jars, tanks and boxes of *partulas*. Kept on moistened tissue paper, the snails were fed with a paste of grassmeal, trout pellets, Scots porridge oats and cuttle bone.

Vivien Frame, of Nottingham University, has been looking after a batch of *Partula taeniata* for more than ten years, and says: "The babies are small enough to fit under a fingernail, but they can climb up to the food and on to their parents' backs."

Like other snails, *Partula taeniata* is

hermaphrodite, but not self-fertilising so, even though the parents are sexually indistinguishable, two are needed for them to breed. When they are nine months old, the snails are capable of reproducing. They may live as long as 18 years. "When the adults die here, they are frozen, recorded and kept," Mrs Frame says.

To save the *partulas* in this way was difficult enough, but everyone involved in the programme wanted to see them back in the natural environment of Moorea. First, though, they had to find out how the snails would fare in their natural habitat after being reared in captivity, so a pioneering release was made on the pandanus tree in the Palm House at the Royal Botanic Gardens, Kew, southwest London. As the tree covered an area of three square metres and was 4m high in a tropical environment, it was the obvious choice.

The project got under way the winter before last when 100 *Partula taeniata*,

which had been bred at Chester Zoo and the Amphibian Breeding Centre at Marlow, Lancashire, were brought to Kew. The snails quickly reverted to the natural diet familiar to their ancestors: the bark of the leaf stalks of hibiscus. "They don't take the living plant," Mr Pearce-Kelly says. "They help recycle dead material."

At this stage of the project there was a two-week round-the-clock vigil. Mr Pearce-Kelly and five colleagues took turns to monitor and record every snail's movements. Tabs were stuck to the adults' shells to help keep track of them at night. "This venture with Kew shows the valuable working relationship that can exist between institutions that are animal orientated and plant related," Mr Pearce-Kelly says.

Last year, in the second stage of the project, *partula* snails, including some *taeniata*, were taken to Moorea. There, an area of forest was cleared of all predator snails and their eggs. Then a reservation was set up with a snail-proof fence (see left). "At only 20m by 20m square it must be the world's smallest wildlife reserve," he says.

Meanwhile, the snails in the Palm House at Kew are in hiding. "We know they are there," Mr Pearce-Kelly says, "because from time to time someone sees a youngster or partly nibbled leaf stalk bark, but quite where the adults are we are not sure. It is such a complex environment."

As for the ones on Moorea, those too are now out of sight, except for the young ones. This probably indicates that the *partulas* are adapting well to their environment: it seems to show that, when it comes to taking up a good opportunity, they will do it at something far faster than at snail's pace.

JESSICA GORST-WILLIAMS

## Repelling killer snails

HOW the threatened species of tree snail (*Partula taeniata*) was protected against the predator Florida snail (*Euglandina rosea*) on the Pacific island of Moorea.

- First, an area of forest was cleared of predator snails, removing all leaf litter to ensure that no eggs were left.
- Then, a 6ft deep circle of open ground was created around the reserved area (the predator snails hate open spaces). Although the reserved area needed foliage, no branches were allowed to extend beyond the protected area.
- The protected area was surrounded with a trough containing an anti-snail chemical (calcium chloride).
- Lengths of corrugated sheeting were placed around the perimeter of the open ground and secured to the trough.
- Finally, at the top of the sheeting, a two-wire electric fence was set up, powered by a car battery.

An area of forest on Moorea is cleared to make a reserve for *partula* snails

## Goldfinches fly in for a summer of song

## Feather Report

ABOUT THE last small birds to start nesting in this country are the goldfinches. This is because they like to feed their young on mashed-up thistle seeds, and the thistles will not be scattering their down much before the beginning of June.

At the moment, the goldfinches are flying about in pairs, looking for nest sites. They are always a brilliant sight. As they lit and dip through the air, their gold-barred wings flash in the sun. The very moment they settle, they seem poised to go again, but for an instant you may get a clear view of their red, white and black heads, and if one turns to face you, you can see the buff patches on either side of the white chest.

The birds' courtship display — also to be seen now — makes full use of their colours. They crouch with wings spread to reveal all their gold feathers, and the red "blaze" on their forehead is puffed up. In this posture, they swing from side to side.

There is a courtship flight — the "moth" flight — in which the pair fly around with shallow wing beats. The males also perform a "butterfly" routine, in which they fly around singing, with slow, deep wing beats, their feathers all fluffed out.

Goldfinches are not very territorial. They defend a small area around the apple or cherry tree where they will make their nest, but it has been calculated that you could get 30 pairs of goldfinches into the average chaffinch territory. Not that you are likely to find

quite so many pairs nesting side by side in reality.

The neat but deep nest of moss and roots and lichen, bound together with spiders' webs and well-lined with down and hair, is usually built at the end of a swaying branch. There are four to six red-speckled eggs, and the female goldfinch sits on them

MARY EVANS PICTURE LIBRARY



Goldfinches are about to nest

day and night for about 12 days. She occasionally comes off for a little exercise, and to bathe, but she is generally fed on the nest by the male, and gets very excited, shivering her wings and begging, when he arrives with food.

The incubation period is the only time of year when these lively, restless birds seem to relax. For long periods, the male will sit on a conspicuous twig high in a lime or ash tree, and sing continuously. This is a characteristic sight of early

June. His song is not exactly beautiful, but it is utterly delightful.

All year round, goldfinches utter a stream of tinkling, bell-like notes as they fly. The song is a richer version of these, with plummy notes among the light ripples.

After that, it is hard work again for both sexes. They share the task of feeding the young, usually mixing in a few insects with the seeds. The fledglings leave the nest after a fortnight. They have the gold-striped wings of their parents but their heads and bodies are grey, and they are called "grey pates".

A second, even a third brood, follows. By August, the countryside will be full of goldfinch families, flocking not only to the thistle tops but coming down to our lawns and roadside verges to pluck at the dandelion clocks and the ragwort seeds.

It used to be thought that goldfinches were resident birds, but it is now known that most of them go south in autumn. A few will linger in Britain, brightening the winter days, but by January the rest will be enjoying the luxurious seed-fare of the Mediterranean countries.

## DERWENT MAY

What's about: Birds — watch for young robins with their brown, cream-spotted plumage. Twichers — greater yellowlegs. Bredon Water, Norfolk: red-rumped swallows. Bramford, Suffolk: Alpine swifts. Fawley, Devon. Details from Birdline 0891 700222. Calls cost 40p a minute plus 50p a line at all other times.

## THE TIMES/NPI

## PASSPORT TO HISTORIC HOUSES

## SPECIAL EVENTS

CARLISLE CASTLE, Carlisle, Cumbria, is the venue for Music of the Jacobites and Georgians on Saturday, June 17 and Sunday, June 18, as part of Carlisle's 250th Anniversary Celebrations of the Jacobite Rising of 1745. The music is performed on copies of instruments from the mid-18th century and there will be a comprehensive explanation of the period's music techniques. The medieval castle, where Mary Queen of Scots was once imprisoned, has a long history of warfare and feuding.

There is also a new exhibition of the Jacobite Rising, when Bonnie Prince Charlie took the castle in 1745. In addition the castle houses the Museum of the King's Own Border Regiment.

Admission: adult £3.00; children £1.50; OAPs £2.25.

Performances: 2pm & 3.30pm

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 01228 591922

BELSAY HALL, Belsay, Northumberland, is hosting the National Council for the Conservation of Parks and Gardens Annual Plant Sale from 10am to 6pm on Sunday, June 11.

A great day out for plant lovers — a chance to see Belsay's 30 acre estate, including landscaped gardens, and to buy a range of plants propagated from private gardens all over the north-east.

Belsay Hall, completed in 1815, is one of the most important neoclassical houses in Britain with a well-preserved 14th century castle and a ruined 17th century mansion.

This will entitle every Passport holder to free entry to all English Heritage properties. All you need to do to take advantage of the special offers and concessions is to show your Passport Card.

The NPI Treasures of Britain Campaign, sponsored by pensions specialist NPI, in association with The Times, aims to widen interest in the preservation of Britain's heritage with specific reference to Britain's historic properties.

If you have collected a minimum of five tokens, that appeared daily in The Times until Friday, May 12, send them with your name, address and telephone number, enclosing a first-class stamp, to The Times/NPI Passport Office, Spero Communications, PO Box 349, Maidstone, Kent ME15 6YU, in order to receive your Times/NPI Passport.

If you missed the tokens but would still like a copy of The Times/NPI Passport, send a cheque for £1.95, made payable to Spero Communications Ltd, to the address above.

The Medieval Merchant's House from camera

THE MEDIEVAL MERCHANT'S HOUSE, Southampton, is the venue for 'Life in a Medieval Household', from noon to 5.30pm on Saturday, June 17 and Sunday, June 18. Meet a merchant of the late 15th century as he makes preparations for the long pilgrimage he is about to undertake. This faithfully restored 13th century town house was originally built as a shop and home for wine merchant John Fortin.

Admission: adult £3.00; children £1.00; OAPs £2.25.

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 01703 221503

Over the summer months the NPI Treasures of Britain Campaign will offer Times/NPI Passport holders the opportunity to visit many of Britain's most beautiful historic properties at special rates.

To launch this magnificent celebration of Britain's heritage, English Heritage is extending its special 'kids go free' weekend on June 3/4 to all Passport holders.

THE MEDIEVAL MERCHANT'S HOUSE, Southampton, is the venue for 'Life in a Medieval Household', from noon to 5.30pm on Saturday, June 17 and Sunday, June 18. Meet a merchant of the late 15th century as he makes preparations for the long pilgrimage he is about to undertake. This faithfully restored 13th century town house was originally built as a shop and home for wine merchant John Fortin.

Admission: adult £3.00; children £1.00; OAPs £2.25.

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 01703 221503

Over the summer months the NPI Treasures of Britain Campaign will offer Times/NPI Passport holders the opportunity to visit many of Britain's most beautiful historic properties at special rates.

To launch this magnificent celebration of Britain's heritage, English Heritage is extending its special 'kids go free' weekend on June 3/4 to all Passport holders.

The Medieval Merchant's House from camera

THE MEDIEVAL MERCHANT'S HOUSE, Southampton, is the venue for 'Life in a Medieval Household', from noon to 5.30pm on Saturday, June 17 and Sunday, June 18. Meet a merchant of the late 15th century as he makes preparations for the long pilgrimage he is about to undertake. This faithfully restored 13th century town house was originally built as a shop and home for wine merchant John Fortin.

Admission: adult £3.00; children £1.00; OAPs £2.25.

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 01703 221503



ADVERTISEMENT

# Hoard of Vintage British Banknotes unearthed in old Country House...

With the VE day celebrations still fresh in everyone's mind, a recent discovery backs from the nostalgic times. From under the floorboards of an old country house comes a group of original Old Green Banknotes £1 banknotes. It was through the dark days of World War II and on through the days of rationing into the early 50's that this design of One Pound note was in circulation.

Just one of these notes back then would have got you a Fred & Ginger night at the pictures, a couple of light ales, a fish & chip supper and change! These notes date from the time when Great Britain actually felt great.

Less than 800 of these notes were actually unearthed and they are in remarkably well preserved condition. Banknote collecting is one of the world's fastest growing

hobbies, a couple of these 'old favourites' would make an ideal start. I can't see myself becoming an avid collector but having a couple of these framed on the wall of my study will certainly let me catch up on the memories.

I've applied for two and intend having them framed to show front and back, at under a 'tenner' each they seem like excellent value to me and I am sure they will sell out fast. Genuine, beautifully preserved British banknotes are going to be popular with collectors. The company that is distributing them has sent with compliments the actual note pictured above to H.M. The Queen Mother at Clarence House. A spokesman for Gold & Silver Bureau said, 'The Queen Mum captured the nation's heart on VE day and we are sure she will treasure one of these historic notes from the time she remembers so well.'

You should try your luck too, at only £9.95 each and less than 800 available, you'll have to hurry. You can apply in writing stating the number you would like, along with your name, address and postcode to The Gold & Silver Bureau located at 3 Sevenways, Ilford, IG2 6XH. If you are lucky enough to be allocated any, it will have been well worth the effort.

If you want to apply over the phone and don't mind suffering a few engaged tones, call them on Freephone (0800) 614686, even on a Sunday, and you may find out instantly whether you will be successful in obtaining any. Don't send any payment initially, you will be notified if you are one of the fortunate few whose application has been successful.

By JOANNE GLOVER

**CUBES**  
SHELVES  
STRESS  
DESKS ETC

Handmade from solid wood. Inexpensive and durable. (un)its wardrobes, cupboards & shelving, beech, white, black for home/work. Mail-order catalogue (or visit us) CubeStore 58 Pembroke Rd W8 0BT 994 8016 (24hrs) also Suffolk

**Hard-to-Get Sizes**  
**BEDLINEN**  
Valencia Specialists. Any drop.  
26" 38" 46" 54" 62" 70"  
Fitted Sheets any size. Any Depth.  
Special Sizes! Linen Catalogue...  
Send Stamp today for Catalogue.  
Keys Ltd  
Dept 884  
132 Old Rd  
Clacton-on-Sea  
Essex CO15 3AJ (Valencia Any Drop)  
Telephone: 01255 432518

**THE STOWAWAY "HAT-IN-A-TUBE"**

Herald & Heart Hatters offer a Summer Hat made from glazed rolled paper "panama" straw that rolls up into its own tube for easy storage. In either Ivory or White each hat comes complete with its own Shell Hat Pin and Storage Tube.

The Price of THE STOWAWAY is just £25.00 (plus £1.50 p.p.). To purchase please contact: Herald & Heart Hatters Ltd, 131 St. Philip Street, London, SW3 3SS  
Tel: 0171 527 2414 - Fax: 0171 652 2414

**IRISH LINEN**  
50% Linen/42% Cotton  
White Sheets 9"x6" £16.00 each  
White Pillow Cases £3.00 each  
**OLD PRICES!**  
(01793) 848550  
CHANCELLER  
100% COTTON LINEN  
WINDSOR

**HOUSE DUST MITE?**  
Allergic? ECZEMA? RHINITIS?  
THEN FIT DEPI DUSTOP  
BEDDING COVERS.  
THE ONLY BEDDING COVERS TO  
GUARANTEE A 100% SEAL  
Dustmite Allergy Relief Products Ltd.  
Maudslayi House, Maudslayi Road  
Southampton, SO15 3BP  
Tel: 01703 33919/366709  
Fax: 01703 33919/476226

# How to collect money from the Government

Every year, thousands of millions of pounds on offer from the Government go unclaimed. In some schemes, the take up rate is only a third of those eligible - just because most people don't even know the Government owes them that money. The latest statistics show up to 2 million people are not taking up their benefits, including income support totalling £1.5 billion.

A new book tells how every UK citizen can collect their share of the £68 thousand million that will be handed out this year by the Government. The book explains how to collect social security before retirement, small business loans, income supplements, education benefits, farm loans and unemployment job training. Here are just a few facts covered:

- How 4,820,000 people collect monthly benefits from one scheme alone.
- How to qualify for disability pensions (more than 970,000 collecting but thousands more eligible).
- How to know when to quit work and start collecting monthly retirement benefits.
- How to collect unemployment benefits even if you quit your job or were fired.
- How to get well-paid Government jobs.

How to get free cash to start your own business. (It's simple and the book tells you exactly how to do it.)

- How to collect a £30,000 grant for home improvements.
- How to collect £3,600 or much more a year to attend college.
- How to get free prescriptions, spectacles and dental care.
- How to collect hundreds of pounds a month to pay your rent.
- How to get up to a £100,000 business loan, even if you are poor and unemployed.
- How certain people collect hundreds of pounds extra a month to supplement the family income.

Although the book, *How To Collect From The Government* could mean thousands of pounds to you, it is being offered at only £9.95 (fully inclusive). To order send your name, address and book title with payment (cheque or Visa/Access with exp. date) to Carnell plc, Dept 6-C1, Alresford, nr. Colchester, Essex CO7 8AP or telephone our 24 hour order hotline on 01206 825600, allowing up to 14 days for delivery. You may return the book anytime within three months for a full refund if not satisfied.

**GENUINE BIRTHDAY NEWSPAPERS**  
From famous archive saved from 1642-1995. Also Sunday Newspapers from 1915. Ready for presentation. Same day dispatch.  
**REMEMBER WHEN**  
308 Brighton Road,  
South Croydon, Surrey  
0181-698 6323

**SALE £5 OFF**  
OUR NEW DRILL BIT  
NOT AVAILABLE IN RETAIL SHOPS

**TECTRON DRILL BIT**  
TIPPED WITH SPACE AGE COBALT WOLFRAM POWERS THROUGH ALMOST ANY MATERIAL YOU SHOULD NEVER NEED TO REPLACE THEM

SET OF MOST POPULAR SIZES 4-5-6-8-10mm  
LIMITED STOCKS AT THIS LOW PRICE  
**£9.95**  
+ £1.95 p&p  
COMPLETE SET & CASE

✓ CONCRETE ✓ GRANITE  
✓ ALL STEELS ✓ BRICK  
✓ CERAMICS ✓ PLASTICS  
✓ GLASS ✓ TILES ✓ WOOD

The latest in the world's most advanced technology has now created this ONE BIT FOR EVERY DRILLING job. No need for separate HSS, Manganese, Wood, Metal and Glass bits. Latest manufacturing techniques combine extreme heat resistance and diamond like hardness with exceptional performance through virtually ANY material. One set of the essential most used sizes SAVE TIME - MONEY - AND EFFORT on EVERY DRILLING job.

Only £9.95 + £1.95 p&p including protective case.  
SAVE £5 - 2.99 £21.00 inc. p&p!  
Money refunded if not satisfied.  
Allow 14/21 day delivery.  
Send Cheque/P.O. payable to Tectron Drills Ltd, 88 Station Road, Burton Latimer, Northants NN15 5JW  
ACCESS/VISA ordering on 01536 725252 anytime.

**BUYERS CHOICE** (Dept 1761)  
88 Station Road, Burton Latimer, Northants NN15 5JW

**THE WINDSOR QUEEN ANNE STYLE**  
**BACK-CARE 3-PIECE SUITE**  
Compact. 17in seat height. Good, free delivery (UK mainland).  
**PHONE 01924 464809 FOR FREE BROCHURE.**  
31 FABRIC SAMPLES & DIRECT PRICES or write  
HSL Dept TM8, Victoria Road, off Bradford Rd., Dewsbury, West Yorkshire WF13 2AB.

**Cut 20% off**  
Our trade price list and take 12 months interest free credit plus free delivery in UK  
**MAY ORDERS ONLY**

Designs by Thomas Chippendale, Thomas Sheraton and George Hepplewhite. BRITISH ANTIQUE REPLICAS furniture is made by Mastercraftsmen from the finest selected kiln dried Mahogany, Walnut and Yew to a standard unsurpassed this Century to give this and future generations daily service and aesthetic pleasure. **TOGETHER WITH A FINE MACHINE MADE ECONOMY RANGE OF EXCELLENT VALUE FAITHFUL REPRODUCTIONS**

**50 YEAR Guarantee**  
The Replicas cabinet furniture like its antique predecessors will last for 200 to 300 years. It is not, however, practical to give a guarantee for anything like that period but we feel confident in giving an unprecedented 50 year guarantee. (Ask for details of our extended guarantee when you visit our showrooms).

**Over 1000 items of furniture on display**  
This is a offer you cannot afford to miss. It offers like this that make us Britain's Number One Replica Furniture Specialist.

Opening hours Mon-Sat 9am-5.30pm  
Up to 3 years credit facilities available.

PHONE FOR BROCHURE OR VISIT THE FACTORY & SHOWROOMS  
**BRITISH ANTIQUE REPLICAS**  
SCHOOL CLOSE, QUEEN ELIZABETH AVE.  
BURGESS HILL (BETWEEN GATWICK & BRIGHTON) WEST SUSSEX BN15 9XK  
Tel: (01444) 245577

**Cushions & mattresses cut to any shape or size**  
**Dunlopillo Latex & foam**  
in soft, medium or firm for your choice of comfort when sitting and sleeping.

**MADE TO MEASURE CUSHIONS**  
Any shape, size or thickness for easy chairs, lounge suites, dining chairs, bench seating, caravans & boats. Supplied uncovered or with our own FITTED COVERS.

**BEFORE** with old cushions **AFTER** with new cushions

**Also SPECIAL CUSHION FILLING SERVICE**  
makes cushions feel and look better than new! We can re-fill your EXISTING COVERS (not stretch covers) with Dunlopillo Latex or Foam. Quotations by return.

**MADE-TO-MEASURE MATTRESSES**  
For double & single beds, bunks, cabin beds, larger than average beds. Non-allergenic & covered in 100% cotton fabric.

**In comfortable soft, medium or firm.**  
We can even make **SANDWICHED MATTRESSES**  
Using any combination of Dunlopillo Latex or foam in soft, medium or firm.

**FFC SOFT MATTRESS OVERLAYS** for instant relief on a too hard bed.  
A separate 2 inch deep layer of soft Dunlopillo Latex or foam cut to the exact size of your existing hard mattress. Covered in hardwearing 100% cotton fabric.

**EVERYTHING DELIVERED SAFELY TO YOUR DOOR**  
**Phone 0113 267 8281**  
or please send stamp for 36 page brochure packed with scores of colour illustrations, measuring guide and direct prices.

**FFC FOAM FOR COMFORT** Dept 771  
401 Onley Old Rd, Cookridge, Leeds LS16 7DF.

**INDIVIDUALLY MADE-TO-MEASURE SKIRTS & TROUSERS**  
Mail order service for ladies and gentlemen  
BROCHURE AND 100 CLOTH SAMPLES  
Call **0113 248 8131**  
**WINEBERGS**  
Established 1900  
Dept 77, Shannon St, Leeds LS9 8SS

**Hand tailored Plus Two for Ladies and Gentlemen**  
**£39.95**  
\* Choose from the finest British fabrics  
\* Extra waist size 36-40, ladies size 10-14  
\* Quality quilting, hand sewn collar and cuffs  
Call **0113 948 8160** for your FREE brochure.  
**STAMFORD CLOTHIERS**  
Dept 77, 30 York Road, Leeds LS9 8SS

**Flatten Your Stomach**

**IF YOU want to flatten your stomach, trim your waist and firm your bottom ready for the beach this summer, you should know about a new publication, Flat & Firm.**

Flat & Firm shows you a simple, quick and easy routine to give yourself a slimmer, trimmer and firmer figure.

The routine should take you no more than 5 minutes a day. It need only be carried out twice a week and is suitable for both men and women of all ages.

No equipment is needed to carry out this routine. No further expenses are involved.

Better looks, health and sex appeal can soon be yours.

Indeed, that's guaranteed.

This simple system will work for you or you pay nothing.

To order your copy of Flat & Firm send your name, your address and just £7.95 fully inclusive (cheque or Visa/Access number and expiry date) to Miller Marketing Limited (Dept FF20120), Beaumont Avenue, off Coleman Road, Leicester, LE5 4NH asking them to send you Flat & Firm.

Credit card holders may order by telephoning 01827 743000.

You will be completely satisfied, otherwise return for a full refund.

Allow 14 days for dispatch.

**ADVERTISMENT Panic Attacks?**

If you suffer panic attack symptoms such as becoming uneasy in situations where most people would not be afraid, shortness of breath and pounding heart, dizziness or lightheadedness, tingling in the hands or feet, tightness or shaking, sweating, hot or cold flushes, a feeling that things around you are unreal or fear that you may be acting in an unusual way, you should know about a new book, *How to Overcome Anxieties*.

The book contains the latest up-to-date information on *Anxieties, Phobias and Panic Attacks* - what causes anxiety, the physical symptoms that accompany it and the thoughts, feelings and behaviour that can lead to anxiety attacks.

You'll discover new ways to control these symptoms and how to reduce stress levels. Also included are various other therapies that have been successfully tested and proven to diminish anxieties, phobias and panic attacks. In addition, there is a detailed relaxation programme designed to be used on a daily basis to help eliminate anxieties together.

Get all the facts - order your copy today. To order send your name, address and book title together with your payment (cheque or Visa/Access with exp. date) of £9.95 (fully inclusive) to Carnell plc, Dept 6AS, Alresford, nr. Colchester, Essex CO7 8AP, or telephone our 24 hour order hotline on 01206 825600, allowing up to 14 days for delivery. You may return the book anytime within three months for a full refund if not satisfied.

**HSL Back-Care Range for easy sitting & rising at prices to make buying easy too**  
Make sitting more of a pleasure than a problem - write for free 36 page colour brochure, fabric samples and prices  
or **PHONE (01924) 464809**  
HSL Dept TM8, Victoria Road, off Bradford Rd., Dewsbury WF13 2AB. (EXTENSIVE SHOWROOM)

**Plus RECLINERS**  
MANUAL from £199  
ELECTRIC RECLINE & LIFT CHAIR inc. VAT from £769  
(For qualifying customers)  
EX VAT from £654

**THE CHAIR SPECIALISTS**  
FOR CHOICE OF COMFORT, VALUE AND DELIVERY

**SHIRTS MADE TO MEASURE by Seymours**  
Shirts where you can choose your style from the world's finest fabrics. Cut by hand and individually sewn. Where no expense is spared. Shirts to give you that something extra. Made personally for you. To be a cut above the rest.

**every inch made for you**

Shirts with a long tradition of fine tailoring & superb value AND ALSO MADE TO MEASURE LADIES CLASSICAL SHIRT BLOUSES Made to be intimately yours. Blouses with an exclusive difference in please the most discerning lady.

**SEYMOUR SHIRTS Phone 01274 726520**  
(24 hrs. for 24 hrs. samples and our colour brochure (not post. charge))

Please send me your 300 fabric samples & colour brochure

Mr/Ms/Miss  
Cust. Ref.  
Address  
Post Code

**SEYMOUR SHIRTS FREEPOST, Dept XS, Bradford BD1 1BR.**

**STAND TALL ... SIT STRAIGHT... IMPROVE POSTURE ... NOW!**

**WHEN YOU WEAR THIS FRONT FASTENING Posture Bra**

**BUY 2 - GET 1 FREE**  
This top selling design is already a proven favourite with figure conscious American women! Now Shape Makers give you the chance to project yourself like those upright, carefree models - with no clumping or slouching - by introducing their sensational new Posture Bra. Not yet in any shop or store - it is available to you exclusively by mail order from us. The secret secret is a unique construction inspired construction that incorporates special firm cross inner control bands in the built up back. They gently but firmly help to lift, cushion and control your breasts in comfort relieving pressure on the shoulders.

By o-accuming ugly, unattractive and unsightly slumping and slouching without an ounce of effort on your part, the unique design of this Posture Bra can make a dramatic improvement to your posture and deportment when sitting or standing. Wear it once - and we are sure you will never want to be without a Posture Bra again!

Available with convenient front fastening in WHITE only. Sizes: 34", 36", 38", 40", 42" in B, C, D cups. Allow 14 to 21 day delivery. Money refunded/drawn changed without question if not fully satisfied.

**only £12.99 + p&p**  
**CREDIT CARD HOLDERS ORDERLINE 01482 822158 Anytime**

**HEALTH & BEAUTY DIRECT** (Dept TT321) Sutton Fields, HULL, HU7 0XD

Please send me as under:  
☐ ONE POSTURE BRA at £12.99 + p&p  
Bus & Cup sizes

☐ TWO POSTURE BRAS at £25.98 + p&p. PLUS A THIRD BRA FREE. Bus & Cup sizes.

Add £2.25 p&p ANY order

I enclose cheque/P.O. for £... payable to Health & Beauty Direct or debit my ACCESS/VISA CARD.

Name  
Address  
Post Code

A division of Quist Direct Ltd. Reg. in England No. 2688049.

**HEALTH & BEAUTY DIRECT** (Dept TT321) Sutton Fields, HULL, HU7 0XD Signature

Please send me as under:  
☐ ONE POSTURE BRA at £12.99 + p&p  
Bus & Cup sizes

☐ TWO POSTURE BRAS at £25.98 + p&p. PLUS A THIRD BRA FREE. Bus & Cup sizes.

Add £2.25 p&p ANY order

I enclose cheque/P.O. for £... payable to Health & Beauty Direct or debit my ACCESS/VISA CARD.

Name  
Address  
Post Code

A division of Quist Direct Ltd. Reg. in England No. 2688049.

**STAY SAFE Meeting your special needs**

**FULLY ADJUSTABLE SAFETY HERNIA PANTS**  
Easy to wear, inguinal hernia protection. No metal. Adjustable abdominal belt and 2 adjustable pressure pads. Undetectable. Light, lasting, easily washable. State hip size when ordering.  
**£18.95** 2 for £30

**'J' STRAP PROTECTOR FOR MEN**  
Easy to wear. It is put on like an ordinary Jock Strap. Fitted with an elasticated waist band and highly absorbent waterproof pouch with a polyester lining to keep you feeling dry and comfortable.  
**£6.95** 2 pairs £12.90

**STAY SAFE PROTECTION FOR WOMEN**  
Designed and developed especially for women. Looks like an ordinary undergarment. Made from 100% polyester. Incorporates a highly absorbent waterproof pad with polyester fabric to keep you feeling dry and comfortable.  
**£6.95** 2 pairs £12.90

**PORTABLE BIDET FOR PERSONAL & MEDICAL HYGIENE**  
The BIDET is a white bowl, cleverly designed to fit between the pedestal and seat of any standard WC bowl. Simply pour in warm water and wash sitting in comfort. After use lift the seat, fill the Bidet backwards to drain the water into the toilet pan and flush away. Completely portable in strong, white, hygienic, lightweight polypropylene.  
**£9.50**

**TOE RELIEF PAD**  
Blissful relief for Claw and Hammer toe sufferers. Gently urges toes into their normal comfortable position. They fit under your toes and also help relieve the pressure and friction that causes painful corns and sores. For men & women. Please state shoe size.  
**£5.95** pair 2 pairs £9.95

**BIG TOE STRAIGHTENER**  
Relief from bunions. Helps realign great toes to the correct position - reducing shoe pressure and preventing development of bunions. Used daily The Big Toe Straightener is a boon to sufferers of inflamed big toes. Comfortable and painless. Please state shoe size.  
**£5.95** pair 2 pairs £9.95

**ARCH SUPPORT**  
All day comfort. Soft foam insert provides gentle support and uplift for fallen arches and repositions delicate bones which cause discomfort when walking or standing. Please state shoe size.  
**£7.95** 2 for £14

**LONG HANDLE TOE NAIL SCISSORS**  
No bending or straining - ideal for the elderly. Surgical steel blades cut straight across tough toe nails, even in-growing nails - quickly - safely.  
**£4.95**

**SEND NO MONEY - NOW PAY ONLY AFTER RECEIPT OF ORDER**  
STAY SAFE (Dept TE21) 81 The Maltings, Stanstead Abbots, Ware, Herts. SG12 8HG  
Telephone orders: 01923 871453 877620 Please add £1.75 post & packing per order

**Light**

**P**

**Aver**

**D**







## Murder sizzles on the Aga

■ **DARKENING ECHOES**  
By Carol Smith  
Little, Brown, £15.99

■ **RUDDLEMOOR**  
By E. V. Thompson  
Headline, £16.99

**DARKENING ECHOES** is certainly ambitious. The jacket bears the image of a knife dripping with blood, but the first paragraph carries an Aga name-check. The main characters just adore to potter in Bond Street and nibble in San Lorenzo, yet they are all in danger of a terrible and untimely end. Sex, shopping, stoves and serial killers? Carol Smith obviously set out to write a first novel that was all things to all women. And she has, more or less, succeeded.

Smith starts, as one does, with five women, brought together here not through dreary college or work but by their nether regions. They are thrown together in the same gynaecology ward of a London hospital, and by the time they are discharged, a sisterhood has emerged.

Good old Beth (fave shop: Sainsbury's) is like a mother to them all, but also the lover of Vivienne's husband, Vivienne (fave shop: Harrods) is rich, bored and miserable. Easygoing Australian Sally (whose nether regions could do with a rest) keeps them laughing. But then one dies and another is attacked, and we start to get nervous...

Smith's story sashays happily from Notting Hill to The Boltons, with the odd foray into the outback. Occasionally it also drifts across the boundaries of good taste. (When Catherine, dying from a massive ovarian tumour, is examined by a consultant who was once her lover, it makes her "want to cry out in happiness".) Otherwise, this is a witty, hugely enjoyable and confident debut.

E. V. Thompson is more of the old school. **Ruddlemoor**, his twentieth novel, is another of his 19th-century sagas about the Retallick family of Cornwall. The big news is that Josh and Miriam have forsaken the copper-mining industry for a china clay works. From there, they have to deal with the coming of the Boer War, the rise of trade unionism and the lives and loves of their very extended family.

**Ruddlemoor** is a lot more historical than romance; those who have come this far with the Retallicks saga will not be disappointed.

GILL HORNBY

Oh dear, the novel is dead again. How many post-mortems on this particular corpse have been conducted in the *Times Literary Supplement*? And how often has the cadaver been miraculously restored to critical respectability, even as the lamentations still echo through the senior common rooms? This time, though, the obituarist is one of the most successful novelists of our day: Jeanette Winterson.

In *Art Objects: Essays on Ecstasy and Effrontery* (Cape, £9.99), published next week, she unveils her ambition: "What I am trying to do in my work is to make a form that answers to 21st-century needs. A form that is not a poem as we usually understand the term, and not a novel as the term is defined by its own genesis. I do not write novels. The novel form is finished."

This typically trenchant verdict rests on an argument about language. Unfortunately, it has to be extracted from Winterson's digressions about the pleasures of buying contemporary art and rare first editions, or her dislike of central heating and male voice choirs. She also writes cogently about why sexuality is not a literary category, and why she does not want to

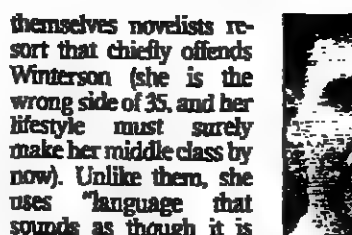
## A death greatly exaggerated

The novel has been pronounced dead, again, but it just won't lie down

confine herself to a lesbian ghetto. But her main point is that present-day writers should ignore postwar realism and pick up where Gertrude Stein, Virginia Woolf, T. S. Eliot and other Modernists left off.

For her, only the experimental novel now has any validity at all. It must abandon narrative in favour of "building a structure that is bonded by language". (She must know, but does not say, that others long before her — not only Joyce and Woolf, but also Céline and Broch, to name a few — abandoned conventional narrative. Oddly, Winterson hardly ever mentions foreigners.) Implying that a novel only counts as experimental when it ceases to be a novel at all, she prefers to call her own works "fictions". Winterson believes that her view of literary fiction as the exclusive property of experimental writers is shared by the "new generation" for whom she writes: "They do not care for mauling, middle-class, middle-aged elegies."

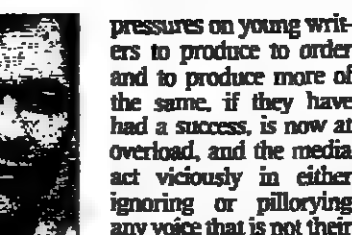
Presumably it is the elegiac form to which those who still call



DANIEL JOHNSON

themselves novelists resort that chiefly offends Winterson (she is the wrong side of 35, and her lifestyle must surely make her middle class by now). Unlike them, she uses "language that sounds as though it is being made, made now, and not out of the banality of television speak, that ubiquitous Esperanto, but out of stubborn desire to express exactly that which resists expression and exactitude". But her aggressive appropriation of language excludes not only Iris Murdoch and Anita Brookner, but Conrad and Trollope: all mere storytellers using language as a means rather than an end.

Such hubris invites a close reading of Winterson's own book. Here is a sample of her prose: "The



DANIEL JOHNSON

pressures on young writers to produce to order and to produce more of the same, if they have had a success, is now at overload, and the media act viciously in either ignoring or pillorying any voice that is not their kind of journalism." Leaving aside the banality of the thought and the cretaceous grammar and syntax, one notes the cliché ("produce to order", "at overload"), the careless use of "viciously" to qualify "ignoring", the mismatch of "voice" and "journalism". Such sentences are legion in *Art Objects*. I cannot believe that her publishers are now too much in awe of Winterson to correct her. So why don't they?

In an aside, Winterson dismisses business as "not interested in the arts... except for tax purposes."

advertising lines and conspicuous decoration". That seems a little hard on a firm such as Bookers plc, which not only pays for the eponymous British and Commonwealth literary prize, but also for a similar award in Russia. That is as disinterested as patronage ever gets.

This year the favourites for our own Booker Prize are, as it happens, mostly written by (and in some cases about) middle-aged elegists: Martin Amis, David Lodge, Timothy Mo, Robertson Davies, Victoria Glendinning, Adam Thorpe, Hanif Kureishi and Kazuo Ishiguro. Novels by Anita Brookner and Salman Rushdie (both middle-aged and middle-class, but one hopes not unduly mauling or elegiac) are among the many still to come.

The judges are chaired by the Conservative MP and former education minister George Walden, an erudite polyglot. They include two journalists, Kate Kellaway and Peter Kemp, and two writers, Ruth Rendell and Adam Mars-Jones: an unusually catholic jury.

These are early days, but my impression is that the judges consider several of the favourites to be slightly off form and that younger writers are in with a chance. I commend to them two works by writers who also review for *The Times*: Tibor Fischer's *The Thought Gang* and Rachel Cusk's forthcoming *The Temporary*. The two novels that so far best satisfy the Winterson criterion of formal experimentation are probably Adam Thorpe's *Still* and Ishiguro's *The Unconsoled*. But both have had a mixed reception, and though that ought not to influence the jury, it usually does.

Were I a betting man, however, my money would be on Amis Jr. Almost everything that has been said against *The Information* is true; but it is the only novel so far this year on which everybody has an opinion, whether they have read it (all of it) or not. One has to admire a man whose work can refuse, by its sheer literary virtuosity, Winterson's breathtaking assumption that, because she has finished with the novel, therefore the novel as a form is also finished. Not as long as there are writers who, like Amis, genuinely listen to the language, and do not just hold forth about it.

## Fate writes the headlines

Ronald Brownstein on a gripping thriller set in the fetid moral swamp of America's deep South

IN Pete Dexter's fine new novel, events of great horror are portrayed with equanimity, as if they are equally inevitable and unknowable. In *The Paperboy*, as in Dexter's triumphant *Paris Trout*, only the truly evil have the luxury of moral certitude.

It is the murder of one such figure that sets the new book in motion. Thurmond Call, the sheriff of rural Moat County in northern Florida, meets his demise on page one on a sultry morning in 1965.

Call's mistake was stopping to death a drunken white man: Jerome Van Wetter. Van Wetter belonged to a backwoods clan bound by intermarriage and poverty, and a violent "cousin once or twice removed", Hillary Van Wetter, was convicted and sentenced to death for the murder.

Four years later, an investigative reporting team from a Miami newspaper arrives in Moat County, suspicious that Van Wetter was wrongfully convicted. With them is Charlotte Bless, a sexually magnetic, middle-aged postal worker from New Orleans, who is so convinced of Van Wetter's innocence that she has accumulated 41 boxes of "evidence" with which she has lured the two reporters to the case.

■ **THE PAPERBOY**  
By Pete Dexter  
Viking, £15

What follows is a collision between the worlds of William Faulkner and Woodward and Bernstein, a zesty brew of ambition, lust and deception all captured in Dexter's lean



Dexter: lean, precise prose

and precise prose. Along the way, he finds time to lament the changes in journalism that remade American newspapers through the 1960s and 1970s. In the days of Ben Hecht and *The Front Page*, reporters were definitely blue-collar. The young reporters from the Miami Times are something else. Ascetic and veiled, Ward

James actually straddles the old world and new: he has a college degree, but is the son of the editor of the *Moat County Tribune*, and believes that the purpose of journalism is to accumulate enough facts to construct the truth. His partner, Yardley Acherman, is an indifferent reporter and talented writer, who believes that the purpose of journalism is to find the story behind the story, even if that means imposing a clarity unwarranted by events. Acherman is the advance guard of the army of stylists and analysts who would come to occupy the prestige positions at most American newspapers by the 1990s.

Dexter, a former newspaperman whose heart is clearly with the old school, lands some solid blows on the new generation, but he has larger ambitions here. He maps the infinite capacity of human-kind for self-deception, and the dangers of looking too closely into the corners hidden in any life, even one's own.

The power of truth is the power to instruct. But the protagonists in *The Paperboy* seem beyond instruction. They follow a path bred in the bone. In this gripping and troubling novel, the future often appears as unattractive as the past.



Monkey business: Charlton Heston (left) on the set of *Planet of the Apes*, from *Magnum Cinema: photographs of 50 years of movie-making* (Phaidon Press, £39.99)

## Tourists, bloody tourists

■ **PRESERVE OR DESTROY?** Tourism and the Environment  
By Jonathan Croal  
Calouste Gulbenkian Foundation, £6.95

BEFORE the "Velvet Revolution" of 1989, about 250,000 Czechs a year managed to prise permits from the system to enable them to leave the country. In the year after the revolution, the figure went up to eight million. That is a measure of the desire to travel.

According to the World Tourism Organisation, quoted by Jonathan Croal, 500 million people crossed their national frontiers in 1993. Yet eight out of ten came from only 20 countries, and the total represents just 8 per cent of the world's population. That indicates the infancy of travel.

The crucial conundrum of Croal's book is how to reconcile these factors. He does well in defining the theory, less so in his selection of cases or in finding solutions. It would be instructive to know about some of the advanced science that now exists to determine an area's capacity for tourists. It would also be helpful to have a fuller assessment of the economic advantages claimed for tourism.

Part of the trouble is that his detailed case studies are drawn entirely from the British Isles. They are interesting as far as they go, and the descriptions benefit from personal experience. But the examples inevitably, in their nature, scale and similarity, have little relevance to the much greater problems of mass tourism in the Mediterranean, Caribbean, India and the Far East. Some of these areas are touched on, but they deserve closer attention.

One could quibble about minor inaccuracies — AITO stands for the Association of Independent, not International, Tour Operators; Dr Hugh Somerville is Head of Environment at British Airways and does not just "work in the



Visitors in Bournemouth: too many already?

environmental branch". One question some of the judgments. Are Center Parcs really "not what sustainable tourism is about"? Is not eco-tourism potentially even more damaging than mass packages? This is a good primer if a mite simplistic. The Tarka Project in Devon is not much help, say, to the plight of the Wards Islands which must decide how much tourism is a proper substitute for their collapsing banana industry.

PETER HUGHES

Travel, page 23

## THE TIMES

READER OFFER

See your old cine films on T.V. FROM ONLY £11.95

The convenience of viewing them through your video is here now.

Now you can relive your memories without the bother of struggling with your old cine projector. We can transfer your 8mm and 16mm cine films onto high grade video cassettes using the latest equipment. They make wonderful gifts or family albums and will bring back those happy memories for you.

Any single spool, up to 400ft, costs just £11.95 each and prices include VHS video tape,\* recorded delivery and VAT.

Note: Diameter of 200ft film is 12.5cm, 400ft is 17.5cm.

**HOW TO ORDER**  
Just complete the coupon and send with your cheque/PO and cine films to The Times Video Offer, PO Box 3401, London, N2 9EW.

Please allow 21 days for delivery. Telephone enquiries FREEPHONE 0800 582 433. UK addresses only. VHS format only. Please note: Copyright of material submitted is responsibility of customer. Your film returned undamaged. Films accepted for transfer on basis that their value does not exceed their original cost price of the material. In the event of loss, maximum compensation will be that value. If your films are of special value we suggest you ask at your local Post Office for details of Registered Post and additional insurance. \*All spoils put on the same video (up to 3 hours) unless otherwise requested.

Reg. 884848 England, Reg. Office: Times Newspapers Limited, P.O. Box 495 Victoria Street, London E1 9XY.

### ORDER FORM

Please pack your cine film/s securely, complete this order form and post with your cheque/PO to: The Times Video Offer, PO Box 3401, London, N2 9EW. To order by Access/Visa complete details below.

Please convert my cine film/s to video. No. spoils sent \_\_\_\_\_  
I enclose cheque/PO for £11.95 each, Total £ \_\_\_\_\_  
payable to The Times Video Offer or please debit my Access/Visa.

Card No. \_\_\_\_\_  
Signature \_\_\_\_\_ Expiry date \_\_\_\_\_

MR/MRS/MISS \_\_\_\_\_  
ADDRESS \_\_\_\_\_

POST CODE \_\_\_\_\_

TELEPHONE \_\_\_\_\_  
☐ Please tick this box if you do not wish to receive future offers from The Times or companies approved by them.

Le Carré's latest, Wilkie Collins's classic and Pratchett's ungrateful dead

■ **OUR GAME**  
Written and read by John le Carré  
Hodder Headline, £9.99  
(four tapes, six hours)

THE book is already a bestseller on both sides of the Atlantic. This reading by le Carré condenses the 300 pages and no joins are apparent. His delivery improves with each book; indeed within this, his fifteenth volume, he gets better during the six hours.

The voice of his hero Tim Cramer, the prematurely retired spy, starts out directionless and rather effeminate, but by the end he has become driven, determined, oozing testosterone. Le Carré's inside knowledge of the characters works to his advantage. Authors are often over-awed by

## Spies, alibis and audiotape

their own words but le Carré has mastered this skill too.

■ **THE WOMAN IN WHITE**  
By Wilkie Collins, read by Nigel Anthony and Susan Jameson  
Penguin Classics, £9.99  
(four tapes, five hours and 45 minutes)

A SURE-FOOTED production of this early suspense novel, which thrills from the first strange encounter on a

moonlit road between the hero, Walter Hartright, and the woman in white. The two voices cleverly counterpoint the unravelling of the mystery. A timeless jigsaw puzzle.

■ **THE TWISTED PLAYGROUND**  
Written and read by Bryan Forbes  
Reed Audio, £7.99  
(two tapes, two hours)

HERE is a thriller that would

have been better read by an actor. I know Forbes played very British seamen in numerous old films before advancing into management and script-writing, but he should have handed his suspense story to someone else to read. After a ponderous start, this tale eventually gets going against a violent background of the trade in international pornography. Forbes's flatish voice and the slow start will mean that only the brave will make the journey — a pity because it turns into an exciting thriller.

■ **LAND GIRLS**  
By Angela Huth, read by Anna Massey  
Reed Audio, £7.99  
(two tapes, three hours)

PERFECT holiday listening about three wartime land girls who share an attic as they work on a farm in the West Country. Prue, Stella and Agatha are from entirely different backgrounds but they build up a close, lifelong friendship as a result of their experiences of life and love on the farm. A primly enunciated reading from Anna Massey.

■ **JOHNNY AND THE DEAD**  
By Terry Pratchett, read by Tony Robinson  
Corgi Audio, £7.99  
(two tapes, three hours)

A BIZARRE children's tale in which the dead rebel when their cemetery is threatened with a takeover by a building developer. Only 12-year-old Johnny Maxwell can see the revolting dead and he helps them to resist the bulldozers. A cast of dead characters emerge happily, still bearing all their earthly foibles. Tony Robinson, best known as Baldrick in *Blackadder*, has a constantly curious voice which helps sustain the story through to its upbeat ending.

RUSSELL TWISK

## The Times/Dillons Bestsellers

HARDBACK			
		Last week	No. weeks
1 OUR GAME John le Carré (Hodder & Stoughton)	£16.99	2	2
2 THE SEVENTH SCROLL Wilbur Smith (Macmillan)	£15.99	1	2
3 THE LAST HUMAN Grant Haylor (Viking)	£14.99	4	5
4 FINGERPRINTS OF THE GODS Graham Hancock (Heinemann)	£16.99	3	5
5 STAR WARS 7: CHILDREN OF THE JEDI Barbara Hanley (Bantam)	£10.99	0	1
6 HIGH FIDELITY Nick Hornby (Gollancz)	£14.99	10	6
7 THERAPY David Lodge (Secker & Warburg)	£15	0	1
8 SOPHIE'S WORLD Jostein Gaarder (Phoenix)	£16.99	6	15
9 TAKE IT LIKE A MAN Boy George (Sidgwick & Jackson)	£14.99	5	2
10 THE STATE WE'RE IN Will Hutton (Cape)	£18.99	7	11

PAPERBACK			
		Last week	No. weeks
1 SOUL MUSIC Terry Pratchett (Corgi)	£4.99	3	2
2 THE CHAMBER John Grisham (Arrow)	£5.99	1	6
3 A BRIEF HISTORY OF TIME Stephen Hawking (Bantam)	£6.99	4	6
4 ORIGINAL SIN P. D. James (Faber)	£8.99	2	4
5 BRIDGE ACROSS MY SORROWS Christina Noble (Corgi)	£4.99	0	1
6 TOM CLANCY'S OP CENTRE Tom Clancy (HarperCollins)	£4.99	7	6
7 STAR WARS 5: COURTSHIP OF LEIA Dave Wolverton (Bantam)	£4.99	0	1
8 EVERWILE Clive Barker (HarperCollins)	£5.99	8	3
9 NOTHING LASTS FOR EVER Sidney Sheldon (HarperCollins)	£4.99	13	6
10 SHADOW OF A DARK QUEEN Raymond Feist (HarperCollins)	£4.99	6	3

Any books from this list can be ordered from Dillons. Mail Order Tel: 0171 636 1577 Fax: 0171 580 7680

DILLONS

**AUTHORS**  
Let us Publish Your Book.  
Most subjects considered including Religion, Biography, Children's Books, Poetry, Fiction and Non-Fiction.  
AVON BOOKS LTD  
1, Dordale Street,  
465, Rotten Row Road,  
London SW11 4LE.  
Member Publishers Association.











**ABLE Plot of land in  
y beach. £4,500. Villa.  
Tel: 0181 767 7732**



FRANCE: A corner of Brittany captured on canvas, plus art nouveau fantasy at a house in Epernay

## A glimpse of Wood through the trees

Turner, Monet, Matisse, Renoir and Gauguin all made visits to Brittany. Today the area makes the most of its "cultural tourism". For several months each summer, painting schools open up all around the village of Pont-Aven and the streets fill up with fold-away easels and the smell of paint. Twenty miles up the coast lies the much less famous village of Tréboul, renowned locally for its seafood and the beauty of its landscape. Tréboul is sandwiched between some of the most dramatic coastline in all France and a series of long sandy beaches, yet Bretons here are equally proud of their heritage. On a Sunday in April,

the villagers gathered around their mayor in the Place St Jean, in the shadow of a tiny 16th-century chapel, to watch the unveiling of a bust of Max Jacob: Resistance fighter, Holocaust victim, poet, painter and mystic. Jacob was a native Breton from Quimper, ten miles south of Tréboul who, with Picasso and Apollinaire, was one of the legends of the Parisian Left Bank in the early years of this century.

In the summers of 1929 and 1930 he was joined there by the English painter Christopher Wood, and the pictures that Wood painted at Tréboul are some of the finest landscapes by any Englishman between the wars. Wood killed himself a few weeks after his second



Lasting impressions: the village of Tréboul as it is now (left), and as it was in 1930 when Christopher Wood painted this scene (above). Shortly afterwards he committed suicide

visit to Tréboul in August 1930. He was only 29, but had already earned a considerable reputation. In 1930 Tréboul was remote, a popular seaside resort for the rest of the year. This hasn't changed, although these days the village has been absorbed

by the suburban sprawl of the nearby fishing port of Douarnenez (twinned with Falmouth). In recent times good roads have brought the Atlantic coast to within four hours of Paris and in the summer French holidaymakers flock there. Brittany is no less popular with the British, but

few of them seem to make it as far west as Douarnenez and Tréboul. When Christopher Wood went there 65 years ago he was attracted to the region by its similarities with Cornwall, where he felt he belonged and where he had painted with great success in 1926 and 1928. Wood and Jacob stayed at the Hotel Ty Mad overlooking the village square that now houses Jacob's bust. The bust looks towards the Chapel of St Jean, a view that has changed little since Jacob was there. There has been some shocking and insensitive building in what was once a very pretty village, but there are still corners where the spirit that Wood caught so well lingers. Wood's world was one of dark fir trees, deep blue seas,

little white houses and simple churches with elaborate granite carvings. These key ingredients are largely unchanged and roadsides and hillsides are still peppered with the same strange and unexpected stone configurations. The Hotel Ty Mad still stands and operates as an efficient, if basic, family-run hotel. A more luxurious place to stay is the remote Hôtel de la Plage at Ste Anne la Palud, a few miles up the coast on the longest of the beaches, which also boasts one of the two Michelin-starred restaurants in the vicinity. In the middle of July 1930 Christopher Wood wrote, wearily, to his mother: "I work terribly hard and have almost worked myself to the end for the time being and begin to

feel that I want to leave this place... the holiday folk are coming and I hate them." This part of France with its beaches, sea cures, sailing schools and watersports centres has plenty to offer "the holiday folk", but, as in Wood's day, it is still at its best before they arrive. Many of the restaurants and hotels stay shut until the summer months, but those that stay open through the year are often those most worth seeking out — such as the curious Bar de la Crée (meals from £10), lurking behind unmarked doors on the top floor of the Port Authority building in Douarnenez's harbour. It looks like an office, but serves some of the simplest, freshest seafood in Brittany.

RICHARD INGLEBY

### Fact File

- The author travelled to Brittany as a guest of Brittany Ferries (01752 221321). Standard fare: Plymouth-Roscoff, one passenger with car, from £118 (passenger alone from £15). Poole-St Malo from £150 (passenger only from £20).
- Accommodation: Hotel Ty Mad at Tréboul (00 33 98740053); F250 (about £32) for a double room. B&B: Hôtel de la Plage at Ste Anne de Palud (00 33 98925012); from Fr650 (about £84) for double room, B&B.
- Richard Ingleby's biography of Christopher Wood will be published on May 29 (Allison & Busby, £25).
- There will be an exhibition of Wood's work at The Fine Art Society, 148 New Bond Street, London W1 (0171-429 5116) from May 22-July 30.

**Because they want some time on the beach as much as you do.**

KIDS FREE	KIDS FLY FREE	KIDS HALF PRICE
under 5 years	under 5 years	under 12 years (throughout July)
1 child per adult	1 child per adult	per child save up to
11/6 - 97	3/6	£223
ISIZA, Ibiza	KAMARINA, Sicily	HAMMAMET, Tunisia
RESERVATIONS TEL 0171 831 1161. BROCHURE ORDER 01088 865060. SAVINGS ON A WEEK'S STAY & SUBJECT TO AVAILABILITY.		per child save up to
		£185
		OLYMPIE, Greece
		per child save up to
		£87
		AL HOCEIMA, Morocco
		per child save up to
		£203
		TIGNES, France

**Club Med. Because life's too short.**

## Art of the champagne country

I AWOKED IN my art nouveau bed, designed by Hector Guimard, the architect and cabinet-maker from the school of Nancy, signed and dated 1910. Here at the Maison Belle Epoque in Epernay, in the heart of champagne country, art nouveau treasures surrounded me. Every room was a nature-inspired fantasy of flowers, birds, dragonflies, woodland scenes and healthy maidens.

The art nouveau period was not so much a style as a movement away from dull, gloomy and fussy 19th-century interiors. The 1890s opened the doors to this new movement of modern interior design, which owes much to William Morris and his revolutionary thinking. These ideas and designs can be seen in Maison Belle Epoque's carpets, curtains and wall coverings, all copied from original designs.

The house belongs to the Perrier-Jouët champagne family. It dates from 1811, when Adèle Jouët and Nicholas Marie Perrier founded the company. Now redesigned to house its art nouveau collection, it contains some of the finest original pieces in the world, much envied by museums and collectors.

The interior was inspired by a bottle that the designer and glassmaker Emile Gallé created in 1900. This bottle had long been forgotten and was covered in dust in the company's cellars when it was discovered in 1964 by Pierre Ernst, now the managing director, and André Bavaire, head cellar master. M. Ernst, inspired by Gallé's bottle, launched the wine Belle Epoque.

Like many champagne producers in the region, Perrier-Jouët has extensive cellars. More than ten kilometres of cellars run between seven to 20 metres underground and house more than ten million bottles. I kept close to my hostess in this maze of tunnels for fear of getting lost — but at least I'd die with a smile on my face. A bottle of 1825 Perrier-Jouët opened recently tasted remarkably good.

The surrounding champagne area is



A sample of the art nouveau collection at the Maison Belle Epoque in Epernay

picturesque. At one time, the chalklands were known for poor quality soil, but today's fertilisers have transformed the area into one of the most productive agricultural regions in northern France.

Around nearby Reims, the steep slopes of the Côte de l'Île-de-France have been covered with vineyards since the 17th century and have produced the finest sparkling wines. Nearby Hautvillers is worth visiting to see the house of Dom Perignon who, in the 17th century, was the cellar-master at the local abbey.

JEAN ENNESS

## A Journey to LOWER NUBIA

Most tourists believe that "the world ends" and in particular the Nile ends, at Aswan; this is not true. It is true that the region of Nubia is lonely and difficult

to access, but it is now possible to cruise, by Nile steamer, along Lake Nasser and through Lower Nubia. Since the construction of the High Dam at Aswan, the Nile beyond the dam has effectively been cut off to navigation. The only solution was to actually build a vessel on the other side which first required a complete shipyard to be constructed. The result is the luxury vessel MS Eugénie which now plies this part of the Nile on a week-long cruise, affording the visitor views of the Nile not seen for many decades.

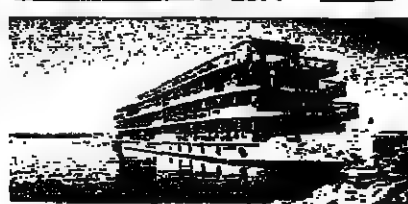
Our journey commences with a direct flight from London Gatwick to Aswan, immediately joining the vessel positioned on the other side of the High Dam. The itinerary visits the many fascinating and rarely-visited treasures of Lower Nubia, many of which have been saved from the waters of Lake Nasser.

**The MS Eugénie**  
The MS Eugénie is operated by the "Belle Epoque" company renowned for offering the finest standards on the Nile. Constructed in 1993 in the style of a turn-of-the-century Nile steamer, she is 74m long, with just 48 cabins all with full facilities — sauna, sun decks, saloon bar, swimming pool, full air-conditioning and a state-of-the-art water filtration system. The minimum size cabin has 21 square metres of living space.

**Itinerary**  
Day 1 Morning departure from Gatwick to Aswan. Flight with Excalibur Airlines (approx. 5 hours). Afternoon arrival then drive to the MS Eugénie which is our base for the next seven nights. Dinner will be on board in front of Kalabsha Temple and moonlight.

Day 2 After breakfast visit the Temple of Kalabsha, one of the largest temples in Nubia. Rejoin the MS Eugénie and cruise to Wadi el Seboua to visit the temple renowned for its avenue of sphinxes and its well-preserved wall colours. Moor in Seboua overnight.

Day 3 After a late breakfast cruise to Amada, lunching on board en route. Afternoon visit to the Amada oasis which includes the Temple of Amada, the Hemispos of Derr and the Tomb of Penout. Continue to cruise up the lake for the fortress of Kasr Ibrahim. Dinner and overnight in front of the citadel.



A unique opportunity to cruise the Nile beyond the Aswan High Dam for a week on a luxury cruiser utilising direct flights in and out of Aswan

7 nights from £495.00

Day 4 After a late breakfast cruise towards Abu Simbel taking lunch en route. Visit Abu Simbel followed by a candlelit dinner overlooking the illuminated temple. In the mid-60s the temples were dismantled piece by piece and moved uphill in order to prevent them being submerged by the rising waters which formed Lake Nasser caused by the construction of the Aswan High Dam.

Day 5 The day is spent at leisure moored by Abu Simbel, giving the opportunity to see the sun rise over the magnificent temple. Further

exploration of the area is possible including the smaller temple which has some fine friezes. Dinner and overnight at Abu Simbel.

Day 6 Sail back to Kasr Ibrahim where there is time to explore this ancient fortress before continuing to Wadi el Seboua lunching on board. Dinner and overnight in front of Wadi el Seboua.

Day 7 After breakfast explore the Wadi el Seboua oasis which includes the main temple itself, the Temple of Dakka, the last remaining temple of the XVIII dynasty in Nubia, and the Temple of Mahakra. Sail on to Kalabsha for dinner and overnight.

Day 8 Optional excursion to the Temple of Philae. Transfer to Aswan airport for the direct afternoon flight back to London Gatwick arriving in the evening.

**Departure Dates & Prices**  
1995/96 Holidays — per person in a twin  
Jun 5, 12, 19, 26 ..... £495  
Jul 3, 10, 17, 24 ..... £495  
Aug 7, 14, 21, 28 ..... £520  
Sep 4, 11 ..... £540  
Oct 2, 9, 16 ..... £535  
Nov 6, 13 ..... £525  
Nov 20, 27 ..... £540  
Dec 4, 11 ..... £585

Dec 18\* ..... £1225  
Jan 1 ..... £540  
Jan 8, 15, 22, 29 ..... £715  
Feb 5, 12, 19, 26 ..... £715  
Mar 4, 11, 18, 25 ..... £685  
Apr 1 ..... £720  
Apr 8, 15, 22, 29 ..... £585

\* Special Christmas departure, 14 nights duration. Nights cruise and 7 nights bed and breakfast in the Old Cataract Hotel in Aswan.

**Supplements per person**  
Single room (May to Oct) ..... £150  
Single room (Nov to Apr) ..... £235  
Single room (Dec 18th only) ..... £470  
Upper Deck ..... £85

Prices include: return air travel, full board on cruise, excursions and entrance fees, all transportation, services of guides. All departure dates are accompanied by the vessel's knowledge of local lecturers/guides. Not included: travel insurance, overseas airport tax, visa, tips. All prices are subject to change.

**Important Note**  
Departures from 25 September onwards

Entrance fees to the sites have not been increased and departures from 25th September onwards now carry a supplement of £19 per person.

**How to Book**  
Please telephone 0171-723 5066.

VOYAGES JULES VERNE

Travel Promotions Ltd.,  
21 Dorset Square, London NW1  
0171-661 1001

Our offices are also open at weekends for telephone reservations from 9am to 5pm

**SPECIAL OFFER**

from **£599**  
**CEYLON**  
**ALL INCLUSIVE**

Enjoy 14 nights on Ceylon's beaches

**Palm Village Hotel:** small, medium class hotel, a few miles north of Colombo. Swimming pool, tennis, restaurant, bar. Gardens leading down to the beach. Airconditioned rooms: bath/shower, phone, balcony or terrace with sea view.

**ALL INCLUSIVE:**  
All meals including afternoon tea.  
Drinks: local spirits, cocktails, beer, soft drinks.

Departure dates:	Price:
13, 20, 27 Jun, 04, 11 Jul	£699
07, 14 Aug	£649
21 Aug, 23 Oct	£599
30 Oct	£649

The price includes: Return flights (Heathrow to 11 Jul; Gatwick from 07 Aug). 14 nights accommodation inclusive as described. Transfers. Prices per person sharing twin room. Not included: UK departure tax (£10 will be added to invoice). Local departure tax. Optional insurance: £44

To book, telephone (open daily inc. Sat/Sun):  
**01306 744300**  
Fax: 01306 740328  
ABTA V28X  
ATOL 132

The Travel Collection  
Deerpark House, Darting, Surrey RH5 4AZ

**THE LOW DOWN ON EUROPE'S HIGH SPOTS**

If you're travelling to Europe, everything worth seeing can be found in Michelin Tourist Guides. They list all the main sights, maps, photographs and illustrated facts on art and history, so you won't need any other guide. Titles include Austria, France, Italy, Spain and Portugal with a number of regional and city guides. Priced £7.75 from bookshops and tourist centres all over Britain. We give you all the best views.

**MICHELIN**

مَكَدَانِ الْأَصْل



## 19

Sleet, snow, rain and gales? or something altogether more...

**EXOTIC?**  
Unijet's Israel  
from £299

## TECHING

**DANDIPRAT**  
(a) A silly little fellow or urchin, nothing to do with *dandy*, but from the French *dandin*, ie a ninny or simpleton. Also 18th-century London slang for a sixpence. A useful word for offending the young.

**SEE YOUR TRAVEL AGENT OR CALL THE CUNARD BROCHURE LINE:  
0181 466 4060 QUOTING TIM/V1. RESERVATIONS AND ENQUIRIES: 01703 634186.**

**CUNARD, SOUTH WESTERN HOUSE, CANUTE ROAD, SOUTHAMPTON, SO9 2HR \*PORT AND HANDLING CHARGES. CURRENTLY  
EXTRA JULY 22, AUG 21 £65 EXTRA (ALL OTHER DEPARTURES)**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

# The 700 Islands of The Bahamas.



ABTA 36758 ATOL 133  
Voted by British Travel Agents  
"Britain's Best Longhaul Tour Operator."







## TRAVEL

21

POLAND: The currency is confusing but the welcome is warm

# For a fistful of zlotys

To Poland by coach — the "New Europe" as our brochure billed it. Crossing the border by night from the former East Germany, you enter a dark tunnel of tightly packed silver birch and pine trees which stretch for miles on each side of the road. It's a mysterious introduction to a country just emerging fully to Western eyes from half a century of relative obscurity under Communism.

Poland's history is bloody and action-packed: its territory has been claimed by Germany, Russia, the Austro-Hungarian empire and Sweden, and for a while the country disappeared off the map altogether. History is something today's visitor is rarely allowed to lose sight of, but there is also the chance to experience some of the less tragic and turbulent happenings of the 1990s.

We had to reorganise our wallets to cope with the recently devalued zloty: with both old and new notes in circulation, the same item can cost either one new zloty or 10,000 old ones, so familiarity with the decimal point is a distinct advantage. Happily, half a litre of local vodka costs around nine new zloty (2.50) — the only problem is choosing which delicious flavour to sample, from the clear bison grass, cherry and black-currant to honey vodka, the smoothest of all.

Its warming qualities were soon needed. We arrived in Zakopane, Poland's premier mountain resort, to several feet of snow. "Record snowfalls for April since 1948," said Janusz, our Polish guide. But it suited Zakopane. Icicles hung from the eaves like stalactites,

every house a Christmas card. The local style of architecture, based on traditional wooden building forms and one of the most distinctive things about the Zakopane region, was developed in the late 19th century by Stanislaw Witkiewicz — his wooden chapel at nearby Jaszczurówka is not to be missed.

We stayed at the no-frills but friendly Start Hotel on the edge of town, but only ten minutes from the centre. The superb soups were welcome after a day outdoors.

For the reasonably energetic and sensibly equipped, there is a good range of walks in the Tatras mountains which rise majestically above the town. Some will take you within skidding distance of the Slovak border, so take your passport. Other paths lead to the summit of Giewont, the "Sleeping Knight" which overlooks Zakopane. At times of crisis he is supposed to rise from his slumber to save Poland from invaders.

A trip to Morskie Oko, a local beauty spot, is highly recommended — the name of this glacial lake means "eye of the sea", as it was once thought that an underground stream led from here, direct to the Baltic Sea. Either walk up



to the lake or take a horse-drawn carriage or sleigh, depending on the weather. The latter is not the *Dr Zhivago* experience I had hoped for — it can be a bumpy ride and the drivers stop regularly to scoop up horse manure — but it's lots of fun and the views are breathtaking.

There are plenty of day trips worth taking. First to Kraków, native city of our guide. The Mariacki Church on the Old Town Square, The Rynek Główny, has a magnificent Gothic altar piece carved by Veit Stoss in the 16th century. It is said that he modelled the faces of the apostles on people he knew. We also enjoyed browsing through the stalls in the Sukiennice, the medieval cloth hall, which yielded garlands of amber, carved wooden figures and intricate embroidery.

Two other trips worth considering are to the salt mines at Wieliczka and to Auschwitz. At Wieliczka you can visit three of the older levels and see some of the fantastically carved chambers, including the Blessed King's Chapel

where concerts and masses are held beneath the beautiful salt crystal chandeliers.

Auschwitz, or Oświęcim as the Poles know it, lies 35 miles west of Kraków. A walk round the former concentration camp and museum is a profoundly moving experience, as you would expect, though when you arrive, pulling up in a neat car park, with birds singing in the trees, the sun shining and the cafeteria waiting to serve you, it couldn't seem less sinister. But the cumulative effect of the horrors on display soon becomes overwhelming.

It is not easy to forget how much Poles have suffered in the past, and there is fierce debate over the country's future — but in these times of rapid change, Poland is unpretentious, surprisingly beautiful and very friendly.

CAROLINE SANDERSON

• The author travelled with New Millennium Holidays, 20 High Street, Solihull, West Midlands B91 3TB (0121-711 2232; fax 0121-711 3652). A ten-day break, including coach travel and seven nights half-board in Zakopane, costs from £109 (£179 in July and August).



A wooden church near Zakopane is typical of the local fairy-tale style architecture

SORRY,  
BUT P&O NOW HAVE  
THE MOST  
ROMANTIC CRUISES  
IN THE MED.



The Bridge of Sighs will live up to its name once those gondoliers hear about Victoria, formerly Sea Princess.

Using Venice as her home port, she is now offering fly-cruises in the Mediterranean. With the stylish entertainment, fine dining and, yes, romance that only a P&O ship can offer.

Victoria's summer season starts on 21st June, with four 14-night cruises. Prices begin at just £1,765.

Destinations include Italy, Sicily, Greece, Turkey, Israel and the Ukraine with fascinating stop-overs en route.

Naturally, with every fly-cruise beginning in Venice, you'll have time to explore this unique city.

By gondola, if you insist.

## VICTORIA FLY-CRUISES

For details, see your ABTA travel agency, telephone 0171 800 2222, or post the coupon to P&O Cruises, Dept CB, Phoenix Way, Cirencester, Glouce, GL7 1BT.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_

P&O Cruises

THE FIRST NAME IN CRUISING

## SPECIAL LATE OFFER ARCTIC EXPEDITION CRUISES JUNE-JULY 1995

Here are four very special opportunities to experience the natural wonders of the Arctic aboard the first class expedition cruise vessel — the *Alla Tarasova* at a remarkably low price.

Travelling on each cruise will be approximately 70 passengers together with an expert expedition team and guest speakers. The *Alla Tarasova* is an ideal vessel for the Arctic and is equipped with Zodiac landing craft allowing us to visit places not normally accessible to ordinary cruise ships. On board you will also find good hearty food, excellent service and comfortable outside cabins with private facilities.

### VOYAGE 1 EDINBURGH TO TROMSO 17-24 June 1995

Sailing from the port of Leith we will visit Britain's remotest inhabited island — Fair Isle and then on to Shetland. Continue along the Norwegian coastline to the beautiful Lofoten Islands visiting Reist Island, a birdwatchers paradise and Reine famous for its magical scenery. Return to London by air from Tromso.

### VOYAGE 2 TROMSO TO SPITSBERGEN 24-30 June 1995

Fly to Tromso and embark for a voyage to the dramatically sited Bear Island and then on to Spitsbergen for four days exploration amongst the fjords and stunning Arctic scenery, just over 600 miles from the North Pole. Return by air to London.

### VOYAGE 3 SPITSBERGEN TO ICELAND 30 June-8 July 1995

Fly to Spitsbergen and embark. Spend two days exploring the fjords of Spitsbergen and then sail to Bear Island and even more remote Jan Mayen Island. Continue to Iceland and the fascinating Westman Islands and on to Reykjavik. Return by air to London.

### VOYAGE 4 ICELAND TO GREENLAND 8-17 July 1995

Fly to Reykjavik and embark for a two day crossing to Greenland. Sail along the West Greenland coast visiting Qaqortoq, Paamiut, Narsarsuaq, Disko Bay and Sondre Stromfjord. Return by air to London.

#### PRICES PER PERSON

	Voyage 1	Voyage 2	Voyage 3	Voyage 4
4 berth lower deck	£695	£895	£995	£1095
3 berth lower deck	£795	£995	£1095	£1195
2 berth lower deck	£895	£1095	£1195	£1295
Single lower deck	£1050	£1250	£1350	£1450
2 berth main deck	£995	£1195	£1295	£1395
Single main deck	£1180	£1380	£1480	£1580
Suite upper deck	£1150	£1350	£1450	£1550
Shore excursion package	£95	£82	£96	£137

Book two consecutive cruises and save 10% off the second cruise.

Prices subject to surcharge. Ports subject to change.

Price includes: Economy class air travel, accommodation and full board on the *Alla Tarasova*, port taxes, services of Guest Speakers and Expedition Team.

Not included: Travel insurance, airport taxes and UK departure tax where applicable, tips to ship's crew.

#### FOR FURTHER DETAILS

Please telephone 0171-409 0376 (7 days a week during office hours)

NOBLE CALEDONIA LIMITED

11 CHARLES STREET, MAYFAIR, LONDON W1X 8LE  
TELEPHONE 0171-409 0376 FACSIMILE 0171-409 0384  
24 HOUR BROCHURE ANSWERPHONE 0171-265 1424  
ATOL 3108 ABTA 021X











# 24 SATURDAY RENDEZVOUS

WEEKEND SATURDAY MAY 20 1995

TO ADVERTISE  
CALL: 0171 481 1982  
FAX: 0171 481 9313

## SATURDAY RENDEZVOUS

A brand new introduction agency with a difference. Contact Jane Coleman. 0171 720 2241

### ADVERTISING IS THAT SPECIAL

Anthony's Super Party, 591A St. Paul, 0171 481 1982

### A WEEKEND BREAK FOR SINGLE

Travelers 01428 722533

### BAW BREAKS

01428 722533

### CONNECT TWO

01428 722533

### MEAN FISH

01428 722533

### NEEDS

01428 722533

### PUMP PARTNERS

01428 722533

### RICHMOND CLUB

01428 722533

### RUSSIAN RENDEZVOUS

01428 722533

### THE DRINKER CLUB

01428 722533

### THE PICTURE

01428 722533

### UK'S BEST

01428 722533

### UNDER 30

01428 722533

### WOMAN

01428 722533

### ABSOLUTELY

01428 722533

### APPROPRIATE

01428 722533

### APPLAUSE

01428 722533

### ARMED

01428 722533

### A LADY

01428 722533

### ALLIANCE

01428 722533

## LADIES

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

## LADIES

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

## LADIES

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

## LADIES

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

## LADIES

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

01428 722533

## LADIES

01428 722533

01428 722533

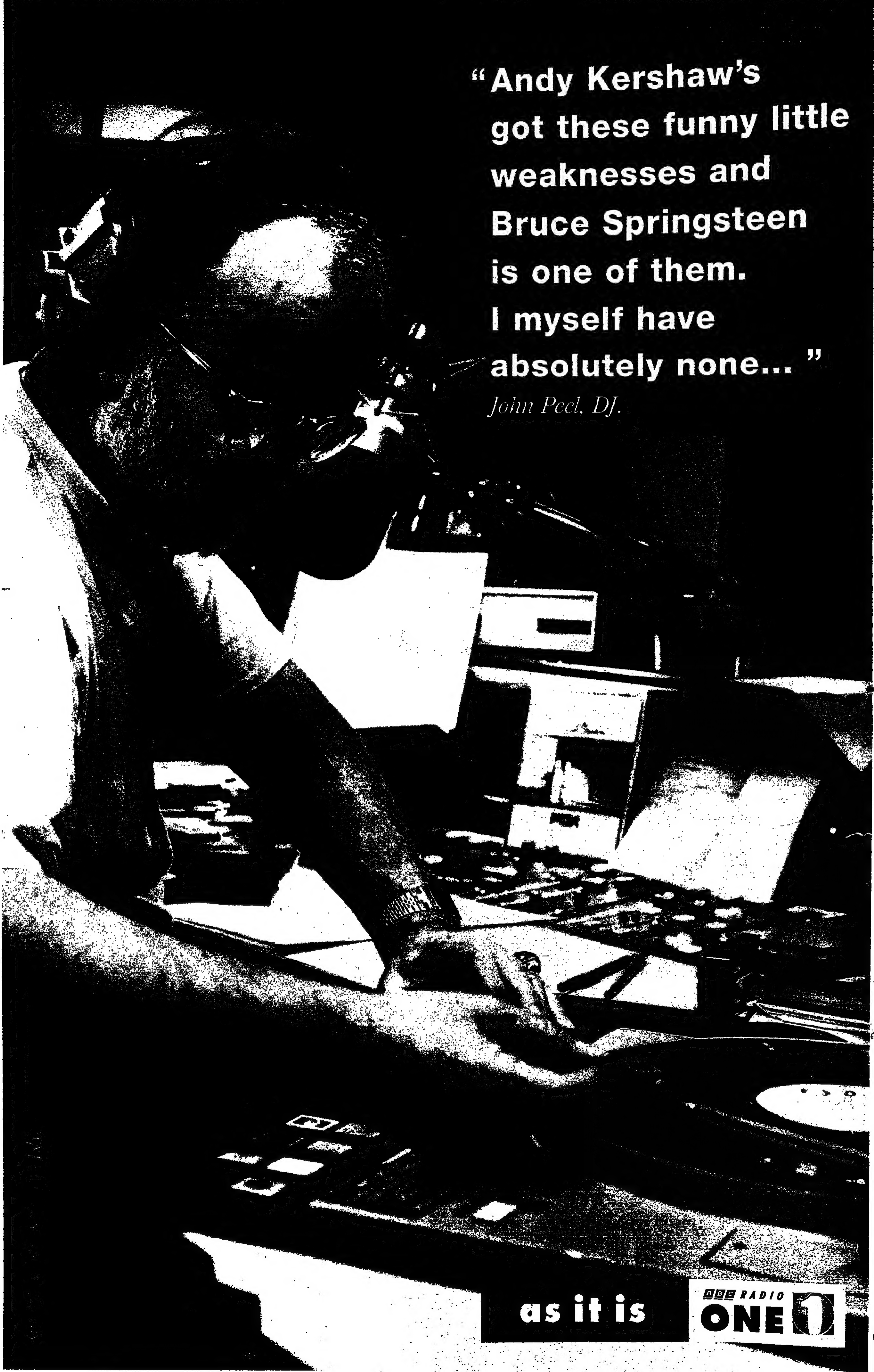
01428 722533

01428 722533









**“Andy Kershaw’s  
got these funny little  
weaknesses and  
Bruce Springsteen  
is one of them.  
I myself have  
absolutely none...”**

*John Peel, DJ.*

**as it is**

**BBC RADIO  
ONE 1**

شكرا من الأصل

That  
mini  
figh

Blair break  
past on inf

Pr



TV & P  
WEATHER  
CROSS